

$\text{♩} = 120$

Piano, tk1

Contrabass, tk2

Acoustic Guitar, tk3

14 Hole C Chromatic Harmonica, tk4

Electric Guitar, tk6

Acoustic Guitar, tk7

Drumset, tk10

The musical score consists of six staves for individual tracks and one staff for the Drumset. The tempo is set at $\text{♩} = 120$. The key signature is two sharps (A major). The tracks are: Piano, Contrabass, Acoustic Guitar (tk3), 14 Hole C Chromatic Harmonica, Electric Guitar, and Acoustic Guitar (tk7). The Drumset track is labeled tk10. The piano and contrabass play sustained notes. The acoustic guitars play eighth-note patterns. The harmonica and electric guitar play sustained notes. The acoustic guitar (tk7) has a rest. The drumset track shows a complex pattern with eighth-note groups and rests.

Musical score for orchestra and band, page 2. The score consists of seven staves:

- Pno. (Piano): Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb. (Cello): Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Harm. (Harp): Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

A bracket labeled "3" is positioned under the piano staff's eighth notes. The score is in common time.

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

Musical score page 4, featuring seven staves for different instruments:

- Pno.** (Piano): The staff begins with a rest. Measure 4 starts with a eighth note followed by a sixteenth note. Measures 5-6 show eighth-note patterns. Measures 7-8 feature eighth-note chords.
- Cb.** (Cello): Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note chords. Measure 8 ends with a sixteenth note.
- Guit.** (Guitar): Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note chords. Measure 8 ends with a sixteenth note.
- Harm.** (Harmonica): Measures 4-8 are silent.
- El. Guit.** (Electric Guitar): Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note chords. Measure 8 ends with a sixteenth note.
- Guit.** (Guitar): Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note chords. Measure 8 ends with a sixteenth note.
- D. Set** (Drum Set): Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note chords. Measure 8 ends with a sixteenth note.

Measure numbers 3, 3, and 3 are placed above the Cb., Guit., and El. Guit. staves respectively, likely indicating measure 3 of a previous section.

Musical score page 5 featuring seven staves:

- Pno.** (Piano) staff 1: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Cb.** (Cello/Bass) staff 2: Bass clef, key signature of two sharps. Measures 1-2: 3 eighth notes. Measure 3: 3 eighth notes. Measure 4: 3 eighth notes. Measure 5: 3 eighth notes. Measure 6: 3 eighth notes.
- Guit.** (Guitar) staff 3: Treble clef, key signature of two sharps. Measures 1-2: 3 eighth notes. Measure 3: 3 eighth notes. Measure 4: 3 eighth notes. Measure 5: 3 eighth notes.
- Harm.** (Harmonica) staff 4: Treble clef, key signature of two sharps. Measures 1-2: 3 eighth notes. Measure 3: Rest.
- El. Guit.** (Electric Guitar) staff 5: Treble clef, key signature of two sharps. Measures 1-2: 3 eighth notes. Measure 3: 3 eighth notes. Measure 4: 3 eighth notes.
- Guit.** (Guitar) staff 6: Treble clef, key signature of two sharps. Measures 1-2: 3 eighth notes. Measures 3-4: 3 eighth notes. Measures 5-6: 3 eighth notes. Measures 7-8: 3 eighth notes.
- D. Set** (Drum Set) staff 7: Bass clef. Measures 1-2: 3 eighth notes. Measures 3-4: 3 eighth notes. Measures 5-6: 3 eighth notes. Measures 7-8: 3 eighth notes.

Musical score for six staves:

- Pno. (Piano): Staff 1, Treble clef, key signature of two sharps. Measures 6-7.
- Cb. (Cello): Staff 2, Bass clef, key signature of two sharps. Measures 6-7. A bracket under the notes in measure 7 indicates a three-measure group.
- Guit. (Guitar): Staff 3, Treble clef, key signature of two sharps. Measures 6-7.
- Harm. (Harmonica): Staff 4, Treble clef, key signature of two sharps. Measure 6 only.
- El. Guit. (Electric Guitar): Staff 5, Treble clef, key signature of two sharps. Measures 6-7.
- D. Set (Drum Set): Staff 6, Bass clef. Measures 6-7. The staff shows various rhythmic patterns with eighth and sixteenth notes, along with rests and dynamic markings like **ff**.

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument or section. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is numbered 7 at the top right. The piano staff has a treble clef and two sharps. The cello/bass staff has a bass clef and two sharps. The guitar and electric guitar staves have a treble clef and two sharps. The harp staff has a treble clef and two sharps. The drum set staff has a bass clef and two sharps. Various musical notes, rests, and dynamics are present across the staves, with some notes grouped by brackets and some by vertical dashed lines. The electric guitar staff includes a measure where the notes are grouped by a bracket under the text '3'. The guitar staff also includes a measure where the notes are grouped by a bracket under the text '3'. The harp staff includes a measure where the notes are grouped by a bracket under the text '3'. The electric guitar staff includes a measure where the notes are grouped by a bracket under the text '3'. The guitar staff includes a measure where the notes are grouped by a bracket under the text '3'.

Musical score for orchestra and ensemble, page 8. The score consists of seven staves:

- Pno.** (Piano): Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** (Cello/Bass): Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Harm.** (Harp): Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set): Bass clef. Notes: bass drum, bass drum.

The score includes measure numbers 8 at the top left and dynamic markings like "3" above groups of three measures.

Musical score page 9 featuring seven staves:

- Pno.** (Piano) staff: Treble clef, key signature of two sharps. Measures 9-11. Measure 9: Chords A and E. Measure 10: Chord A. Measure 11: Chord E. Measure 12: Chord A. Measure 13: Chords A and E. Measure 14: Chords A and E. Measure 15: Chords A and E.
- Cb.** (Cello) staff: Bass clef, key signature of two sharps. Measures 9-11. Measure 9: Three eighth notes. Measure 10: Three eighth notes. Measure 11: Three eighth notes. Measure 12: Three eighth notes. Measure 13: Three eighth notes. Measure 14: Three eighth notes. Measure 15: Three eighth notes.
- Guit.** (Guitar) staff: Treble clef, key signature of two sharps. Measures 9-11. Measure 9: Two eighth notes. Measure 10: Two eighth notes. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Eighth note.
- Harm.** (Harp) staff: Treble clef, key signature of two sharps. Measures 9-11. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- El. Guit.** (Electric Guitar) staff: Treble clef, key signature of two sharps. Measures 9-11. Measure 9: Two eighth notes. Measure 10: Two eighth notes. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Eighth note.
- Guit.** (Guitar) staff: Treble clef, key signature of two sharps. Measures 9-11. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Chords A and E.
- D. Set.** (Drum Set) staff: Bass clef. Measures 9-11. Measure 9: Bass drum. Measure 10: Bass drum. Measure 11: Bass drum. Measure 12: Bass drum. Measure 13: Bass drum. Measure 14: Bass drum. Measure 15: Bass drum.

Musical score for orchestra and band, page 10. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The key signature is A major (three sharps). The score consists of six staves. The first staff (Pno.) shows a complex pattern of eighth-note chords and rests. The second staff (Cb.) has a sustained note with a bracket indicating a three-measure duration. The third staff (Guit.) has a sustained note. The fourth staff (Harm.) is blank. The fifth staff (El. Guit.) has a sustained note. The sixth staff (D. Set) shows a rhythmic pattern of eighth notes and sixteenth notes with various dynamics and rests.

