

$\text{♩} = 125$

Baritone, Strings

This section contains four staves. The first staff (Bass clef) has a whole note followed by a rest. The second staff (Treble clef) has a rest. The third staff (Bass clef) shows eighth-note pairs with grace notes. The fourth staff (Treble clef) shows eighth-note pairs with grace notes.

Effect Synthesizer, Melody

Contrabass, Bass

3

Bar.

The Bar. staff has a rest. The Synth. staff shows sixteenth-note patterns. The Cb. staff shows eighth-note pairs with grace notes.

Synth.

Cb.

6

Bar.

The Bar. staff has a rest. The Synth. staff shows sixteenth-note patterns. The Cb. staff shows eighth-note pairs with grace notes.

Synth.

Cb.

9

Bar.

The Bar. staff has a whole note followed by two rests. The Synth. staff shows sixteenth-note patterns. The Cb. staff shows eighth-note pairs with grace notes.

Synth.

Cb.

2

12

This musical score section starts with a blank staff for the Bassoon (Bar.) followed by a staff for the Synthesizer (Synth.) and a staff for the Double Bass (Cb.). The Synthesizer staff features a treble clef, a key signature of two flats, and eighth-note patterns. The Double Bass staff features a bass clef, a key signature of two flats, and eighth-note patterns.

15

This section continues with a blank staff for the Bassoon (Bar.), a staff for the Synthesizer (Synth.) with a treble clef and eighth-note patterns, and a staff for the Double Bass (Cb.) with a bass clef and eighth-note patterns. The score concludes with a final double bar line at the end of the page.