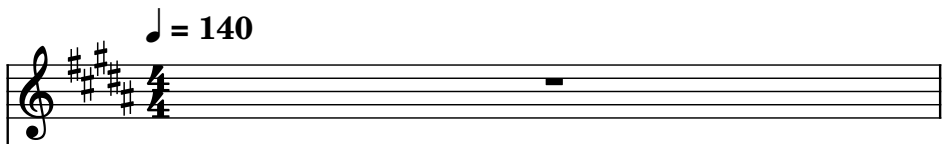
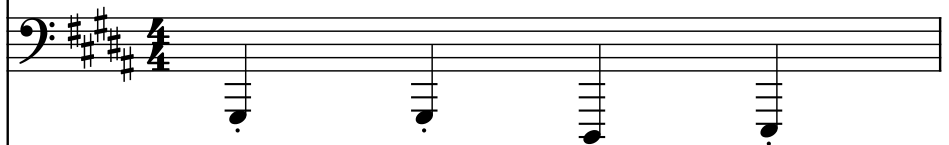


♩ = 140

Effect Synthesizer, Sci-Fi

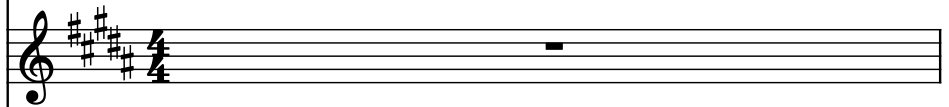


Bass Synthesizer, Synth Bass 2



This Is One Of My Favourite Song...
Write me at : fabien.ezber@span.ch

Pad Synthesizer, New Age



6-str. Electric Bass, Slap Bass 2



Drumset, Drums 1



Drumset, Drums 2



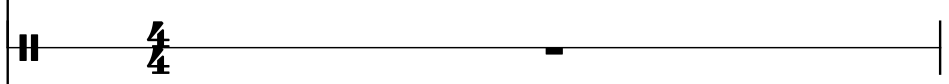
Effect Synthesizer, FX-4 Left



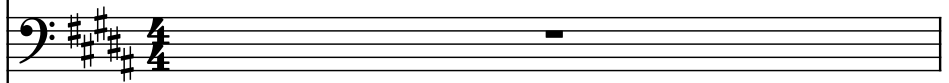
Effect Synthesizer, FX-4 Right



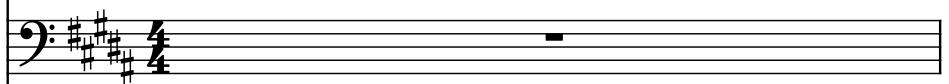
Concert Snare Drum, Bird Tweet



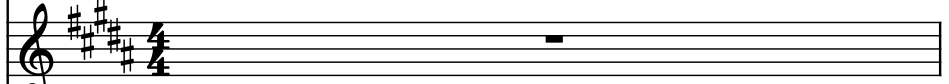
6-str. Electric Bass, Fretless Bass



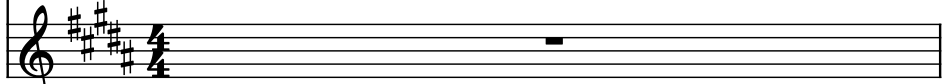
Violoncello, Tremolo Strings



Brass Synthesizer, Synth Brass 2



Roto-Toms, Melodic Tom



2

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

3

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

4

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

5

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

6

7

The musical score for page 7 consists of the following staves and their content:

- Synth. (Staff 1):** Treble clef, key signature of four sharps (F#, C#, G#, D#). Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key signature of four sharps. Contains a sequence of eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5.
- Synth. (Staff 3):** Treble clef, key signature of four sharps. Contains a whole rest.
- El. B. (Staff 4):** Bass clef, key signature of four sharps. Contains a sequence of eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5.
- D. Set (Staff 5):** Drum staff. Contains a pattern of eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5.
- D. Set (Staff 6):** Drum staff. Contains a pattern of eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5.
- Synth. (Staff 7):** Treble clef, key signature of four sharps. Contains a sequence of eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5.
- Synth. (Staff 8):** Treble clef, key signature of four sharps. Contains a sequence of eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5.
- Con. Sn. (Staff 9):** Drum staff. Contains a whole rest.
- El. B. (Staff 10):** Bass clef, key signature of four sharps. Contains a whole rest.
- Vc. (Staff 11):** Bass clef, key signature of four sharps. Contains a whole rest.
- Synth. (Staff 12):** Treble clef, key signature of four sharps. Contains a whole rest.
- Roto (Staff 13):** Treble clef, key signature of four sharps. Contains a whole rest.

8

The musical score for page 8 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A sequence of four measures, each containing a dotted half note.
- Synth.** (Treble clef): A single measure with a whole rest.
- El. B.** (Bass clef): A sequence of four measures, each containing a dotted half note.
- D. Set** (Percussion): A sequence of four measures, each containing a complex rhythmic pattern with multiple notes and rests.
- D. Set** (Percussion): A sequence of four measures, each containing a complex rhythmic pattern with multiple notes and rests.
- Synth.** (Treble clef): A sequence of four measures, each containing a dotted half note.
- Synth.** (Treble clef): A sequence of four measures, each containing a dotted half note.
- Con. Sn.** (Percussion): A sequence of four measures, each containing a dotted half note.
- El. B.** (Bass clef): A single measure with a whole rest.
- Vc.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Roto** (Treble clef): A single measure with a whole rest.

9

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

10

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

Measures 10-13: Active musical notation across all parts. Measures 14-17: Mostly rests across all parts.

11

The musical score for page 11 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef, key of D major (F#, C#, G#). Melodic line with eighth notes and a descending half-note phrase.
- Synth. (Staff 2):** Bass clef, key of D major. Melodic line with eighth notes and a descending half-note phrase.
- Synth. (Staff 3):** Treble clef, key of D major. Melodic line with eighth notes and a descending half-note phrase.
- El. B. (Staff 4):** Bass clef, key of D major. Melodic line with eighth notes and a descending half-note phrase.
- D. Set (Staff 5):** Treble clef, key of D major. Rhythmic pattern with eighth notes and rests.
- D. Set (Staff 6):** Bass clef, key of D major. Rhythmic pattern with eighth notes and rests.
- Synth. (Staff 7):** Treble clef, key of D major. Rest.
- Synth. (Staff 8):** Treble clef, key of D major. Rest.
- Con. Sn. (Staff 9):** Treble clef, key of D major. Rest.
- El. B. (Staff 10):** Bass clef, key of D major. Rest.
- Vc. (Staff 11):** Bass clef, key of D major. Rest.
- Synth. (Staff 12):** Treble clef, key of D major. Rest.
- Roto (Staff 13):** Treble clef, key of D major. Rest.

12

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

13

The musical score for page 13 consists of 11 staves. The first four staves are active, while the last seven are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note melody. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note melody. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note melody. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note melody. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The ninth staff (Con. Sn.) is in bass clef with the same key signature and contains a descending eighth-note melody. The tenth staff (Vc.) is in bass clef with the same key signature and contains a descending eighth-note melody. The eleventh staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note melody.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

14

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

15

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

16

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

17

The musical score for page 17 consists of ten staves. The first four staves are active, while the last six are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note melody. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note melody. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note melody. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note melody. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The ninth staff (Con. Sn.) is in bass clef with the same key signature and contains a descending eighth-note melody. The tenth staff (Vc.) is in bass clef with the same key signature and contains a descending eighth-note melody. The eleventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The twelfth staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note melody.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

18

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

19

The musical score for page 19 consists of 11 staves. The first four staves are active, while the last seven are silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note melody. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note melody. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note melody. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note melody. The seventh staff (Synth.) is in treble clef with the same key signature and is silent. The eighth staff (Synth.) is in treble clef with the same key signature and is silent. The ninth staff (Con. Sn.) is in bass clef with the same key signature and is silent. The tenth staff (El. B.) is in bass clef with the same key signature and is silent. The eleventh staff (Vc.) is in bass clef with the same key signature and is silent. The twelfth staff (Synth.) is in treble clef with the same key signature and is silent. The thirteenth staff (Roto) is in treble clef with the same key signature and is silent.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

20

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

Detailed description: This musical score page, numbered 20, contains measures 20 through 27. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 12 staves. The first four staves (Synth., Synth., Synth., El. B.) and the next two (D. Set, D. Set) contain active musical notation for measures 20-23. The Synth. parts feature descending eighth-note patterns. The El. B. part consists of dotted eighth notes. The D. Set parts feature eighth-note patterns with 'x' marks. The remaining staves (Synth., Synth., Con. Sn., El. B., Vc., Synth., Roto) show rests for measures 24-27, indicated by a single horizontal line in each staff.

21

The musical score for page 21 consists of ten staves. The first four staves are active, while the last six are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note melody. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note melody. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note melody. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note melody. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The ninth staff (Con. Sn.) is in bass clef with the same key signature and contains a descending eighth-note melody. The tenth staff (Vc.) is in bass clef with the same key signature and contains a descending eighth-note melody. The eleventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The twelfth staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note melody.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

22

The musical score for page 22 consists of 11 staves. The first four staves are active, while the last seven are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note scale. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note scale. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note scale. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note scale. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The ninth staff (Con. Sn.) is in bass clef with the same key signature and contains a descending eighth-note scale. The tenth staff (Vc.) is in bass clef with the same key signature and contains a descending eighth-note scale. The eleventh staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note scale.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

23

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

24

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

Pdf downloaded from www.midicities.com

26

The musical score for page 26 consists of 13 staves. The first four staves are grouped together, and the last five are grouped together. The staves are labeled as follows:

- Synth.** (Staff 1): Treble clef, key of D major (F#, C#, G#). It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Synth.** (Staff 2): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Synth.** (Staff 3): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- El. B.** (Staff 4): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- D. Set** (Staff 5): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- D. Set** (Staff 6): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Synth.** (Staff 7): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Synth.** (Staff 8): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Con. Sn.** (Staff 9): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- El. B.** (Staff 10): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Vc.** (Staff 11): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Synth.** (Staff 12): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Roto** (Staff 13): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.

27

The musical score for page 27 consists of 12 staves. The first four staves are grouped together, and the last four are grouped together. The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, key of D major (F# C# G# D). It features a descending melodic line starting on D5 and ending on D4.
- Synth. (Staff 2): Bass clef, key of D major (F# C# G# D). It features a descending melodic line starting on D4 and ending on D3.
- Synth. (Staff 3): Treble clef, key of D major (F# C# G# D). It features a descending melodic line starting on D5 and ending on D4.
- El. B. (Staff 4): Bass clef, key of D major (F# C# G# D). It features a descending melodic line starting on D4 and ending on D3.
- D. Set (Staff 5): Treble clef, key of D major (F# C# G# D). It features a descending melodic line starting on D5 and ending on D4.
- D. Set (Staff 6): Bass clef, key of D major (F# C# G# D). It features a descending melodic line starting on D4 and ending on D3.
- Synth. (Staff 7): Treble clef, key of D major (F# C# G# D). It is empty.
- Synth. (Staff 8): Treble clef, key of D major (F# C# G# D). It is empty.
- Con. Sn. (Staff 9): Treble clef, key of D major (F# C# G# D). It is empty.
- El. B. (Staff 10): Bass clef, key of D major (F# C# G# D). It features a descending melodic line starting on D4 and ending on D3.
- Vc. (Staff 11): Bass clef, key of D major (F# C# G# D). It is empty.
- Synth. (Staff 12): Treble clef, key of D major (F# C# G# D). It is empty.
- Roto (Staff 13): Treble clef, key of D major (F# C# G# D). It is empty.