11

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmonica), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is numbered 11 at the top right. The piano staff has a treble clef and two sharps. The cello/bass staff has a bass clef and two sharps. The guitar and electric guitar staves have a treble clef and two sharps. The harmonica staff has a treble clef and two sharps. The drum set staff has a bass clef and two sharps. Various musical markings are present, including rests, dynamic signs (e.g., forte, piano), and performance instructions like '3' with a bracket over certain measures. The piano staff shows a series of eighth-note chords. The cello/bass staff shows a sustained note followed by eighth-note chords. The guitars show eighth-note chords. The harmonica staff shows a sustained note. The electric guitar staff shows eighth-note chords. The drum set staff shows various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

Musical score page 12, featuring seven staves for different instruments:

- Pno.** (Piano) in treble clef, key signature of two sharps. It starts with a sixteenth-note burst followed by sustained notes.
- Cb.** (Cello/Bass) in bass clef, key signature of two sharps. It plays eighth-note patterns in measures 12 and 13, with measure 14 silent.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays eighth-note patterns in measures 12 and 13, with measure 14 silent.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. It remains silent throughout the section.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. It plays eighth-note patterns in measures 12 and 13, with measure 14 silent.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays eighth-note chords in measures 12 and 13, with measure 14 silent.
- D. Set.** (Drum Set) in common time. It features a complex pattern of eighth-note strokes and rests, with measure 14 silent.

Measure numbers 12, 13, and 14 are indicated above the staves. Measure 12 includes a dynamic marking of f . Measures 12 and 13 each have three groups of three eighth notes, indicated by brackets labeled "3". Measure 14 is silent.

13

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page shows a multi-instrument arrangement. The instruments listed are Piano (Pno.), Cello/Bass (Cb.), Acoustic Guitar (Guit.), Harmonica (Harm.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drums/Setting (D. Set). The page number 13 is at the top right. Measure numbers 13 and 14 are indicated above the staves. The piano part (Pno.) has sixteenth-note patterns with grace notes, grouped by measure. The cello/bass part (Cb.) has sustained notes with grace notes, also grouped by measure. The guitars (Guit., El. Guit.) play eighth-note patterns. The electric guitar (El. Guit.) has a sustained note. The drums/setting (D. Set) provide rhythmic support with various patterns. Measure 13 ends with a forte dynamic in the drums/setting section. Measure 14 begins with a sustained note from the electric guitar and continues with eighth-note patterns from the guitars and drums.

Musical score for orchestra and band, page 14. The score consists of six staves:

- Pno.** (Piano) Staff 1: Treble clef, key signature of two sharps. Measures 14-18. The piano plays a continuous eighth-note pattern in measures 14-17, followed by a single eighth note in measure 18.
- Cb.** (Cello) Staff 2: Bass clef, key signature of two sharps. Measures 14-18. The cello plays eighth notes in measures 14-17, followed by a single eighth note in measure 18.
- Guit.** (Guitar) Staff 3: Treble clef, key signature of two sharps. Measures 14-18. The guitar holds a constant eighth note throughout the measures.
- Harm.** (Harmonica) Staff 4: Treble clef, key signature of two sharps. Measures 14-18. The harmonica plays eighth notes in measures 14-17, followed by a single eighth note in measure 18.
- El. Guit.** (Electric Guitar) Staff 5: Treble clef, key signature of two sharps. Measures 14-18. The electric guitar holds a constant eighth note throughout the measures.
- Guit.** (Guitar) Staff 6: Treble clef, key signature of two sharps. Measures 14-18. The guitar plays eighth-note chords in measures 14-17, followed by a single eighth note in measure 18.
- D. Set** (Drum Set) Staff 7: Bass clef. Measures 14-18. The drum set provides rhythmic support with various patterns across the measures.

15

The musical score consists of six staves, each representing a different instrument. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmoneon), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is numbered 15 at the top left. The piano staff shows eighth-note patterns with grace notes. The cello/bass staff has eighth-note patterns with three-measure rests. The guitar and electric guitar staves show eighth-note patterns. The harmoneon staff has eighth-note patterns. The electric guitar staff has eighth-note patterns. The drum set staff shows various rhythmic patterns, including sixteenth-note figures and sustained notes.

16

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

17

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

17

Musical score for orchestra and band, page 18. The score consists of six staves:

- Pno.** (Piano) has a single note on the first line at measure 18.
- Cb.** (Double Bass) has eighth-note patterns grouped by measure, each group of three notes separated by a vertical brace.
- Guit.** (Guitar) has quarter-note patterns grouped by measure, each group of three notes separated by a vertical brace.
- Harm.** (Harmonica) has quarter-note patterns grouped by measure, each group of three notes separated by a vertical brace.
- El. Guit.** (Electric Guitar) has quarter-note patterns grouped by measure, each group of three notes separated by a vertical brace.
- Guit.** (Guitar) has eighth-note patterns grouped by measure, each group of three notes separated by a vertical brace. The bottom staff shows rhythmic patterns with vertical strokes and dots.
- D. Set** (Drum Set) has rhythmic patterns with vertical strokes and dots.

The key signature is two sharps, and the time signature is common time.

Musical score for orchestra and band, page 19. The score consists of six staves:

- Pno.** (Piano) staff 1: Measures 19-20. The piano plays a melodic line with grace notes and a sustained note. Measure 20 ends with a fermata over the piano's note.
- Cb.** (Cello) staff 2: Measures 19-20. The cello plays eighth-note patterns. Measure 20 includes three measures of triplets indicated by a bracket under the first measure.
- Guit.** (Guitar) staff 3: Measures 19-20. The guitar plays eighth-note patterns.
- Harm.** (Harmonica) staff 4: Measures 19-20. The harmonica plays eighth-note patterns.
- El. Guit.** (Electric Guitar) staff 5: Measures 19-20. The electric guitar plays eighth-note patterns.
- Guit.** (Guitar) staff 6: Measures 19-20. The guitar plays eighth-note chords. Measure 20 includes three measures of triplets indicated by a bracket under the first measure.
- D. Set** (Drum Set) staff 7: Measures 19-20. The drum set plays a rhythmic pattern with various strokes and rests.

Musical score for orchestra and band, page 20. The score consists of six staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. It features a series of eighth-note chords and rests, with a measure consisting of three eighth-note chords bracketed by a brace and labeled "3".
- Cb.** (Cello) in bass clef, key signature of one sharp. It plays eighth-note chords in measures 20 and 21, with each chord bracketed by a brace and labeled "3".
- Guit.** (Guitar) in treble clef, key signature of one sharp. It plays eighth-note chords in measures 20 and 21, with each chord bracketed by a brace and labeled "3".
- Harm.** (Harmonica) in treble clef, key signature of one sharp. It remains silent throughout the measures.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. It plays eighth-note chords in measures 20 and 21, with each chord bracketed by a brace and labeled "3".
- D. Set** (Drum Set) in common time. It plays a rhythmic pattern of eighth and sixteenth notes, including bass drum, snare, and hi-hat. Measures 20 and 21 show identical patterns.

Musical score page 21 featuring seven staves:

- Pno.**: Treble clef, key signature of two sharps. Notes include a grace note at the beginning, followed by sustained notes and sixteenth-note patterns.
- Cb.**: Bass clef, key signature of two sharps. Measures 21-22 show eighth-note patterns grouped by three. Measure 23 shows a sustained note.
- Guit.**: Treble clef, key signature of two sharps. Measures 21-22 show eighth-note patterns grouped by three. Measure 23 shows a sustained note.
- Harm.**: Treble clef, key signature of two sharps. Measures 21-22 show sustained notes. Measure 23 shows a sustained note.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 21-22 show eighth-note patterns grouped by three. Measure 23 shows a sustained note.
- Guit.**: Treble clef, key signature of two sharps. Measures 21-22 show eighth-note chords. Measure 23 shows a sustained note.
- D. Set**: Bass clef, key signature of two sharps. Measures 21-22 show eighth-note patterns with grace notes. Measure 23 shows a sustained note.

