

Piano, Piano right

Piano, Fuga 1

Piano, Fuga 3

♪ = 119
♪ = 139
♪ = 134
♪ = 125
♪ = 123
♪ = 135
♪ = 125
♪ = 128
♪ = 141
♪ = 140
♪ = 125
♪ = 128
♪ = 136
♪ = 120
♪ = 124
♪ = 133
♪ = 129
♪ = 126
♪ = 134
♪ = 127
♪ = 128
♪ = 134
♪ = 130
♪ = 127
♪ = 134
♪ = 127

3

Pno.

Pno.

Pno.

♩ = 133

♩ = 134

♩ = 125

♩ = 126

♩ = 133

♩ = 127

♩ = 123

♩ = 127

♩ = 134

♩ = 123

5

Pno.

Pno.

Pno.

♩ = 136

♩ = 130

♩ = 125

♩ = 128

♩ = 140

♩ = 138

♩ = 136

♩ = 125

♩ = 117

♩ = 124

♩ = 129

♩ = 137

♩ = 125

6

Pno.

Pno.

Pno.

♪ = 124
♪ = 137
♪ = 130
♪ = 129
♪ = 137
♪ = 130
♪ = 128
♪ = 135
♪ = 128
♪ = 129
♪ = 140
♪ = 125
♪ = 124
♪ = 140
♪ = 129
♪ = 136
♪ = 128
♪ = 127
♪ = 136
♪ = 130
♪ = 124
♪ = 137
♪ = 120

7

Pno.

Pno.

Pno.

Pno.

11

Pno.

Pno.

Pno.

♪ = 119

♪ = 134

♪ = 128

♪ = 134

♪ = 128

♪ = 133

♪ = 128

♪ = 130

♪ = 133

♪ = 124

♪ = 116

♪ = 134

♪ = 128

♪ = 133

♪ = 128

♪ = 127

♪ = 131

♪ = 128

♪ = 130

♪ = 139

♪ = 122

The image shows a musical score for piano (Pno.) with three staves. The first staff contains a sequence of notes with dynamic markings (♪ = 119, 134, 128, 134, 128, 133, 128, 130, 133, 124, 116, 134, 128, 133, 127, 131, 128, 130, 139, 122). The second and third staves are empty.

Musical score for Piano (Pno.) featuring a complex melodic line with numerous accidentals and a series of tempo markings (BPM) above the staff. The score is divided into three systems, each labeled "Pno." on the left.

The tempo markings (BPM) are as follows:

- 118
- 137
- 129
- 137
- 129
- 128
- 134
- 129
- 128
- 136
- 128
- 136
- 122
- 117
- 136
- 124
- 128
- 126
- 136
- 127
- 137
- 128
- 126
- 137
- 124

The score includes a treble and bass clef for the first system, and a single bass clef for the second and third systems. The key signature is B-flat major (two flats). The first system contains a complex melodic line with many accidentals, while the second and third systems are empty staves.

15

Pno.

Pno.

Pno.

♪ = 115

♪ = 141

♪ = 129

♪ = 130

♪ = 133

♪ = 128

♪ = 134

♪ = 120

♪ = 134

♪ = 111

♪ = 137

♪ = 129

♪ = 134

♪ = 122

♪ = 135

♪ = 129

♪ = 130

♪ = 139

♪ = 121

The image shows a musical score for piano (Pno.) with three staves. The first staff contains a sequence of notes with frequency values (e.g., 115, 141, 129, 130, 133, 128, 134, 120, 134, 111, 137, 129, 134, 122, 135, 129, 130, 139, 121) written above them. The second and third staves are empty.

$\text{♩} = 123$
 $\text{♩} = 134$
 $\text{♩} = 130$
 $\text{♩} = 137$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 136$
 $\text{♩} = 127$
 $\text{♩} = 130$
 $\text{♩} = 137$
 $\text{♩} = 115$
 $\text{♩} = 122$
 $\text{♩} = 133$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 133$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 134$
 $\text{♩} = 129$
 $\text{♩} = 136$
 $\text{♩} = 115$

17

Pno.

Pno.

Pno.

19

Pno.

$\text{♩} = 118$ $\text{♩} = 141$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 128$ $\text{♩} = 134$ $\text{♩} = 122$

Pno.

Pno.

20

Pno.

$\text{♩} = 115$ $\text{♩} = 138$ $\text{♩} = 122$ $\text{♩} = 126$ $\text{♩} = 123$ $\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 129$ $\text{♩} = 138$ $\text{♩} = 122$

Pno.

Pno.

21 $\text{♩} = 117$ $\text{♩} = 136$ $\text{♩} = 127$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 125$ $\text{♩} = 122$ 11

Pno.

Pno.

Pno.

22 $\text{♩} = 117$ $\text{♩} = 136$ $\text{♩} = 128$ $\text{♩} = 134$ $\text{♩} = 123$ $\text{♩} = 138$ $\text{♩} = 129$ $\text{♩} = 134$ $\text{♩} = 123$

Pno.

Pno.

Pno.

12

123

135

127

136

128

129

134

125

129

139

127

123

134

129

124

137

124

122

138

129

139

118

23

Pno.

Pno.

Pno.

