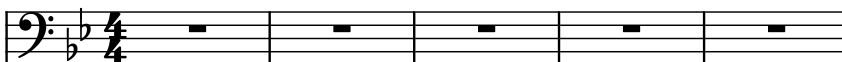
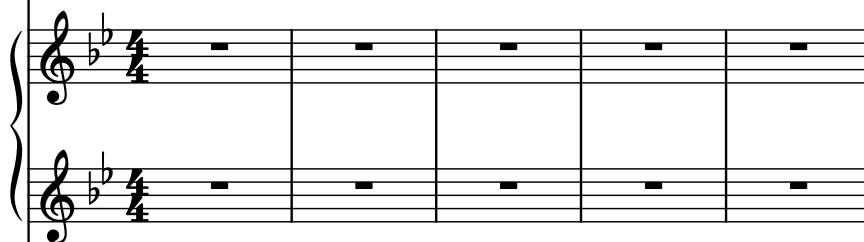


♩ = 98

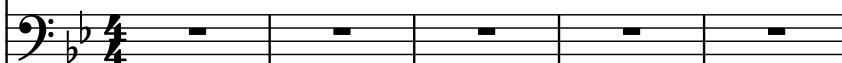
Contrabass, Contrabass



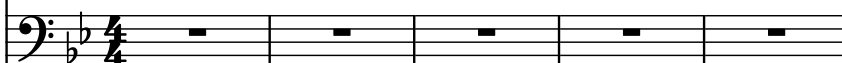
Piano, Strings 2



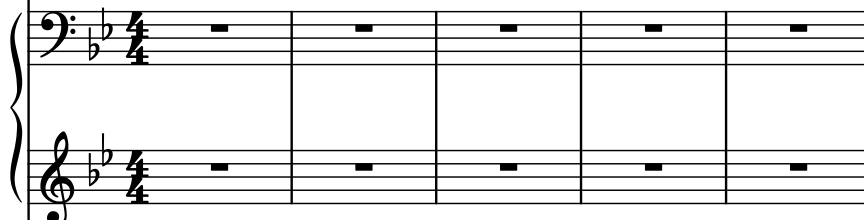
Violoncello, Cello



Piano, Piano



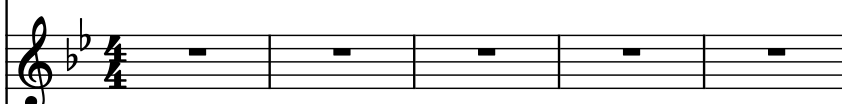
Piano, Strings 4



Violins, Solo Strings



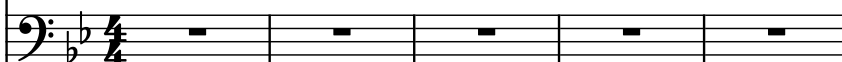
Piano, Piano



Flute, Flute



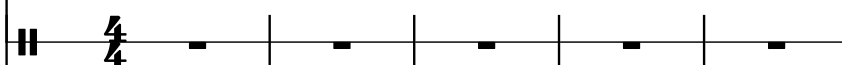
Piano, Flute 2



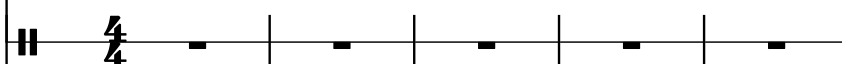
Pad Synthesizer, Sweep



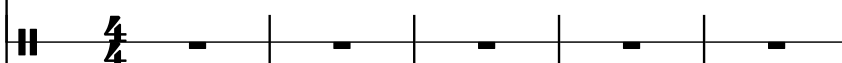
Ride Cymbal, Hihat



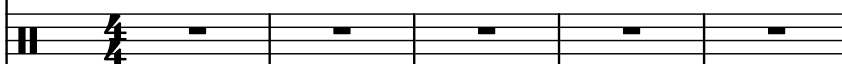
Percussion Synthesizer, Military Drum



Percussion Synthesizer, Snare



Drumset, Kick



6

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score is written for page 6 of a piece. It features a variety of instruments. The Cb. (Contrabass) and Pno. (Piano) parts are in the upper staves, with the Cb. playing a long note and the Pno. playing a series of chords. The Vc. (Violoncello) and Vlins. (Violins) parts are in the middle staves, with the Vc. playing a long note and the Vlins. playing a series of chords. The Fl. (Flute) and Pno. (Piano) parts are in the lower staves, with the Fl. playing a long note and the Pno. playing a series of chords. The Synth. (Synthesizer) part is in the lower staves, with the Synth. playing a series of chords. The R. Cym. (Right Cymbal) and Perc. Syn. (Percussion Synthesizer) parts are in the lower staves, with the R. Cym. playing a long note and the Perc. Syn. playing a series of chords. The D. Set (Drum Set) part is in the lower staves, with the D. Set playing a series of chords.

8

Ch. Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

D. Set 

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12

Ch.
Pno.
Vc.
Pno.
Pno.
Vlins.
Pno.
Fl.
Pno.
Synth.
R. Cym.
Perc. Syn.
Perc. Syn.
D. Set

D. Set II
 Pdf downloaded from www.midicities.com

16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Cello):** Measure 16 has a whole note G2. Measure 17 has a whole rest.
- Pno. (Piano):** The first piano part (treble and bass clef) has a whole note G2 in measure 16 and a whole rest in measure 17. The second piano part (bass clef) has a whole note G2 in measure 16 and a whole rest in measure 17.
- Vc. (Violoncello):** Measure 16 has a whole note G2. Measure 17 has a triplet of eighth notes: G2, A2, B2.
- Pno. (Piano):** The third piano part (bass clef) has a whole note G2 in measure 16 and a whole rest in measure 17. The fourth piano part (treble and bass clef) has a whole rest in measure 16 and a whole rest in measure 17.
- Vlins. (Violins):** Measure 16 has a whole rest. Measure 17 has a whole rest.
- Pno. (Piano):** The fifth piano part (treble clef) has a whole rest in measure 16 and a whole rest in measure 17.
- Fl. (Flute):** Measure 16 has a whole rest. Measure 17 has a whole rest.
- Pno. (Piano):** The sixth piano part (bass clef) has a whole rest in measure 16 and a whole rest in measure 17.
- Synth. (Synthesizer):** Measure 16 has a whole rest. Measure 17 has a whole rest.
- R. Cym. (Right Cymbal):** Measure 16 has a whole note G2. Measure 17 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 16 has a whole note G2. Measure 17 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 16 has a whole note G2. Measure 17 has a whole note G2.
- D. Set (Drum Set):** Measure 16 has a whole rest. Measure 17 has a whole rest.

17

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 17 features the following instruments and parts:

- Cb. (Contrabass):** A single note (C2) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Vc. (Violoncello):** A single note (C2) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Vlins. (Violins):** A single note (C4) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Fl. (Flute):** A single note (C4) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Synth. (Synthesizer):** A single note (C4) with a long sustain line.
- R. Cym. (Right Cymbal):** A series of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** A series of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** A series of eighth notes.
- D. Set (Drum Set):** A series of eighth notes.

19

19

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

19

This musical score page contains measures 20 and 21 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Pno. (Piano):** Measures 20 and 21 have whole rests.
- Vc. (Violoncello):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Pno. (Piano):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Pno. (Piano):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Vlins. (Violins):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Pno. (Piano):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Fl. (Flute):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Pno. (Piano):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Synth. (Synthesizer):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- R. Cym. (Right Cymbal):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 20 has a half note G2. Measure 21 has a whole rest.
- D. Set (Drum Set):** Measure 20 has a half note G2. Measure 21 has a whole rest.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes whole notes, half notes, and whole rests for all instruments.

21

21

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

21

22

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

22

23

24

This musical score page contains measures 24 and 25 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 24 has a half note G2. Measure 25 has a whole note G2.
- Pno. (Piano):** Measure 24 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 25 has a whole note G4 in the right hand and a whole note G2 in the left hand.
- Vc. (Violoncello):** Measures 24 and 25 are empty.
- Pno. (Piano):** Measure 24 has a half note G2 in the left hand. Measure 25 has a half note G2 in the left hand.
- Pno. (Piano):** Measures 24 and 25 are empty.
- Vlins. (Violins):** Measures 24 and 25 are empty.
- Pno. (Piano):** Measures 24 and 25 are empty.
- Fl. (Flute):** Measures 24 and 25 are empty.
- Pno. (Piano):** Measures 24 and 25 are empty.
- Synth. (Synthesizer):** Measures 24 and 25 are empty.
- R. Cym. (Right Cymbal):** Measures 24 and 25 have a continuous eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Measures 24 and 25 have a continuous eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Measures 24 and 25 have a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 24 and 25 are empty.

26

Ch.

Pno.

Vc.

Pno.

Pno.

