

$\text{♩} = 68$

Kazoo, voice

Violas, strings

Drumset

Electric Guitar, cl guitar R

Electric Guitar, cl guitar L

Electric Guitar

Drumset

Fretless Electric Bass

The musical score is written for a 4/4 time signature. The tempo is marked as 68 beats per minute (♩ = 68). The score consists of two measures. The instruments listed are Kazoo, voice; Violas, strings; Drumset; Electric Guitar, cl guitar R; Electric Guitar, cl guitar L; Electric Guitar; Drumset; and Fretless Electric Bass. The Electric Guitar parts (Right and Left) have a melodic line starting in the second measure, while the other instruments are silent.

3

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

5

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

7

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score is written for a 7-piece band. It is divided into two systems. The first system includes Kaz. (Kazoo), Vlas. (Vibraphone), D. Set (Drum Set), and three El. Guit. (Electric Guitar) staves. The second system includes D. Set (Drum Set) and Frtl. El. B. (Fretless Electric Bass). The Kaz. and Vlas. parts are mostly rests. The D. Set parts show rhythmic patterns with 'x' marks for cymbals. The El. Guit. parts show complex rhythmic patterns with eighth and sixteenth notes. The Frtl. El. B. part shows a bass line with eighth and sixteenth notes.

9

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

11

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

8

5

13

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

15

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

5

17

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for measures 17 and 18 features the following parts:

- Kaz. (Kazoo):** Treble clef, 4/4 time. Measure 17: Quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Vlas. (Vibraphone):** Bass clef, 4/4 time. Measure 17: Chord G2-B2-D3. Measure 18: Chord G2-B2-D3.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measure 17: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7. Measure 18: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 17: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 17: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 17: Quarter rest. Measure 18: Quarter rest.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measure 17: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7. Measure 18: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Measure 17: Quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 18: Quarter note G2, eighth notes F3, E3, D3, C3, B2, A2, G2.

19

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for measures 19 and 20 features the following parts:

- Kaz. (Kazoo):** Treble clef. Measure 19 starts with a quarter note, followed by a half note, and then a triplet of eighth notes. Measure 20 continues with a quarter note, a half note, and a quarter note.
- Vlas. (Vibraphone):** Bass clef. Measure 19 features a series of chords. Measure 20 features a series of chords.
- D. Set (Drum Set):** Treble clef. Measure 19 features a series of eighth notes. Measure 20 features a series of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef. Measure 19 features a complex figure with eighth and sixteenth notes. Measure 20 continues this figure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 19 features a series of quarter notes. Measure 20 features a series of quarter notes.

21

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

23

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

3

3

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27

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

5

8

8

8

29

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for measures 29 and 30 features the following parts:

- Kaz. (Kazoo):** Measure 29 begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note (C5), a half note (B4), and a quarter rest. Measure 30 starts with a quarter rest, followed by an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), and a dotted half note (A4).
- Vlas. (Vla. Solo):** Measure 29 has a whole note chord (G2, B2, D3, F3). Measure 30 has a whole note chord (G2, B2, D3, F3).
- D. Set (Drum Set):** Measure 29 has a whole note chord (G2, B2, D3, F3). Measure 30 has a whole note chord (G2, B2, D3, F3).
- El. Guit. (Electric Guitar):** Measure 29 has a whole note chord (G2, B2, D3, F3). Measure 30 has a whole note chord (G2, B2, D3, F3).
- Frtl. El. B. (Fretless Electric Bass):** Measure 29 has a whole note chord (G2, B2, D3, F3). Measure 30 has a whole note chord (G2, B2, D3, F3).

31

Kaz.

3

3

5

3

Vlas.

D. Set

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

Frtl. El. B.

31

32

[illegible]

35

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

37

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3

3

3

39

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

40 ♩ = 70 21
♩ = 38

Kaz. 

Vlas. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Frtl. El. B. 

42

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

8

8

8

3

44

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for measures 44 and 45 is as follows:

- Kaz. (Kazoo):** Measure 44 has a whole rest. Measure 45 has a whole rest.
- Vlas. (Vibraphone):** Measure 44 has a whole note chord (F4, A4, C5). Measure 45 has a whole note chord (F4, A4, C5).
- D. Set (Drum Set):** Measure 44 has a whole note chord (F4, A4, C5). Measure 45 has a whole note chord (F4, A4, C5).
- El. Guit. (Electric Guitars):** Three parts are shown. The first two parts are continuous across both measures. The third part has a whole note chord (F4, A4, C5) in measure 44 and a whole note chord (F4, A4, C5) in measure 45.
- Frtl. El. B. (Fretless Electric Bass):** Measure 44 has a whole note chord (F4, A4, C5). Measure 45 has a whole note chord (F4, A4, C5).

46

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

8

8

8

3

48

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3

50

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 26, starting at measure 50, consists of seven staves. The Kazoo (Kaz.) part features a melodic line with eighth and sixteenth notes. The Vibraphone (Vlas.) part has a steady eighth-note pattern. The first Drum Set (D. Set) part has a rhythmic pattern of eighth notes. The first two Electric Guitar (El. Guit.) parts have a complex, fast-moving melodic line. The third Electric Guitar part is silent. The second Drum Set part has a rhythmic pattern of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part has a simple, steady eighth-note pattern.

52

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

5

3

54

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3

3

8

8

8

8

8

56

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

57

58

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

58

59

60

61

60

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3 3

62

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 32, measures 62-64, is as follows:

- Measure 62:** Kazoo (Kaz.) plays a melody starting with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The vibraphone (Vlas.) plays a steady eighth-note accompaniment. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) plays a steady eighth-note accompaniment. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note accompaniment.
- Measure 63:** The Kazoo (Kaz.) continues its melody. The vibraphone (Vlas.) plays a steady eighth-note accompaniment. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) plays a steady eighth-note accompaniment. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note accompaniment.
- Measure 64:** The Kazoo (Kaz.) plays a more complex melody with triplets and a quarter note. The vibraphone (Vlas.) plays a steady eighth-note accompaniment. The electric guitar (El. Guit.) plays a steady eighth-note accompaniment. The drum set (D. Set) plays a steady eighth-note accompaniment. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note accompaniment.

64 ♩ = 70 33
♩ = 38

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

66

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 34, measures 66 and 67, features the following parts:

- Kaz. (Kazoo):** Two measures of whole rests.
- Vlas. (Vla):** Two measures of chords. Measure 66 has a low E and G chord. Measure 67 has a low E, G, and B chord.
- D. Set (Drum Set):** Two measures of a rhythmic pattern represented by 'x' marks on a staff.
- El. Guit. (Electric Guitar):** Three staves. The first two staves play a melodic line with eighth and sixteenth notes. The third staff plays a harmonic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two measures of a rhythmic pattern represented by 'x' marks on a staff.
- Frtl. El. B. (Fretless Electric Bass):** Two measures of a bass line with eighth and sixteenth notes.

68 $\text{♩} = 48$

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.