28

The musical score for page 28 consists of 12 staves. The first four staves are grouped together, and the last four are grouped together. The staves are labeled as follows:

- Synth.** (Staff 1): Treble clef, key of D major (F#, C#, G#). It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Synth.** (Staff 2): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Synth.** (Staff 3): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- El. B.** (Staff 4): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- D. Set** (Staff 5): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- D. Set** (Staff 6): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Synth.** (Staff 7): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Synth.** (Staff 8): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Con. Sn.** (Staff 9): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- El. B.** (Staff 10): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Vc.** (Staff 11): Bass clef, key of D major. It features a descending melodic line starting on A4, moving to G#3 over the first measure, and then a series of eighth notes (F#3, E3, D3, C#3) over the second measure.
- Synth.** (Staff 12): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.
- Roto** (Staff 13): Treble clef, key of D major. It features a descending melodic line starting on A5, moving to G#4 over the first measure, and then a series of eighth notes (F#4, E4, D4, C#4) over the second measure.

29

The musical score for page 29 consists of 12 staves. The first four staves are grouped together, and the last four are grouped together. The staves are labeled as follows:

- Synth.** (Staff 1): Treble clef, key of D major (F#, C#, G#). It features a descending melodic line of eighth notes.
- Synth.** (Staff 2): Bass clef, key of D major. It features a descending melodic line of eighth notes.
- Synth.** (Staff 3): Treble clef, key of D major. It features a descending melodic line of eighth notes.
- El. B.** (Staff 4): Bass clef, key of D major. It features a descending melodic line of eighth notes.
- D. Set** (Staff 5): Treble clef, key of D major. It features a descending melodic line of eighth notes.
- D. Set** (Staff 6): Bass clef, key of D major. It features a descending melodic line of eighth notes.
- Synth.** (Staff 7): Treble clef, key of D major. It features a descending melodic line of eighth notes.
- Synth.** (Staff 8): Treble clef, key of D major. It features a descending melodic line of eighth notes.
- Con. Sn.** (Staff 9): Treble clef, key of D major. It features a descending melodic line of eighth notes.
- El. B.** (Staff 10): Bass clef, key of D major. It features a descending melodic line of eighth notes.
- Vc.** (Staff 11): Bass clef, key of D major. It features a descending melodic line of eighth notes.
- Synth.** (Staff 12): Treble clef, key of D major. It features a descending melodic line of eighth notes.
- Roto** (Staff 13): Treble clef, key of D major. It features a descending melodic line of eighth notes.

30

The musical score for page 30 consists of 12 staves. The first three staves are labeled 'Synth.' and the next three are labeled 'El. B.'. The following two staves are labeled 'D. Set' and the next two are labeled 'Con. Sn.'. The final two staves are labeled 'Vc.' and 'Roto'. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (Synth.) begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The second staff (Synth.) begins with a bass clef and a key signature of three sharps, followed by a series of eighth notes. The third staff (Synth.) begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The fourth staff (El. B.) begins with a bass clef and a key signature of three sharps, followed by a series of eighth notes. The fifth staff (D. Set) begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The sixth staff (D. Set) begins with a bass clef and a key signature of three sharps, followed by a series of eighth notes. The seventh staff (Con. Sn.) begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The eighth staff (Con. Sn.) begins with a bass clef and a key signature of three sharps, followed by a series of eighth notes. The ninth staff (Vc.) begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The tenth staff (Vc.) begins with a bass clef and a key signature of three sharps, followed by a series of eighth notes. The eleventh staff (Roto) begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The twelfth staff (Roto) begins with a bass clef and a key signature of three sharps, followed by a series of eighth notes.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

31

The musical score for page 31 consists of 12 staves. The first four staves are grouped together, and the last four are grouped together. The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, key of D major (F#, C#, G#). It features a descending melodic line starting on A5 and ending on D4.
- Synth. (Staff 2): Bass clef, key of D major. It features a descending melodic line starting on A4 and ending on D3.
- Synth. (Staff 3): Treble clef, key of D major. It features a descending melodic line starting on A5 and ending on D4.
- El. B. (Staff 4): Bass clef, key of D major. It features a descending melodic line starting on A4 and ending on D3.
- D. Set (Staff 5): Treble clef, key of D major. It features a descending melodic line starting on A5 and ending on D4.
- D. Set (Staff 6): Bass clef, key of D major. It features a descending melodic line starting on A4 and ending on D3.
- Synth. (Staff 7): Treble clef, key of D major. It is a blank staff.
- Synth. (Staff 8): Treble clef, key of D major. It is a blank staff.
- Con. Sn. (Staff 9): Treble clef, key of D major. It is a blank staff.
- El. B. (Staff 10): Bass clef, key of D major. It features a descending melodic line starting on A4 and ending on D3.
- Vc. (Staff 11): Bass clef, key of D major. It is a blank staff.
- Synth. (Staff 12): Treble clef, key of D major. It is a blank staff.
- Roto (Staff 13): Treble clef, key of D major. It is a blank staff.

32

The musical score for page 32 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef, key of D major (F#, C#, G#). Melodic line with eighth notes and a descending line.
- Synth. (Staff 2):** Bass clef, key of D major. Melodic line with eighth notes and a descending line.
- Synth. (Staff 3):** Treble clef, key of D major. Melodic line with eighth notes and a descending line.
- El. B. (Staff 4):** Bass clef, key of D major. Melodic line with eighth notes and a descending line.
- D. Set (Staff 5):** Treble clef, key of D major. Melodic line with eighth notes and a descending line.
- D. Set (Staff 6):** Bass clef, key of D major. Melodic line with eighth notes and a descending line.
- Synth. (Staff 7):** Treble clef, key of D major. Melodic line with eighth notes and a descending line.
- Synth. (Staff 8):** Treble clef, key of D major. Melodic line with eighth notes and a descending line.
- Con. Sn. (Staff 9):** Treble clef, key of D major. Melodic line with eighth notes and a descending line.
- El. B. (Staff 10):** Bass clef, key of D major. Melodic line with eighth notes and a descending line.
- Vc. (Staff 11):** Bass clef, key of D major. Melodic line with eighth notes and a descending line.
- Synth. (Staff 12):** Treble clef, key of D major. Melodic line with eighth notes and a descending line.
- Roto (Staff 13):** Treble clef, key of D major. Melodic line with eighth notes and a descending line.

33

Musical score for page 33, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- D. Set (Two staves): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Con. Sn. (Two staves): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

34

The musical score for page 34 consists of the following staves and parts:

- Synth.** (Treble clef): A staff with a key signature of four sharps (F#, C#, G#, D#) and a whole rest.
- Synth.** (Bass clef): A staff with a key signature of four sharps (F#, C#, G#, D#) containing four dotted half notes: F#3, C#3, G#2, and D#2.
- Synth.** (Treble clef): A staff with a key signature of four sharps (F#, C#, G#, D#) and a whole rest.
- El. B.** (Bass clef): A staff with a key signature of four sharps (F#, C#, G#, D#) containing a sequence of eighth notes: F#3, C#3, G#2, D#2, F#3, C#3, G#2, D#2.
- D. Set** (Two staves): Two staves with a key signature of four sharps (F#, C#, G#, D#) containing a complex drum pattern of eighth notes and rests.
- D. Set** (Two staves): Two staves with a key signature of four sharps (F#, C#, G#, D#) containing a complex drum pattern of eighth notes and rests.
- Synth.** (Treble clef): A staff with a key signature of four sharps (F#, C#, G#, D#) containing a sequence of eighth notes: F#3, C#3, G#2, D#2, F#3, C#3, G#2, D#2.
- Synth.** (Treble clef): A staff with a key signature of four sharps (F#, C#, G#, D#) containing a sequence of eighth notes: F#3, C#3, G#2, D#2, F#3, C#3, G#2, D#2.
- Con. Sn.** (Two staves): Two staves with a key signature of four sharps (F#, C#, G#, D#) and a whole rest.
- El. B.** (Bass clef): A staff with a key signature of four sharps (F#, C#, G#, D#) and a whole rest.
- Vc.** (Bass clef): A staff with a key signature of four sharps (F#, C#, G#, D#) and a whole rest.
- Synth.** (Treble clef): A staff with a key signature of four sharps (F#, C#, G#, D#) and a whole rest.
- Roto** (Treble clef): A staff with a key signature of four sharps (F#, C#, G#, D#) and a whole rest.

35

Musical score for page 35, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- El. B. (Bass clef)
- D. Set (Two staves, Treble clef)
- D. Set (Two staves, Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Two staves, Treble clef)
- El. B. (Bass clef)
- Vc. (Bass clef)
- Synth. (Treble clef)
- Roto (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is F# (one sharp). The tempo is marked with a quarter note.

36

This musical score segment covers measures 36 through 39. The instrumentation includes Synth, El. B., D. Set, Con. Sn., El. B., Vc., and Roto. The key signature is three sharps (F#, C#, G#). The score is written for measures 36, 37, 38, and 39. The Synth parts are in treble clef, while the El. B. parts are in bass clef. The D. Set parts are in treble clef. The Con. Sn. part is in bass clef. The Vc. part is in bass clef. The Roto part is in treble clef. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

37

Musical score for page 37, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- D. Set (Two staves): Contains a whole rest.
- D. Set (Two staves): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

38

The musical score for page 38 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): Four measures, each containing a dotted half note.
- Synth.** (Treble clef): A single measure with a whole rest.
- El. B.** (Bass clef): Four measures, each containing a dotted half note.
- D. Set** (Two staves): Four measures of complex rhythmic patterns, including eighth and sixteenth notes with beams and rests.
- D. Set** (Two staves): Four measures of complex rhythmic patterns, including eighth and sixteenth notes with beams and rests.
- Synth.** (Treble clef): Four measures, including a dotted half note, a quarter note, and a half note.
- Synth.** (Treble clef): Four measures, including a dotted half note, a quarter note, and a half note.
- Con. Sn.** (Two staves): A single measure with a whole rest.
- El. B.** (Bass clef): A single measure with a whole rest.
- Vc.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Roto** (Treble clef): A single measure with a whole rest.

39

Musical score for page 39, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 2): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Staff 3): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 4): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole rest.
- D. Set (Staff 5): Treble clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole rest.
- D. Set (Staff 6): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Staff 7): Treble clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Staff 8): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole rest.
- Con. Sn. (Staff 9): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 10): Bass clef, key signature of three sharps. Contains a whole rest.
- Vc. (Staff 11): Bass clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 12): Treble clef, key signature of three sharps. Contains a whole rest.
- Roto (Staff 13): Treble clef, key signature of three sharps. Contains a whole rest.

40

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

Detailed description: This musical score page, numbered 40, contains measures 40 through 44. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with the following parts from top to bottom: Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), El. B. (Bass clef), D. Set (Percussion), D. Set (Percussion), Synth. (Treble clef), Synth. (Treble clef), Con. Sn. (Percussion), El. B. (Bass clef), Vc. (Bass clef), Synth. (Treble clef), and Roto (Treble clef). Measures 40-44 show various musical activities: Synth. 1 and 3 have rests; Synth. 2 plays a sequence of dotted eighth notes; El. B. plays a sequence of dotted eighth notes; D. Set 1 and 2 play complex rhythmic patterns with many beamed notes; Synth. 6 plays a sequence of eighth notes with rests; Synth. 7 plays a sequence of dotted eighth notes; Con. Sn. has a sequence of notes including a half note and a quarter note; El. B. 10 and Vc. have rests; Synth. 12 and Roto have rests.