The image shows a musical score for piano (Pno.) with three staves. The first staff contains a sequence of notes with dynamic markings (e.g., 118, 122, 124, 127, 129, 134, 135, 136, 137, 138, 139, 123, 125, 129, 134, 139, 127, 123, 134, 129, 124, 137, 124, 122, 138, 129, 139, 118) and a measure number 23. The second and third staves are empty.

25

Piano (Pno.)

Tempo markings for measures 25-26:

- ♩ = 131
- ♩ = 130
- ♩ = 121
- ♩ = 114
- ♩ = 128
- ♩ = 121
- ♩ = 124
- ♩ = 129

27

Piano (Pno.)

Tempo markings for measures 27-28:

- ♩ = 131
- ♩ = 130
- ♩ = 129
- ♩ = 128
- ♩ = 127
- ♩ = 126
- ♩ = 125
- ♩ = 124
- ♩ = 158
- ♩ = 154
- ♩ = 160
- ♩ = 151

Sheet music for three piano (Pno.) parts, measures 29 to 31. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Measure 29:

- Piano 1 (Pno. 1): Treble and Bass staves. Treble staff has a melodic line with notes marked with frequencies: 149, 158, 161, 158, 156, 160, 150, 158, 144, 160, 151. Bass staff has a supporting line.
- Piano 2 (Pno. 2): Treble and Bass staves. Both staves are empty.
- Piano 3 (Pno. 3): Bass staff. Empty.

Measure 30:

- Piano 1 (Pno. 1): Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line.
- Piano 2 (Pno. 2): Treble and Bass staves. Both staves are empty.
- Piano 3 (Pno. 3): Bass staff. Empty.

Measure 31:

- Piano 1 (Pno. 1): Treble and Bass staves. Treble staff continues the melodic line with notes marked with frequencies: 150, 159, 160, 155, 158, 156, 147, 157, 154, 156, 153. Bass staff continues the supporting line.
- Piano 2 (Pno. 2): Treble and Bass staves. Both staves are empty.
- Piano 3 (Pno. 3): Bass staff. Empty.

33 $\text{♩} = 144$ $\text{♩} = 136$

Pno.

Pno.

Pno.

The first system of the musical score for piano (Pno.) spans measures 33 to 36. The right hand (treble clef) features a complex melodic line with many beamed sixteenth notes. The left hand (bass clef) provides a supporting bass line with eighth and sixteenth notes. Above the first staff, the measure number '33' is written, followed by two tempo markings: $\text{♩} = 144$ and $\text{♩} = 136$. The second and third systems each consist of two empty staves, one for the right hand and one for the left hand, with a brace on the left.

34 $\text{♩} = 31$ 3

Pno.

Pno.

Pno.

The second system of the musical score for piano (Pno.) spans measures 34 to 37. The right hand (treble clef) features a complex melodic line with many beamed sixteenth notes. The left hand (bass clef) provides a supporting bass line with eighth and sixteenth notes. Above the first staff, the measure number '34' is written, followed by a tempo marking: $\text{♩} = 31$. A triplet marking '3' is also present. The second and third systems each consist of two empty staves, one for the right hand and one for the left hand, with a brace on the left.

[illegible]

37

Pno.

Pno.

Pno.

$\text{♩} = 140$
 $\text{♩} = 143$
 $\text{♩} = 137$
 $\text{♩} = 140$
 $\text{♩} = 144$
 $\text{♩} = 137$
 $\text{♩} = 134$
 $\text{♩} = 139$

$\text{♩} = 137$
 $\text{♩} = 130$
 $\text{♩} = 116$
 $\text{♩} = 106$
 $\text{♩} = 91$
 $\text{♩} = 82$
 $\text{♩} = 75$
 $\text{♩} = 31$
 $\text{♩} = 25$
 $\text{♩} = 8$

39

Pno.

Pno.

Pno.

$\text{♩} = 73$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 73$

42 $\text{♩} = 70$ $\text{♩} = 73$

Pno.

Pno.

Pno.

44 $\text{♩} = 73$ $\text{♩} = 69$

Pno.

Pno.

Pno.

46 $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 73$ $\text{♩} = 70$

Pno.

Pno.

Pno.

48 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 71$

Pno.

Pno.

Pno.

50 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 73$

Pno.

Pno.

Pno.

52 $\text{♩} = 70$

Pno.

Pno.

Pno.

54 $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 73$ $\text{♩} = 70$

Pno.

Pno.

Pno.

56 $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 71$

Pno.

Pno.

Pno.

58 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 73$

Pno.

Pno.

Pno.

60 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 70$

Pno.

Pno.

Pno.

62

Pno.

Pno.

Pno.

64

Pno.

Pno.

Pno.

69

73

70

63

66

64

60

58

54

49

67

Pno.

Pno.

Pno.

62

57

51

35

44

45

46

47

48

61

59

57

52

47

45

35

22

26

Detailed description: The image shows a musical score for three piano parts. The top part, labeled 'Pno.', consists of three measures with rests in both staves. Above this part are pitch markings: 62, 57, 51, 35, 44, 45, 46, 47, 48, 61, 59, 57, 52, 47, 45, 35, 22, and 26. The middle part, also labeled 'Pno.', has a right-hand melody and a left-hand accompaniment. The bottom part, labeled 'Pno.', has a bass line and a sustained chord in the right hand. The key signature has two flats and the time signature is 4/4.