Vlns.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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Detailed description: This is a musical score for page 26. It features 14 staves. The first staff is for Cb. (Contrabass), showing a half note in the first measure and a whole note in the second. The second staff is for Pno. (Piano), with a half note in the first measure and a whole note in the second. The third staff is for Vc. (Violoncello), with a whole rest in both measures. The fourth staff is for Pno. (Piano), with a half note in the first measure and a whole note in the second. The fifth staff is for Pno. (Piano), with a half note in the first measure and a whole note in the second. The sixth staff is for Vlns. (Violins), with a whole rest in both measures. The seventh staff is for Pno. (Piano), with a half note in the first measure and a whole note in the second. The eighth staff is for Fl. (Flute), with a whole rest in both measures. The ninth staff is for Pno. (Piano), with a half note in the first measure and a whole note in the second. The tenth staff is for Synth. (Synthesizer), with a whole rest in both measures. The eleventh staff is for R. Cym. (Right Cymbal), with a series of eighth notes in the first measure and a series of eighth notes in the second. The twelfth staff is for Perc. Syn. (Percussion Synthesizer), with a series of eighth notes in the first measure and a series of eighth notes in the second. The thirteenth staff is for Perc. Syn. (Percussion Synthesizer), with a series of eighth notes in the first measure and a series of eighth notes in the second. The fourteenth staff is for D. Set (Drum Set), with a series of eighth notes in the first measure and a series of eighth notes in the second.

28

Ch.
Pno.
Vc.
Pno.
Pno.
Vlins.
Pno.
Fl.
Pno.
Synth.
R. Cym.
Perc. Syn.
Perc. Syn.
D. Set

Score for measures 30 and 31, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 30: Half note G2. Measure 31: Half note G2.
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Measure 30: Treble clef has half note G4, Bass clef has half note G2. Measure 31: Treble clef has half note G4, Bass clef has half note G2.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Measure 30: Rest. Measure 31: Half note G2.
- Pno.** (Piano): Bass clef, B-flat key signature. Measure 30: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Measure 30: Rest. Measure 31: Rest.
- Vlins.** (Violins): Treble clef, B-flat key signature. Measure 30: Rest. Measure 31: Rest.
- Pno.** (Piano): Treble clef, B-flat key signature. Measure 30: Rest. Measure 31: Rest.
- Fl.** (Flute): Treble clef, B-flat key signature. Measure 30: Rest. Measure 31: Rest.
- Pno.** (Piano): Bass clef, B-flat key signature. Measure 30: Rest. Measure 31: Rest.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Measure 30: Rest. Measure 31: Rest.
- R. Cym.** (Right Cymbal): Percussion line. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. Syn.** (Percussion Synthesizer): Percussion line. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. Syn.** (Percussion Synthesizer): Percussion line. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set** (Drum Set): Percussion line. Measure 30: Rest. Measure 31: Rest.

32

Ch.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

33

33

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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35

Score for page 19, measure 35. The score includes staves for Cb., Pno., Vc., Pno., Pno., Vlins., Pno., Fl., Pno., Synth., R. Cym., Perc. Syn., Perc. Syn., and D. Set. The key signature has two flats. The Vc. staff features a triplet of eighth notes. The Perc. Syn. staves have rhythmic patterns. The D. Set staff has a single note.

This musical score page contains measures 36 and 37 for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- Pno. (Piano):** Measures 36-37 have a half note G2 in the right hand and a half note G1 in the left hand.
- Vc. (Violoncello):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- Pno. (Piano):** Measure 36 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 37 has a whole rest in both hands.
- Vlins. (Violins):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- Pno. (Piano):** Measure 36 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 37 has a whole rest in both hands.
- Fl. (Flute):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- Pno. (Piano):** Measure 36 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 37 has a whole rest in both hands.
- Synth. (Synthesizer):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- R. Cym. (Right Cymbal):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 36 has a half note G2. Measure 37 has a whole rest.
- D. Set (Drum Set):** Measure 36 has a half note G2. Measure 37 has a whole rest.

37

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38

Cb.

Pno.

Vc.

Pno.

Pno.

Vlms.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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40

40

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 40 features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both with whole rests in both measures.
- Pno. (Piano):** Two grand piano staves, both with whole rests in both measures.
- Vc. (Violoncello):** One staff with whole rests in both measures.
- Pno. (Piano):** One staff with whole rests in both measures.
- Pno. (Piano):** One grand piano staff with whole rests in both measures.
- Vlins. (Violins):** One staff with whole rests in both measures.
- Pno. (Piano):** One staff with whole rests in both measures.
- Fl. (Flute):** One staff with whole notes in both measures.
- Pno. (Piano):** One staff with whole notes in both measures.
- Synth. (Synthesizer):** One staff with a sustained chord in both measures.
- R. Cym. (Right Cymbal):** One staff with whole rests in both measures.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The first staff has a rhythmic pattern of eighth notes with accents. The second staff has a rhythmic pattern of eighth notes with accents.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes in both measures.

42

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 42 features the following instruments and parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Pno. (Piano):** A grand staff with two staves, each containing a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff with two staves, each containing a whole rest.
- Vlins. (Violins):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a melodic line starting on a whole rest, followed by a series of eighth notes.
- Fl. (Flute):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a sustained chord of two notes, marked with a fermata.
- R. Cym. (Right Cymbal):** A single measure with a whole rest.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.

43

Musical score for measures 43 and 44. The score is written for the following instruments: Cb., Pno. (Grand Piano), Vc., Pno. (Piano), Pno. (Piano), Vlins., Pno. (Piano), Fl., Pno. (Piano), Synth., R. Cym., Perc. Syn., and Perc. Syn. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The first measure contains rests for most instruments, with the Flute playing a half note G4 and the Piano playing a half note G2. The second measure contains rests for most instruments, with the Flute playing a half note A4 and the Piano playing a half note G2. The Percussion Synthesizer plays a rhythmic pattern of eighth notes in both measures. The Synth. part features a sustained chord of G2, B2, and D3 in the first measure, which transitions to a sustained chord of G2, B2, and D3 in the second measure.

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

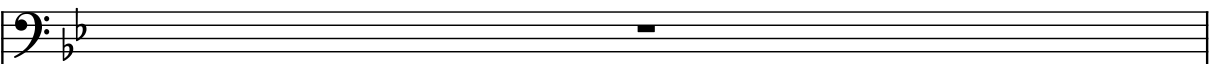
45

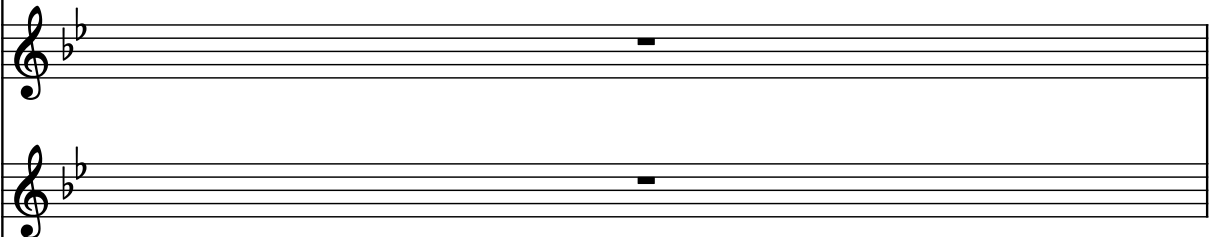
This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

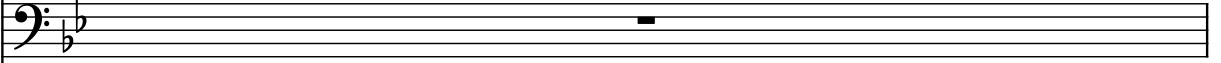
- Cb.** (Cello): Rest in measure 45, eighth note in measure 46.
- Pno.** (Piano): Rest in measure 45, eighth note in measure 46.
- Vc.** (Violoncello): Rest in measure 45, eighth note in measure 46.
- Pno.** (Piano): Rest in measure 45, eighth note in measure 46.
- Pno.** (Piano): Rest in measure 45, eighth note in measure 46.
- Vlins.** (Violins): Rest in measure 45, eighth note in measure 46.
- Pno.** (Piano): Rest in measure 45, eighth note in measure 46.
- Fl.** (Flute): Rest in measure 45, eighth note in measure 46.
- Pno.** (Piano): Rest in measure 45, eighth note in measure 46.
- Synth.** (Synthesizer): Sustained chord in measure 45, fading out in measure 46.
- R. Cym.** (Right Cymbal): Rest in measure 45, eighth note in measure 46.
- Perc. Syn.** (Percussion Synthesizer): Rest in measure 45, eighth note in measure 46.
- Perc. Syn.** (Percussion Synthesizer): Rest in measure 45, eighth note in measure 46.
- D. Set** (Drum Set): Rest in measure 45, eighth note in measure 46.

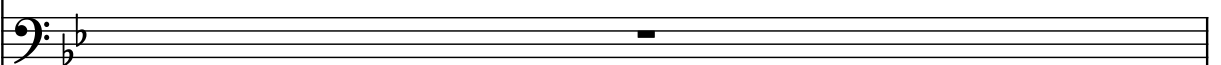
The score is written for measures 45 and 46. The key signature is one flat (Bb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Percussion Synthesizer part features a rhythmic pattern of eighth notes in measure 45 and 46. The Synth. part features a sustained chord in measure 45 that fades out in measure 46. The D. Set part features a single eighth note in measure 46.