41

Musical score for page 41, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of four sharps (F#, C#, G#, D#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a whole note on D3.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a whole note on D3.
- D. Set (Two staves): Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves): Each staff contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

42

The musical score for page 42 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The third staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fourth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The fifth and sixth staves are both labeled 'D. Set' and contain a double bar line. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Con. Sn.' and contains a double bar line. The tenth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a whole rest. The eleventh staff is labeled 'Vc.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The twelfth staff is labeled 'Roto' and contains a treble clef, the same key signature, and a whole rest.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

43

Musical score for page 43, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 2): Bass clef, key signature of three sharps. Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a whole note on D3.
- Synth. (Staff 3): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 4): Bass clef, key signature of three sharps. Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a whole note on D3.
- D. Set (Staff 5): Treble clef, key signature of three sharps. Contains a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (Staff 6): Bass clef, key signature of three sharps. Contains a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (Staff 7): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 8): Treble clef, key signature of three sharps. Contains a whole rest.
- Con. Sn. (Staff 9): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 10): Bass clef, key signature of three sharps. Contains a whole rest.
- Vc. (Staff 11): Bass clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 12): Treble clef, key signature of three sharps. Contains a whole rest.
- Roto (Staff 13): Treble clef, key signature of three sharps. Contains a whole rest.

44

The musical score for page 44 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The third staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fourth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The fifth and sixth staves are both labeled 'D. Set' and contain a grand staff (treble and bass clefs) with the same key signature. They feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Con. Sn.' and contains a single line with a double bar line and a whole rest. The tenth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a whole rest. The eleventh staff is labeled 'Vc.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The twelfth staff is labeled 'Roto' and contains a treble clef, the same key signature, and a whole rest.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

45

Musical score for page 45, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of four sharps (F#, C#, G#, D#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a half note on E3.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a half note on E3.
- D. Set (Two staves): Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves): Each staff contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

46

The musical score for page 46 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The third staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fourth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The fifth and sixth staves are both labeled 'D. Set' and contain a drum staff with a double bar line at the beginning. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Con. Sn.' and contains a drum staff with a double bar line at the beginning. The tenth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a whole rest. The eleventh staff is labeled 'Vc.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The twelfth staff is labeled 'Roto' and contains a treble clef, the same key signature, and a whole rest.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

47

Musical score for page 47, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Roto at the bottom. The El. B. staff is in bass clef, while the others are in treble clef. The D. Set and Con. Sn. staves use a double bar line symbol. The Vc. staff is in bass clef. The Roto staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Staves and their content:

- Synth. (Treble clef): Rest.
- Synth. (Bass clef): Notes (F#, C#, G#, D#) and a rising line.
- Synth. (Treble clef): Rest.
- El. B. (Bass clef): Notes (F#, C#, G#, D#) and a rising line.
- D. Set (Treble clef): Notes (F#, C#, G#, D#) and a rising line.
- D. Set (Treble clef): Notes (F#, C#, G#, D#) and a rising line.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Notes (F#, C#, G#, D#) and a rising line.
- Con. Sn. (Treble clef): Rest.
- El. B. (Bass clef): Rest.
- Vc. (Bass clef): Rest.
- Synth. (Treble clef): Rest.
- Roto (Treble clef): Rest.

48

The musical score for page 48 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The third staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fourth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The fifth staff is labeled 'D. Set' and contains a treble clef, the same key signature, and a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The sixth staff is labeled 'D. Set' and contains a bass clef, the same key signature, and a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Con. Sn.' and contains a treble clef, the same key signature, and a sequence of notes: F#4 (quarter), C#5 (half), G#4 (quarter), D#5 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), D#5 (quarter). The tenth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a whole rest. The eleventh staff is labeled 'Vc.' and contains a bass clef, the same key signature, and a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The twelfth staff is labeled 'Roto' and contains a treble clef, the same key signature, and a whole rest.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

49

The musical score for page 49 consists of ten staves. The first four staves are active, while the last six are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note melody. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note melody. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note melody. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note melody. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The ninth staff (Con. Sn.) is in bass clef with the same key signature and contains a descending eighth-note melody. The tenth staff (Vc.) is in bass clef with the same key signature and contains a descending eighth-note melody. The eleventh staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note melody.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

50

The musical score for page 50 consists of 11 staves. The first four staves are active, while the last seven are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note melody. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note melody. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note melody. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note melody. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note melody. The ninth staff (Con. Sn.) is in bass clef with the same key signature and contains a descending eighth-note melody. The tenth staff (Vc.) is in bass clef with the same key signature and contains a descending eighth-note melody. The eleventh staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note melody.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

51

The musical score for page 51 consists of 12 staves. The first four staves are active, while the last eight are silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note scale. The second staff (Synth.) is in bass clef with the same key signature and contains an ascending eighth-note scale. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The fourth staff (El. B.) is in bass clef with the same key signature and contains a series of eighth notes. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a series of eighth notes. The seventh staff (Synth.) is in treble clef with the same key signature and is silent. The eighth staff (Synth.) is in treble clef with the same key signature and is silent. The ninth staff (Con. Sn.) is in bass clef with the same key signature and is silent. The tenth staff (El. B.) is in bass clef with the same key signature and is silent. The eleventh staff (Vc.) is in bass clef with the same key signature and is silent. The twelfth staff (Roto) is in treble clef with the same key signature and is silent.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

52

The musical score for page 52 consists of the following staves and parts:

- Synth.** (Treble clef): Two staves with melodic lines. The first staff has a descending line of eighth notes, and the second staff has a similar pattern.
- Synth.** (Bass clef): Two staves with melodic lines. The first staff has a descending line of eighth notes, and the second staff has a similar pattern.
- El. B.** (Bass clef): Two staves with melodic lines. The first staff has a descending line of eighth notes, and the second staff has a similar pattern.
- D. Set** (Percussion): Two staves with rhythmic patterns. The first staff has a series of eighth notes with 'x' marks, and the second staff has a similar pattern.
- Con. Sn.** (Percussion): One staff with a single eighth note.
- Vc.** (Bass clef): One staff with a single eighth note.
- Synth.** (Treble clef): One staff with a single eighth note.
- Roto** (Treble clef): One staff with a single eighth note.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as 52.

53

The musical score for page 53 consists of ten staves. The first four staves are active, while the last six are mostly silent. The first staff, labeled 'Synth.', is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note melody. The second staff, also labeled 'Synth.', is in bass clef with the same key signature and contains a descending eighth-note melody. The third staff, labeled 'Synth.', is in treble clef with the same key signature and contains a descending eighth-note melody. The fourth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a descending eighth-note melody. The fifth and sixth staves, both labeled 'D. Set', are in bass clef with the same key signature and contain a descending eighth-note melody. The seventh staff, labeled 'Synth.', is in treble clef with the same key signature and contains a descending eighth-note melody. The eighth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a descending eighth-note melody. The ninth staff, labeled 'Con. Sn.', is in bass clef with the same key signature and contains a descending eighth-note melody. The tenth staff, labeled 'Roto', is in treble clef with the same key signature and contains a descending eighth-note melody.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

54

The musical score for page 54 consists of 12 staves. The first four staves are active, while the last eight are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note scale. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note scale. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note scale. The fifth and sixth staves (D. Set) are in bass clef with the same key signature and contain a descending eighth-note scale. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The ninth staff (Con. Sn.) is in bass clef with the same key signature and contains a descending eighth-note scale. The tenth staff (Vc.) is in bass clef with the same key signature and contains a descending eighth-note scale. The eleventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The twelfth staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note scale.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

55

The musical score for page 55 consists of 11 staves. The first four staves (Synth., Synth., Synth., El. B.) contain active musical notation. The Synth. staves feature melodic lines with a downward contour, while the El. B. staff has a more complex, rhythmic pattern. The next four staves (D. Set, D. Set, Synth., Synth.) and the final three staves (Con. Sn., Vc., Roto) are mostly empty, with only a few notes or rests visible. The key signature is F# major (three sharps: F#, C#, G#).

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

56

The musical score for page 56 consists of 11 staves. The first four staves (Synth., Synth., Synth., El. B.) contain active musical notation. The Synth. staves feature a melodic line with a downward glide and a bass line with a steady eighth-note pulse. The El. B. staff has a melodic line with dotted eighth notes. The fifth and sixth staves (D. Set) show a rhythmic pattern of eighth notes with 'x' marks. The remaining seven staves (Synth., Synth., Con. Sn., El. B., Vc., Synth., Roto) are mostly empty, with a single bar line in the Con. Sn. staff and a single note in the El. B. staff.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

57

Musical score for page 57, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a melodic line starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, D#4, C#4, and finally B#3.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a melodic line starting on G#3, moving up to A#3, then down to G#3, F#3, E#3, D#3, C#3, and finally B#2.
- D. Set (Two staves): Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves): Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- El. B. (Bass clef): Contains a melodic line starting on G#3, moving up to A#3, then down to G#3, F#3, E#3, D#3, C#3, and finally B#2.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

58

The musical score for page 58 consists of the following staves and parts:

- Synth.** (Treble clef): Two staves, both containing whole rests.
- Synth.** (Bass clef): One staff containing a continuous eighth-note bass line.
- Synth.** (Treble clef): One staff containing whole rests.
- El. B.** (Bass clef): One staff containing a sequence of eighth notes with various articulations.
- D. Set** (Percussion): Two staves, each containing a complex rhythmic pattern of eighth notes.
- Synth.** (Treble clef): One staff containing whole rests.
- Synth.** (Treble clef): One staff containing whole rests.
- Con. Sn.** (Percussion): One staff containing whole rests.
- El. B.** (Bass clef): One staff containing a sequence of eighth notes with various articulations.
- Vc.** (Bass clef): One staff containing a sequence of eighth notes with various articulations.
- Synth.** (Treble clef): One staff containing whole rests.
- Roto** (Treble clef): One staff containing whole rests.

59

Musical score for page 59, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a melodic line starting on G#2, moving up stepwise to D#3, then a half note on D#3.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a melodic line starting on G#2, moving up stepwise to D#3, then a half note on D#3.
- D. Set (Percussion): Contains a rhythmic pattern of eighth notes.
- D. Set (Percussion): Contains a rhythmic pattern of eighth notes.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Percussion): Contains a rhythmic pattern of eighth notes.
- El. B. (Bass clef): Contains a melodic line starting on G#2, moving up stepwise to D#3, then a half note on D#3.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

60

The musical score for page 60 consists of the following staves and parts:

- Synth.** (Treble clef): Two staves, both containing whole rests.
- Synth.** (Bass clef): One staff containing a continuous eighth-note pattern.
- Synth.** (Treble clef): One staff containing a whole rest.
- El. B.** (Bass clef): One staff containing a sequence of notes with various articulations (accents, staccato marks).
- D. Set** (Percussion): Two staves, each containing a complex rhythmic pattern of eighth notes.
- Synth.** (Treble clef): One staff containing a whole rest.
- Synth.** (Treble clef): One staff containing a whole rest.
- Con. Sn.** (Percussion): One staff containing a whole rest.
- El. B.** (Bass clef): One staff containing a sequence of notes with various articulations.
- Vc.** (Bass clef): One staff containing a sequence of notes with various articulations.
- Synth.** (Treble clef): One staff containing a whole rest.
- Roto** (Treble clef): One staff containing a whole rest.

61

Musical score for page 61, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a half note on E3.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a half note on E3.
- D. Set (Two staves): Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- D. Set (Two staves): Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves): Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.
- El. B. (Bass clef): Contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3, and finally a half note on E3.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

62

The musical score for page 62 consists of the following staves and parts:

- Synth.** (Treble clef): Four staves, all containing whole rests.
- Synth.** (Bass clef): One staff containing a continuous eighth-note bass line.
- El. B.** (Bass clef): One staff containing a sequence of eighth notes with various articulations.
- D. Set** (Percussion): Two staves, each containing a complex rhythmic pattern of eighth notes.
- Con. Sn.** (Percussion): One staff containing a single whole rest.
- El. B.** (Bass clef): One staff containing a sequence of eighth notes with various articulations.
- Vc.** (Bass clef): One staff containing a sequence of eighth notes with various articulations.
- Synth.** (Treble clef): One staff containing a whole rest.
- Roto** (Treble clef): One staff containing a whole rest.

