

♩ = 120 ♩ = 44 ♩ = 43 ♩ = 44 ♩ = 43 ♩ = 43

Piano, Unnamed Track

Piano, Unnamed Track

Piano, Unnamed Track

Piano, Unnamed Track

Piano, Unnamed Track

4

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$

The musical score consists of five systems of piano (Pno.) notation. Each system is written for a grand staff (treble and bass clef). The first system begins with a tempo marking of 44. The second system has a tempo marking of 43. The third system has a tempo marking of 44. The fourth system has a tempo marking of 43. The fifth system has a tempo marking of 44. The sixth system has a tempo marking of 43. The score is in 3/4 time and features a complex melodic line in the right hand of the first system, with various chords and intervals in the other systems.

7 $\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 22$

Pno.

Pno.

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo markings are $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$, and $\text{♩} = 44$. The first system (measures 10-12) features a complex melodic line in the top piano part, while the other parts have simpler, more rhythmic patterns. The second system (measures 13-15) shows a more active middle piano part with eighth notes. The third system (measures 16-18) is mostly empty, with only a few notes in the bottom piano part. The fourth system (measures 19-21) shows a more active bottom piano part with eighth notes. The fifth system (measures 22-24) shows a more active bottom piano part with eighth notes.

$\text{♩} = 44$
 $\text{♩} = 33$
 $\text{♩} = 43$

13

Pno.

Pno.

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 36$, $\text{♩} = 40$, $\text{♩} = 43$

Pno.

22 $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written for measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#). Above the staves, there are tempo markings: $\text{♩} = 44$ above measure 22, $\text{♩} = 42$ above measure 23, $\text{♩} = 44$ above measure 24, and $\text{♩} = 42$ above measure 25. The first four piano parts (Pno. 1-4) have treble and bass staves. Pno. 1 and 2 have treble staves with notes in measures 23 and 24. Pno. 3 and 4 have bass staves with notes in measures 23 and 24. The fifth piano part (Pno. 5) has a bass staff with notes in measures 23 and 24. The notation includes various note values, rests, and accidentals.

25 $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 44$ 9 $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of five systems. Each system contains two measures of music. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is indicated as 44 bpm for the first measure of each system and 42 bpm for the second measure. The notation includes treble and bass staves for each system, with various musical symbols such as notes, rests, and accidentals.

27 $\text{♩} = 44$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 42$ $\text{♩} = 29$ $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

30 $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 25$ $\text{♩} = 44$ $\text{♩} = 42$ 11 $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

33 $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

35 $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 29$ 13 $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves, each labeled 'Pno.' on the left. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three measures. Above the first measure, the measure number '35' is written. Above the second measure, the measure number '13' is written. The tempo markings are: $\text{♩} = 44$ above the first measure, $\text{♩} = 42$ above the second measure, $\text{♩} = 44$ above the third measure, $\text{♩} = 42$ above the fourth measure, and $\text{♩} = 29$ above the fifth measure. The first part (Pno. 1) has a measure rest in the second measure. The second part (Pno. 2) has a measure rest in the second measure. The third part (Pno. 3) has a measure rest in the second measure. The fourth part (Pno. 4) has a measure rest in the second measure. The fifth part (Pno. 5) has a measure rest in the second measure.

38 $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 22$ $\text{♩} = 44$

The musical score consists of five systems, each labeled 'Pno.' on the left. The key signature is three sharps (F#, C#, G#). The first system has a tempo change from 40 to 38 to 36 to 22 to 44. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble and bass staves. Treble staff has notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A3

[illegible]

44 $\text{♩} = 44$ $\text{♩} = 43$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano, spanning measures 44 and 45. The score is written for five systems, each labeled 'Pno.' on the left. The key signature is three sharps (F#, C#, G#). Measure 44 is marked with a tempo of 44 (♩ = 44). Measure 45 is marked with a tempo of 43 (♩ = 43). The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and bar lines.

46

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 43 ♩ = 42 ♩ = 40

17 22

48

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$

51

$\text{♩} = 44$ $\text{♩} = 33$ $\text{♩} = 43$ $\text{♩} = 43$ $\text{♩} = 44$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 51 and 52. Measure 51 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The third piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The fourth piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The fifth piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 52 continues the melody in the first piano part, with notes: F#5, G#5, A5, B5, C6, D6, E6, F#6. The second piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The third piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The fourth piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The fifth piano part has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The tempo markings are: $\text{♩} = 44$, $\text{♩} = 33$, $\text{♩} = 43$, $\text{♩} = 43$, and $\text{♩} = 44$.