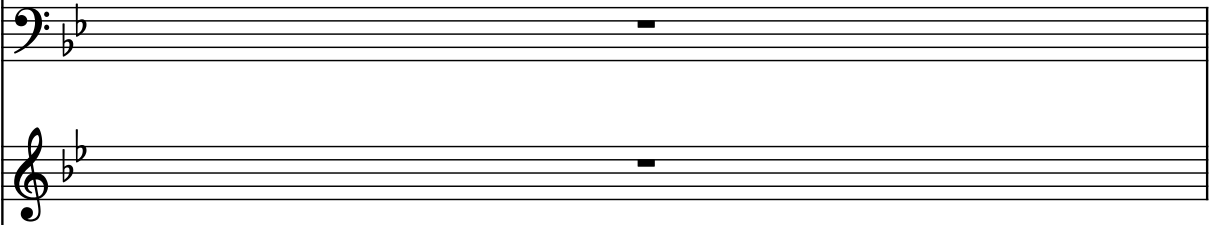
46

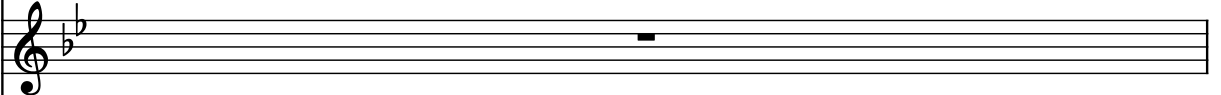
Cb. 

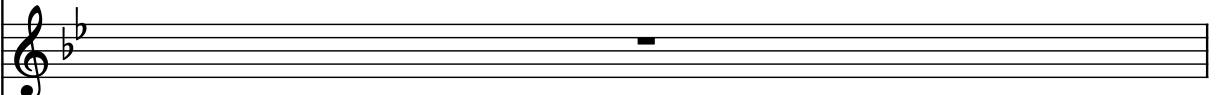
Pno. 

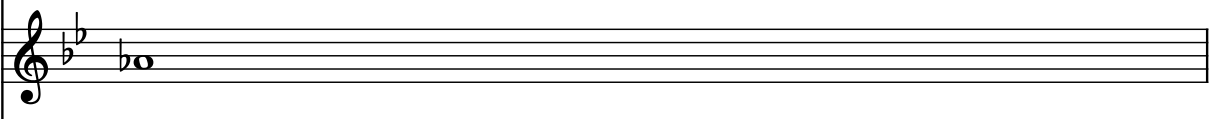
Vc. 

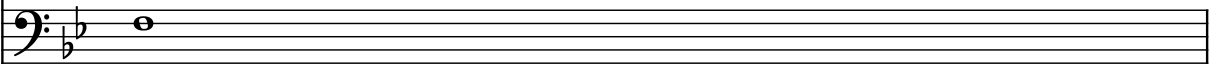
Pno. 

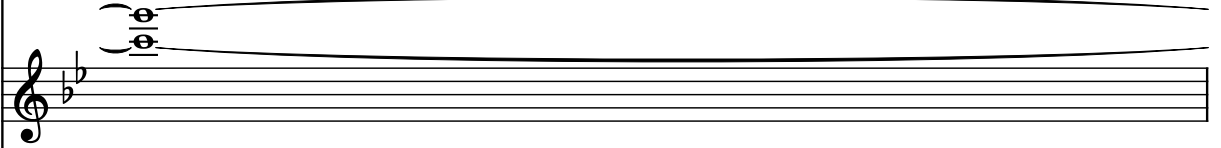
Pno. 

Vlms. 

Pno. 

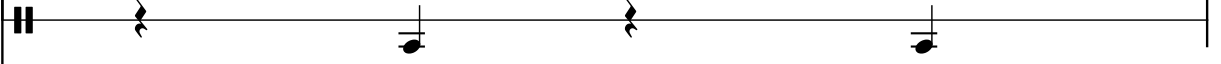
Fl. 

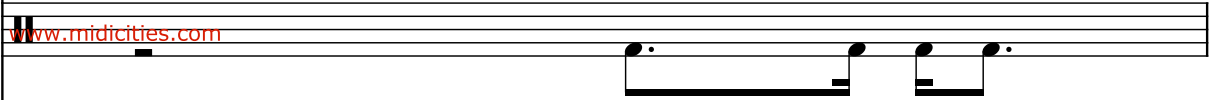
Pno. 

Synth. 

R. Cym. 

Perc. Syn. 

Perc. Syn. 

D. Set 

47

This musical score page contains measures 47 and 48 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 47 has a whole note G2. Measure 48 has a whole note G2.
- Pno. (Piano):** The grand piano part (treble and bass staves) has whole rests in both measures.
- Vc. (Violoncello):** Whole rests in both measures.
- Pno. (Piano):** The second grand piano part has whole rests in both measures.
- Pno. (Piano):** The third grand piano part has a whole note G2 in measure 47 and a whole note G2 in measure 48.
- Vlins. (Violins):** Whole rests in both measures.
- Pno. (Piano):** The fourth grand piano part has whole rests in both measures.
- Fl. (Flute):** Measure 47 has a whole note G2. Measure 48 has a whole note G2.
- Pno. (Piano):** The fifth grand piano part has a whole note G2 in measure 47 and a whole note G2 in measure 48.
- Synth. (Synthesizer):** Measure 47 has a whole note G2. Measure 48 has a whole note G2.
- R. Cym. (Right Cymbal):** Measure 47 has a half note G2. Measure 48 has a half note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 47 has a half note G2. Measure 48 has a half note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 47 has a half note G2. Measure 48 has a half note G2.
- D. Set (Drum Set):** Measure 47 has a half note G2. Measure 48 has a half note G2.

49

49

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

50

50

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for measures 50 and 51 features the following instruments and parts:

- Cb. (Contrabass):** Measure 50 has a whole note G2. Measure 51 has a whole rest.
- Pno. (Piano):** Measures 50 and 51 have whole rests.
- Vc. (Violoncello):** Measures 50 and 51 have whole rests.
- Pno. (Piano):** Measures 50 and 51 have whole rests.
- Pno. (Piano):** Measure 50 has a whole note G2. Measure 51 has a whole rest.
- Vlins. (Violins):** Measures 50 and 51 have whole rests.
- Pno. (Piano):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, followed by a sixteenth note F#4, a sixteenth note E4, a quarter note D4, and a whole rest.
- Fl. (Flute):** Measures 50 and 51 have whole notes G2.
- Pno. (Piano):** Measures 50 and 51 have whole notes G2.
- Synth. (Synthesizer):** Measures 50 and 51 have a whole note G2.
- R. Cym. (Right Cymbal):** Measures 50 and 51 have a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 50 and 51 have a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 50 and 51 have a whole note G2.
- D. Set (Drum Set):** Measures 50 and 51 have a whole note G2.

51

51

Cb.

Pno.

Vc.

Pno.

Pno.

Vlms.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 51 features the following instruments and parts:

- Cb. (Contrabass):** A single note in the first measure, followed by a whole note in the second measure.
- Pno. (Piano):** Multiple staves with rests in the first measure and various notes in the second measure.
- Vc. (Violoncello):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- Pno. (Piano):** A whole note in the first measure, followed by a whole note in the second measure.
- Vlms. (Violins):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- Fl. (Flute):** A whole note in the first measure, followed by a whole note in the second measure.
- Pno. (Piano):** A whole note in the first measure, followed by a whole note in the second measure.
- Synth. (Synthesizer):** A whole note in the first measure, followed by a whole note in the second measure.
- R. Cym. (Right Cymbal):** A series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Perc. Syn. (Percussion Synthesizer):** A series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Perc. Syn. (Percussion Synthesizer):** A series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** A series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

53

Ch. Pno. Vc. Pno. Pno. Vlms. Pno. Fl. Pno. Synth. R. Cym. Perc. Syn. Perc. Syn. D. Set

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Ch. (Cello):** Bass clef, one whole note.
- Pno. (Piano):** Treble and bass clefs, both staves have whole rests.
- Vc. (Violoncello):** Bass clef, one whole rest.
- Pno. (Piano):** Bass clef, one whole rest.
- Pno. (Piano):** Treble and bass clefs. Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note (F3).
- Vlms. (Violins):** Treble clef, one whole rest.
- Pno. (Piano):** Treble clef, one whole rest.
- Fl. (Flute):** Treble clef, one whole note.
- Pno. (Piano):** Bass clef, one whole note.
- Synth. (Synthesizer):** Treble clef, one whole note chord (F4, A4, C5).
- R. Cym. (Right Cymbal):** Treble clef, a series of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, a series of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, a series of eighth notes.
- D. Set (Drum Set):** Treble clef, a series of eighth notes.

54

Score for rehearsal mark 33, page 54. The score includes parts for Cb., Pno. (multiple staves), Vc., Vlins., Pno. (solo), Fl., Synth., R. Cym., Perc. Syn., and D. Set. The key signature has two flats, and the time signature is 4/4. The Perc. Syn. part features a complex rhythmic pattern.

Parts listed on the left:

- Cb.
- Pno.
- Vc.
- Pno.
- Pno.
- Vlins.
- Pno.
- Fl.
- Pno.
- Synth.
- R. Cym.
- Perc. Syn.
- Perc. Syn.
- D. Set.

55

55

Ch. Pno. Vc. Pno. Pno. Vlms. Pno. Fl. Pno. Synth. R. Cym. Perc. Syn. Perc. Syn. D. Set

The musical score for page 55 features the following instruments and parts:

- Ch. (Cello):** A single note in the bass clef, followed by a long, sustained line.
- Pno. (Piano):** A single note in the treble clef, followed by a long, sustained line.
- Vc. (Violoncello):** A single note in the bass clef, followed by a long, sustained line.
- Pno. (Piano):** A single note in the bass clef, followed by a long, sustained line.
- Pno. (Piano):** A single note in the bass clef, followed by a long, sustained line.
- Vlms. (Violins):** A single note in the treble clef, followed by a long, sustained line.
- Pno. (Piano):** A single note in the treble clef, followed by a long, sustained line.
- Fl. (Flute):** A single note in the treble clef, followed by a long, sustained line.
- Pno. (Piano):** A single note in the bass clef, followed by a long, sustained line.
- Synth. (Synthesizer):** A single note in the treble clef, followed by a long, sustained line.
- R. Cym. (Right Cymbal):** A series of notes in the treble clef, followed by a long, sustained line.
- Perc. Syn. (Percussion Synthesizer):** A series of notes in the treble clef, followed by a long, sustained line.
- Perc. Syn. (Percussion Synthesizer):** A series of notes in the treble clef, followed by a long, sustained line.
- D. Set (Drum Set):** A series of notes in the treble clef, followed by a long, sustained line.