Musical score for orchestra and band, page 22, measure 22. The score consists of seven staves:

- Pno.** (Piano) has a single note at the beginning of the measure.
- Cb.** (Cello) has a sustained note followed by eighth-note pairs grouped by a brace and a '3' below it.
- Guit.** (Guitar) has a single note followed by two rests.
- Harm.** (Harmonica) has a single note followed by a sixteenth-note pattern grouped by a brace and a '3' below it.
- El. Guit.** (Electric Guitar) has a single note followed by two rests.
- Guit.** (Guitar) has a single note followed by a sixteenth-note pattern grouped by a brace and a '3' below it.
- D. Set** (Drum Set) shows complex rhythmic patterns with various strokes and rests.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure numbers 22 and 23 are indicated above the staves.

Musical score for orchestra and band, page 23. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The score shows various musical instruments performing complex rhythmic patterns and chords.

The score consists of seven staves:

- Pno. (Piano): Starts with a series of eighth-note chords. A bracket indicates a three-measure group.
- Cb. (Cello): Playing eighth-note chords. A bracket indicates a three-measure group.
- Guit. (Guitar): Playing eighth-note chords.
- Harm. (Harmonica): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing a complex pattern of eighth notes and sixteenth notes.

Measure numbers 23 are indicated above the first two staves. Measure numbers 3 are indicated below the third and fourth staves. Measure numbers 3 are indicated below the fifth and sixth staves. Measure numbers 3 are indicated below the seventh staff.

Musical score for orchestra and band, page 24. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The key signature is A major (three sharps). The score shows various musical phrases with measure numbers 24-27 indicated by brackets below the staves.

Pno. (Piano) has a treble clef and three sharps. It plays eighth-note patterns with measure numbers 24-27 indicated by brackets below the staves.

Cb. (Cello) has a bass clef and three sharps. It plays eighth-note patterns with measure numbers 24-27 indicated by brackets below the staves.

Guit. (Guitar) has a treble clef and three sharps. It plays eighth-note patterns with measure numbers 24-27 indicated by brackets below the staves.

Harm. (Harmonica) has a treble clef and three sharps. It plays eighth-note patterns with measure numbers 24-27 indicated by brackets below the staves.

El. Guit. (Electric Guitar) has a treble clef and three sharps. It plays eighth-note patterns with measure numbers 24-27 indicated by brackets below the staves.

Guit. (Guitar) has a treble clef and three sharps. It plays eighth-note patterns with measure numbers 24-27 indicated by brackets below the staves.

D. Set (Drum Set) has a bass clef and three sharps. It plays eighth-note patterns with measure numbers 24-27 indicated by brackets below the staves.

25

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

Musical score for orchestra and band, page 26, measure 26. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The key signature is A major (two sharps). The measures show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The timpani part (D. Set) features a unique pattern of eighth-note pairs and sixteenth-note pairs.

27

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

27

28

A musical score page featuring seven staves of music. The instruments are: Pno. (Piano), Cb. (Cello), Guit. (Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is A major (two sharps). Measure 28 starts with a piano dynamic. Measures 29 and 30 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with measure 30 concluding with a forte dynamic. Measure 31 begins with a piano dynamic.

29

A musical score page featuring seven staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmoneon), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is in 2/4 time with a key signature of one sharp. Measure 29 begins with a piano dynamic. The Cello/Bass and Electric Guitar play eighth-note patterns. The Guitar and Harmoneon provide harmonic support. The Electric and Acoustic Guitars play eighth-note chords. The Drum Set provides rhythmic drive with various patterns across its four sets of drums.

Musical score for orchestra and band, page 30. The score consists of six staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. Notes are grouped by measure brackets.
- Cb.** (Cello) in bass clef, key signature of two sharps. Notes are grouped by measure brackets.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Notes are grouped by measure brackets.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. Notes are grouped by measure brackets.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. Notes are grouped by measure brackets.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Notes are grouped by measure brackets.
- D. Set** (Drum Set) in common time. The staff shows various drum and cymbal patterns.

Musical score page 31 featuring seven staves:

- Pno.** (Piano) staff 1: Measures 31-32. Includes a dynamic instruction "3".
- Cb.** (Cello) staff 2: Measures 31-32. Includes a dynamic instruction "3".
- Guit.** (Guitar) staff 3: Measures 31-32. Includes a dynamic instruction "3".
- Harm.** (Harmonica) staff 4: Measures 31-32. Includes a dynamic instruction "3".
- El. Guit.** (Electric Guitar) staff 5: Measures 31-32. Includes a dynamic instruction "3".
- Guit.** (Guitar) staff 6: Measures 31-32. Includes a dynamic instruction "3".
- D. Set** (Drum Set) staff 7: Measures 31-32. Includes a dynamic instruction "3".

The score uses a treble clef for most staves and a bass clef for the Cello staff. Key signatures are present on each staff. Measure numbers 31 and 32 are indicated above the staves. Measure 32 concludes with a repeat sign and a double bar line.

32

A musical score page showing six staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harp), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is two sharps. Measure 32 starts with a piano dynamic. The Cello/Bass and Electric Guitar play eighth-note patterns. The Guitar and Harp provide harmonic support. The Electric Guitar has a melodic line. The Drum Set provides rhythmic drive with various patterns. Measure 33 begins with a piano dynamic.

33

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

33

Musical score for orchestra and band, page 34. The score consists of six staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. Measures 34-35. Measure 34: Rest. Measure 35: Eighth note tied to sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note. Measure 36: Eighth note tied to sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note.
- Cb.** (Cello) in bass clef, key signature of two sharps. Measures 34-35. Measure 34: Rest. Measure 35: Eighth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note. Measure 36: Eighth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Measures 34-35. Measure 34: Rest. Measure 35: Eighth note tied to sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note. Measure 36: Eighth note tied to sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note.
- Harm.** (Harp) in treble clef, key signature of two sharps. Measures 34-35. Measure 34: Rest. Measure 35: Rest.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. Measures 34-35. Measure 34: Rest. Measure 35: Eighth note tied to sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note. Measure 36: Eighth note tied to sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note.
- D. Set** (Drum Set) in common time. Measures 34-35. Measure 34: Rest. Measure 35: Sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note. Measure 36: Sixteenth note, followed by eighth note tied to sixteenth note, then eighth note tied to sixteenth note.

Musical score page 35 featuring seven staves:

- Pno.**: Treble clef, key signature of two sharps. Notes include a grace note, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster.
- Cb.**: Bass clef, key signature of two sharps. Notes include a grace note, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster. A bracket labeled "3" groups the last three measures.
- Guit.**: Treble clef, key signature of two sharps. Notes include a grace note, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster.
- Harm.**: Treble clef, key signature of two sharps. Notes include a grace note, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include a grace note, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster.
- Guit.**: Treble clef, key signature of two sharps. Notes include a grace note, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster.
- D. Set**: Bass clef, key signature of two sharps. Notes include a grace note, a sixteenth-note cluster, eighth notes, and a sixteenth-note cluster.

Musical score for orchestra and band, page 36. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with measure numbers 36, 37, 38, and 39 indicated by brackets below the staff.
- Cb.** (Cello) in bass clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a dynamic marking of $\times \ddot{\times}$.
- D. Set** (Drum Set) in common time. The staff shows various drum and cymbal patterns, including bass drum, snare drum, hi-hat, and cymbals.

Musical score for orchestra and band, page 37. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. Measures 37-38. The piano plays a sustained note on the first beat of measure 37, followed by a grace note on the second beat. In measure 38, it plays a sustained note on the first beat, followed by a grace note on the second beat.
- Cb.** (Cello) in bass clef, key signature of two sharps. Measures 37-38. The cello plays a single note on the first beat of each measure.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Measures 37-38. The guitar plays a single note on the first beat of each measure.
- Harm.** (Harp) in treble clef, key signature of two sharps. Measures 37-38. The harp plays a sustained note on the first beat of each measure.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. Measures 37-38. The electric guitar plays a single note on the first beat of each measure.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Measures 37-38. The guitar plays a sustained note on the first beat of each measure.
- D. Set** (Drum Set) in common time. Measures 37-38. The drum set provides a rhythmic foundation with various patterns across the measures.

