

$\text{♩} = 138$

♩

Violins, Pad

Square Synthesizer, Lead 1

Saw Synthesizer, Lead 2

Bass Synthesizer, Bass

This section consists of two measures of music. The key signature is three flats. Measure 1 starts with a sustained note from the Violins/Pad staff. The Square Synthesizer/Lead 1 staff plays eighth-note patterns. The Saw Synthesizer/Lead 2 staff plays sixteenth-note patterns. The Bass Synthesizer/Bass staff plays eighth-note patterns. Measure 2 continues with similar patterns from all four instruments.

3

Vlns.

Synth.

Synth.

Synth.

This measure shows the continuation of the musical pattern. The Violin staff has a sustained note. The first Synth staff plays eighth-note patterns. The second Synth staff plays sixteenth-note patterns. The Bass Synth staff plays eighth-note patterns.

5

Vlns.

Synth.

Synth.

Synth.

This measure shows the continuation of the musical pattern. The Violin staff has a sustained note. The first Synth staff plays eighth-note patterns. The second Synth staff plays sixteenth-note patterns. The Bass Synth staff plays eighth-note patterns.

2

7



A musical score page showing four staves. The top staff is for 'Vlns.' (Violins) in treble clef, with a dynamic instruction 'p' (piano) and a fermata over the first note. The second staff is for 'Synth.' in treble clef, featuring eighth-note patterns. The third staff is for 'Synth.' in treble clef, featuring sixteenth-note patterns. The bottom staff is for 'Synth.' in bass clef, featuring eighth-note patterns.