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Cello):** Measure 56 has a half note G2. Measure 57 has a whole note G2.
- Pno. (Piano):** The first piano part (treble and bass clef) has a half note G4 in measure 56 and a whole note G4 in measure 57. The second piano part (bass clef) has a half note G2 in measure 56 and a whole note G2 in measure 57.
- Vc. (Violoncello):** Measure 56 has a half note G2. Measure 57 has a triplet of eighth notes: G2, A2, B2.
- Pno. (Piano):** The third piano part (bass clef) has a half note G2 in measure 56 and a whole note G2 in measure 57.
- Pno. (Piano):** The fourth piano part (treble and bass clef) has a half note G4 in measure 56 and a whole note G4 in measure 57.
- Vlins. (Violins):** Measure 56 has a half note G4. Measure 57 has a whole note G4.
- Pno. (Piano):** The fifth piano part (treble clef) has a half note G4 in measure 56 and a whole note G4 in measure 57.
- Fl. (Flute):** Measure 56 has a half note G4. Measure 57 has a whole note G4.
- Pno. (Piano):** The sixth piano part (bass clef) has a half note G2 in measure 56 and a whole note G2 in measure 57.
- Synth. (Synthesizer):** Measure 56 has a half note G4. Measure 57 has a whole note G4.
- R. Cym. (Right Cymbal):** Measure 56 has a half note G2. Measure 57 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 56 has a half note G2. Measure 57 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 56 has a half note G2. Measure 57 has a whole note G2.
- D. Set (Drum Set):** Measure 56 has a half note G2. Measure 57 has a whole note G2.

57

Ch.
Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 57 features the following instruments and parts:

- Ch. Cb.:** A single note (C2) with a long sustain line.
- Pno. (Grand Piano):** A single note (C4) with a long sustain line.
- Vc.:** A single note (C2) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Vlins.:** A single note (C4) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Fl.:** A single note (C4) with a long sustain line.
- Pno. (Piano):** A single note (C4) with a long sustain line.
- Synth.:** A single note (C4) with a long sustain line.
- R. Cym.:** A rhythmic pattern of eighth notes.
- Perc. Syn.:** A rhythmic pattern of eighth notes.
- Perc. Syn.:** A rhythmic pattern of eighth notes.
- D. Set:** A rhythmic pattern of eighth notes.

59

59

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

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60

This musical score page contains measures 60 and 61 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 60 has a half note G2. Measure 61 has a whole rest.
- Pno. (Piano):** Measure 60 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 61 has whole rests in both hands.
- Vc. (Violoncello):** Measure 60 has a half note G2. Measure 61 has a whole rest.
- Pno. (Piano):** Measure 60 has a half note G2. Measure 61 has a whole rest.
- Pno. (Piano):** Measure 60 has a half note G2. Measure 61 has a whole rest.
- Vlins. (Violins):** Measure 60 has a half note G4. Measure 61 has a whole rest.
- Pno. (Piano):** Measure 60 has a half note G4. Measure 61 has a whole rest.
- Fl. (Flute):** Measure 60 has a half note G4. Measure 61 has a whole rest.
- Pno. (Piano):** Measure 60 has a half note G2. Measure 61 has a whole rest.
- Synth. (Synthesizer):** Measure 60 has a half note G4. Measure 61 has a whole rest.
- R. Cym. (Right Cymbal):** Measure 60 has a half note G4. Measure 61 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 60 has a half note G4. Measure 61 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 60 has a half note G4. Measure 61 has a whole rest.
- D. Set (Drum Set):** Measure 60 has a half note G4. Measure 61 has a whole rest.

61

61

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Cello):** Measures 62 and 63 with a whole note G2, tied across the bar line.
- Pno. (Piano):** Measures 62 and 63 with a whole note G4, tied across the bar line.
- Vc. (Violoncello):** Measures 62 and 63 with a whole note G2, tied across the bar line.
- Pno. (Piano):** Measures 62 and 63 with a whole note G2, tied across the bar line.
- Pno. (Piano):** Measures 62 and 63 with a whole note G2, tied across the bar line.
- Vlins. (Violins):** Measures 62 and 63 with a whole note G4, tied across the bar line.
- Pno. (Piano):** Measures 62 and 63 with a whole note G2, tied across the bar line.
- Fl. (Flute):** Measures 62 and 63 with a whole note G4, tied across the bar line.
- Pno. (Piano):** Measures 62 and 63 with a whole note G2, tied across the bar line.
- Synth. (Synthesizer):** Measures 62 and 63 with a whole note G2, tied across the bar line.
- R. Cym. (Right Cymbal):** Measures 62 and 63 with a whole note G4, tied across the bar line.
- Perc. Syn. (Percussion Synthesizer):** Measures 62 and 63 with a whole note G4, tied across the bar line.
- Perc. Syn. (Percussion Synthesizer):** Measures 62 and 63 with a whole note G4, tied across the bar line.
- D. Set (Drum Set):** Measures 62 and 63 with a whole note G4, tied across the bar line.

The score is written in 4/4 time and features a variety of musical notation, including whole notes, eighth notes, and sixteenth notes. The key signature is one flat (Bb).

64

64

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

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This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 65 and 66, both containing a single half note.
- Pno. (Piano):** Measures 65 and 66, both containing a single half note.
- Vc. (Violoncello):** Measures 65 and 66, both containing a single half note.
- Pno. (Piano):** Measures 65 and 66, both containing a single half note.
- Pno. (Piano):** Measures 65 and 66, both containing a single half note.
- Vlins. (Violins):** Measures 65 and 66, both containing a single half note.
- Pno. (Piano):** Measures 65 and 66, both containing a single half note.
- Fl. (Flute):** Measures 65 and 66, both containing a single half note.
- Pno. (Piano):** Measures 65 and 66, both containing a single half note.
- Synth. (Synthesizer):** Measures 65 and 66, both containing a single half note.
- R. Cym. (Right Cymbal):** Measures 65 and 66, both containing a single half note.
- Perc. Syn. (Percussion Synthesizer):** Measures 65 and 66, both containing a single half note.
- Perc. Syn. (Percussion Synthesizer):** Measures 65 and 66, both containing a single half note.
- D. Set (Drum Set):** Measures 65 and 66, both containing a single half note.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

67

67

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for measures 68-71 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 68-71, playing a half note G2.
- Pno. (Piano):** Measures 68-71, playing a half note G2.
- Vc. (Violoncello):** Measures 68-71, playing a half note G2.
- Pno. (Piano):** Measures 68-71, playing a half note G2.
- Pno. (Piano):** Measures 68-71, playing a half note G2.
- Vlins. (Violins):** Measures 68-71, playing a half note G2.
- Pno. (Piano):** Measures 68-71, playing a half note G2.
- Fl. (Flute):** Measures 68-71, playing a half note G2.
- Pno. (Piano):** Measures 68-71, playing a half note G2.
- Synth. (Synthesizer):** Measures 68-71, playing a half note G2.
- R. Cym. (Right Cymbal):** Measures 68-71, playing a half note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 68-71, playing a half note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 68-71, playing a half note G2.
- D. Set (Drum Set):** Measures 68-71, playing a half note G2.

69

69

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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70

71

Ch.

Pno.

Vc.

Pno.

Pno.

Vlms.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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This musical score page contains 14 staves for measures 70 and 71. The instruments and their parts are as follows:

- Ch.**: Contrabass, playing a half note in measure 70 and a whole note in measure 71.
- Pno.**: Piano, right hand, playing a half note in measure 70 and a whole note in measure 71.
- Vc.**: Violoncello, playing a half note in measure 70 and a whole note in measure 71.
- Pno.**: Piano, left hand, playing a half note in measure 70 and a whole note in measure 71.
- Pno.**: Piano, right hand, playing a half note in measure 70 and a whole note in measure 71.
- Vlms.**: Violins, playing a half note in measure 70 and a whole note in measure 71.
- Pno.**: Piano, left hand, playing a half note in measure 70 and a whole note in measure 71.
- Fl.**: Flute, playing a half note in measure 70 and a whole note in measure 71.
- Pno.**: Piano, right hand, playing a half note in measure 70 and a whole note in measure 71.
- Synth.**: Synthesizer, playing a half note in measure 70 and a whole note in measure 71.
- R. Cym.**: Right Cymbal, playing a half note in measure 70 and a whole note in measure 71.
- Perc. Syn.**: Percussion Synthesizer, playing a half note in measure 70 and a whole note in measure 71.
- Perc. Syn.**: Percussion Synthesizer, playing a half note in measure 70 and a whole note in measure 71.
- D. Set**: Drum Set, playing a half note in measure 70 and a whole note in measure 71.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Cb.** (Cello): Measure 72 has a whole note G2. Measure 73 has a whole rest.
- Pno.** (Piano): Measure 72 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 73 has whole rests in both hands.
- Vc.** (Violoncello): Measure 72 has a whole note G2. Measure 73 has a triplet of eighth notes: G2, A2, B2.
- Pno.** (Piano): Measure 72 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 73 has whole rests in both hands.
- Pno.** (Piano): Measure 72 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 73 has whole rests in both hands.
- Vlins.** (Violins): Measure 72 has a whole note G2. Measure 73 has a whole rest.
- Pno.** (Piano): Measure 72 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 73 has whole rests in both hands.
- Fl.** (Flute): Measure 72 has a whole note G2. Measure 73 has a whole rest.
- Pno.** (Piano): Measure 72 has a whole note G2 in the right hand and a whole note G2 in the left hand. Measure 73 has whole rests in both hands.
- Synth.** (Synthesizer): Measure 72 has a whole note G2. Measure 73 has a whole rest.
- R. Cym.** (Right Cymbal): Measure 72 has a whole note G2. Measure 73 has a whole note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 72 has a whole note G2. Measure 73 has a whole note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 72 has a whole note G2. Measure 73 has a whole note G2.
- D. Set** (Drum Set): Measure 72 has a whole note G2. Measure 73 has a whole note G2.