53

Pno.

$\text{♩} = 44$

$\text{♩} = 43$

$\text{♩} = 43$

Pno.

Pno.

Pno.

Pno.

Pno.

55

$\text{♩} = 44$
 $\text{♩} = 36$
 $\text{♩} = 40$
 $\text{♩} = 44$
 $\text{♩} = 42$
 $\text{♩} = 31$
 $\text{♩} = 43$
 $\text{♩} = 43$
 $\text{♩} = 36$
 $\text{♩} = 22$

Pno.

Pno.

Pno.

Pno.

Pno.

59 $\text{♩} = 120$ $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

63 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ 23 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves, each labeled 'Pno.' on the left. The staves are arranged vertically. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melody in the right hand and rests in the left hand. The second staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains rests in both hands. The third staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melody in the right hand and rests in the left hand. The fourth staff has a bass clef and a key signature of three sharps (F#, C#, G#). It contains rests in both hands. The fifth staff has a bass clef and a key signature of three sharps (F#, C#, G#). It contains a melody in the left hand and rests in the right hand. The score is divided into two systems. The first system contains measures 63 and 64, and the second system contains measures 23 and 24. The tempo markings are 58 and 57 beats per minute.

65 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

67 $\text{♩} = 58$ $\text{♩} = 57$ 25 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 67 and 68. Measure 67 has a tempo marking of $\text{♩} = 58$. Measure 68 has a tempo marking of $\text{♩} = 57$. The key signature is three sharps (F#, C#, G#). The first part (top) has a treble clef and a key signature of three sharps. It contains a melodic line in measure 67 and a whole rest in measure 68. The second part has a treble clef and a key signature of three sharps. It contains a whole rest in measure 67 and a whole rest in measure 68. The third part has a treble clef and a key signature of three sharps. It contains a melodic line in measure 67 and a melodic line in measure 68. The fourth part has a bass clef and a key signature of three sharps. It contains a whole rest in measure 67 and a whole rest in measure 68. The fifth part has a bass clef and a key signature of three sharps. It contains a melodic line in measure 67 and a melodic line in measure 68.

69 $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The key signature is three sharps (F#, C#, G#). The first system (measures 69-70) has a tempo of 58 BPM. The second system (measures 71-72) has a tempo of 57 BPM. The notation includes various rhythmic patterns, rests, and dynamic markings.

71

$\text{♩} = 58$
 $\text{♩} = 51$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 71 and 72. The key signature is three sharps (F#, C#, G#). Above the first staff, there are tempo markings: a quarter note equals 58, a half note equals 51, a quarter note equals 56, a quarter note equals 57, a half note equals 58, and a quarter note equals 57. The first staff (Pno. 1) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The second staff (Pno. 2) has a treble clef and contains whole rests in both measures. The third staff (Pno. 3) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The fourth staff (Pno. 4) has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The fifth staff (Pno. 5) has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72.

73 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of five systems, each with two staves. The key signature is three sharps (F#, C#, G#). The first system starts at measure 73. The tempo markings are ♩ = 58, ♩ = 57, and ♩ = 57. The notation includes various musical symbols such as notes, rests, and dynamic markings.

75 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ 29 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano, consisting of five systems of staves. The first system includes a treble and bass staff with musical notation, including notes, rests, and tempo markings. The second system consists of two empty staves. The third system includes a treble and bass staff with musical notation. The fourth system consists of two empty staves. The fifth system includes a treble and bass staff with musical notation. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

77 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

79 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ 31 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 79 and 80. Measure 79 has a tempo marking of $\text{♩} = 58$ and measure 80 has a tempo marking of $\text{♩} = 57$. The key signature is three sharps (F#, C#, G#). The first piano part (top) has a melody in the right hand and rests in the left hand. The second piano part has rests in both hands. The third piano part has a melody in the right hand and rests in the left hand. The fourth piano part has rests in both hands. The fifth piano part has a melody in the right hand and rests in the left hand. The notation includes various note values, rests, and bar lines.

81 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of five systems, each with two staves. The key signature is three sharps (F#, C#, G#). The first system starts at measure 81. The tempo markings are ♩ = 58 and ♩ = 57. The notation includes various musical symbols such as notes, rests, and accidentals.