63

The musical score for page 63 consists of 12 staves. The top staff is labeled 'Synth.' and contains a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef with the same key signature, playing a sequence of eighth notes: F#4, C#5, G#4, D#5, followed by a half note G#4. The third staff is labeled 'Synth.' and contains a treble clef with the same key signature and a whole rest. The fourth staff is labeled 'El. B.' and contains a bass clef with the same key signature, playing a sequence of eighth notes: F#4, C#5, G#4, D#5, followed by a half note G#4. The fifth and sixth staves are both labeled 'D. Set' and contain a double bar line. The seventh staff is labeled 'Synth.' and contains a treble clef with the same key signature and a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef with the same key signature and a whole rest. The ninth staff is labeled 'Con. Sn.' and contains a double bar line. The tenth staff is labeled 'El. B.' and contains a bass clef with the same key signature, playing a sequence of eighth notes: F#4, C#5, G#4, D#5, followed by a half note G#4. The eleventh staff is labeled 'Vc.' and contains a bass clef with the same key signature and a whole rest. The twelfth staff is labeled 'Roto' and contains a treble clef with the same key signature and a whole rest.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

64

The musical score for page 64 consists of the following staves and parts:

- Synth.** (Treble clef): Four staves, all containing whole rests.
- Synth.** (Bass clef): One staff containing a continuous eighth-note pattern.
- El. B.** (Bass clef): One staff containing a sequence of notes with various articulations (accents, staccato).
- D. Set** (Percussion): Two staves, each containing a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.** (Percussion): One staff containing a single drum hit.
- El. B.** (Bass clef): One staff containing a sequence of notes with various articulations (accents, staccato).
- Vc.** (Bass clef): One staff containing a sequence of notes with various articulations (accents, staccato).
- Synth.** (Treble clef): One staff containing a whole rest.
- Roto** (Treble clef): One staff containing a whole rest.

65

Musical score for page 65, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- El. B. (Bass clef)
- D. Set (Two staves, Treble clef)
- D. Set (Two staves, Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Two staves, Treble clef)
- El. B. (Bass clef)
- Vc. (Bass clef)
- Synth. (Treble clef)
- Roto (Treble clef)

The Roto part features a melodic line in the treble clef, starting with a whole note G#4, followed by a half note F#4, and then a quarter note G#4. The D. Set parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

66

Musical score for measures 66-69. The score includes staves for Synth., El. B., D. Set, Con. Sn., Vc., and Roto. Measures 66-69 show a sequence of chords and rhythmic patterns.

67

Musical score for page 67, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- D. Set (Two staves): Each staff contains a series of eighth notes, with some notes marked with an 'x'.
- D. Set (Two staves): Each staff contains a series of eighth notes, with some notes marked with an 'x'.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves): Each staff contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a series of eighth notes, with some notes marked with an 'x'.

68

The musical score for page 68 consists of 12 staves. The first four staves (Synth., Synth., Synth., El. B.) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). They contain a whole rest in the first measure. The fifth and sixth staves (D. Set) are in bass clef with a key signature of three sharps and contain a complex rhythmic pattern of eighth and sixteenth notes. The seventh and eighth staves (Synth., Synth.) are in treble clef with a key signature of three sharps and contain a whole rest in the first measure. The ninth staff (Con. Sn.) is in bass clef with a key signature of three sharps and contains a whole rest in the first measure. The tenth and eleventh staves (Vc., Synth.) are in bass and treble clefs with a key signature of three sharps and contain a whole rest in the first measure. The twelfth staff (Roto) is in treble clef with a key signature of three sharps and contains a whole rest in the first measure.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

69

Musical score for page 69, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- El. B. (Bass clef)
- D. Set (Two staves, Treble clef)
- D. Set (Two staves, Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Two staves, Treble clef)
- El. B. (Bass clef)
- Vc. (Bass clef)
- Synth. (Treble clef)
- Roto (Treble clef)

The Roto part features a melodic line in the treble clef, starting with a whole note G#4, followed by a half note F#4, and then a quarter note E#4. The D. Set parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

70

The musical score for page 70 consists of 12 staves. The first four staves (Synth., Synth., Synth., El. B.) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). They contain a whole rest in the first measure. The fifth and sixth staves (D. Set) are in a percussion clef (C-clef on the first line) and contain a rhythmic pattern of eighth notes with beams and accents. The seventh and eighth staves (Synth., Synth.) are in treble clef with a key signature of three sharps and contain a whole rest in the first measure. The ninth staff (Con. Sn.) is in a percussion clef and contains a whole rest in the first measure. The tenth and eleventh staves (El. B., Vc.) are in bass clef with a key signature of three sharps and contain a whole rest in the first measure. The twelfth staff (Roto) is in treble clef with a key signature of three sharps and contains a whole note in the first measure, followed by a whole rest in the second measure, and then a whole note in the third measure, followed by a whole rest in the fourth measure.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

71

Musical score for page 71, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- D. Set (Two staves): Each staff contains a series of eighth notes, with some notes marked with an 'x'.
- D. Set (Two staves): Each staff contains a series of eighth notes, with some notes marked with an 'x'.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves): Each staff contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a series of eighth notes, with some notes marked with an 'x'.

72

The musical score for page 72 consists of 12 staves. The first four staves (Synth., Synth., Synth., El. B.) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). They contain a whole rest. The fifth and sixth staves (D. Set) are in treble and bass clefs with a key signature of three sharps. They contain a complex rhythmic pattern of eighth and sixteenth notes with beams. The seventh and eighth staves (Synth.) are in treble clefs with a key signature of three sharps. They contain a simple melody of quarter notes with rests. The ninth staff (Con. Sn.) is in treble clef with a key signature of three sharps and contains a whole rest. The tenth staff (El. B.) is in bass clef with a key signature of three sharps and contains a whole rest. The eleventh staff (Vc.) is in bass clef with a key signature of three sharps and contains a whole rest. The twelfth staff (Roto) is in treble clef with a key signature of three sharps and contains a simple melody of quarter notes with rests.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

73

Musical score for page 73, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- El. B. (Bass clef)
- D. Set (Two staves, Treble and Bass clefs)
- D. Set (Two staves, Treble and Bass clefs)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Two staves, Treble and Bass clefs)
- El. B. (Bass clef)
- Vc. (Bass clef)
- Synth. (Treble clef)
- Roto (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The Roto part features a series of notes in the bass register, while the Con. Sn. part includes a prominent melodic line with a long note.

74

The musical score for page 74 consists of 12 staves. The first four staves (Synth., Synth., Synth., El. B.) are grouped together. The next four staves (D. Set, D. Set, Synth., Synth.) are also grouped. The final four staves (Con. Sn., El. B., Vc., Synth.) are grouped. The Roto staff is at the bottom. The key signature is F# (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set staves feature a complex rhythmic pattern with many eighth notes and rests. The Synth. staves feature a melodic line with eighth notes and quarter notes. The El. B. staves feature a bass line with quarter notes and rests. The Con. Sn. staff features a drum line with quarter notes and rests. The Vc. staff features a bass line with quarter notes and rests. The Synth. staff features a melodic line with quarter notes and rests. The Roto staff features a melodic line with quarter notes and rests.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

75

The musical score for page 75 consists of ten staves. The first four staves are active, while the last six are mostly silent. The first staff (Synth.) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a descending eighth-note scale. The second staff (Synth.) is in bass clef with the same key signature and contains a descending eighth-note scale. The third staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The fourth staff (El. B.) is in bass clef with the same key signature and contains a descending eighth-note scale. The fifth and sixth staves (D. Set) are in treble clef with the same key signature and contain a descending eighth-note scale. The seventh staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The eighth staff (Synth.) is in treble clef with the same key signature and contains a descending eighth-note scale. The ninth staff (Con. Sn.) is in treble clef with the same key signature and contains a descending eighth-note scale. The tenth staff (Roto) is in treble clef with the same key signature and contains a descending eighth-note scale.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

76

The musical score for page 76 consists of 11 staves. The first four staves (Synth., Synth., Synth., El. B.) are grouped together. The next four staves (D. Set, D. Set, Synth., Synth.) are also grouped. The final three staves (Con. Sn., El. B., Vc., Synth., Roto) are grouped together. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first four staves (Synth., Synth., Synth., El. B.) contain a melodic line with a descending eighth-note pattern. The fifth and sixth staves (D. Set, D. Set) contain a rhythmic pattern of eighth notes. The seventh and eighth staves (Synth., Synth.) contain a melodic line with a descending eighth-note pattern. The ninth staff (Con. Sn.) contains a rhythmic pattern of eighth notes. The tenth and eleventh staves (El. B., Vc.) contain a melodic line with a descending eighth-note pattern. The twelfth staff (Synth.) contains a melodic line with a descending eighth-note pattern. The thirteenth staff (Roto) contains a melodic line with a descending eighth-note pattern.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

77

The musical score for page 77 consists of ten staves. The first four staves are grouped together, and the last six are grouped together. The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Synth. (Staff 2): Bass clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Synth. (Staff 3): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- El. B. (Staff 4): Bass clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- D. Set (Staff 5): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- D. Set (Staff 6): Bass clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Synth. (Staff 7): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Synth. (Staff 8): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Con. Sn. (Staff 9): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- El. B. (Staff 10): Bass clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Vc. (Staff 11): Bass clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Synth. (Staff 12): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.
- Roto (Staff 13): Treble clef, key of D major (F# C# G# D). It features a descending melodic line of eighth notes.

78

The musical score for page 78 consists of 12 staves. The first four staves are Synth. (Synthesizer) and El. B. (Electric Bass). The next four staves are D. Set (Drum Set) and Con. Sn. (Conga Snare). The last four staves are Vc. (Violoncello), Synth., and Roto (Rotary). The key signature is F# major (F#, C#, G#, D#, A#, E#). The time signature is 4/4. The score begins with a 78 measure mark. The Synth. parts feature melodic lines with slurs and ties. The El. B. part features a steady eighth-note pattern. The D. Set parts feature a complex drum pattern with many notes and rests. The Con. Sn. part features a simple pattern of eighth notes. The Vc., Synth., and Roto parts are mostly silent, indicated by rests.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

79

The musical score for page 79 consists of ten staves. The first four staves are grouped together, and the last six are grouped together. The first four staves are: Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), and El. B. (Bass clef). The last six staves are: D. Set (Percussion), D. Set (Percussion), Synth. (Treble clef), Synth. (Treble clef), Con. Sn. (Percussion), El. B. (Bass clef), Vc. (Bass clef), Synth. (Treble clef), and Roto (Treble clef). The key signature is F# (one sharp). The first four staves show a melodic line in the Synth. (Treble clef) and a bass line in the Synth. (Bass clef). The D. Set staves show a complex rhythmic pattern. The Con. Sn. staff shows a snare drum pattern. The last six staves are mostly empty, with some notes in the Synth. (Treble clef) and El. B. (Bass clef) staves.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

80

The musical score for page 80 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef, key of D major (F#, C#, G#, D). Melodic line with a descending contour.
- Synth. (Staff 2):** Bass clef, key of D major. Melodic line with a descending contour.
- Synth. (Staff 3):** Treble clef, key of D major. Melodic line with a descending contour.
- El. B. (Staff 4):** Bass clef, key of D major. Melodic line with a descending contour.
- D. Set (Staff 5):** Treble clef, key of D major. Rhythmic pattern consisting of eighth notes.
- D. Set (Staff 6):** Bass clef, key of D major. Rhythmic pattern consisting of eighth notes.
- Synth. (Staff 7):** Treble clef, key of D major. Melodic line with a descending contour.
- Synth. (Staff 8):** Treble clef, key of D major. Melodic line with a descending contour.
- Con. Sn. (Staff 9):** Treble clef, key of D major. Rhythmic pattern consisting of eighth notes.
- El. B. (Staff 10):** Bass clef, key of D major. Melodic line with a descending contour.
- Vc. (Staff 11):** Bass clef, key of D major. Melodic line with a descending contour.
- Synth. (Staff 12):** Treble clef, key of D major. Melodic line with a descending contour.
- Roto (Staff 13):** Treble clef, key of D major. Melodic line with a descending contour.