Measure numbers 37 and 38 are indicated above the staves. Measure 38 includes three measures of rests (indicated by a bracket under the staves).

38

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set.

39

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains six staves of music for an ensemble. The instruments are: Piano (Pno.), Cello/Bass (Cb.), Acoustic Guitar (Guit.), Harmonica (Harm.), Electric Guitar (El. Guit.), and Drums/Setting (D. Set). The key signature is A major (two sharps). Measure 39 begins with the piano playing eighth-note chords. The cello/bass provides harmonic support with sustained notes and grace notes. The acoustic guitar plays eighth-note chords and sixteenth-note patterns. The harmonica and electric guitar provide rhythmic complexity with eighth-note chords and sixteenth-note runs. The drums/setting part features eighth-note patterns and sixteenth-note patterns. Measure 39 concludes with a final chord from the electric guitar.

Musical score for orchestra and band, page 40. The score consists of six staves:

- Pno.** (Piano) staff 40: Starts with a single note, followed by a sixteenth-note pattern. Measures are grouped by brackets labeled "3".
- Cb.** (Cello) staff: Measures grouped by brackets labeled "3".
- Guit.** (Guitar) staff: Measures grouped by brackets labeled "3".
- Harm.** (Harp) staff: Empty staff.
- El. Guit.** (Electric Guitar) staff: Measures grouped by brackets labeled "3".
- Guit.** (Guitar) staff: Measures grouped by brackets labeled "3".
- D. Set** (Drum Set) staff: Measures grouped by brackets labeled "3".

41

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

42

A musical score page featuring seven staves of music. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Harm. (harmonica), El. Guit. (electric guitar), Guit. (guitar), and D. Set (drum set). The score is in 3/4 time, with a key signature of two sharps. Measure 42 starts with a piano dynamic. The double bass and electric guitar play eighth-note patterns. The guitar and harmonica provide harmonic support. The electric guitar has a melodic line. The second half of measure 42 and all of measure 43 feature rhythmic patterns involving sixteenth notes and eighth-note chords. Measure 43 concludes with a dynamic change.

43

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves. The first staff (Pno.) has a treble clef and two sharps. The second staff (Cb.) has a bass clef and two sharps. The third staff (Guit.) has a treble clef and two sharps, with a '3' above it indicating a triplet. The fourth staff (Harm.) has a treble clef and two sharps. The fifth staff (El. Guit.) has a treble clef and two sharps. The sixth staff (Guit.) has a treble clef and two sharps. The seventh staff (D. Set) has a bass clef and two sharps. Measure 43 begins with a rest in the first staff. The piano has eighth-note patterns in measures 43 and 44. The double bass has eighth-note patterns in measure 43. The guitar has eighth-note patterns in measure 43. The harmonica has sixteenth-note patterns in measure 43. The electric guitar has eighth-note patterns in measure 43. The guitar has eighth-note patterns in measure 43. The double bass has eighth-note patterns in measure 43. The double bass has eighth-note patterns in measure 44. The electric guitar has eighth-note patterns in measure 44. The guitar has eighth-note patterns in measure 44. The double bass has eighth-note patterns in measure 44.

Musical score for orchestra and band, section 44. The score consists of six staves:

- Pno. (Piano): Playing eighth-note chords.
- Cb. (Cello): Playing eighth-note patterns in groups of three.
- Guit. (Guitar): Playing eighth-note patterns in groups of three.
- Harm. (Harmonica): Playing eighth-note patterns in groups of three.
- El. Guit. (Electric Guitar): Playing eighth-note patterns in groups of three.
- D. Set (Drum Set): Playing a complex rhythmic pattern with various strokes and rests.

The score is in common time, key signature of two sharps (F major), and includes measure numbers 1 through 10.

Musical score for orchestra and band, page 45. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Cb. (Cello): Bass clef, key signature of two sharps. Measures: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Guit. (Guitar): Treble clef, key signature of two sharps. Measures: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Harm. (Harp): Treble clef, key signature of two sharps. Measure: rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measures: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.
- Guit. (Guitar): Treble clef, key signature of two sharps. Measures: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.
- D. Set (Drum Set): Bass clef. Measures: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.

Musical score for orchestra and band, page 46, measures 46-47. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The key signature is A major (two sharps). Measure 46 starts with a piano dynamic. The double bass (Cb.) plays eighth-note patterns in groups of three. The guitars (Guit. and El. Guit.) play eighth-note patterns. The harmonica (Harm.) and electric guitar (El. Guit.) provide harmonic support. The drums (D. Set) play a steady eighth-note pattern. Measure 47 begins with a piano dynamic. The double bass continues its eighth-note pattern. The guitars play eighth-note patterns. The harmonica and electric guitar continue their harmonic roles. The drums maintain their eighth-note pattern.

47

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument or section. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmonica), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is in common time and uses a key signature of two sharps. Measure 47 begins with a dynamic of 47. The piano has a single note on the first beat. The cello and guitar play eighth notes. The harmonica and electric guitar provide harmonic support. The guitars play eighth-note chords. The drum set provides rhythmic drive with eighth-note patterns. Measure 48 starts with a dynamic of 3. The piano plays a sixteenth-note pattern. The cello and guitar continue their eighth-note patterns. The harmonica and electric guitar provide harmonic support. The guitars play eighth-note chords. The drum set plays a sixteenth-note pattern. Measure 49 starts with a dynamic of 3. The piano plays a sixteenth-note pattern. The cello and guitar continue their eighth-note patterns. The harmonica and electric guitar provide harmonic support. The guitars play eighth-note chords. The drum set plays a sixteenth-note pattern.

48

A musical score page featuring seven staves of music. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Harm. (harmonica), El. Guit. (electric guitar), Guit. (guitar), and D. Set (drum set). The score is in 3/4 time, with a key signature of two sharps. The piano has a single note on the first beat of the measure. The double bass plays a sustained note on the first beat, followed by three eighth-note chords. The guitar has a sustained note on the first beat, followed by a sixteenth-note pattern. The harmonica has a sustained note on the first beat, followed by a sixteenth-note pattern. The electric guitar has a sustained note on the first beat, followed by a sixteenth-note pattern. The second guitar has a sustained note on the first beat, followed by a sixteenth-note pattern. The drum set has a sustained note on the first beat, followed by a sixteenth-note pattern.

49

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

49

Musical score for orchestra and band, page 50. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps, dynamic forte. It plays eighth-note chords.
- Cb.** (Cello) in bass clef, key signature of two sharps. It plays eighth-note patterns grouped by three.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays eighth-note chords.
- D. Set** (Drum Set) in common time. It plays a complex rhythmic pattern with various strokes and rests.

Measure 50 starts with a forte dynamic. Measures 51-54 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 55 shows the Pno. staff. Measures 56-59 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 60 shows the D. Set staff. Measures 61-64 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 65 shows the Pno. staff. Measures 66-69 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 70 shows the D. Set staff. Measures 71-74 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 75 shows the Pno. staff. Measures 76-79 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 80 shows the D. Set staff. Measures 81-84 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 85 shows the Pno. staff. Measures 86-89 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 90 shows the D. Set staff. Measures 91-94 show the Cb., Guit., Harm., El. Guit., and Guit. staves. Measure 95 shows the Pno. staff. Measures 96-99 show the Cb., Guit., Harm., El. Guit., and Guit. staves.