83 $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 80$ $\text{♩} = 51$ $\text{♩} = 58$ $\text{♩} = 57$ 33 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

87 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

91 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 53$ $\text{♩} = 57$ $\text{♩} = 58$ 35 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

95

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 58

♩ = 57

♩ = 58

♩ = 57

♩ = 58

♩ = 57

99 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 58$ 37

Pno.

Pno.

Pno.

Pno.

Pno.

102 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system begins with a measure number '102' and a tempo marking '♩ = 58'. It contains two staves with musical notation. The second system has a tempo marking '♩ = 57' at the beginning. The third system has a tempo marking '♩ = 58' at the beginning. The fourth system has a tempo marking '♩ = 57' at the beginning. The fifth system has a tempo marking '♩ = 58' at the beginning. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating a complex rhythmic structure.

104 $\text{♩} = 58$ $\text{♩} = 57$ 39 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 104 and 105. Measure 104 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first piano part has a melody starting on a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The second piano part is a whole rest. The third piano part has a melody starting on a quarter note, followed by an eighth note, and then a series of eighth notes. The fourth piano part is a whole rest. The fifth piano part has a melody starting on a quarter note, followed by an eighth note, and then a series of eighth notes. Measure 105 continues the melody in the first piano part, which now has a treble clef and a key signature of two sharps (F#, C#). The second piano part is a whole rest. The third piano part has a melody starting on a quarter note, followed by an eighth note, and then a series of eighth notes. The fourth piano part is a whole rest. The fifth piano part has a melody starting on a quarter note, followed by an eighth note, and then a series of eighth notes. The tempo markings are $\text{♩} = 58$ for measure 104 and $\text{♩} = 57$ for measure 105. The page number 104 is at the top left, and the page number 39 is at the top right.

106 $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 106 and 107. Measure 106 has a tempo marking of $\text{♩} = 58$. Measure 107 has a tempo marking of $\text{♩} = 57$. The key signature is three sharps (F#, C#, G#). The first piano part (top) has a treble clef and a key signature of three sharps. It contains a melodic line in measure 106 and a whole rest in measure 107. The second piano part (second from top) has a bass clef and a key signature of three sharps. It contains a whole rest in measure 106 and a whole rest in measure 107. The third piano part (third from top) has a treble clef and a key signature of three sharps. It contains a melodic line in measure 106 and a whole rest in measure 107. The fourth piano part (fourth from top) has a bass clef and a key signature of three sharps. It contains a whole rest in measure 106 and a whole rest in measure 107. The fifth piano part (bottom) has a treble clef and a key signature of three sharps. It contains a melodic line in measure 106 and a melodic line in measure 107.

108 $\text{♩} = 58$ $\text{♩} = 56$ 41

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 108 and 109. Measure 108 has a tempo marking of $\text{♩} = 58$. Measure 109 has a tempo marking of $\text{♩} = 56$. The key signature is three sharps (F#, C#, G#). The first piano part (top) has a treble and bass staff. The second piano part has a bass and treble staff. The third piano part has a treble and bass staff. The fourth piano part has a bass and treble staff. The fifth piano part (bottom) has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and bar lines.

110

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 54 ♩ = 51 ♩ = 40 ♩ = 49 ♩ = 22 ♩ = 58

113 $\text{♩} = 57$ $\text{♩} = 58$ 43 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system contains two measures of music in treble and bass staves, with a tempo change from 57 to 58. The second system is empty. The third system contains two measures of music, with a tempo change from 58 to 57. The fourth system is empty. The fifth system contains two measures of music, with a tempo change from 57 to 58. The key signature is three sharps (F#, C#, G#).

115 $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves. The key signature is A major (three sharps: F#, C#, G#). The tempo is indicated by a quarter note followed by '= 58'. The score is divided into two measures, 115 and 116. In measure 115, the first part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The second and third parts are mostly rests. The fourth part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The fifth part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. In measure 116, the first part has a more active melodic line. The second and third parts are mostly rests. The fourth part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The fifth part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note.