81

The musical score for page 81 consists of the following staves and parts:

- Synth.** (Treble clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- Synth.** (Bass clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- Synth.** (Treble clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- El. B.** (Bass clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- D. Set** (Two staves): Two staves of a drum set, each with a series of eighth notes and rests.
- Synth.** (Treble clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- Synth.** (Treble clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- Con. Sn.** (Drum staff): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- El. B.** (Bass clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- Vc.** (Bass clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- Synth.** (Treble clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.
- Roto** (Treble clef): A melodic line with a descending contour, starting on a high note and ending on a lower note.

82

The musical score for page 82 consists of 12 staves. The top four staves are for Synth (Treble), Synth (Bass), Synth (Treble), and El. B. (Bass). The next four staves are for D. Set (two staves), D. Set (two staves), Synth (Treble), and Synth (Treble). The bottom four staves are for Con. Sn. (two staves), Vc. (Bass), Synth (Treble), and Roto (Treble). The key signature is three sharps (F#, C#, G#). The Synth parts are mostly silent, with some notes in the first Synth (Bass) staff. The El. B. part has a melodic line with some rests. The D. Set parts have a complex rhythmic pattern with many notes. The Con. Sn. part has a simple rhythmic pattern. The Vc. part is silent. The Synth (Treble) and Roto parts are silent.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

83

Musical score for page 83, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole note chord (F#, C#, G#).
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole note chord (F#, C#, G#).
- D. Set (Piano): Contains a whole note chord (F#, C#, G#).
- D. Set (Piano): Contains a whole note chord (F#, C#, G#).
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Piano): Contains a whole rest.
- El. B. (Bass clef): Contains a whole note chord (F#, C#, G#).
- Vc. (Bass clef): Contains a whole note chord (F#, C#, G#).
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

84

The musical score for page 84 consists of the following staves and parts:

- Synth.** (Treble clef): A single staff with a whole rest.
- Synth.** (Bass clef): A single staff with a melodic line consisting of eighth and quarter notes.
- Synth.** (Treble clef): A single staff with a whole rest.
- El. B.** (Bass clef): A single staff with a melodic line consisting of eighth and quarter notes.
- D. Set** (Percussion): Two staves with a rhythmic pattern of eighth and quarter notes.
- D. Set** (Percussion): Two staves with a rhythmic pattern of eighth and quarter notes.
- Synth.** (Treble clef): A single staff with a whole rest.
- Synth.** (Treble clef): A single staff with a whole rest.
- Con. Sn.** (Percussion): A single staff with a whole rest.
- El. B.** (Bass clef): A single staff with a melodic line consisting of eighth and quarter notes.
- Vc.** (Bass clef): A single staff with a whole rest.
- Synth.** (Treble clef): A single staff with a whole rest.
- Roto** (Treble clef): A single staff with a whole rest.

85

Musical score for page 85, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a continuous eighth-note pattern.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a sequence of notes with various articulations (accents, staccato marks).
- D. Set (Two staves, Treble clef): Contains a complex rhythmic pattern with many beamed notes and rests.
- D. Set (Two staves, Treble clef): Contains a complex rhythmic pattern with many beamed notes and rests.
- Synth. (Treble clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Con. Sn. (Two staves, Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a sequence of notes with various articulations (accents, staccato marks).
- Vc. (Bass clef): Contains a sequence of notes with various articulations (accents, staccato marks).
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

86

The musical score for page 86 consists of 12 staves. The top four staves are for Synth (Treble), Synth (Bass), Synth (Treble), and El. B. (Bass). The next four staves are for D. Set (two staves), D. Set (two staves), Synth (Treble), and Synth (Treble). The bottom four staves are for Con. Sn. (two staves), Vc. (Bass), Synth (Treble), and Roto (Treble). The key signature is three sharps (F#, C#, G#). The Synth parts are mostly silent, with some notes in the top Synth (Bass) staff. The El. B. part has a melodic line with some rests. The D. Set parts have a rhythmic pattern of eighth notes. The Con. Sn. part has a rhythmic pattern of eighth notes. The Vc. part is silent. The Synth (Treble) and Roto parts are silent.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

87

Musical score for page 87, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Treble clef, key signature of three sharps)
- Synth. (Bass clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- El. B. (Bass clef, key signature of three sharps)
- D. Set (Two staves, Treble clef, key signature of three sharps)
- D. Set (Two staves, Treble clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Con. Sn. (Two staves, Treble clef, key signature of three sharps)
- El. B. (Bass clef, key signature of three sharps)
- Vc. (Bass clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Roto (Treble clef, key signature of three sharps)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written in a standard musical notation style.

88

The musical score for page 88 consists of the following staves and parts:

- Synth.** (Treble clef): A single note on the first line (F#4) with a sharp attack.
- Synth.** (Bass clef): A melodic line starting on G#2, moving up stepwise to D#3, then a half note on E#3, and finally a half note on F#4.
- Synth.** (Treble clef): A single note on the first line (F#4) with a sharp attack.
- El. B.** (Bass clef): A melodic line starting on G#2, moving up stepwise to D#3, then a half note on E#3, and finally a half note on F#4.
- D. Set** (Two staves, Treble clef): Two staves of a drum set, each with a series of eighth notes and a sharp attack.
- D. Set** (Two staves, Treble clef): Two staves of a drum set, each with a series of eighth notes and a sharp attack.
- Synth.** (Treble clef): A single note on the first line (F#4) with a sharp attack.
- Synth.** (Treble clef): A single note on the first line (F#4) with a sharp attack.
- Con. Sn.** (Treble clef): A single note on the first line (F#4) with a sharp attack.
- El. B.** (Bass clef): A melodic line starting on G#2, moving up stepwise to D#3, then a half note on E#3, and finally a half note on F#4.
- Vc.** (Bass clef): A single note on the first line (F#4) with a sharp attack.
- Synth.** (Treble clef): A single note on the first line (F#4) with a sharp attack.
- Roto** (Treble clef): A single note on the first line (F#4) with a sharp attack.

89

Musical score for page 89, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Treble clef, key signature of three sharps)
- Synth. (Bass clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- El. B. (Bass clef, key signature of three sharps)
- D. Set (Two staves, Treble clef, key signature of three sharps)
- D. Set (Two staves, Bass clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Con. Sn. (Two staves, Treble clef, key signature of three sharps)
- El. B. (Bass clef, key signature of three sharps)
- Vc. (Bass clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Roto (Treble clef, key signature of three sharps)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written in a standard musical notation style.

90

The musical score for page 90 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole note.
- Synth.** (Treble clef): A single measure with a whole rest.
- El. B.** (Bass clef): A single measure with a whole note.
- D. Set** (Percussion): A single measure with a whole note.
- D. Set** (Percussion): A single measure with a whole note.
- Synth.** (Treble clef): A single measure with a whole note.
- Synth.** (Treble clef): A single measure with a whole note.
- Con. Sn.** (Percussion): A single measure with a whole rest.
- El. B.** (Bass clef): A single measure with a whole rest.
- Vc.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Roto** (Treble clef): A single measure with a whole rest.

91

Musical score for page 91, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole note chord (F#, C#, G#).
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole note chord (F#, C#, G#).
- D. Set (Two staves): Contains a whole note chord (F#, C#, G#).
- D. Set (Two staves): Contains a whole note chord (F#, C#, G#).
- Synth. (Treble clef): Contains a whole note chord (F#, C#, G#).
- Synth. (Treble clef): Contains a whole note chord (F#, C#, G#).
- Con. Sn. (Two staves): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

92

The musical score for page 92 consists of 12 staves. The first three staves are labeled 'Synth.' and contain a key signature of four sharps (F#, C#, G#, D#) and a treble clef. The fourth staff is labeled 'El. B.' and contains a key signature of four sharps (F#, C#, G#, D#) and a bass clef. The fifth and sixth staves are labeled 'D. Set' and contain a key signature of four sharps (F#, C#, G#, D#) and a bass clef. The seventh staff is labeled 'Synth.' and contains a key signature of four sharps (F#, C#, G#, D#) and a treble clef. The eighth staff is labeled 'Synth.' and contains a key signature of four sharps (F#, C#, G#, D#) and a treble clef. The ninth staff is labeled 'Con. Sn.' and contains a key signature of four sharps (F#, C#, G#, D#) and a bass clef. The tenth staff is labeled 'El. B.' and contains a key signature of four sharps (F#, C#, G#, D#) and a bass clef. The eleventh staff is labeled 'Vc.' and contains a key signature of four sharps (F#, C#, G#, D#) and a bass clef. The twelfth staff is labeled 'Synth.' and contains a key signature of four sharps (F#, C#, G#, D#) and a treble clef. The thirteenth staff is labeled 'Roto' and contains a key signature of four sharps (F#, C#, G#, D#) and a treble clef. The score includes various musical notations such as notes, rests, and bar lines.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

93

Musical score for page 93, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- D. Set (Two staves): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Bass clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Con. Sn. (Two staves): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

94

The musical score for page 94 consists of the following staves and parts:

- Synth.** (Treble clef): A single note (F#4) with a long sustain.
- Synth.** (Bass clef): A sequence of notes (F#3, G#3, A#3, B#3) with a long sustain.
- Synth.** (Treble clef): A single note (F#4) with a long sustain.
- El. B.** (Bass clef): A sequence of notes (F#3, G#3, A#3, B#3) with a long sustain.
- D. Set** (Two staves): Two staves of drums, each with a sequence of notes (F#3, G#3, A#3, B#3) with a long sustain.
- Synth.** (Treble clef): A sequence of notes (F#4, G#4, A#4, B#4) with a long sustain.
- Synth.** (Treble clef): A sequence of notes (F#4, G#4, A#4, B#4) with a long sustain.
- Con. Sn.** (Two staves): Two staves of drums, each with a sequence of notes (F#3, G#3, A#3, B#3) with a long sustain.
- El. B.** (Bass clef): A single note (F#3) with a long sustain.
- Vc.** (Bass clef): A single note (F#3) with a long sustain.
- Synth.** (Treble clef): A single note (F#4) with a long sustain.
- Roto** (Treble clef): A single note (F#4) with a long sustain.

95

Musical score for page 95, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- D. Set (Two staves): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Synth. (Treble clef): Contains a whole note chord (F#, C#, G#) and a whole rest.
- Con. Sn. (Two staves): Contains a whole rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

96

The musical score for page 96 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A sequence of four measures, each containing a dotted half note.
- Synth.** (Treble clef): A single measure with a whole rest.
- El. B.** (Bass clef): A sequence of four measures, each containing a dotted half note.
- D. Set** (Two staves): Two staves of music, each containing a sequence of four measures with eighth notes and rests.
- D. Set** (Two staves): Two staves of music, each containing a sequence of four measures with eighth notes and rests.
- Synth.** (Treble clef): A sequence of four measures, each containing a dotted half note.
- Synth.** (Treble clef): A sequence of four measures, each containing a dotted half note.
- Con. Sn.** (Two staves): Two staves of music, each containing a single measure with a whole rest.
- El. B.** (Bass clef): A single measure with a whole rest.
- Vc.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Roto** (Treble clef): A single measure with a whole rest.

97

Musical score for page 97, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a sequence of four dotted half notes, each followed by a quarter rest.
- Synth. (Treble clef): Contains a whole rest.
- El. B. (Bass clef): Contains a sequence of four dotted half notes, each followed by a quarter rest.
- D. Set (Percussion): Contains a sequence of four groups of eighth notes, each group consisting of two eighth notes beamed together.
- D. Set (Percussion): Contains a sequence of four groups of eighth notes, each group consisting of two eighth notes beamed together.
- Synth. (Treble clef): Contains a sequence of four eighth notes, each followed by a quarter rest.
- Synth. (Treble clef): Contains a sequence of four dotted half notes, each followed by a quarter rest.
- Con. Sn. (Percussion): Contains a sequence of four eighth notes, each followed by a quarter rest.
- El. B. (Bass clef): Contains a whole rest.
- Vc. (Bass clef): Contains a whole rest.
- Synth. (Treble clef): Contains a whole rest.
- Roto (Treble clef): Contains a whole rest.