Musical score for orchestra and band, page 51. The score consists of six staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. It plays eighth-note chords in measures 1-4, followed by sustained notes with grace notes in measures 5-8, and eighth-note chords again in measures 9-12.
- Cb.** (Cello) in bass clef, key signature of one sharp. It plays eighth-note patterns in measures 1-4, sustained notes with grace notes in measures 5-8, and eighth-note patterns again in measures 9-12.
- Guit.** (Guitar) in treble clef, key signature of one sharp. It plays eighth-note chords in measures 1-4, sustained notes with grace notes in measures 5-8, and eighth-note chords again in measures 9-12.
- Harm.** (Harmonica) in treble clef, key signature of one sharp. It plays eighth-note chords in measures 1-4, sustained notes with grace notes in measures 5-8, and eighth-note chords again in measures 9-12.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. It plays eighth-note chords in measures 1-4, sustained notes with grace notes in measures 5-8, and eighth-note chords again in measures 9-12.
- D. Set** (Drum Set) in common time. It features a complex pattern of eighth-note strokes and rests, with a prominent bass drum in measure 1 and various cymbal and snare drum patterns throughout.

Measure numbers 1 through 12 are indicated above each staff. Measure numbers 3, 6, 9, and 12 are bracketed under their respective staves.

52

A musical score page featuring six staves. The top staff is for the Piano (Pno.) in treble clef, with a dynamic of forte (f) at the beginning. The second staff is for the Cello (Cb.) in bass clef, with eighth-note patterns grouped by three. The third staff is for the Guitar (Guit.) in treble clef, with eighth-note patterns grouped by three. The fourth staff is for the Harmonica (Harm.) in treble clef, with eighth-note patterns grouped by three. The fifth staff is for the Electric Guitar (El. Guit.) in treble clef, with eighth-note patterns grouped by three. The bottom staff is for the Drum Set (D. Set), showing various rhythmic patterns involving cymbals, snare, and bass drum.

53

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

58

A musical score page featuring six staves. The top staff is for the Piano (Pno.) in treble clef, with a key signature of two sharps. The second staff is for the Cello (Cb.) in bass clef, also with a key signature of two sharps. The third staff is for the Acoustic Guitar (Guit.), the fourth for the Harmonica (Harm.), the fifth for the Electric Guitar (El. Guit.), and the bottom staff for the Drum Set (D. Set). Measure 53 begins with a piano chord consisting of a dotted half note and a quarter note. The piano part continues with eighth-note patterns. The cello part consists of eighth-note pairs. The guitars play eighth-note chords. The harmonica and electric guitar are silent. The drums provide a rhythmic foundation with eighth-note patterns. Measure 58 starts with a piano chord and continues with eighth-note patterns. The cello part consists of eighth-note pairs. The guitars play eighth-note chords. The harmonica and electric guitar are silent. The drums provide a rhythmic foundation with eighth-note patterns.

Musical score for orchestra and band, page 54. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. The first measure shows a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with three measures each. Measure 5 shows a sixteenth-note pattern.
- Cb.** (Cello) in bass clef, key signature of two sharps. Measures 2-4 show eighth-note patterns with three measures each. Measure 5 shows a sixteenth-note pattern.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Measures 2-4 show eighth-note patterns with three measures each. Measure 5 shows a sixteenth-note pattern.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. Measures 2-4 show eighth-note patterns with three measures each. Measure 5 shows a sixteenth-note pattern.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. Measures 2-4 show eighth-note patterns with three measures each. Measure 5 shows a sixteenth-note pattern.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Measures 2-4 show eighth-note patterns with three measures each. Measure 5 shows a sixteenth-note pattern.
- D. Set** (Drum Set) in common time. Measures 2-4 show eighth-note patterns with three measures each. Measure 5 shows a sixteenth-note pattern.

Measure numbers 54, 55, and 56 are indicated above the staves. Measure 57 is indicated below the staves.

55

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

Musical score for orchestra and band, page 56. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a dynamic of γ .
- Cb.** (Cello) in bass clef, key signature of one sharp. Includes a measure of three eighth notes.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Includes a measure of three eighth notes.
- Harm.** (Harp) in treble clef, key signature of one sharp. Includes a measure of three eighth notes.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. Includes a measure of three eighth notes.
- Guit.** (Guitar) in treble clef, key signature of one sharp. Includes a measure of three eighth notes.
- D. Set** (Drum Set) in common time. Features complex rhythmic patterns with various note heads and rests.

Measure numbers 56 are indicated above the first two staves. Measures are grouped by vertical bar lines. Measures 1-3 are grouped by brackets above the Cb., Guit., Harm., El. Guit., and Guit. staves. Measures 4-6 are grouped by brackets above the D. Set staff.

57

A musical score page featuring seven staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is in common time, with a key signature of two sharps. Measure 57 begins with a piano dynamic. The Cello/Bass and Electric Guitar play eighth-note patterns. The Guitar and Harp provide harmonic support. The Electric and Acoustic Guitars play eighth-note patterns. The Drum Set provides rhythmic drive with various patterns. Measure 58 starts with a piano dynamic, followed by a three-measure rest indicated by a bracket labeled '3'. The Cello/Bass and Electric Guitar continue their eighth-note patterns. The Guitar and Harp provide harmonic support. The Electric and Acoustic Guitars play eighth-note patterns. The Drum Set provides rhythmic drive with various patterns.

58

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

59

Pno.

Cb. 3

Guit. 3 3 3

Harm.

El. Guit. 3 3 3

Guit.

D. Set

This musical score page contains six staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piano (Pno.), Double Bass (Cb.), Acoustic Guitar (Guit.), Harp (Harm.), Electric Guitar (El. Guit.), and Drums/SET (D. Set.). The score is numbered 59 at the top right. The piano staff shows various note patterns, including eighth-note pairs and sustained notes. The double bass staff features a bass line with some rhythmic patterns. The acoustic guitar staff includes markings like '3' with brackets indicating specific measures. The harp staff has a steady pattern of notes. The electric guitar staff also includes '3' markings. The drums/SET staff shows a complex pattern of eighth and sixteenth notes with various rests and dynamic markings.

Musical score for orchestra and band, page 60. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. Measures 60-64.
- Cb.** (Cello) in bass clef, key signature of two sharps. Measures 60-64. Measure 60: eighth note. Measures 61-64: eighth notes grouped by measure.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Measures 60-64. Measure 60: quarter note. Measures 61-64: eighth notes.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. Measures 60-64. Measure 60: eighth note. Measures 61-64: eighth notes.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. Measures 60-64. Measure 60: eighth note. Measures 61-64: eighth notes.
- Guit.** (Guitar) in treble clef, key signature of two sharps. Measures 60-64. Measure 60: eighth note. Measures 61-64: eighth notes.
- D. Set** (Drum Set) in common time. Measures 60-64. Measure 60: eighth note. Measures 61-64: eighth notes.

Measure numbers 60, 61, 62, 63, 64 are indicated above the staves. Measure 64 ends with a fermata over the piano staff.

61

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

Musical score for orchestra and band, page 62, measures 62-63. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The key signature is A major (two sharps). Measure 62 starts with a forte dynamic for piano and bassoon. Measures 63-64 show a rhythmic pattern of eighth and sixteenth notes with grace notes, followed by sustained notes and a final forte dynamic.

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

Musical score for orchestra and band, page 63. The score consists of six staves:

- Pno. (Piano): Starts with a rest, followed by a series of eighth-note chords. A bracket indicates a three-measure group.
- Cb. (Double Bass): Plays eighth notes in a steady pattern. Brackets indicate groups of three measures.
- Guit. (Guitar): Starts with a rest, followed by a sixteenth-note pattern. A bracket indicates a three-measure group.
- Harm. (Harmonica): Rests throughout the measure.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- D. Set (Drum Set): Shows a complex rhythmic pattern with various strokes and rests. A bracket indicates a three-measure group.