117 $\text{♩} = 58$ $\text{♩} = 57$ 45 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 117 and 118. Measure 117 has a tempo marking of $\text{♩} = 58$. Measure 118 has a tempo marking of $\text{♩} = 57$. The key signature is three sharps (F#, C#, G#). The first part (Pno. 1) has a treble clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, and a key signature change to two sharps (F#, C#) in measure 118. The second part (Pno. 2) has a treble clef and a key signature of three sharps, and is mostly empty with a few notes in measure 118. The third part (Pno. 3) has a treble clef and a key signature of three sharps, and contains a melodic line with eighth and sixteenth notes. The fourth part (Pno. 4) has a bass clef and a key signature of three sharps, and is mostly empty with a few notes in measure 118. The fifth part (Pno. 5) has a bass clef and a key signature of three sharps, and contains a melodic line with eighth and sixteenth notes.

119

$\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music. The first measure has a tempo marking of $\text{♩} = 58$ and a dynamic marking of f . The second measure has a tempo marking of $\text{♩} = 57$ and a dynamic marking of f . The second system consists of two measures of music, both with a tempo marking of $\text{♩} = 58$ and a dynamic marking of f . The third system consists of two measures of music, both with a tempo marking of $\text{♩} = 57$ and a dynamic marking of f . The fourth system consists of two measures of music, both with a tempo marking of $\text{♩} = 58$ and a dynamic marking of f . The fifth system consists of two measures of music, both with a tempo marking of $\text{♩} = 57$ and a dynamic marking of f .

121 $\text{♩} = 58$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

123

$\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts across two measures. The key signature is three sharps (F#, C#, G#). Measure 123 contains the following parts: 1. Treble clef: A melodic line starting with a quarter rest, followed by eighth and quarter notes. 2. Treble clef: A whole rest. 3. Bass clef: A melodic line starting with a quarter rest, followed by eighth and quarter notes. 4. Bass clef: A whole rest. 5. Bass clef: A melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 124 contains the following parts: 1. Treble clef: A melodic line starting with a quarter rest, followed by eighth and quarter notes. 2. Treble clef: A whole rest. 3. Bass clef: A melodic line starting with a quarter rest, followed by eighth and quarter notes. 4. Bass clef: A whole rest. 5. Bass clef: A melodic line starting with a quarter rest, followed by eighth and quarter notes.

125 $\text{♩} = 58$ $\text{♩} = 57$ 49 $\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves. The first system's top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including triplets. The bottom staff of the first system has a bass clef and contains rests. The second system has rests in both staves. The third system's top staff has a treble clef and contains a complex melodic line with many sixteenth notes. The bottom staff has a bass clef and contains rests. The fourth system has rests in both staves. The fifth system's top staff has a bass clef and contains a simple melodic line with eighth notes. The bottom staff has a bass clef and contains rests. Above the first system, there are tempo markings: '125', '♩ = 58', '♩ = 57', and '49 ♩ = 57'.

127

Pno.

$\text{♩} = 58$

$\text{♩} = 57$

$\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

129

$\text{♩} = 58$

$\text{♩} = 57$

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description of the musical score: The page contains five systems of musical staves, each labeled 'Pno.' on the left. The key signature is A major (three sharps: F#, C#, G#). The first system (measures 129-130) has a treble clef staff with a melodic line starting on measure 129 and continuing into measure 130. The grand staff below it has a whole rest in the treble clef staff. The second system (measures 131-132) has a grand staff with whole rests in both staves. The third system (measures 133-134) has a treble clef staff with a melodic line starting on measure 133 and continuing into measure 134. The grand staff below it has a whole rest in the treble clef staff. The fourth system (measures 135-136) has a grand staff with whole rests in both staves. The fifth system (measures 137-138) has a bass clef staff with a melodic line starting on measure 137 and continuing into measure 138. The grand staff below it has a whole rest in the bass clef staff. Tempo markings are 58 BPM and 57 BPM.

131

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 56

♩ = 53

♩ = 58

♩ = 22 ♩ = 40 ♩ = 47 ♩ = 56 ♩ = 53 ♩ = 49 ♩ = 54 ♩ = 53

133

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of five systems. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 22, ♩ = 40, ♩ = 47, ♩ = 56, ♩ = 53, ♩ = 49, ♩ = 54, and ♩ = 53. The first system starts with a measure number of 133. The notation includes various rhythmic values, accidentals, and a triplet in the third system.

136

Pno.

$\text{♩} = 54$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 53$

Pno.

Pno.

Pno.

Pno.

140 $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 51$ 55 $\text{♩} = 49$

Pno.

Pno.

Pno.

Pno.

Pno.