73

Score for measures 73-74, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano) - Treble and Bass Clef
- Vc. (Violoncello)
- Pno. (Piano) - Bass Clef
- Pno. (Piano) - Treble and Bass Clef
- Vlins. (Violins)
- Pno. (Piano) - Treble Clef
- Fl. (Flute)
- Pno. (Piano) - Bass Clef
- Synth. (Synthesizer)
- R. Cym. (Right Cymbal)
- Perc. Syn. (Percussion Synthesizer)
- Perc. Syn. (Percussion Synthesizer)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 73-74) shows the Cb. and Pno. (Treble/Bass) playing sustained notes. The Vc. plays a sustained note. The Pno. (Bass) and Vlins. play sustained notes. The Pno. (Treble/Bass) and Fl. play sustained notes. The R. Cym. and Perc. Syn. play rhythmic patterns. The D. Set plays a rhythmic pattern.

75

75

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

76

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This musical score page contains measures 76 and 77 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Pno. (Piano):** Measures 76-77 have a whole rest.
- Vc. (Violoncello):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Pno. (Piano):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Pno. (Piano):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Vlins. (Violins):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Pno. (Piano):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Fl. (Flute):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Pno. (Piano):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Synth. (Synthesizer):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- R. Cym. (Right Cymbal):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 76 has a half note G2. Measure 77 has a whole rest.
- D. Set (Drum Set):** Measure 76 has a half note G2. Measure 77 has a whole rest.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes whole notes, half notes, and whole rests.

77

77

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

51

78

Cb.

Pno.

Vc.

Pno.

Pno.

Vlms.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

79

This musical score page contains measures 78 and 79. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 78 has a half note G2. Measure 79 has a whole rest.
- Pno. (Piano):** Measure 78 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 79 has whole rests in both hands.
- Vc. (Violoncello):** Measure 78 has a half note G2. Measure 79 has a whole rest.
- Pno. (Piano):** Measure 78 has a half note G2 in the left hand. Measure 79 has a half note G2 in the left hand and a half note G4 in the right hand.
- Pno. (Piano):** Measure 78 has a half note G2 in the left hand. Measure 79 has a half note G2 in the left hand and a half note G4 in the right hand.
- Vlms. (Violins):** Measure 78 has a half note G4. Measure 79 has a whole rest.
- Pno. (Piano):** Measure 78 has a half note G2 in the left hand. Measure 79 has a half note G2 in the left hand and a half note G4 in the right hand.
- Fl. (Flute):** Measure 78 has a half note G4. Measure 79 has a whole rest.
- Pno. (Piano):** Measure 78 has a half note G2 in the left hand. Measure 79 has a half note G2 in the left hand and a half note G4 in the right hand.
- Synth. (Synthesizer):** Measure 78 has a half note G2 in the left hand. Measure 79 has a half note G2 in the left hand and a half note G4 in the right hand.
- R. Cym. (Right Cymbal):** Measure 78 has a half note G2. Measure 79 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 78 has a half note G2. Measure 79 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 78 has a half note G2. Measure 79 has a whole rest.
- D. Set (Drum Set):** Measure 78 has a half note G2. Measure 79 has a whole rest.

80

Musical score for measures 80 and 81. The score is written for the following instruments: Cb., Pno. (Grand Piano), Vc., Pno. (Piano), Pno. (Piano), Vlns., Pno., Fl., Pno., Synth., R. Cym., Perc. Syn., Perc. Syn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. Measure 80 contains rests for most instruments, with the Flute playing a half note G4 and the Piano playing a half note G2. Measure 81 contains rests for most instruments, with the Flute playing a half note A4 and the Piano playing a half note G2. The Percussion Synthesizer and D. Set parts are active in both measures.

Instrument parts shown:

- Cb.
- Pno.
- Vc.
- Pno.
- Pno.
- Vlns.
- Pno.
- Fl.
- Pno.
- Synth.
- R. Cym.
- Perc. Syn.
- Perc. Syn.
- D. Set

82

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 82 features the following instruments and parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Pno. (Piano):** A grand staff with two staves, each containing a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff with two staves, each containing a whole rest.
- Vlins. (Violins):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a melodic line starting on a whole rest, followed by a series of eighth notes.
- Fl. (Flute):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a sustained chord of two notes, marked with a fermata.
- R. Cym. (Right Cymbal):** A single measure with a whole rest.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.

83

Score for page 55, rehearsal mark 83. The score includes staves for Cb., Pno. (Grand Staff), Vc., Pno. (Bass), Pno. (Grand Staff), Vlins., Pno. (Treble), Fl., Pno. (Bass), Synth., R. Cym., Perc. Syn., and D. Set. The key signature has two flats. The Perc. Syn. parts feature rhythmic patterns of eighth and sixteenth notes.

83

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

85

Ch.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 85 features the following instruments and parts:

- Ch.**: Bass clef, key signature of two flats. A single measure with a whole rest.
- Pno.**: Treble and bass clefs, key signature of two flats. A single measure with a whole rest.
- Vc.**: Bass clef, key signature of two flats. A single measure with a whole rest.
- Pno.**: Bass clef, key signature of two flats. A single measure with a whole rest.
- Pno.**: Treble and bass clefs, key signature of two flats. A single measure with a whole rest.
- Vlins.**: Treble clef, key signature of two flats. A single measure with a whole rest.
- Pno.**: Treble clef, key signature of two flats. A single measure with a whole rest.
- Fl.**: Treble clef, key signature of two flats. A single measure with a whole note.
- Pno.**: Bass clef, key signature of two flats. A single measure with a whole note.
- Synth.**: Treble clef, key signature of two flats. A single measure with a whole note, featuring a tremolo effect.
- R. Cym.**: Percussion clef. A single measure with a whole rest.
- Perc. Syn.**: Percussion clef. A single measure with a whole note, featuring a tremolo effect.
- Perc. Syn.**: Percussion clef. A single measure with a whole note, featuring a tremolo effect.
- D. Set**: Percussion clef. A single measure with a whole note, featuring a tremolo effect.

86

86

Ch.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 86 features the following instruments and parts:

- Ch.**: Bass clef, one measure of rest.
- Pno.**: Treble and Bass clefs, one measure of rest.
- Vc.**: Bass clef, one measure of rest.
- Pno.**: Bass clef, one measure of rest.
- Pno.**: Treble and Bass clefs, one measure of rest.
- Vlins.**: Treble clef, one measure of rest.
- Pno.**: Treble clef, one measure of rest.
- Fl.**: Treble clef, one measure of rest.
- Pno.**: Bass clef, one measure of rest.
- Synth.**: Treble clef, one measure of rest.
- R. Cym.**: Two measures of rest.
- Perc. Syn.**: Two measures of rest.
- Perc. Syn.**: Two measures of rest.
- D. Set**: Two measures of rest.

87

87

Cb.

Pno.

Vc.

Pno.

Pno.

Vlms.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

88

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89

This musical score page contains measures 89 and 90. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 89 has a whole note G2. Measure 90 has a whole rest.
- Pno. (Piano):** Measures 89 and 90 have whole rests.
- Vc. (Violoncello):** Measures 89 and 90 have whole rests.
- Pno. (Piano):** Measures 89 and 90 have whole rests.
- Pno. (Piano):** Measure 89 has a whole note G2. Measure 90 has a whole rest.
- Vlins. (Violins):** Measures 89 and 90 have whole rests.
- Pno. (Piano):** Measures 89 and 90 have whole rests.
- Fl. (Flute):** Measure 89 has a whole note G4. Measure 90 has a whole rest.
- Pno. (Piano):** Measure 89 has a whole note G2. Measure 90 has a whole rest.
- Synth. (Synthesizer):** Measures 89 and 90 have a sustained chord of G2, B2, and D3, indicated by a long horizontal line.
- R. Cym. (Right Cymbal):** Measures 89 and 90 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. Syn. (Percussion Synthesizer):** Measures 89 and 90 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. Syn. (Percussion Synthesizer):** Measures 89 and 90 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Measures 89 and 90 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

90

90

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for measures 90 and 91 features the following instruments and parts:

- Cb. (Contrabass):** Measure 90 has a whole note G2. Measure 91 has a whole rest.
- Pno. (Piano):** Measures 90 and 91 have whole rests.
- Vc. (Violoncello):** Measures 90 and 91 have whole rests.
- Pno. (Piano):** Measures 90 and 91 have whole rests.
- Pno. (Piano):** Measure 90 has a whole note G2. Measure 91 has a whole rest.
- Vlins. (Violins):** Measures 90 and 91 have whole rests.
- Pno. (Piano):** Measure 90 has a whole rest. Measure 91 has a quarter note G4, followed by a sixteenth note F#4, a sixteenth note E4, a quarter note D4, and a whole rest.
- Fl. (Flute):** Measures 90 and 91 have whole notes G2.
- Pno. (Piano):** Measures 90 and 91 have whole notes G2.
- Synth. (Synthesizer):** Measures 90 and 91 have a whole note G2.
- R. Cym. (Right Cymbal):** Measures 90 and 91 have a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 90 and 91 have a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measures 90 and 91 have a whole note G2.
- D. Set (Drum Set):** Measures 90 and 91 have a whole note G2.

