

$\text{♩} = 128$

Acoustic Guitar, Steel String

Bass Guitar, Bass

Voice, Doo-do-doot

Electric Piano, vocal

Concert Snare Drum, Bkgnd Noise

Pad Synthesizer, Slow attack

Acoustic Guitar, Jazz Guitar

Electric Guitar, Clean Guitar

Acoustic Guitar, Steel String

Drumset, Jazz Drum Kit

Pad Synthesizer, Slow Attack

Rotary Organ, Organ 3

3

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Detailed description: This musical score page contains 11 staves. The top staff (Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a triplet of eighth notes at the beginning, followed by a series of eighth and sixteenth notes, some beamed together. The second staff (B. Guit.) has a bass clef and the same key signature, with a few notes and rests. The third staff (Vo.) has a treble clef and the same key signature, with a vocal line consisting of eighth and sixteenth notes. The fourth staff (El. Pno.) has a treble clef and the same key signature, with a few notes and rests. The fifth staff (Con. Sn.) has a common time signature and a few notes and rests. The sixth staff (Synth.) has a treble clef and the same key signature, with a few notes and rests. The seventh staff (Guit.) has a treble clef and the same key signature, with a few notes and rests. The eighth staff (El. Guit.) has a treble clef and the same key signature, with a few notes and rests. The ninth staff (Guit.) has a treble clef and the same key signature, with a few notes and rests. The tenth staff (D. Set) has a common time signature and a few notes and rests. The eleventh staff (Rot. Org.) has a treble clef and the same key signature, with a few notes and rests.

4

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

5

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

6

Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

B. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Vo. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

El. Pno. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Con. Sn. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Synth. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

El. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

D. Set $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Synth. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Rot. Org. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

7

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

8

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

9

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

10

Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

B. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

Vo. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Pno. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

Con. Sn.

Synth. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

D. Set

Synth. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

Rot. Org. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

11

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Oh,

12

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

you get me ready in your

13

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

fif ty six Che vy Why

14

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

don't we go sit down in the sha

15

Guit.

B. Guit.

Vo.

El. Pno.

ade?

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

16

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

she lter on my front porch

17

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

dan de li on, sun's scorching

18

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Like a glass of cold lem on a

19

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

ade

3

20

The musical score for page 20 features the following instruments and parts:

- Guit.**: Treble clef, key of D major (two sharps). A whole rest is present.
- B. Guit.**: Bass clef, key of D major. A whole note chord (D2, F#2, A2) is present.
- Vo.**: Treble clef, key of D major. A whole rest is present.
- El. Pno.**: Treble clef, key of D major. The vocal melody is written here with lyrics: "I i will do the laun".
- Con. Sn.**: Percussion line with a whole rest.
- Synth.**: Treble clef, key of D major. A bass line is written in the bass clef, starting with a half note D2 and a quarter note F#2.
- Guit.**: Treble clef, key of D major. A complex melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, key of D major. A complex melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, key of D major. A complex melodic line with eighth and sixteenth notes.
- D. Set**: Percussion line with a complex rhythmic pattern.
- Synth.**: Bass clef, key of D major. A bass line is written in the bass clef, starting with a half note D2 and a quarter note F#2.
- Rot. Org.**: Treble clef, key of D major. A complex melodic line with eighth and sixteenth notes.

The score is written in D major (two sharps) and 4/4 time. The vocal line is in the soprano range. The instrumental parts are in the treble and bass clefs. The percussion parts are in the percussion line. The score is for a full band arrangement.

21

Guit. 8

B. Guit.

Vo.

El. Pno. dry, if

Con. Sn.

Synth.

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Synth.

Rot. Org.

22

The musical score for page 22 consists of ten staves. The instruments and parts are: Guit. (top), B. Guit., Vo., El. Pno., Con. Sn., Synth., Guit., El. Guit., Guit., D. Set, Synth., and Rot. Org. (bottom). The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has lyrics: "you pay all the bills". The electric piano (El. Pno.) and electric guitar (El. Guit.) parts have a steady eighth-note accompaniment. The double bass (D. Set) part features a complex rhythmic pattern with many beamed eighth notes and rests. The guitar parts (Guit., B. Guit., and the third Guit.) provide harmonic support with various note values and rests. The conga (Con. Sn.) and synth parts have simple, sustained notes.

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

you pay all the bills

23

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

24

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

25

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Jo hn Wa y ne?

26

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

27

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

prair ie son?

28

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

29

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

ha ppy end i ng?

30

Guit.

B. Guit.

Vo.

El. Pno.

Where have all the cow

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

31

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

boys go o one?

32

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

33

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

34

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

35

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

36

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

don't you stay the eve ning

37

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

back and watch the T V

38

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

fix a lit tle some thing to e

39

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

at

Oh,

40

The musical score for page 40 consists of 12 staves. The instruments are: Guit. (top), B. Guit., Vo. (Vocal), El. Pno., Con. Sn., Synth., Guit., El. Guit., Guit., D. Set, Synth., and Rot. Org. (bottom). The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has the lyrics "I know your back hurts" under the notes. The electric piano (El. Pno.) plays a sequence of notes: I, know, your, back, hurts. The conga snare (Con. Sn.) has a long, sustained note. The electric guitar (El. Guit.) and guitar (Guit.) parts have a rhythmic pattern of eighth notes. The double bass (D. Set) has a complex rhythmic pattern with many beamed eighth notes. The other instruments (Guit., B. Guit., Synth., Synth., Rot. Org.) have a simple, sustained note.