144

$\text{♩} = 45$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 22$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

58

This musical score page contains measures 155 through 158. It features five systems of staves, each labeled "Pno." on the left. The first system has two staves; the upper staff contains a melody with eighth-note patterns and rests, while the lower staff is mostly silent with some initial notes. The second system also has two staves, with more active melodic lines in both. The third system consists of two staves, both of which are entirely silent throughout the four measures. The fourth system has two staves; the upper staff shows rhythmic patterns with eighth notes and rests, while the lower staff remains silent. The fifth system has two staves; the upper staff continues with rhythmic notation, and the lower staff provides harmonic support with sustained chords. Above the first system, measure numbers 155, 156, 157, and 158 are indicated. Above the subsequent systems, measure numbers 159, 160, 161, and 162 are indicated. Each measure number is accompanied by a tempo marking: ♩ = 54, ♩ = 53, ♩ = 51, ♩ = 54, ♩ = 53, ♩ = 54, ♩ = 53, and ♩ = 51 respectively.

♩ = 54
♩ = 53
♩ = 54
♩ = 38
♩ = 54
♩ = 53
♩ = 53
♩ = 51

159

Pno.

Pno.

Pno.

Pno.

Pno.

164

$\text{♩} = 54$

$\text{♩} = 53$

Pno.

Pno.

Pno.

Pno.

Pno.

169

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 53 ♩ = 54 ♩ = 54 ♩ = 53

61 53

173

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 54

♩ = 53

♩ = 54

♩ = 54

♩ = 53

♩ = 53

♩ = 51

♩ = 54

♩ = 53

♩ = 54

♩ = 38

♩ = 51

177

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 54

♩ = 53

♩ = 54

♩ = 53

♩ = 54

♩ = 51

♩ = 54

♩ = 53

♩ = 54

♩ = 53

♩ = 54

♩ = 53

♩ = 54

♩ = 38

♩ = 51

181

Pno.

Pno.

Pno.

Pno.

Pno.

186 $\text{♩} = 54$ $\text{♩} = 53$ 65 $\text{♩} = 53$

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 50
♩ = 51
♩ = 44
♩ = 51
♩ = 51
♩ = 50
♩ = 51
♩ = 50
♩ = 49

191

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 36
♩ = 42
♩ = 45
♩ = 47
♩ = 34
♩ = 58

195

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for piano and consists of six systems, each with two staves. The key signature is three sharps (F#, C#, G#). The first system (measures 195-200) contains melodic lines in both hands with various note values and rests. Above the first system, tempo markings are provided: ♩ = 36, ♩ = 42, ♩ = 45, ♩ = 47, ♩ = 34, and ♩ = 58. The second system (measures 201-206) shows the right hand playing a series of chords and single notes, while the left hand has rests. The third system (measures 207-212) shows both hands with rests. The fourth system (measures 213-218) shows the right hand with rests and the left hand with a melodic line. The fifth system (measures 219-224) shows the right hand with rests and the left hand with a melodic line. The sixth system (measures 225-230) shows the right hand with rests and the left hand with a melodic line.

♩ = 58
♩ = 53
♩ = 56

200

Pno.

Pno.

Pno.

Pno.

Pno.

204 ♩ $\frac{69}{53}$
♩ = 56

Pno.

Pno.

Pno.

Pno.

Pno.

208 $\text{♩} = 58$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system (measures 208-210) features a melody in the right hand and accompaniment in the left hand. The second, third, and fifth systems show the right hand playing a single note (F#4) while the left hand has rests. The fourth system shows the right hand playing a sixteenth-note pattern while the left hand has rests. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 58.

211

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

214

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) parts. Each system is represented by a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system (measures 214-216) shows a melody in the right hand of the first piano part, with rests in the left hand and other parts. The second system (measures 217-219) shows a melody in the right hand of the second piano part. The third system (measures 220-222) shows rests for all parts. The fourth system (measures 223-225) shows a melody in the right hand of the third piano part. The fifth system (measures 226-228) shows a melody in the right hand of the fourth piano part. The sixth system (measures 229-231) shows a melody in the right hand of the fifth piano part.

217

$\text{♩} = 58$
 $\text{♩} = 53$
 $\text{♩} = 56$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of five systems of staves. The first system (measures 217-220) is in A major (three sharps) and 4/4 time. It features a treble and bass staff with a piano part. The tempo markings are 58, 53, and 56 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. The second system (measures 221-224) has a treble and bass staff with a piano part. The third system (measures 225-228) has a treble and bass staff with a piano part. The fourth system (measures 229-232) has a treble and bass staff with a piano part. The fifth system (measures 233-236) has a treble and bass staff with a piano part.