91

91

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

93

Ch. Pno. Vc. Pno. Pno. Vlms. Pno. Fl. Pno. Synth. R. Cym. Perc. Syn. Perc. Syn. D. Set

The musical score for page 93 features the following instruments and parts:

- Ch. (Cello):** Bass clef, one whole note.
- Pno. (Piano):** Treble and bass clefs, rests.
- Vc. (Violoncello):** Bass clef, rest.
- Pno. (Piano):** Bass clef, rest.
- Pno. (Piano):** Treble and bass clefs, treble has a triplet of eighth notes, bass has a whole note.
- Vlms. (Violins):** Treble clef, rest.
- Pno. (Piano):** Treble clef, rest.
- Fl. (Flute):** Treble clef, one whole note.
- Pno. (Piano):** Bass clef, one whole note.
- Synth. (Synthesizer):** Treble clef, a chord of three notes.
- R. Cym. (Right Cymbal):** Percussion line, eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Percussion line, eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Percussion line, eighth notes.
- D. Set (Drum Set):** Percussion line, eighth notes.

94

Ch. Cb. Pno. Vc. Pno. Pno. Vlms. Pno. Fl. Pno. Synth. R. Cym. Perc. Syn. Perc. Syn. D. Set

The musical score is written for a rehearsal mark of 63 on page 94. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for the following instruments: Cb. (Contrabass), Pno. (Piano), Vc. (Violoncello), Fl. (Flute), Synth. (Synthesizer), R. Cym. (Right Cymbal), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The Perc. Syn. part features a complex rhythmic pattern in the lower staff, while the other instruments have rests or minimal notation in this section.

This musical score page contains measures 95 and 96. The instruments and their parts are as follows:

- Cb. (Cello):** Measure 95 has a whole note G2. Measure 96 has a whole rest.
- Pno. (Piano):** Measures 95-96 have a whole note G2 in the right hand and a whole note G1 in the left hand.
- Vc. (Violoncello):** Measure 95 has a whole note G2. Measure 96 has a whole rest.
- Pno. (Piano):** Measure 95 has a whole rest. Measure 96 has a whole note G2 in the right hand and a whole note G1 in the left hand.
- Pno. (Piano):** Measures 95-96 have a whole rest.
- Vlins. (Violins):** Measures 95-96 have a whole rest.
- Pno. (Piano):** Measures 95-96 have a whole rest.
- Fl. (Flute):** Measures 95-96 have a whole rest.
- Pno. (Piano):** Measures 95-96 have a whole rest.
- Synth. (Synthesizer):** Measures 95-96 have a whole rest.
- R. Cym. (Right Cymbal):** Measure 95 has a whole note G2. Measure 96 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 95 has a whole note G2. Measure 96 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 95 has a whole note G2. Measure 96 has a whole note G2.
- D. Set (Drum Set):** Measure 95 has a whole rest. Measure 96 has a whole note G2.

96

Score for measures 96-100, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano) - Grand Staff
- Vc. (Violoncello)
- Pno. (Piano) - Bass Staff
- Pno. (Piano) - Grand Staff
- Vlins. (Violins)
- Pno. (Piano) - Treble Staff
- Fl. (Flute)
- Pno. (Piano) - Bass Staff
- Synth. (Synthesizer)
- R. Cym. (Right Cymbal)
- Perc. Syn. (Percussion Synthesizer) - Two staves
- D. Set (Drum Set)

The score shows various musical notations including rests, eighth notes, and a triplet in the Vc. part.

This musical score page contains measures 97 and 98. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Pno. (Piano):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Vc. (Violoncello):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Pno. (Piano):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Pno. (Piano):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Vlins. (Violins):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Pno. (Piano):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Fl. (Flute):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Pno. (Piano):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Synth. (Synthesizer):** Measures 97 and 98 contain a single half note, tied across the bar line.
- R. Cym. (Right Cymbal):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Perc. Syn. (Percussion Synthesizer):** Measures 97 and 98 contain a single half note, tied across the bar line.
- Perc. Syn. (Percussion Synthesizer):** Measures 97 and 98 contain a single half note, tied across the bar line.
- D. Set (Drum Set):** Measures 97 and 98 contain a single half note, tied across the bar line.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

99

This musical score page contains measures 99 and 100 for a variety of instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 99 has a whole note G2. Measure 100 has a whole rest.
- Pno. (Piano):** Measure 99 has a whole note G2 in both staves. Measure 100 has whole rests in both staves.
- Vc. (Violoncello):** Measure 99 has a triplet of eighth notes (G2, A2, B2) followed by a whole note G2. Measure 100 has a whole rest.
- Pno. (Piano):** Measure 99 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 100 has a whole rest.
- Pno. (Piano):** Measure 99 has whole rests in both staves. Measure 100 has whole rests in both staves.
- Vlins. (Violins):** Measure 99 has a whole rest. Measure 100 has a whole rest.
- Pno. (Piano):** Measure 99 has a whole rest. Measure 100 has a whole rest.
- Fl. (Flute):** Measure 99 has a whole rest. Measure 100 has a whole rest.
- Pno. (Piano):** Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Synthesizer):** Measure 99 has a whole rest. Measure 100 has a whole rest.
- R. Cym. (Right Cymbal):** Measure 99 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 100 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Perc. Syn. (Percussion Synthesizer):** Measure 99 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 100 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Perc. Syn. (Percussion Synthesizer):** Measure 99 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 100 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- D. Set (Drum Set):** Measure 99 has a whole rest. Measure 100 has a whole rest.

100

Score for measures 100-101, featuring various instruments and percussion.

Measures 100-101:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Measure 100: Treble clef has half note B-flat, Bass clef has half note B-flat. Measure 101: Treble clef has half note B-flat, Bass clef has half note B-flat.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- Pno.** (Piano): Bass clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Measure 100: Treble clef has half note B-flat, Bass clef has half note B-flat. Measure 101: Treble clef has half note B-flat, Bass clef has half note B-flat.
- Vlins.** (Violins): Treble clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- Pno.** (Piano): Treble clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- Fl.** (Flute): Treble clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- Pno.** (Piano): Bass clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Measure 100: Half note B-flat. Measure 101: Half note B-flat.
- R. Cym.** (Right Cymbal): Measure 100: Four eighth notes (G4, A4, B4, C5). Measure 101: Four eighth notes (G4, A4, B4, C5).
- Perc. Syn.** (Percussion Synthesizer): Measure 100: Four eighth notes (G4, A4, B4, C5). Measure 101: Four eighth notes (G4, A4, B4, C5).
- Perc. Syn.** (Percussion Synthesizer): Measure 100: Four eighth notes (G4, A4, B4, C5). Measure 101: Four eighth notes (G4, A4, B4, C5).
- D. Set** (Drum Set): Measure 100: Four eighth notes (G4, A4, B4, C5). Measure 101: Four eighth notes (G4, A4, B4, C5).

D. Set 

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102

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set.

www.midcities.com

The musical score for page 102 features a variety of instruments. The Cb. (Contrabass) and Vc. (Violoncello) parts consist of long, sustained notes. The Pno. (Piano) parts include a mix of sustained notes and rhythmic patterns. The Vlins. (Violins) part features a melodic line with a crescendo. The Fl. (Flute) part is mostly silent. The Synth. (Synthesizer) part is also mostly silent. The R. Cym. (Rhythm Cymbal) part features a steady, rhythmic pattern. The Perc. Syn. (Percussion Synthesizer) parts feature a variety of rhythmic patterns, including a steady, rhythmic pattern and a more complex, syncopated pattern. The D. Set. (Drum Set) part features a variety of rhythmic patterns, including a steady, rhythmic pattern and a more complex, syncopated pattern.

104

This musical score page contains measures 104 and 105. The instruments and their parts are as follows:

- Cb.** (Cello): Measure 104 has a half note G2. Measure 105 has a whole rest.
- Pno.** (Piano): Measure 104 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 105 has whole rests in both hands.
- Vc.** (Violoncello): Measure 104 has a half note G2. Measure 105 has a triplet of eighth notes (G2, A2, B2) beamed together.
- Pno.** (Piano): Measure 104 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 105 has whole rests in both hands.
- Pno.** (Piano): Measure 104 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 105 has whole rests in both hands.
- Vlins.** (Violins): Measure 104 has a half note G2. Measure 105 has a half note G2.
- Pno.** (Piano): Measure 104 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 105 has whole rests in both hands.
- Fl.** (Flute): Measure 104 has a half note G2. Measure 105 has a half note G2.
- Pno.** (Piano): Measure 104 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 105 has whole rests in both hands.
- Synth.** (Synthesizer): Measure 104 has a half note G2. Measure 105 has a half note G2.
- R. Cym.** (Right Cymbal): Measure 104 has a half note G2. Measure 105 has a half note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 104 has a half note G2. Measure 105 has a half note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 104 has a half note G2. Measure 105 has a half note G2.
- D. Set** (Drum Set): Measure 104 has a half note G2. Measure 105 has a half note G2.