64

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

65

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves. From top to bottom: 1) Piano (Pno.) staff with a treble clef, two sharps, and a common time signature. It features a dynamic instruction 'ff' (fortissimo) and a fermata over the first note. 2) Double Bass (Cb.) staff with a bass clef, two sharps, and common time. It includes a '3' above each measure indicating triplets. 3) Acoustic Guitar (Guit.) staff with a treble clef, two sharps, and common time. 4) Harp (Harm.) staff with a treble clef, two sharps, and common time. 5) Electric Guitar (El. Guit.) staff with a treble clef, two sharps, and common time. 6) Acoustic Guitar (Guit.) staff with a treble clef, two sharps, and common time. 7) Drum Set (D. Set) staff with a common time signature. The score is numbered 65 at the top right. Measure numbers 65, 66, 67, and 68 are indicated above the staves.

66

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set.

67

A musical score page featuring six staves. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harp), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in 3/4 time, with a key signature of one sharp (F#). Measure 67 begins with a piano dynamic. The cellos play eighth-note patterns in groups of three. The guitars play eighth-note patterns in groups of three. The harp plays sustained notes. The electric guitar plays eighth-note patterns in groups of three. The drum set provides rhythmic support with various patterns. Measure 68 continues with similar patterns, maintaining the 3/4 time and one sharp key signature.

Musical score for orchestra and band, page 68, measures 68-71. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. Measure 68 starts with a piano note. Measures 69-71 show various patterns for Cb., Guit., El. Guit., and Guit. parts, with some notes grouped by brackets labeled '3'. The D. Set. part at the bottom features complex rhythmic patterns with eighth and sixteenth notes, along with rests and grace notes.

69

A musical score page featuring seven staves. The top staff is for 'Pno.' (piano) in treble clef, with a key signature of two sharps. The second staff is for 'Cb.' (cello) in bass clef, with a key signature of two sharps. The third staff is for 'Guit.' (guitar) in treble clef, with a key signature of two sharps. The fourth staff is for 'Harm.' (harmonica) in treble clef, with a key signature of two sharps. The fifth staff is for 'El. Guit.' (electric guitar) in treble clef, with a key signature of two sharps. The sixth staff is for 'Guit.' (guitar) in treble clef, with a key signature of two sharps. The bottom staff is for 'D. Set' (drum set), indicated by a double bar line. Measure 69 begins with a piano dynamic. The cello and electric guitars play eighth-note patterns. The guitars provide harmonic support with sustained notes and chords. The drums provide rhythmic drive with various patterns.

Musical score for orchestra and band, page 70. The score consists of seven staves:

- Pno. (Piano): Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb. (Cello): Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit. (Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Harm. (Harmonica): Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit. (Guitar): Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set (Drum Set): Bass clef. Notes: eighth note, eighth note.

Measure 70 starts with a forte dynamic. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

Musical score page 71 featuring seven staves:

- Pno.**: Treble clef, key signature of two sharps. Notes include a quarter note, a half note, and a dotted half note.
- Cb.**: Bass clef, key signature of two sharps. Measures 3 and 4 show eighth-note patterns. Measure 5 is a rest.
- Guit.**: Treble clef, key signature of two sharps. Measures 3 and 4 show eighth-note patterns. Measure 5 is a rest.
- Harm.**: Treble clef, key signature of two sharps. Measures 3 and 4 show sixteenth-note patterns. Measure 5 is a rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 3 and 4 show eighth-note patterns. Measure 5 is a rest.
- Guit.**: Treble clef, key signature of two sharps. Measures 3 and 4 show sixteenth-note patterns. Measure 5 is a rest.
- D. Set.**: Bass clef, key signature of one sharp. Measures 3 and 4 show sixteenth-note patterns. Measure 5 is a rest.

Musical score for orchestra and band, page 72, measures 72-73. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The key signature is A major (two sharps). Measure 72 starts with a forte dynamic. The piano has eighth-note chords. The cello plays eighth-note patterns. The guitars play eighth-note chords. The harmonica and electric guitar play eighth-note chords. The acoustic guitar plays eighth-note chords. The drums provide rhythmic support with eighth-note patterns. Measure 73 continues with similar patterns, maintaining the dynamic and instrumentation.

73

73

This musical score page contains seven staves, each representing a different instrument or section. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmoneon), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is in common time and uses a key signature of two sharps. Measure 73 begins with a piano part featuring eighth-note chords. The cello/bass part has a sustained note followed by eighth notes. The guitars play eighth-note patterns, with the electric guitar having a longer sustained note. The harmoneon and electric guitar both have sustained notes. The guitars play eighth-note patterns, with the electric guitar having a longer sustained note. The drum set part consists of various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Musical score for orchestra and band, page 74. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps, dynamic forte. It plays eighth-note chords and sixteenth-note patterns.
- Cb.** (Cello) in bass clef, key signature of two sharps. It plays eighth-note patterns.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays eighth-note patterns and a sixteenth-note run.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. It plays eighth-note chords.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays eighth-note chords.
- D. Set** (Drum Set) in common time. It plays a complex pattern of sixteenth notes and eighth notes on various drums and cymbals.

Measure 74 starts with a forte dynamic. The piano has a sixteenth-note run. The cellos play eighth notes. The guitars play eighth notes. The harmonica plays eighth-note chords. The electric guitar plays eighth notes. The guitar plays eighth-note chords. The drum set plays a complex sixteenth-note pattern. Measures 75-76 show the continuation of the piece with similar patterns and dynamics.

Musical score for orchestra and band, page 75. The score consists of seven staves:

- Pno.** (Piano): Treble clef, key signature of two sharps. Notes include a half note with a sharp, a half note with a sharp, a dotted half note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a sixteenth-note cluster.
- Cb.** (Cello): Bass clef, key signature of two sharps. Notes include a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Notes include a quarter note with a sharp, and a sixteenth-note cluster.
- Harm.** (Harp): Treble clef, key signature of two sharps. Notes include a half note with a sharp, and a half note with a sharp.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Notes include a quarter note with a sharp, and a sixteenth-note cluster.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Notes include a half note with a sharp, and a half note with a sharp.
- D. Set** (Drum Set): Bass clef. Includes a bass drum, snare drum, and hi-hat. The bass drum has a sixteenth-note pattern. The snare drum has a eighth-note pattern. The hi-hat has a sixteenth-note pattern.

Measure 75 starts with a piano dynamic. Measures 76-77 show a rhythmic pattern of eighth notes and sixteenth-note clusters. Measures 78-79 show a continuation of this pattern. Measures 80-81 show a change in rhythm and dynamics. Measure 82 concludes the section with a final dynamic.

76

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set.

77

A musical score page featuring seven staves. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Harm. (harmonica), El. Guit. (electric guitar), Guit. (guitar), and D. Set (drum set). The score includes measures 77 through 80. Measure 77: Pno. plays eighth-note pairs (two groups of three). Cb. and Guit. play eighth notes. Harm. rests. El. Guit. rests. Guit. plays eighth-note pairs (one group of three). D. Set plays eighth-note pairs. Measure 78: Pno. rests. Cb. and Guit. play eighth notes. Harm. rests. El. Guit. rests. Guit. plays eighth-note pairs (one group of three). D. Set plays eighth-note pairs. Measure 79: Pno. rests. Cb. and Guit. play eighth notes. Harm. rests. El. Guit. rests. Guit. plays eighth-note pairs (one group of three). D. Set plays eighth-note pairs. Measure 80: Pno. rests. Cb. and Guit. play eighth notes. Harm. rests. El. Guit. rests. Guit. plays eighth-note pairs (one group of three). D. Set plays eighth-note pairs.

78

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

79

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves. The first staff (Pno.) shows a treble clef, a key signature of two sharps, and a bassoon-like part with sixteenth-note patterns. The second staff (Cb.) shows a bass clef and eighth-note patterns. The third staff (Guit.) shows a treble clef and eighth-note patterns. The fourth staff (Harm.) shows a treble clef and sixteenth-note patterns. The fifth staff (El. Guit.) shows a treble clef and eighth-note patterns. The sixth staff (Guit.) shows a treble clef and sixteenth-note patterns. The seventh staff (D. Set) shows a bass clef and sixteenth-note patterns. Measure numbers 79 and 80 are indicated above the staves.