98

The musical score for page 98 consists of the following staves and parts:

- Synth.** (Treble clef): A single note on the first line (F#4) with a whole rest.
- Synth.** (Bass clef): A melodic line starting on G#2, moving up stepwise to D#3, then a half note on E#3, and finally a half note on F#3.
- Synth.** (Treble clef): A single note on the first line (F#4) with a whole rest.
- El. B.** (Bass clef): A melodic line starting on G#2, moving up stepwise to D#3, then a half note on E#3, and finally a half note on F#3.
- D. Set** (Two staves): Two staves of music, each with a double bar line at the beginning and a whole rest.
- Synth.** (Treble clef): A single note on the first line (F#4) with a whole rest.
- Synth.** (Treble clef): A single note on the first line (F#4) with a whole rest.
- Con. Sn.** (Two staves): Two staves of music, each with a double bar line at the beginning and a whole rest.
- El. B.** (Bass clef): A single note on the first line (F#4) with a whole rest.
- Vc.** (Bass clef): A single note on the first line (F#4) with a whole rest.
- Synth.** (Treble clef): A single note on the first line (F#4) with a whole rest.
- Roto** (Treble clef): A single note on the first line (F#4) with a whole rest.

99

Musical score for page 99, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 2): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- Synth. (Staff 3): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 4): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- D. Set (Staff 5): Treble clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- D. Set (Staff 6): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- Synth. (Staff 7): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 8): Treble clef, key signature of three sharps. Contains a whole rest.
- Con. Sn. (Staff 9): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 10): Bass clef, key signature of three sharps. Contains a whole rest.
- Vc. (Staff 11): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- Synth. (Staff 12): Treble clef, key signature of three sharps. Contains a whole rest.
- Roto (Staff 13): Treble clef, key signature of three sharps. Contains a whole rest.

100

The musical score for page 100 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line starting on G2, moving up stepwise to D4, then down to G3, and finally up to D4. The third staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fourth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a melodic line starting on G2, moving up stepwise to D4, then down to G3, and finally up to D4. The fifth staff is labeled 'D. Set' and contains a treble clef, the same key signature, and a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is labeled 'D. Set' and contains a bass clef, the same key signature, and a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a melodic line starting on G2, moving up stepwise to D4, then down to G3, and finally up to D4. The ninth staff is labeled 'Con. Sn.' and contains a treble clef, the same key signature, and a whole rest. The tenth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a whole rest. The eleventh staff is labeled 'Vc.' and contains a bass clef, the same key signature, and a whole rest. The twelfth staff is labeled 'Roto' and contains a treble clef, the same key signature, and a whole rest.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

101

The musical score for page 101 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5. The third staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fourth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5. The fifth and sixth staves are both labeled 'D. Set' and contain a treble clef, the same key signature, and a complex rhythmic pattern of eighth and sixteenth notes with beams. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Con. Sn.' and contains a treble clef, the same key signature, and a whole rest. The tenth staff is labeled 'El. B.' and contains a bass clef, the same key signature, and a whole rest. The eleventh staff is labeled 'Vc.' and contains a bass clef, the same key signature, and a melodic line of dotted eighth notes: F#4, C#5, G#5, D#5, F#4, C#5, G#5, D#5. The twelfth staff is labeled 'Roto' and contains a treble clef, the same key signature, and a whole rest.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