105

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 105 features the following instruments and parts:

- Cb. (Contrabass):** A single note in the bass clef, tied across the measure.
- Pno. (Piano):** A grand staff with two staves. The right hand has a single note in the treble clef, tied across the measure. The left hand has a single note in the bass clef, tied across the measure.
- Vc. (Violoncello):** A single note in the bass clef, tied across the measure.
- Pno. (Piano):** A grand staff with two staves. The right hand has a single note in the treble clef, tied across the measure. The left hand has a single note in the bass clef, tied across the measure.
- Pno. (Piano):** A grand staff with two staves. The right hand has a single note in the treble clef, tied across the measure. The left hand has a single note in the bass clef, tied across the measure.
- Vlins. (Violins):** A single note in the treble clef, tied across the measure.
- Pno. (Piano):** A grand staff with two staves. The right hand has a single note in the treble clef, tied across the measure. The left hand has a single note in the bass clef, tied across the measure.
- Fl. (Flute):** A single note in the treble clef, tied across the measure.
- Pno. (Piano):** A grand staff with two staves. The right hand has a single note in the treble clef, tied across the measure. The left hand has a single note in the bass clef, tied across the measure.
- Synth. (Synthesizer):** A single note in the treble clef, tied across the measure.
- R. Cym. (Right Cymbal):** A series of notes in the treble clef, tied across the measure.
- Perc. Syn. (Percussion Synthesizer):** A series of notes in the treble clef, tied across the measure.
- Perc. Syn. (Percussion Synthesizer):** A series of notes in the treble clef, tied across the measure.
- D. Set (Drum Set):** A series of notes in the treble clef, tied across the measure.

106

106

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The percussion section includes a snare drum (R. Cym.), a cymbal (Perc. Syn.), and a double bass drum (D. Set). The woodwind section includes a clarinet (Cb.), a violin (Vc.), and a flute (Fl.). The string section includes a piano (Pno.) and a double bass (Vlins.). The electronic section includes a synthesizer (Synth.).

107

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

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Detailed description: This is a musical score for page 107. The score is written for a variety of instruments. The top staves include a Contrabass (Cb.) with a single note, a grand piano (Pno.) with a sustained chord, and a Violoncello (Vc.) with a triplet of eighth notes followed by a half note. Below these are two more grand piano staves, one of which has a few scattered notes. The middle section includes a Violins (Vlins.) staff with a short melodic phrase, followed by three more grand piano staves that are mostly silent. The bottom section features a Rhythm Cymbal (R. Cym.) staff with a steady eighth-note pattern, two Percussion Synthesizer (Perc. Syn.) staves with complex rhythmic patterns, and a Drums (D. Set) staff with a few notes. The score is in a key with two flats and a common time signature.

108

108

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

The musical score for page 108 features the following instruments and their parts:

- Cb. (Contrabass):** Plays a single note in the first measure.
- Pno. (Piano):** The first piano part plays a single note in the first measure. The second piano part plays a single note in the first measure.
- Vc. (Violoncello):** Plays a single note in the first measure.
- Pno. (Piano):** The third piano part plays a single note in the first measure. The fourth piano part plays a single note in the first measure.
- Vlins. (Violins):** Plays a single note in the first measure.
- Pno. (Piano):** The fifth piano part plays a single note in the first measure.
- Fl. (Flute):** Plays a single note in the first measure.
- Pno. (Piano):** The sixth piano part plays a single note in the first measure.
- Synth. (Synthesizer):** Plays a single note in the first measure.
- R. Cym. (Right Cymbal):** Plays a single note in the first measure.
- Perc. Syn. (Percussion Synthesizer):** The first percussion synthesizer part plays a single note in the first measure. The second percussion synthesizer part plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.

This musical score page contains measures 109 and 110. The instruments and their parts are as follows:

- Cb.** (Cello): Measure 109 has a whole note G2. Measure 110 has a whole rest.
- Pno.** (Piano): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Vc.** (Violoncello): Measure 109 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. Measure 110 has a whole rest.
- Pno.** (Piano): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Pno.** (Piano): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Vlins.** (Violins): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Pno.** (Piano): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Fl.** (Flute): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Pno.** (Piano): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Synth.** (Synthesizer): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- R. Cym.** (Right Cymbal): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 109 has a whole note G2. Measure 110 has a whole note G2.
- D. Set** (Drum Set): Measure 109 has a whole note G2. Measure 110 has a whole note G2.

110

This musical score page contains measures 110 and 111. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 110 has a half note G2. Measure 111 has a whole note G2.
- Pno. (Piano):** The grand piano part (treble and bass staves) has a half note G2 in the bass staff and a half note G4 in the treble staff in measure 110. In measure 111, both staves have a whole note G.
- Vc. (Violoncello):** Measure 110 has a half note G2. Measure 111 has a whole note G2.
- Pno. (Piano):** The single piano part (bass staff) has a half note G2 in measure 110 and a half note G2 in measure 111.
- Pno. (Piano):** The grand piano part (treble and bass staves) is silent in both measures.
- Vlins. (Violins):** Measure 110 has a half note G4. Measure 111 has a half note G4.
- Pno. (Piano):** The single piano part (treble staff) is silent in both measures.
- Fl. (Flute):** The part is silent in both measures.
- Pno. (Piano):** The single piano part (bass staff) is silent in both measures.
- Synth. (Synthesizer):** The part is silent in both measures.
- R. Cym. (Right Cymbal):** Measure 110 has a half note G4. Measure 111 has a half note G4.
- Perc. Syn. (Percussion Synthesizer):** Measure 110 has a half note G4. Measure 111 has a half note G4.
- Perc. Syn. (Percussion Synthesizer):** Measure 110 has a half note G4. Measure 111 has a half note G4.
- D. Set (Drum Set):** Measure 110 has a half note G4. Measure 111 has a half note G4.

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- Cb.** (Cello): Measure 112 has a half note G2. Measure 113 has a half note G2.
- Pno.** (Piano): Measure 112 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 113 has a half note G2 in the right hand and a half note G2 in the left hand.
- Vc.** (Violoncello): Measure 112 has a half note G2. Measure 113 has a triplet of eighth notes G2, A2, B2.
- Pno.** (Piano): Measure 112 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 113 has a half note G2 in the right hand and a half note G2 in the left hand.
- Pno.** (Piano): Measure 112 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 113 has a half note G2 in the right hand and a half note G2 in the left hand.
- Vlins.** (Violins): Measure 112 has a half note G2. Measure 113 has a half note G2.
- Pno.** (Piano): Measure 112 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 113 has a half note G2 in the right hand and a half note G2 in the left hand.
- Fl.** (Flute): Measure 112 has a half note G2. Measure 113 has a half note G2.
- Pno.** (Piano): Measure 112 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 113 has a half note G2 in the right hand and a half note G2 in the left hand.
- Synth.** (Synthesizer): Measure 112 has a half note G2. Measure 113 has a half note G2.
- R. Cym.** (Right Cymbal): Measure 112 has a half note G2. Measure 113 has a half note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 112 has a half note G2. Measure 113 has a half note G2.
- Perc. Syn.** (Percussion Synthesizer): Measure 112 has a half note G2. Measure 113 has a half note G2.
- D. Set** (Drum Set): Measure 112 has a half note G2. Measure 113 has a half note G2.

113

This musical score page contains measures 113 and 114. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- Pno. (Piano):** Measure 113 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 114 has a whole note G2 in the bass and a whole note G4 in the treble.
- Vc. (Violoncello):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- Pno. (Piano):** Measure 113 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 114 has a whole note G2 in the bass and a whole note G4 in the treble.
- Pno. (Piano):** Measure 113 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 114 has a whole note G2 in the bass and a whole note G4 in the treble.
- Vlins. (Violins):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- Pno. (Piano):** Measure 113 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 114 has a whole note G2 in the bass and a whole note G4 in the treble.
- Fl. (Flute):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- Pno. (Piano):** Measure 113 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 114 has a whole note G2 in the bass and a whole note G4 in the treble.
- Synth. (Synthesizer):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- R. Cym. (Right Cymbal):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.
- D. Set (Drum Set):** Measure 113 has a whole note G2. Measure 114 has a whole note G2.

115

Score for measures 115-116. The score includes parts for Cb., Pno. (Grand Staff), Vc., Pno. (Bass), Pno. (Grand Staff), Vlms., Pno. (Treble), Fl., Pno. (Bass), Synth., R. Cym., Perc. Syn., Perc. Syn., and D. Set.

Measure 115:

- Cb.: Sustained low note.
- Pno. (Grand Staff): Sustained low note.
- Vc.: Triplet of eighth notes (F, G, A) followed by a half note (B).
- Pno. (Bass): Triplet of eighth notes (F, G, A) followed by a half note (B).
- Pno. (Grand Staff): Sustained low note.
- Vlms.: Quarter note (F), eighth note (G), quarter note (A).
- Pno. (Treble): Sustained low note.
- Fl.: Sustained low note.
- Pno. (Bass): Sustained low note.
- Synth.: Sustained low note.
- R. Cym.: Quarter note (F), quarter note (G), quarter note (A), quarter note (B).
- Perc. Syn.: Triplet of eighth notes (F, G, A) followed by a quarter rest.
- Perc. Syn.: Quarter note (F), quarter note (G), quarter note (A), quarter note (B).
- D. Set.: Sustained low note.