Musical score for orchestra and band, page 80, measure 80. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. It plays a single note at the beginning, followed by a sustained note with a sharp symbol above it.
- Cb.** (Cello) in bass clef, key signature of two sharps. It plays a single note, followed by a sustained note with a sharp symbol above it.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays a single note, followed by a sustained note with a sharp symbol above it. Three measures are indicated above the staff.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. It rests throughout the measure.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. It plays a single note, followed by a sustained note with a sharp symbol above it. Three measures are indicated above the staff.
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays a single note, followed by a sustained note with a sharp symbol above it. Three measures are indicated above the staff.
- D. Set** (Drum Set) in common time. It plays a rhythmic pattern of eighth and sixteenth notes, with a fermata over the last note of the measure.

81

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

82

A musical score page featuring seven staves. The top staff is for the Piano (Pno.), which has a rest in measure 1 and a sixteenth-note scale run in measure 2. Measures 3-5 show a repeating pattern of eighth-note pairs. Measure 6 contains a three-measure repeat sign. The second staff is for the Cello (Cb.), showing eighth-note pairs in measures 1-4, followed by a three-measure repeat sign, and then eighth-note pairs again. The third staff is for the Guitar (Guit.), with eighth-note pairs in measures 1-4, followed by a three-measure repeat sign, and then eighth-note pairs again. The fourth staff is for the Harmonica (Harm.), with eighth-note pairs in measures 1-4, followed by a three-measure repeat sign, and then eighth-note pairs again. The fifth staff is for the Electric Guitar (El. Guit.), with eighth-note pairs in measures 1-4, followed by a three-measure repeat sign, and then eighth-note pairs again. The sixth staff is for the Second Guitar (Guit.), with eighth-note pairs in measures 1-4, followed by a three-measure repeat sign, and then eighth-note pairs again. The bottom staff is for the Drum Set (D. Set), showing various rhythmic patterns including eighth-note pairs, sixteenth-note patterns, and eighth-note pairs again.

Musical score for orchestra and band, page 83. The score consists of seven staves:

- Pno.** (Piano) in treble clef, key signature of two sharps, dynamic forte. It plays eighth-note chords and sixteenth-note patterns.
- Cb.** (Cello) in bass clef, key signature of one sharp. It plays eighth-note patterns. A bracket labeled "3" covers three measures.
- Guit.** (Guitar) in treble clef, key signature of one sharp. It plays eighth-note patterns.
- Harm.** (Harmonica) in treble clef, key signature of one sharp. It plays eighth-note patterns. A bracket labeled "3" covers three measures.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. It plays eighth-note patterns.
- Guit.** (Guitar) in treble clef, key signature of one sharp. It plays eighth-note chords. A bracket labeled "3" covers three measures.
- D. Set** (Drum Set) in common time. It plays a complex rhythmic pattern with various strokes and rests.

Musical score for orchestra and band, page 84. The score consists of six staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. It plays a single note followed by a rest, then a series of eighth notes with a bracketed measure of three.
- Cb.** (Cello) in bass clef, key signature of one sharp. It plays a series of eighth notes with four brackets, each labeled "3".
- Guit.** (Guitar) in treble clef, key signature of two sharps. It plays a note, a rest, then a series of eighth notes with a bracketed measure of three.
- Harm.** (Harmonica) in treble clef, key signature of two sharps. It plays a series of eighth notes with a bracketed measure of three.
- El. Guit.** (Electric Guitar) in treble clef, key signature of two sharps. It plays a series of eighth notes with a bracketed measure of three.
- D. Set** (Drum Set) in common time. It features a complex rhythmic pattern with various strokes and rests, including sixteenth-note patterns and sustained notes.

Musical score page 85. The score consists of seven staves:

- Pno.** (Piano): Staff 1, treble clef, key signature of two sharps. Measures 85-86 show a complex rhythmic pattern with sixteenth-note chords and grace notes. Measure 87 starts with a rest followed by a single note.
- Cb.** (Cello): Staff 2, bass clef, key signature of two sharps. Measures 85-86 show eighth-note patterns. Measure 87 starts with a rest followed by a single note.
- Guit.** (Guitar): Staff 3, treble clef, key signature of two sharps. Measures 85-86 show rests. Measure 87 starts with a single note.
- Harm.** (Harmonica): Staff 4, treble clef, key signature of two sharps. Measures 85-86 show rests. Measure 87 starts with a rest followed by a single note.
- El. Guit.** (Electric Guitar): Staff 5, treble clef, key signature of two sharps. Measures 85-86 show eighth-note patterns. Measure 87 starts with a single note.
- Guit.** (Guitar): Staff 6, treble clef, key signature of two sharps. Measures 85-86 show eighth-note patterns. Measure 87 starts with a single note.
- D. Set** (Drum Set): Staff 7, common time. Measures 85-86 show various drum patterns. Measure 87 starts with a single note.

The score is in common time throughout. Measure numbers 85 and 86 are indicated above the staves, and measure 87 begins with a new measure line.

Musical score for orchestra and band, page 86, measures 86-87. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The piano part features eighth-note patterns. The double bass part consists of eighth-note chords. The guitars play eighth-note patterns. The harmonica part has a single eighth note. The electric guitar part includes a sustained note. The drums provide rhythmic support with various patterns.

Musical score for orchestra and band, page 87. The score consists of seven staves:

- Pno. (Piano): Treble clef, key signature of two sharps. Playing eighth-note chords.
- Cb. (Cello): Bass clef, key signature of two sharps. Playing eighth notes in groups of three.
- Guit. (Guitar): Treble clef, key signature of one sharp. Playing eighth notes.
- Harm. (Harmonica): Treble clef, key signature of one sharp. Playing eighth notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth notes.
- Guit. (Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set (Drum Set): Common time. Playing a complex rhythmic pattern with various strokes and rests.

The score is in common time. Measure numbers 87 and 88 are indicated above the staves. Measure 87 starts with a piano dynamic. Measure 88 begins with a forte dynamic.

Musical score for orchestra and band, page 88. The score consists of six staves:

- Pno.** (Piano) in treble clef, key signature of two sharps. It plays eighth-note chords in groups of three, indicated by brackets below the notes.
- Cb.** (Cello) in bass clef, key signature of one sharp. It plays eighth-note patterns in groups of three, indicated by brackets above the notes.
- Guit.** (Guitar) in treble clef, key signature of one sharp. It plays eighth-note patterns in groups of three, indicated by brackets above the notes.
- Harm.** (Harmonica) in treble clef, key signature of one sharp. It plays eighth-note patterns in groups of three, indicated by brackets above the notes.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. It plays eighth-note patterns in groups of three, indicated by brackets above the notes.
- D. Set** (Drum Set) in common time. It features complex rhythmic patterns involving eighth-note strokes and rests, primarily on the snare drum and bass drum.

The score is set in common time, with measures numbered 88 at the top left. The piano part includes dynamic markings such as f (fortissimo) and p (pianissimo).