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

I know your back hurts

41

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

wor king on the trac tor

42

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

How do you take your coffee, my sweet?

43

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

44

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

I will raise the chil

45

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

dren, if

46

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

you pay all the bills

3

47

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

48

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

49

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Jo hn Wa y ne?

50

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

51

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

prair ie son?

52

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

53

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

ha ppy end i ng?

54

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where have all the cows

55

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

boys go o one?

56

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

57

Guit. 8

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit. 8

El. Guit. 8

Guit. 8

D. Set 8

Synth.

Rot. Org. 8

58

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

59

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

60

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

I am wear

61

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

ing my new dress

62

The musical score for page 62 is arranged in 12 staves. The instruments and parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major (two sharps). It features a series of chords and single notes, with a '6' marking below the first measure.
- B. Guit. (Staff 2):** Bass clef, key of D major. It contains a few notes and rests.
- Vo. (Staff 3):** Treble clef, key of D major. It is mostly empty, with a few notes in the final measure.
- El. Pno. (Staff 4):** Treble clef, key of D major. It contains a few notes and rests, with the lyrics 'to night But you' written below.
- Con. Sn. (Staff 5):** Treble clef, key of D major. It contains a few notes and rests.
- Synth. (Staff 6):** Treble clef, key of D major. It contains a few notes and rests.
- Guit. (Staff 7):** Treble clef, key of D major. It features a series of chords and single notes, with a '6' marking below the first measure.
- El. Guit. (Staff 8):** Treble clef, key of D major. It features a series of chords and single notes, with a '6' marking below the first measure.
- Guit. (Staff 9):** Treble clef, key of D major. It contains a few notes and rests.
- D. Set (Staff 10):** Treble clef, key of D major. It contains a series of notes and rests, with a '6' marking below the first measure.
- Synth. (Staff 11):** Bass clef, key of D major. It contains a few notes and rests.
- Rot. Org. (Staff 12):** Treble clef, key of D major. It contains a series of notes and rests.

Lyrics: to night But you

63

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

don't, but you don't

64

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

even not ice

65

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

me

This musical score page contains measures 65 through 72. The instruments are arranged in the following order from top to bottom: Guit. (Guitar), B. Guit. (Bass Guitar), Vo. (Vocal), El. Pno. (Electric Piano), Con. Sn. (Conga Snare), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Synth. (Synthesizer), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). Measure 65 features a vocal entry with the word 'me' and a long melodic line in the El. Pno. and Synth. parts. The D. Set part shows a complex drum pattern. The score continues with various instrumental textures and melodic lines across the remaining measures.

66

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

67

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Sa y good

68

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

bye, sa y good

69

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

bye,

say

70

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

good

bye

3

3

3

71

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

72

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

73

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

74

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Wefin ally sold the Che vy

75

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

when we had another ba by

76

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

And you took that job in Tennessee

77

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

ee

You

78

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

made friends at the farm er

79

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

You joined them at the bar

80

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (F#, C#, G#). A single eighth rest is present.
- B. Guit.:** Bass clef, key of D major. A single eighth rest is present.
- Vo.:** Treble clef, key of D major. A single eighth rest is present.
- El. Pno.:** Treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, followed by a half note D5.
- Con. Sn.:** Snare drum, double bar line. A single eighth rest is present.
- Synth. (1):** Treble clef, key of D major. A single eighth rest is present.
- Guit. (2):** Treble clef, key of D major. A single eighth rest is present.
- El. Guit.:** Treble clef, key of D major. A single eighth rest is present.
- Guit. (3):** Treble clef, key of D major. A single eighth rest is present.
- D. Set:** Double bar line. The part includes a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- Synth. (2):** Treble clef, key of D major. A single eighth rest is present.
- Rot. Org.:** Treble clef, key of D major. A single eighth rest is present.

Lyrics: Most every sin gle day of the we ek

81

81

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

82

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

I will wash the dish

3

83

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

es,

while

3

84

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

you go have a beer

85

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

86

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

87

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Jo hn Wa y ne?

88

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

89

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

prair ie so uh on?

90

The musical score for page 90 consists of ten staves. The instruments are: Guit. (top), B. Guit., Vo. (vocal), El. Pno., Con. Sn., Synth., Guit., El. Guit., Guit., D. Set, Synth., and Rot. Org. (bottom). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Where is my". The score includes various musical notations such as chords, single notes, rests, and dynamic markings like f and p . The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where is my

91

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

ha ppy end i ng?

92

Guit.

B. Guit.

Vo.

El. Pno.

Where have all the cows

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

93

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

boys go ne?

94

Guit.

B. Guit.

Vo.

El. Pno.