Measure 116:

- Cb.: Sustained low note.
- Pno. (Grand Staff): Sustained low note.
- Vc.: Sustained low note.
- Pno. (Bass): Sustained low note.
- Pno. (Grand Staff): Sustained low note.
- Vlms.: Sustained low note.
- Pno. (Treble): Sustained low note.
- Fl.: Sustained low note.
- Pno. (Bass): Sustained low note.
- Synth.: Sustained low note.
- R. Cym.: Quarter note (F), quarter note (G), quarter note (A), quarter note (B).
- Perc. Syn.: Triplet of eighth notes (F, G, A) followed by a quarter rest.
- Perc. Syn.: Quarter note (F), quarter note (G), quarter note (A), quarter note (B).
- D. Set.: Sustained low note.

116

This musical score page contains measures 116 and 117. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cb.** (Contrabass): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- Pno.** (Piano): Measures 116-117 have a whole note B-flat in both staves.
- Vc.** (Violoncello): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- Pno.** (Piano): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- Pno.** (Piano): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- Vlins.** (Violins): Measure 116 has a whole note B-flat; measure 117 has a whole note B-flat.
- Pno.** (Piano): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- Fl.** (Flute): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- Pno.** (Piano): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- Synth.** (Synthesizer): Measure 116 has a whole note B-flat; measure 117 has a whole rest.
- R. Cym.** (Right Cymbal): Measure 116 has a whole note B-flat; measure 117 has a whole note B-flat.
- Perc. Syn.** (Percussion Synthesizer): Measure 116 has a whole note B-flat; measure 117 has a whole note B-flat.
- Perc. Syn.** (Percussion Synthesizer): Measure 116 has a whole note B-flat; measure 117 has a whole note B-flat.
- D. Set** (Drum Set): Measure 116 has a whole note B-flat; measure 117 has a whole note B-flat.

117

117

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

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118

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118

118

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set.

119

This musical score page contains measures 118 and 119. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 118 has a half note G2. Measure 119 has a whole note G2.
- Pno. (Piano):** The first piano part has a half note G2 in measure 118 and a whole note G2 in measure 119. The second piano part has a half note G2 in measure 118 and a whole note G2 in measure 119.
- Vc. (Violoncello):** Measure 118 has a half note G2. Measure 119 has a whole note G2.
- Pno. (Piano):** The first piano part has a half note G2 in measure 118 and a whole note G2 in measure 119. The second piano part has a half note G2 in measure 118 and a whole note G2 in measure 119.
- Vlins. (Violins):** Measure 118 has a half note G2. Measure 119 has a whole note G2.
- Pno. (Piano):** The first piano part has a half note G2 in measure 118 and a whole note G2 in measure 119. The second piano part has a half note G2 in measure 118 and a whole note G2 in measure 119.
- Fl. (Flute):** Measure 118 has a half note G2. Measure 119 has a whole note G2.
- Pno. (Piano):** The first piano part has a half note G2 in measure 118 and a whole note G2 in measure 119. The second piano part has a half note G2 in measure 118 and a whole note G2 in measure 119.
- Synth. (Synthesizer):** Measure 118 has a half note G2. Measure 119 has a whole note G2.
- R. Cym. (Right Cymbal):** Measure 118 has a half note G2. Measure 119 has a whole note G2.
- Perc. Syn. (Percussion Synthesizer):** Measure 118 has a half note G2. Measure 119 has a whole note G2.
- D. Set. (Drum Set):** Measure 118 has a half note G2. Measure 119 has a whole note G2.

120

Score for measures 120-121. The instruments and their parts are as follows:

- Cb.**: Bass clef, one measure of a half note.
- Pno.**: Treble and Bass clefs, one measure of a half note.
- Vc.**: Bass clef, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- Pno.**: Bass clef, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- Pno.**: Treble and Bass clefs, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- Vlins.**: Treble clef, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- Pno.**: Treble clef, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- Fl.**: Treble clef, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- Pno.**: Bass clef, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- Synth.**: Treble clef, one measure of a half note, followed by a triplet of eighth notes in the next measure.
- R. Cym.**: Two measures of a half note.
- Perc. Syn.**: Two measures of a half note.
- Perc. Syn.**: Two measures of a half note.
- D. Set**: Two measures of a half note.

121

121

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

121

This musical score page contains measures 122 and 123. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cb.** (Contrabass): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- Pno.** (Piano): Measures 122 and 123 have whole notes G2 and B-flat2 respectively.
- Vc.** (Violoncello): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- Pno.** (Piano): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- Pno.** (Piano): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- Vlins.** (Violins): Measure 122 has a whole note G2. Measure 123 has a whole note B-flat2.
- Pno.** (Piano): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- Fl.** (Flute): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- Pno.** (Piano): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- Synth.** (Synthesizer): Measure 122 has a whole note G2. Measure 123 has a whole rest.
- R. Cym.** (Right Cymbal): Measure 122 has a whole note G2. Measure 123 has a whole note B-flat2.
- Perc. Syn.** (Percussion Synthesizer): Measure 122 has a whole note G2. Measure 123 has a whole note B-flat2.
- Perc. Syn.** (Percussion Synthesizer): Measure 122 has a whole note G2. Measure 123 has a whole note B-flat2.
- D. Set** (Drum Set): Measure 122 has a whole note G2. Measure 123 has a whole note B-flat2.

123

123

Cb.

Pno.

Vc.

Pno.

Pno.

Vlins.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set

3

123

This musical score page contains measures 124 and 125. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 124 has a half note B-flat. Measure 125 has a whole rest.
- Pno. (Piano):** Measures 124-125 have whole rests.
- Vc. (Violoncello):** Measure 124 has a half note B-flat. Measure 125 has a whole rest.
- Pno. (Piano):** Measure 124 has a half note B-flat. Measure 125 has a half note B-flat.
- Pno. (Piano):** Measures 124-125 have whole rests.
- Vlins. (Violins):** Measure 124 has a half note B-flat. Measure 125 has a half note B-flat.
- Pno. (Piano):** Measures 124-125 have whole rests.
- Fl. (Flute):** Measures 124-125 have whole rests.
- Pno. (Piano):** Measures 124-125 have whole rests.
- Synth. (Synthesizer):** Measures 124-125 have whole rests.
- R. Cym. (Right Cymbal):** Measures 124-125 have a continuous rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 124-125 have a continuous rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 124-125 have a continuous rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 124-125 have a continuous rhythmic pattern of eighth notes.

125

This musical score page contains measures 125 and 126. The instruments and their parts are as follows:

- Cb.** (Cello): A single half note in measure 125, tied to measure 126.
- Pno.** (Piano): Two staves. The upper staff has a half note in measure 125, tied to measure 126. The lower staff has a half note in measure 125, tied to measure 126.
- Vc.** (Violoncello): A triplet of eighth notes in measure 125, followed by a quarter note in measure 126.
- Pno.** (Piano): A single half note in measure 125, tied to measure 126.
- Pno.** (Piano): Two staves. Both staves have a half note in measure 125, tied to measure 126.
- Vlins.** (Violins): A half note in measure 125, tied to measure 126.
- Pno.** (Piano): A single half note in measure 125, tied to measure 126.
- Fl.** (Flute): A single half note in measure 125, tied to measure 126.
- Pno.** (Piano): A single half note in measure 125, tied to measure 126.
- Synth.** (Synthesizer): A single half note in measure 125, tied to measure 126.
- R. Cym.** (Right Cymbal): A series of eighth notes in measure 125, followed by a quarter note in measure 126.
- Perc. Syn.** (Percussion Synthesizer): A series of eighth notes in measure 125, followed by a quarter note in measure 126.
- Perc. Syn.** (Percussion Synthesizer): A series of eighth notes in measure 125, followed by a quarter note in measure 126.
- D. Set** (Drum Set): A single half note in measure 125, tied to measure 126.

Score for measures 126-129, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano) - Grand Staff
- Vc. (Violoncello)
- Pno. (Piano) - Bass Staff
- Pno. (Piano) - Grand Staff
- Vlins. (Violins) - Treble Staff
- Pno. (Piano) - Treble Staff
- Fl. (Flute)
- Pno. (Piano) - Bass Staff
- Synth. (Synthesizer) - Treble Staff
- R. Cym. (Right Cymbal)
- Perc. Syn. (Percussion Synthesizer) - Top Staff
- Perc. Syn. (Percussion Synthesizer) - Bottom Staff
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first measure (126) contains musical notation for the Cb., Pno. (Grand Staff), Vc., Pno. (Bass Staff), Pno. (Grand Staff), Vlins., Pno. (Treble Staff), Fl., Pno. (Bass Staff), Synth., R. Cym., Perc. Syn. (Top Staff), Perc. Syn. (Bottom Staff), and D. Set. Measures 127, 128, and 129 are marked with rests for all instruments.

131

Ch. Cb.

Pno.

Vc.

Pno.

Pno.

Vlms.

Pno.

Fl.

Pno.

Synth.

R. Cym.

Perc. Syn.

Perc. Syn.

D. Set