Musical score page 89 featuring seven staves:

- Pno.** (Piano) staff: Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** (Cello/Bass) staff: Bass clef, key signature of two sharps. Measures: 1-4. Each measure has three eighth notes. Measure 1: first note is a quarter note, second is an eighth note, third is a quarter note. Measures 2-4: first note is a quarter note, second is an eighth note, third is a quarter note. Measure 5: first note is a quarter note, second is an eighth note, third is a quarter note.
- Guit.** (Guitar) staff: Treble clef, key signature of two sharps. Measures: 1-4. Each measure has three eighth notes. Measure 1: first note is a quarter note, second is an eighth note, third is a quarter note. Measures 2-4: first note is a quarter note, second is an eighth note, third is a quarter note. Measure 5: first note is a quarter note, second is an eighth note, third is a quarter note.
- Harm.** (Harp) staff: Treble clef, key signature of two sharps. Measures: 1-4. Each measure has three eighth notes. Measure 1: first note is a quarter note, second is an eighth note, third is a quarter note. Measures 2-4: first note is a quarter note, second is an eighth note, third is a quarter note. Measure 5: first note is a quarter note, second is an eighth note, third is a quarter note.
- El. Guit.** (Electric Guitar) staff: Treble clef, key signature of two sharps. Measures: 1-4. Each measure has three eighth notes. Measure 1: first note is a quarter note, second is an eighth note, third is a quarter note. Measures 2-4: first note is a quarter note, second is an eighth note, third is a quarter note. Measure 5: first note is a quarter note, second is an eighth note, third is a quarter note.
- Guit.** (Guitar) staff: Treble clef, key signature of two sharps. Measures: 1-4. Each measure has three eighth notes. Measure 1: first note is a quarter note, second is an eighth note, third is a quarter note. Measures 2-4: first note is a quarter note, second is an eighth note, third is a quarter note. Measure 5: first note is a quarter note, second is an eighth note, third is a quarter note.
- D. Set** (Drum Set) staff: Measures: 1-4. Each measure has three eighth notes. Measure 1: first note is a quarter note, second is an eighth note, third is a quarter note. Measures 2-4: first note is a quarter note, second is an eighth note, third is a quarter note. Measure 5: first note is a quarter note, second is an eighth note, third is a quarter note.

Musical score for orchestra and band, page 90, measures 90-91. The score includes parts for Pno., Cb., Guit., Harm., El. Guit., Guit., and D. Set. The key signature is A major (three sharps). Measure 90 starts with a forte dynamic in the piano part. Measures 91-92 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with measure 92 concluding with a forte dynamic.

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

91

A musical score page featuring six staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmoneon), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is A major (two sharps). Measure 91 starts with a piano dynamic. The piano has a sustained note followed by a sixteenth-note pattern. The cello and guitar provide harmonic support. The harmoneon and electric guitar play eighth-note patterns. The drum set provides rhythmic drive with various patterns including eighth and sixteenth notes. Measure 92 begins with a piano dynamic, followed by a sustained note and a sixteenth-note pattern. The cello and guitar continue their harmonic roles. The harmoneon and electric guitar maintain their eighth-note patterns. The drum set's patterns continue.

92

A musical score page featuring six staves. The top staff is for the Piano (Pno.), showing eighth-note patterns with dynamic markings. The second staff is for the Cello (Cb.), with eighth-note patterns grouped by measure. The third staff is for the Guitar (Guit.), the fourth for the Harmonica (Harm.), and the fifth for the Electric Guitar (El. Guit.). The bottom staff is for the Drum Set (D. Set), showing various rhythmic patterns. Measure 92 concludes with a repeat sign and a double bar line, leading into measure 93. Measure 93 begins with a bass drum note followed by eighth-note patterns on the guitars and harmonica.

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

93

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves. The first staff (Pno.) has a treble clef and two sharps. The second staff (Cb.) has a bass clef and two sharps. The third staff (Guit.) has a treble clef and two sharps. The fourth staff (Harm.) has a treble clef and two sharps. The fifth staff (El. Guit.) has a treble clef and two sharps. The sixth staff (Guit.) has a treble clef and two sharps. The seventh staff (D. Set) shows rhythmic patterns with vertical stems and dots. Measure numbers 93 and 94 are indicated at the top right. Measures 1 through 3 are shown for the first four staves. Measures 4 through 7 are shown for the last three staves. Measure 8 is indicated by a vertical bar on the first staff.

94

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument or section. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmonica), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is numbered 94 at the top left. Measure numbers 1, 2, and 3 are indicated above the staves. The piano part features eighth-note patterns with grace notes. The cello/bass part has eighth-note patterns. The guitars and electric guitar have sixteenth-note patterns. The harmonica part is mostly silent. The drum set part includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures. Measure 3 concludes with a fermata over the piano and cello/bass parts.

95

Pno.

Cb.

Guit.

Harm.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves. The first staff (Pno.) shows a treble clef, a key signature of two sharps, and a measure starting with a sixteenth-note cluster. The second staff (Cb.) shows a bass clef, a key signature of two sharps, and a measure starting with a eighth-note. The third staff (Guit.) shows a treble clef, a key signature of two sharps, and a measure starting with a eighth-note. The fourth staff (Harm.) shows a treble clef, a key signature of two sharps, and a measure starting with a eighth-note. The fifth staff (El. Guit.) shows a treble clef, a key signature of two sharps, and a measure starting with a eighth-note. The sixth staff (Guit.) shows a treble clef, a key signature of two sharps, and a measure starting with a eighth-note. The seventh staff (D. Set) shows a bass clef, a key signature of two sharps, and a measure starting with a eighth-note. Measure numbers 3, 3, 3, and 3 are placed under the first four measures respectively. Measure numbers 3 and 3 are placed under the last two measures respectively. Measure number 3 is placed under the first measure of the D. Set staff.

Musical score for orchestra and band, page 96, measure 96. The score consists of six staves:

- Pno.** (Piano) in G major, treble clef, 2 measures. The first measure has three eighth-note chords. The second measure has three eighth-note chords.
- Cb.** (Cello) in G major, bass clef, 2 measures. The first measure has three eighth-note chords. The second measure has three eighth-note chords.
- Guit.** (Guitar) in G major, treble clef, 2 measures. The first measure has three eighth-note chords. The second measure has three eighth-note chords.
- Harm.** (Harmonica) in G major, treble clef, 1 measure. Rests.
- El. Guit.** (Electric Guitar) in G major, treble clef, 2 measures. The first measure has three eighth-note chords. The second measure has three eighth-note chords.
- Guit.** (Guitar) in G major, treble clef, 2 measures. The first measure has three eighth-note chords. The second measure has three eighth-note chords.
- D. Set** (Drum Set) in G major, bass clef, 2 measures. The first measure shows a complex pattern of eighth-note strokes and rests. The second measure shows a similar pattern.

Measure number 96 is indicated at the top left of the first staff. Measure numbers 3 are indicated under the Cb. and Guit. staves.

97

This musical score page contains seven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Harm. (Harmoneon), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set. (Drum Set). The score is numbered 97 at the top right. The piano part (Pno.) has a treble clef and two sharps (F# and C#) in its key signature. The cello/bass part (Cb.) has a bass clef and two sharps (F# and C#) in its key signature. The guitar parts (Guit. and El. Guit.) have a treble clef and two sharps (F# and C#) in their key signatures. The harmoneon part (Harm.) has a treble clef and no sharps or flats in its key signature. The electric guitar part (El. Guit.) has a treble clef and two sharps (F# and C#) in its key signature. The guitar part (Guit.) has a treble clef and two sharps (F# and C#) in its key signature. The drum set part (D. Set.) uses a standard staff notation. Various musical markings are present, including dynamic signs like forte (f), piano (p), and sforzando (sf), and performance instructions like "3" and "trill". Measure numbers are indicated above the staves, such as "97" above the piano staff and "3" below the guitar staff.

98

A musical score page featuring seven staves. The top four staves represent the orchestra: Piano (Pno.), Cello (Cb.), Guit. (Guitar), and Harp (Harm.). The bottom three staves represent the band: Electric Guitar (El. Guit.), Guit. (Guitar), and Drums (D. Set.). The key signature is two sharps. Measure 1 consists of a single eighth note followed by a rest. Measures 2 and 3 show sustained notes with grace notes. Measures 4 through 7 feature eighth-note patterns. The D. Set. staff includes dynamic markings like 'x' and 'f'.