102

The musical score for page 102 consists of the following staves and parts:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key signature of three sharps. Contains a melodic line starting on G2, moving up stepwise to D4, then a half note on D4.
- Synth. (Staff 3):** Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 4):** Bass clef, key signature of three sharps. Contains a melodic line with dotted notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#3, C#4, D4, E4, F#4, G#4, A#4, B#4, C#5, D5, E5, F#5, G#5, A#5, B#5, C#6, D6, E6, F#6, G#6, A#6, B#6, C#7, D7, E7, F#7, G#7, A#7, B#7, C#8, D8, E8, F#8, G#8, A#8, B#8, C#9, D9, E9, F#9, G#9, A#9, B#9, C#10, D10, E10, F#10, G#10, A#10, B#10, C#11, D11, E11, F#11, G#11, A#11, B#11, C#12, D12, E12, F#12, G#12, A#12, B#12, C#13, D13, E13, F#13, G#13, A#13, B#13, C#14, D14, E14, F#14, G#14, A#14, B#14, C#15, D15, E15, F#15, G#15, A#15, B#15, C#16, D16, E16, F#16, G#16, A#16, B#16, C#17, D17, E17, F#17, G#17, A#17, B#17, C#18, D18, E18, F#18, G#18, A#18, B#18, C#19, D19, E19, F#19, G#19, A#19, B#19, C#20, D20, E20, F#20, G#20, A#20, B#20, C#21, D21, E21, F#21, G#21, A#21, B#21, C#22, D22, E22, F#22, G#22, A#22, B#22, C#23, D23, E23, F#23, G#23, A#23, B#23, C#24, D24, E24, F#24, G#24, A#24, B#24, C#25, D25, E25, F#25, G#25, A#25, B#25, C#26, D26, E26, F#26, G#26, A#26, B#26, C#27, D27, E27, F#27, G#27, A#27, B#27, C#28, D28, E28, F#28, G#28, A#28, B#28, C#29, D29, E29, F#29, G#29, A#29, B#29, C#30, D30, E30, F#30, G#30, A#30, B#30, C#31, D31, E31, F#31, G#31, A#31, B#31, C#32, D32, E32, F#32, G#32, A#32, B#32, C#33, D33, E33, F#33, G#33, A#33, B#33, C#34, D34, E34, F#34, G#34, A#34, B#34, C#35, D35, E35, F#35, G#35, A#35, B#35, C#36, D36, E36, F#36, G#36, A#36, B#36, C#37, D37, E37, F#37, G#37, A#37, B#37, C#38, D38, E38, F#38, G#38, A#38, B#38, C#39, D39, E39, F#39, G#39, A#39, B#39, C#40, D40, E40, F#40, G#40, A#40, B#40, C#41, D41, E41, F#41, G#41, A#41, B#41, C#42, D42, E42, F#42, G#42, A#42, B#42, C#43, D43, E43, F#43, G#43, A#43, B#43, C#44, D44, E44, F#44, G#44, A#44, B#44, C#45, D45, E45, F#45, G#45, A#45, B#45, C#46, D46, E46, F#46, G#46, A#46, B#46, C#47, D47, E47, F#47, G#47, A#47, B#47, C#48, D48, E48, F#48, G#48, A#48, B#48, C#49, D49, E49, F#49, G#49, A#49, B#49, C#50, D50, E50, F#50, G#50, A#50, B#50, C#51, D51, E51, F#51, G#51, A#51, B#51, C#52, D52, E52, F#52, G#52, A#52, B#52, C#53, D53, E53, F#53, G#53, A#53, B#53, C#54, D54, E54, F#54, G#54, A#54, B#54, C#55, D55, E55, F#55, G#55, A#55, B#55, C#56, D56, E56, F#56, G#56, A#56, B#56, C#57, D57, E57, F#57, G#57, A#57, B#57, C#58, D58, E58, F#58, G#58, A#58, B#58, C#59, D59, E59, F#59, G#59, A#59, B#59, C#60, D60, E60, F#60, G#60, A#60, B#60, C#61, D61, E61, F#61, G#61, A#61, B#61, C#62, D62, E62, F#62, G#62, A#62, B#62, C#63, D63, E63, F#63, G#63, A#63, B#63, C#64, D64, E64, F#64, G#64, A#64, B#64, C#65, D65, E65, F#65, G#65, A#65, B#65, C#66, D66, E66, F#66, G#66, A#66, B#66, C#67, D67, E67, F#67, G#67, A#67, B#67, C#68, D68, E68, F#68, G#68, A#68, B#68, C#69, D69, E69, F#69, G#69, A#69, B#69, C#70, D70, E70, F#70, G#70, A#70, B#70, C#71, D71, E71, F#71, G#71, A#71, B#71, C#72, D72, E72, F#72, G#72, A#72, B#72, C#73, D73, E73, F#73, G#73, A#73, B#73, C#74, D74, E74, F#74, G#74, A#74, B#74, C#75, D75, E75, F#75, G#75, A#75, B#75, C#76, D76, E76, F#76, G#76, A#76, B#76, C#77, D77, E77, F#77, G#77, A#77, B#77, C#78, D78, E78, F#78, G#78, A#78, B#78, C#79, D79, E79, F#79, G#79, A#79, B#79, C#80, D80, E80, F#80, G#80, A#80, B#80, C#81, D81, E81, F#81, G#81, A#81, B#81, C#82, D82, E82, F#82, G#82, A#82, B#82, C#83, D83, E83, F#83, G#83, A#83, B#83, C#84, D84, E84, F#84, G#84, A#84, B#84, C#85, D85, E85, F#85, G#85, A#85, B#85, C#86, D86, E86, F#86, G#86, A#86, B#86, C#87, D87, E87, F#87, G#87, A#87, B#87, C#88, D88, E88, F#88, G#88, A#88, B#88, C#89, D89, E89, F#89, G#89, A#89, B#89, C#90, D90, E90, F#90, G#90, A#90, B#90, C#91, D91, E91, F#91, G#91, A#91, B#91, C#92, D92, E92, F#92, G#92, A#92, B#92, C#93, D93, E93, F#93, G#93, A#93, B#93, C#94, D94, E94, F#94, G#94, A#94, B#94, C#95, D95, E95, F#95, G#95, A#95, B#95, C#96, D96, E96, F#96, G#96, A#96, B#96, C#97, D97, E97, F#97, G#97, A#97, B#97, C#98, D98, E98, F#98, G#98, A#98, B#98, C#99, D99, E99, F#99, G#99, A#99, B#99, C#100, D100, E100, F#100, G#100, A#100, B#100, C#101, D101, E101, F#101, G#101, A#101, B#101, C#102, D102, E102, F#102, G#102, A#102, B#102, C#103, D103, E103, F#103, G#103, A#103, B#103, C#104, D104, E104, F#104, G#104, A#104, B#104, C#105, D105, E105, F#105, G#105, A#105, B#105, C#106, D106, E106, F#106, G#106, A#106, B#106, C#107, D107, E107, F#107, G#107, A#107, B#107, C#108, D108, E108, F#108, G#108, A#108, B#108, C#109, D109, E109, F#109, G#109, A#109, B#109, C#110, D110, E110, F#110, G#110, A#110, B#110, C#111, D111, E111, F#111, G#111, A#111, B#111, C#112, D112, E112, F#112, G#112, A#112, B#112, C#113, D113, E113, F#113, G#113, A#113, B#113, C#114, D114, E114, F#114, G#114, A#114, B#114, C#115, D115, E115, F#115, G#115, A#115, B#115, C#116, D116, E116, F#116, G#116, A#116, B#116, C#117, D117, E117, F#117, G#117, A#117, B#117, C#118, D118, E118, F#118, G#118, A#118, B#118, C#119, D119, E119, F#119, G#119, A#119, B#119, C#120, D120, E120, F#120, G#120, A#120, B#120, C#121, D121, E121, F#121, G#121, A#121, B#121, C#122, D122, E122, F#122, G#122, A#122, B#122, C#123, D123, E123, F#123, G#123, A#123, B#123, C#124, D124, E124, F#124, G#124, A#124, B#124, C#125, D125, E125, F#125, G#125, A#125, B#125, C#126, D126, E126, F#126, G#126, A#126, B#126, C#127, D127, E127, F#127, G#127, A#127, B#127, C#128, D128, E128, F#128, G#128, A#128, B#128, C#129, D129, E129, F#129, G#129, A#129, B#129, C#130, D130, E130, F#130, G#130, A#130, B#130, C#131, D131, E131, F#131, G#131, A#131, B#131, C#132, D132, E132, F#132, G#132, A#132, B#132, C#133, D133, E133, F#133, G#133, A#133, B#133, C#134, D134, E134, F#134, G#134, A#134, B#134, C#135, D135, E135, F#135, G#135, A#135, B#135, C#136, D136, E136, F#136, G#136, A#136, B#136, C#137, D137, E137, F#137, G#137, A#137, B#137, C#138, D138, E138, F#138, G#138, A#138, B#138, C#139, D139, E139, F#139, G#139, A#139, B#139, C#140, D140, E140, F#140, G#140, A#140, B#140, C#141, D141, E141, F#141, G#141, A#141, B#141, C#142, D142, E142, F#142, G#142, A#142, B#142, C#143, D143, E143, F#143, G#143, A#143, B#143, C#144, D144, E144, F#144, G#144, A#144, B#144, C#145, D145, E145, F#145, G#145, A#145, B#145, C#146, D146, E146, F#146, G#146, A#146, B#146, C#147, D147, E147, F#147, G#147, A#147, B#147, C#148, D148, E148, F#148, G#148, A#148, B#148, C#149, D149, E149, F#149, G#149, A#149, B#149, C#150, D150, E150, F#150, G#150, A#150, B#150, C#151, D151, E151, F#151, G#151, A#151, B#151, C#152, D152, E152, F#152, G#152, A#152, B#152, C#153, D153, E153, F#153, G#153, A#153, B#153, C#154, D154, E154, F#154, G#154, A#154, B#154, C#155, D155, E155, F#155, G#155, A#155, B#155, C#156, D156, E156, F#156, G#156, A#156, B#156, C#157, D157, E157, F#157, G#157, A#157, B#157, C#158, D158, E158, F#158, G#158, A#158, B#158, C#159, D159, E159, F#159, G#159, A#159, B#159, C#160, D160, E160, F#160, G#160, A#160, B#160, C#161, D161, E161, F#161, G#161, A#161, B#161, C#162, D162, E162, F#162, G#162, A#162, B#162, C#163, D163, E163, F#163, G#163, A#163, B#163, C#164, D164, E164, F#164, G#164, A#164, B#164, C#165, D165, E165, F#165, G#165, A#165, B#165, C#166, D166, E166, F#166, G#166, A#166, B#166, C#167, D167, E167, F#167, G#167, A#167, B#167, C#168, D168, E168, F#168, G#168, A#168, B#168, C#169, D169, E169, F#169, G#169, A#169, B#169, C#170, D170, E170, F#170, G#170, A#170, B#170, C#171, D171, E171, F#171, G#171, A#171, B#171, C#172, D172, E172, F#172, G#172, A#172, B#172, C#173, D173, E173, F#173, G#173, A#173, B#173, C#174, D174, E174, F#174, G#174, A#174, B#174, C#175, D175, E175, F#175, G#175, A#175, B#175, C#176, D176, E176, F#176, G#176, A#176, B#176, C#177, D177, E177, F#177, G#177, A#177, B#177, C#178, D178, E178, F#178, G#178, A#178, B#178, C#179, D179, E179, F#179, G#179, A#179, B#179, C#180, D180, E180, F#180, G#180, A#180, B#180, C#181, D181, E181, F#181, G#181, A#181, B#181, C#182, D182, E182, F#182, G#182, A#182, B#182, C#183, D183, E183, F#183, G#183, A#183, B#183, C#184, D184, E184, F#184, G#184, A#184, B#184, C#185, D185, E185, F#185, G#185, A#185, B#185, C#186, D186, E186, F#186, G#186, A#186, B#186, C#187, D187, E187, F#187, G#187, A#187, B#187, C#188, D188, E188, F#188, G#188, A#188, B#188, C#189, D189, E189, F#189, G#189, A#189, B#189, C#190, D190, E190, F#190, G#190, A#190, B#190, C#191, D191, E191, F#191, G#191, A#191, B#191, C#192, D192, E192, F#192, G#192, A#192, B#192, C#193, D193, E193, F#193, G#193, A#193, B#193, C#194, D194, E194, F#194, G#194, A#194, B#194, C#195, D195, E195, F#195, G#195, A#195, B#195, C#196, D196, E196, F#196, G#196, A#196, B#196, C#197, D197, E197, F#197, G#197, A#197, B#197, C#198, D198, E198, F#198, G#198, A#198, B#198, C#199, D199, E199, F#199, G#199, A#199, B#199, C#200, D200, E200, F#200, G#200, A#200, B#200, C#201, D201, E201, F#201, G#201, A#201, B#201, C#202, D202, E202, F#202, G#202, A#202, B#202, C#203, D203, E203, F#203, G#203, A#203, B#203, C#204, D204, E204, F#204, G#204, A#204, B#204, C#205, D205, E205, F#205, G#205, A#205, B#205, C#206, D206, E206, F#206, G#206, A#206, B#206, C#207, D207, E207, F#207, G#207, A#207, B#207, C#208, D208, E208, F#208, G#208, A#208, B#208, C#209, D209, E209, F#209, G#209, A#209, B#209, C#210, D210, E210, F#210, G#210, A#210, B#210, C#211, D211, E211, F#211, G#211, A#211, B#211, C#212, D212, E212, F#212, G#212, A#212, B#212, C#213, D213, E213, F#213, G#213, A#213, B#213, C#214, D214, E214, F#214, G#214, A#214, B#214, C#215, D215, E215, F#215, G#215, A#215, B#215, C#216, D216, E216, F#216, G#216, A#216, B#216, C#217, D217, E217, F#217, G#217, A#217, B#217, C#218, D218, E218, F#218, G#218, A#218, B#218, C#219, D219, E219, F#219, G#219, A#219, B#219, C#220, D220, E220, F#220, G#220, A#220, B#220, C#221, D221, E221, F#221, G#221, A#221, B#221, C#222, D222, E222, F#222, G#222, A#222, B#222, C#223, D223, E223, F#223, G#223, A#223, B#223, C#224, D224, E224, F#224, G#224, A#224, B#224, C#225, D225, E225, F#225, G#225, A#225, B#225, C#226, D226, E226, F#226, G#226, A#226, B#226, C#227, D227, E227, F#227, G#227, A#227, B#227, C#228, D228, E228, F#228, G#228, A#228, B#228, C#229, D229, E229, F#229, G#229, A#229, B#229, C#230, D230, E230, F#230, G#230, A#230, B#230, C#231, D231, E231, F#231, G#231, A#231, B#231, C#232, D232, E232, F#232, G#232, A#232, B#232, C#233, D233, E233, F#233, G#233, A#233, B#233, C#234, D234, E234, F#234, G#234, A#234, B#234, C#235, D235, E235, F#235, G#235, A#235, B#235, C#236, D236, E236, F#236, G#236, A#236, B#236, C#237, D237, E237, F#237, G#237, A#237, B#237, C#238, D238, E238, F#238, G#238, A#238, B#238, C#239, D239, E239, F#239, G#239, A#239, B#239, C#240, D240, E240, F#240, G#240, A#240, B#240, C#241, D241, E241, F#241, G#241, A#241, B#241, C#242, D242, E242, F#242, G#242, A#242, B#242, C#243, D243, E243, F#243, G#243, A#243, B#243, C#244, D244, E244, F#244, G#244, A#244, B#244, C#245, D245, E245, F#245, G#245, A#245, B#245, C#246, D246, E246, F#246, G#246, A#246, B#246, C#247, D247, E247, F#247, G#247, A#247, B#247, C#248, D248, E248, F#248, G#248, A#248, B#248, C#249, D249, E249, F#249, G#249, A#249, B#249, C#250, D250, E250, F#250, G#250, A#250, B#250, C#251, D251, E251, F#251, G#251, A#251, B#251, C#252, D252, E252, F#252, G#252, A#252, B#252, C#253, D253, E253, F#253, G#253, A#253, B#253, C#254, D254, E254, F#254, G#254, A#254, B#254, C#255, D255, E255, F#255, G#255, A#255, B#255, C#256, D256, E256, F#256, G#256, A#256, B#256, C#257, D257, E257, F#257, G#257, A#257, B#257, C#258, D258, E258, F#258, G#258, A#258, B#258, C#259, D259, E259, F#259, G#259, A#259, B#259, C#260, D260, E260, F#260, G#260, A#260, B#260, C#261, D261, E261, F#261, G#261, A#261, B#261, C#262, D262, E262, F#262, G#262, A#262, B#262, C#263, D263, E263, F#263, G#263, A#263, B#263, C#264, D264, E264, F#264, G#264, A#264, B#264, C#265, D265, E265, F#265, G#265, A#265, B#265, C#266, D266, E266, F#266, G#266, A#266, B#266, C#267, D267, E267, F#267, G#267, A#267, B#267, C#268, D268, E268, F#268, G#268, A#268, B#268, C#269, D269, E269, F#269, G#269, A#269, B#269, C#270, D270, E270, F#270, G#270, A#270, B#270, C#271, D271, E271, F#271, G#271, A#271, B#271, C#272, D272, E272, F#272, G#272, A#272, B#272, C#273, D273, E273, F#273, G#273, A#273, B#273, C#274, D274, E274, F#274, G#274, A#274, B#274, C#275, D275, E275, F#275, G#275, A#275, B#275, C#276, D276, E276, F#276, G#276, A#276, B#276, C#277, D277, E277, F#277, G#277, A#277, B#277, C#278, D278, E278, F#278, G#278, A#278, B#278, C#279, D279, E279, F#279, G#279, A#279, B#279, C#280, D280, E280, F#280, G#280, A#280, B#280, C#281, D281, E281, F#281, G#281, A#281, B#281, C#282, D282, E282, F#282, G#282, A#282, B#282, C#283, D283, E283, F#283, G#283, A#283, B#283, C#284, D284, E284, F#284, G#284, A#284, B#284, C#285, D285, E285, F#285, G#285, A#285, B#285, C#286, D286, E286, F#286, G#286, A#286, B#286, C#287, D287, E287, F#287, G#287, A#287, B#287, C#288, D288, E288, F#288, G#288, A#288, B#288, C#289, D289, E289, F#289, G#289, A#289, B#289, C#290, D290, E290, F#290, G#290, A#290, B#290, C#291, D291, E291, F#291, G#291, A#291, B#291, C#292, D292, E292, F#292, G#292, A#292, B#292, C#293, D293, E293, F#293, G#293, A#293, B#293, C#294, D294, E294, F#294, G#294, A#294, B#294, C#295, D295, E295, F#295, G#295, A#295, B#295, C#296, D296, E296, F#296, G#296, A#296, B#296, C#297, D297, E297, F#297, G#297, A#297, B#297, C#298, D298, E298, F#298, G#298, A#298, B#298, C#299, D299, E299, F#299, G#299, A#299, B#299, C#300, D300, E300, F#300, G#300, A#300, B#300, C#301, D301, E301, F#301, G#301, A#301, B#301, C#302, D302, E302, F#302, G#302, A#302, B#302, C#303, D303, E303, F#303, G#303, A#303, B#303, C#304, D304, E304, F#304, G#304, A#304, B#304, C#305, D305, E305, F#305, G#305, A#305, B#305, C#306, D306, E306, F#306, G#306, A#306, B#306, C#307, D307, E307, F#307, G#307, A#307, B#307, C#308, D308, E308, F#308, G#308, A#308, B#308, C#309, D309, E309, F#309, G#309, A#309, B#309, C#310, D310, E310, F#310, G#310, A#310, B#310, C#311, D311, E311, F#311, G#311, A#311, B#311, C#312, D312, E312, F#312, G#312, A#312, B#312, C#313, D313, E313, F#313, G#313, A#313, B#313, C#314, D314, E314, F#314, G#314, A#314, B#314, C#315, D315, E315, F#315, G#315, A#315, B#315, C#316, D316, E316, F#316, G#316, A#316, B#316, C#317, D317, E317, F#317, G#317, A#317, B#317, C#318, D318, E318, F#318, G#318, A#318, B#318, C#319, D319, E319, F#319, G#319, A#319, B#319, C#320, D320, E320, F#320, G#320, A#320, B#320, C#321, D321, E321, F#321, G#321, A#321, B#321, C#322, D322, E322, F#322, G#322, A#322, B#3

103

Musical score for page 103, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 2): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- Synth. (Staff 3): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 4): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- D. Set (Staff 5): Treble clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- D. Set (Staff 6): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- Synth. (Staff 7): Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 8): Treble clef, key signature of three sharps. Contains a whole rest.
- Con. Sn. (Staff 9): Treble clef, key signature of three sharps. Contains a whole rest.
- El. B. (Staff 10): Bass clef, key signature of three sharps. Contains a whole rest.
- Vc. (Staff 11): Bass clef, key signature of three sharps. Contains a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#).
- Synth. (Staff 12): Treble clef, key signature of three sharps. Contains a whole rest.
- Roto (Staff 13): Treble clef, key signature of three sharps. Contains a whole rest.

