

$\text{♩} = 128$

Alto Saxophone, C-Bool

Baritone Saxophone, Body & Soul

Violins, Created by

Effect Synthesizer, Dan van C

Drumset, www.myspace.com/danvancpl

3

A. Sax.

Bar. Sax.

Vlins.

Synth.

D. Set

6

A. Sax.

Bar. Sax.

Vlns.

Synth.

D. Set

9

A. Sax.

Bar. Sax.

Vlns.

Synth.

D. Set

13

A. Sax.

Bar. Sax.

Vlns.

Synth.

D. Set

The musical score for measures 13-15 features five staves. The A. Sax. and Bar. Sax. staves show a complex melodic line with many accidentals and ties. The Vlns. staff has a single sustained note. The Synth. staff has a rhythmic pattern of eighth notes. The D. Set staff has a drum set pattern with various note values and rests.

16

A. Sax.

Bar. Sax.

Vlns.

Synth.

D. Set

The musical score for measures 16-18 continues the same instrumentation and patterns as the previous system. The A. Sax. and Bar. Sax. staves show a complex melodic line with many accidentals and ties. The Vlns. staff has a single sustained note. The Synth. staff has a rhythmic pattern of eighth notes. The D. Set staff has a drum set pattern with various note values and rests.

19

A. Sax.

Bar. Sax.

Vlns.

Synth.

D. Set

The musical score for measures 19 and 20 is as follows:

- A. Sax. and Bar. Sax.:** Both parts play the same melody. Measure 19 starts with a whole note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter rest. Measure 20 starts with a half note F#4, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter rest.
- Vlns.:** Silent in both measures.
- Synth.:** Plays a rhythmic pattern of eighth notes. Measure 19 starts with a quarter rest, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1. Measure 20 starts with a quarter rest, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1.
- D. Set:** Plays a rhythmic pattern of eighth notes. Measure 19 starts with a quarter rest, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1. Measure 20 starts with a quarter rest, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1.