Where is my

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

95

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

hon ora ble m an?

96

Guit.

B. Guit.

Vo.

El. Pno.

Where is his

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

97

Guit.

B. Guit.

Vo.

El. Pno.

sh iny g u n?

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Detailed description of the musical score: The score is for measures 97-100. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has lyrics 'sh', 'iny', 'g', 'u', 'n?'. The guitar parts (Guit., B. Guit., El. Guit., D. Set) feature various textures, including chords, single notes, and a complex rhythmic pattern in the double bass part. The rotating organ part (Rot. Org.) has long, sustained notes with a glissando effect. The electric piano (El. Pno.) and synthesizer (Synth.) parts provide harmonic support.

98

Guit.

B. Guit.

Vo.

El. Pno.

Where is my

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

99

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

lon ely ran ge r?

100

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

Where have all the cow

101

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

boys go ne?

102

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

103

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

104

Guit.

B. Guit.

Vo.

El. Pno.

Where have all the cow

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

105

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

boys go on

106

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

e?

107

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

108

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

109

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

110

Guit.

B. Guit.

Vo.

El. Pno.

Where have all the cow

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

111

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

boys go ne?

112

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

113

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

114

This musical score page contains measures 114 and 115. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- B. Guit.:** Bass clef. Measure 114 has a whole note chord of F#2, C#3, and G#3. Measure 115 has a whole note chord of F#2, C#3, and G#3, with a fermata over it.
- Vo.:** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- El. Pno.:** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- Con. Sn.:** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- Synth.:** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- Guit. (Middle):** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- El. Guit.:** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- Guit. (Bottom):** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- D. Set:** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- Synth. (Bottom):** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.
- Rot. Org.:** Treble clef. Measure 114 has a whole note chord of F#4, C#5, and G#5. Measure 115 has a whole note chord of F#4, C#5, and G#5, with a fermata over it.

115

The musical score for page 114, measures 115-118, features the following instruments and parts:

- Guit.**: Treble clef, key of D major. Measures 115-118 show a series of chords and single notes, with a final measure containing a whole note chord.
- B. Guit.**: Bass clef, key of D major. Measures 115-118 show a series of chords and single notes, with a final measure containing a whole note chord.
- Vo.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- El. Pno.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- Con. Sn.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- Synth.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- Guit.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- El. Guit.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- Guit.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- D. Set**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- Synth.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.
- Rot. Org.**: Treble clef, key of D major. Measures 115-118 show a series of notes, with a final measure containing a whole note.

116

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

117

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

118

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

119

The musical score for measures 119-122 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Plays a series of chords in the right hand and single notes in the left hand.
- B. Guit.:** Plays a single note in the left hand and rests in the right hand.
- Vo.:** Plays a melody in the right hand and rests in the left hand.
- El. Pno.:** Plays a series of chords in the right hand and rests in the left hand.
- Con. Sn.:** Plays a single note in the left hand and rests in the right hand.
- Synth.:** Plays a series of chords in the right hand and rests in the left hand.
- El. Guit.:** Plays a series of chords in the right hand and rests in the left hand.
- Guit. (Middle):** Plays a series of chords in the right hand and rests in the left hand.
- D. Set:** Plays a series of chords in the right hand and rests in the left hand.
- Rot. Org.:** Plays a series of chords in the right hand and rests in the left hand.

The score is written in a standard musical notation with a treble clef for the right hand and a bass clef for the left hand. The measures are numbered 119, 120, 121, and 122.

120

The musical score for measures 120-123 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 120 and a sustained chord in measure 123.
- B. Guit.:** Provides a bass line with eighth notes and rests.
- Vo.:** Features a vocal melody with eighth notes and rests.
- El. Pno.:** Features a melodic line with eighth notes and rests.
- Con. Sn.:** Features a snare drum pattern with eighth notes and rests.
- Synth.:** Features a synthesizer line with eighth notes and rests.
- Guit. (Middle):** Features a melodic line with eighth notes and rests.
- El. Guit.:** Features an electric guitar line with eighth notes and rests.
- Guit. (Bottom):** Features a melodic line with eighth notes and rests.
- D. Set:** Features a drum set pattern with eighth notes and rests.
- Synth.:** Features a synthesizer line with eighth notes and rests.
- Rot. Org.:** Features a rotating organ line with eighth notes and rests.

121

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.

123

The image shows a musical score for 12 measures, with the 12th measure highlighted. The score is written for the following instruments: Guit., B. Guit., Vo., El. Pno., Con. Sn., Synth., Guit., El. Guit., Guit., D. Set, Synth., and Rot. Org. The key signature is three sharps (F#, C#, G#). The 12th measure contains the following notes: Guit. (F#4), B. Guit. (F#3), Vo. (F#4), El. Pno. (F#4), Con. Sn. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), Guit. (F#4), D. Set (F#4), Synth. (F#4), and Rot. Org. (F#4). The 12th measure is marked with a '123' above the first staff.

Guit.

B. Guit.

Vo.

El. Pno.

Con. Sn.

Synth.

Guit.

El. Guit.

Guit.

D. Set

Synth.

Rot. Org.