104

The musical score for page 104 consists of 12 staves. The first staff (Synth.) has a treble clef and a key signature of four sharps (F#, C#, G#, D#), with a whole rest. The second staff (Synth.) has a bass clef and the same key signature, with a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, 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Musical score for page 105, featuring multiple staves for Synth, El. B., D. Set, Con. Sn., Vc., and Roto. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The staves are arranged vertically from top to bottom:

- Synth. (Treble clef): Contains a whole rest.
- Synth. (Bass clef): Contains a sequence of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, 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E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#

106

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

108

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

110

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

111

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

112

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

113

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

114

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

Detailed description: This is a musical score for page 112, starting at measure 114. The score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The first five staves (Synth., Synth., Synth., El. B., D. Set) are grouped together. The next three staves (Synth., Synth., Con. Sn.) are grouped together. The final two staves (El. B., Vc.) are grouped together. The last two staves (Synth., Roto) are grouped together. The score shows measures 114 and 115. In measure 114, the Synth. parts play a descending eighth-note scale. The El. B. part plays a dotted quarter note. The D. Set parts play a quarter note. In measure 115, the Synth. parts play a descending eighth-note scale. The El. B. part plays a dotted quarter note. The D. Set parts play a quarter note. The Synth. part in the bottom group plays a descending eighth-note scale. The Roto part plays a quarter note.

115

This musical score page contains measures 115 through 118. The score is written for several instruments: Synth (three staves), El. B. (Electric Bass, two staves), D. Set (Drum Set, two staves), Con. Sn. (Conga Snare, one staff), Vc. (Violoncello, one staff), and Roto (Rotary Phone, one staff). The key signature is D major (two sharps). Measures 115 and 116 feature active melodic lines in the Synth and El. B. parts, while the D. Set provides a rhythmic accompaniment. Measures 117 and 118 are marked with a large 'X' across the Synth and El. B. staves, indicating a change or a specific performance instruction. The Con. Sn., Vc., and Roto parts are also marked with a large 'X' across their staves in measures 117 and 118.

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

116

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

117

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

Detailed description: This page contains measures 117 through 120 of a musical score. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 12 staves. The first three staves are labeled 'Synth.' and contain melodic lines with eighth and sixteenth notes, some with slurs. The fourth staff is labeled 'El. B.' and contains a bass line with dotted eighth notes. The fifth and sixth staves are labeled 'D. Set' and contain complex rhythmic patterns with many beamed notes and 'x' marks. The seventh, eighth, and ninth staves are labeled 'Synth.', 'Synth.', and 'Con. Sn.' respectively and contain rests. The tenth staff is labeled 'El. B.' and contains a rest. The eleventh staff is labeled 'Vc.' and contains a rest. The twelfth staff is labeled 'Synth.' and contains a melodic line with eighth notes. The thirteenth staff is labeled 'Roto' and contains a rest.

118

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

119

The musical score for page 117, starting at measure 119, is arranged as follows:

- Synth. (Staff 1):** Treble clef, D major key signature. Contains a descending eighth-note line.
- Synth. (Staff 2):** Bass clef, D major key signature. Contains a descending eighth-note line.
- Synth. (Staff 3):** Treble clef, D major key signature. Contains a descending eighth-note line.
- El. B. (Staff 4):** Bass clef, D major key signature. Contains a descending eighth-note line.
- D. Set (Staff 5):** Treble clef, D major key signature. Contains a descending eighth-note line.
- D. Set (Staff 6):** Bass clef, D major key signature. Contains a descending eighth-note line.
- Synth. (Staff 7):** Treble clef, D major key signature. Contains a descending eighth-note line.
- Synth. (Staff 8):** Treble clef, D major key signature. Contains a descending eighth-note line.
- Con. Sn. (Staff 9):** Treble clef, D major key signature. Contains a descending eighth-note line.
- El. B. (Staff 10):** Bass clef, D major key signature. Contains a descending eighth-note line.
- Vc. (Staff 11):** Bass clef, D major key signature. Contains a descending eighth-note line.
- Synth. (Staff 12):** Treble clef, D major key signature. Contains a descending eighth-note line.
- Roto (Staff 13):** Treble clef, D major key signature. Contains a descending eighth-note line.

120

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

121

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

122

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

123

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

124

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

Detailed description: This is a musical score for measures 124 and 125. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Synth. (top staff, Treble clef) plays a descending eighth-note scale in measure 124 and a descending eighth-note scale in measure 125. Synth. (second staff, Bass clef) plays a descending eighth-note scale in measure 124 and a descending eighth-note scale in measure 125. Synth. (third staff, Treble clef) plays a descending eighth-note scale in measure 124 and a descending eighth-note scale in measure 125. El. B. (fourth staff, Bass clef) plays a descending eighth-note scale in measure 124 and a descending eighth-note scale in measure 125. D. Set (fifth staff, Treble clef) plays a descending eighth-note scale in measure 124 and a descending eighth-note scale in measure 125. D. Set (sixth staff, Treble clef) plays a descending eighth-note scale in measure 124 and a descending eighth-note scale in measure 125. Synth. (seventh staff, Treble clef) is silent in measure 124 and plays a descending eighth-note scale in measure 125. Synth. (eighth staff, Treble clef) is silent in measure 124 and plays a descending eighth-note scale in measure 125. Con. Sn. (ninth staff, Treble clef) is silent in measure 124 and plays a descending eighth-note scale in measure 125. El. B. (tenth staff, Bass clef) is silent in measure 124 and plays a descending eighth-note scale in measure 125. Vc. (eleventh staff, Bass clef) is silent in measure 124 and plays a descending eighth-note scale in measure 125. Synth. (twelfth staff, Treble clef) plays a descending eighth-note scale in measure 124 and a descending eighth-note scale in measure 125. Roto (thirteenth staff, Treble clef) is silent in measure 124 and plays a descending eighth-note scale in measure 125.

125

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

126

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

127

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

128

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

129

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

130

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

131

Musical score for page 129, measure 131. The score is written for multiple instruments and includes a key signature of three sharps (F#, C#, G#).

The instruments and their parts are:

- Synth.** (Treble clef): Silent.
- Synth.** (Bass clef): Active part with eighth notes.
- Synth.** (Treble clef): Silent.
- El. B.** (Bass clef): Active part with eighth notes.
- D. Set** (Percussion): Active part with eighth notes.
- D. Set** (Percussion): Active part with eighth notes.
- Synth.** (Treble clef): Silent.
- Synth.** (Treble clef): Silent.
- Con. Sn.** (Percussion): Silent.
- El. B.** (Bass clef): Silent.
- Vc.** (Bass clef): Active part with eighth notes.
- Synth.** (Treble clef): Silent.
- Roto** (Treble clef): Silent.

132

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

133

Musical score for page 131, starting at measure 133. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#4.
- Synth. (Bass Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#2.
- Synth. (Treble Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#4.
- El. B. (Bass Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#2.
- D. Set (Drum Set):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#2.
- Synth. (Treble Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#4.
- Synth. (Treble Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#4.
- Con. Sn. (Conga Snare):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#4.
- El. B. (Bass Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#2.
- Vc. (Voice):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#2.
- Synth. (Treble Clef):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#4.
- Roto (Rotary Phone):** Measures 133-134 are whole rests. In measure 135, it plays a half note G#4.

134

Musical score for page 134, measures 134-135. The score is written for 12 staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Staff 1)
- Synth. (Staff 2)
- Synth. (Staff 3)
- El. B. (Staff 4)
- D. Set (Staff 5)
- D. Set (Staff 6)
- Synth. (Staff 7)
- Synth. (Staff 8)
- Con. Sn. (Staff 9)
- El. B. (Staff 10)
- Vc. (Staff 11)
- Synth. (Staff 12)
- Roto (Staff 13)

The score shows a complex arrangement of sounds, with the Synth. parts providing harmonic support and the El. B. and D. Set parts providing rhythmic and melodic elements. The Con. Sn. part provides a steady beat, and the Vc. and Roto parts provide additional texture.

135

Musical score for page 133, starting at measure 135. The score features multiple staves for Synth., El. B., D. Set, Con. Sn., Vc., and Roto. The key signature is three sharps (F#, C#, G#).

The score includes the following parts:

- Synth. (Treble clef): Rests in measures 135-136.
- Synth. (Bass clef): Active in measures 135-136, playing a sequence of eighth notes.
- Synth. (Treble clef): Rests in measures 135-136.
- El. B. (Bass clef): Active in measures 135-136, playing a sequence of eighth notes.
- D. Set (Two staves): Active in measures 135-136, playing a complex rhythmic pattern.
- Synth. (Treble clef): Rests in measures 135-136.
- Synth. (Treble clef): Rests in measures 135-136.
- Con. Sn. (Two staves): Rests in measures 135-136.
- El. B. (Bass clef): Rests in measures 135-136.
- Vc. (Bass clef): Active in measures 135-136, playing a sequence of eighth notes.
- Synth. (Treble clef): Rests in measures 135-136.
- Roto (Treble clef): Rests in measures 135-136.

136

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto

137

Musical score for page 135, starting at measure 137. The score features multiple staves for Synth., El. B., D. Set, Con. Sn., Vc., and Roto. The key signature is three sharps (F#, C#, G#).

The staves are arranged vertically:

- Synth. (Treble clef): Rests in measures 137 and 138.
- Synth. (Bass clef): Active in measure 137, playing a sequence of eighth notes (F#, C#, G#, F#, C#, G#). Rests in measure 138.
- Synth. (Treble clef): Rests in measures 137 and 138.
- El. B. (Bass clef): Active in measure 137, playing a sequence of eighth notes (F#, C#, G#, F#, C#, G#). Rests in measure 138.
- D. Set (Percussion): Active in measure 137, playing a complex rhythmic pattern. Rests in measure 138.
- D. Set (Percussion): Active in measure 137, playing a complex rhythmic pattern. Rests in measure 138.
- Synth. (Treble clef): Rests in measure 137, plays a single note (F#) in measure 138.
- Synth. (Treble clef): Rests in measure 137, plays a single note (F#) in measure 138.
- Con. Sn. (Percussion): Active in measure 137, playing a sequence of notes (F#, C#, G#, F#, C#, G#). Rests in measure 138.
- El. B. (Bass clef): Rests in measures 137 and 138.
- Vc. (Bass clef): Active in measure 137, playing a sequence of eighth notes (F#, C#, G#, F#, C#, G#). Rests in measure 138.
- Synth. (Treble clef): Rests in measures 137 and 138.
- Roto (Treble clef): Rests in measures 137 and 138.

139

Synth.

Synth.

Synth.

El. B.

D. Set

D. Set

Synth.

Synth.

Con. Sn.

El. B.

Vc.

Synth.

Roto