♩ = 58
♩ = 53
♩ = 56

221

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each with two staves. The first system is marked with measure 221 and includes tempo markings: a quarter note equals 58, a quarter note equals 53, and a quarter note equals 56. The key signature is A major (three sharps). The first system features a large slur across the first two staves, indicating a continuous melodic line. The second system shows a continuation of the melodic lines. The third system consists of two staves with rests. The fourth system features a rhythmic pattern in the first staff. The fifth system features a rhythmic pattern in the first staff.

225

$\text{♩} = 56$ $\text{♩} = 51$ $\text{♩} = 53$
 $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 54$

75

Pno.

Pno.

Pno.

Pno.

Pno.

229

$\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 87$ $\text{♩} = 53$ $\text{♩} = 54$

Pno.

Pno.

Pno.

Pno.

Pno.

234

♩ = 53 ♩ = 51 ♩ = 54 ♩ = 53 ♩ = 53

♩ = 87 ♩ = 54 ♩ = 53 ♩ = 54 ♩ = 53

77

♩ = 54 ♩ = 53

Pno.

Pno.

Pno.

Pno.

Pno.

78

239

Piano score for measures 239-242. The score is written for piano (Pno.) and consists of six systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo/meter markings are: 54, 53, 54, 38, 54, 53. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The first system shows a complex rhythmic pattern in the right hand and a simple bass line. The second system continues the pattern. The third system shows a more complex rhythmic pattern in the right hand. The fourth system shows a complex rhythmic pattern in the right hand. The fifth system shows a complex rhythmic pattern in the right hand. The sixth system shows a complex rhythmic pattern in the right hand.

243

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 54

♩ = 53

♩ = 54

♩ = 51

♩ = 54

♩ = 53

♩ = 54

♩ = 53

♩ = 53

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo markings above the staves are: ♩ = 54, ♩ = 53, ♩ = 54, ♩ = 51, ♩ = 54, ♩ = 53, ♩ = 54, ♩ = 53, and ♩ = 53. The measure number '243' is written above the first staff. The first staff has a treble clef and a bass clef, with the right hand playing a melody and the left hand playing a bass line. The second staff has a treble clef and a bass clef, with the right hand playing a melody and the left hand playing a bass line. The third staff has a treble clef and a bass clef, with the right hand playing a melody and the left hand playing a bass line. The fourth staff has a treble clef and a bass clef, with the right hand playing a melody and the left hand playing a bass line. The fifth staff has a treble clef and a bass clef, with the right hand playing a melody and the left hand playing a bass line.

$\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 38$ $\text{♩} = 51$

247

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score consists of five systems, each with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo markings at the top indicate a quarter note equals 54, 53, 38, and 51 beats per minute. The first system (measure 247) shows the first piano part with a melody in the treble clef and rests in the bass clef. The second system (measure 248) shows the second piano part with a melody in the bass clef and rests in the treble clef. The third system (measure 249) shows the third piano part with rests in both staves. The fourth system (measure 250) shows the fourth piano part with a melody in the bass clef and rests in the treble clef. The fifth system (measure 251) shows the fifth piano part with a melody in the bass clef and rests in the treble clef.

252

$\text{♩} = 54$

$\text{♩} = 53$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is indicated as 54 beats per minute (♩ = 54) and the time signature is 5/4. The score consists of five systems, each with two staves. The first system (measures 252-255) shows the first piano part with a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 256-259) shows the second piano part with a melodic line in the bass staff and a bass line in the bass staff. The third system (measures 260-263) shows the third piano part with a melodic line in the treble staff and a bass line in the bass staff. The fourth system (measures 264-267) shows the fourth piano part with a melodic line in the bass staff and a bass line in the bass staff. The fifth system (measures 268-271) shows the fifth piano part with a melodic line in the bass staff and a bass line in the bass staff. The score is written in a standard musical notation style with notes, rests, and bar lines.

256

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 51

♩ = 50

♩ = 51

♩ = 45

♩ = 51

♩ = 53

♩ = 51

♩ = 50

♩ = 51

♩ = 50

260

$\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 45$ $\text{♩} = 42$ $\text{♩} = 27$ $\text{♩} = 25$ $\text{♩} = 22$

Pno.

Pno.

Pno.

Pno.

Pno.