

$\text{♩} = 120$

Gerry Gofin & Carole King

Piano, pratnja

Vibraphone, solo 1

Piano, solo 2

Fretless Electric Bass, bas

Drumset, bubanj

4

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

you plain crit

7

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

feel no in makes feel

Measure 7: Pno. (R) has a quarter rest, then eighth notes G4, A4, Bb4, C5. Pno. (L) has a quarter rest, then eighth notes G3, A3, Bb3, C4. Vib. has the same melody as Pno. (R). Pno. (2) is silent. Frtl. El. B. has a quarter rest, then eighth notes G2, A2, Bb2, C3. D. Set has a quarter rest, then eighth notes G2, A2, Bb2, C3.

Measure 8: Pno. (R) has eighth notes D5, C5, Bb4, A4. Pno. (L) has a quarter rest, then eighth notes G3, A3, Bb3, C4. Vib. has the same melody as Pno. (R). Pno. (2) is silent. Frtl. El. B. has a quarter rest, then eighth notes G2, A2, Bb2, C3. D. Set has a quarter rest, then eighth notes G2, A2, Bb2, C3.

Measure 9: Pno. (R) has a quarter rest, then eighth notes G4, A4, Bb4, C5. Pno. (L) has a quarter rest, then eighth notes G3, A3, Bb3, C4. Vib. has the same melody as Pno. (R). Pno. (2) is silent. Frtl. El. B. has a quarter rest, then eighth notes G2, A2, Bb2, C3. D. Set has a quarter rest, then eighth notes G2, A2, Bb2, C3.

10

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

giv cause best just good

Measure 10: Pno. (R) has eighth notes G4, A4, Bb4, C5. Pno. (L) has a quarter rest, then eighth notes G3, A3, Bb3, C4. Vib. has the same melody as Pno. (R). Pno. (2) is silent. Frtl. El. B. has a quarter rest, then eighth notes G2, A2, Bb2, C3. D. Set has a quarter rest, then eighth notes G2, A2, Bb2, C3.

Measure 11: Pno. (R) has eighth notes D5, C5, Bb4, A4. Pno. (L) has a quarter rest, then eighth notes G3, A3, Bb3, C4. Vib. has the same melody as Pno. (R). Pno. (2) is silent. Frtl. El. B. has a quarter rest, then eighth notes G2, A2, Bb2, C3. D. Set has a quarter rest, then eighth notes G2, A2, Bb2, C3.

Measure 12: Pno. (R) has eighth notes G4, A4, Bb4, C5. Pno. (L) has a quarter rest, then eighth notes G3, A3, Bb3, C4. Vib. has the same melody as Pno. (R). Pno. (2) is silent. Frtl. El. B. has a quarter rest, then eighth notes G2, A2, Bb2, C3. D. Set has a quarter rest, then eighth notes G2, A2, Bb2, C3.

13

Pno.

Girl, want vide you And do

Vib.

Pno.

Frtl. El. B.

D. Set

16

Pno.

want to. but please Oh, don't, don't bring me

Vib.

Pno.

Frtl. El. B.

D. Set

19

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

down. Ba by please do don't bring me

23

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

d n.

26

Pno.

Vib.

I well

Pno.

Frtl. El. B.

D. Set

29

Pno.

Vib.

your

Pno.

Frtl. El. B.

D. Set

32

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

More a need love trou

your

36

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

rise bove by please Oh, don't, don't bring me

39

Pno.

down. Ba by please

Vib.

Pno.

Frtl. El. B.

D. Set

42

Pno.

do don't bring me d n.

Vib.

Pno.

Frtl. El. B.

D. Set

44

Pno.

Vib.

Pno.

Frtl. El. B.

D. Set

Measure 44: Pno. (Piano) plays a melody in the right hand and chords in the left hand. Vib. (Vibraphone) and Pno. (Piano) are silent. Frtl. El. B. (Fretless Electric Bass) plays a bass line. D. Set (Drum Set) plays a pattern of eighth notes.

Measure 45: Pno. (Piano) plays a whole note chord in the right hand and a whole note chord in the left hand. Vib. (Vibraphone) and Pno. (Piano) are silent. Frtl. El. B. (Fretless Electric Bass) plays a whole note chord. D. Set (Drum Set) plays a pattern of eighth notes.