

♩ = 120

Fretless Electric Bass, tk2

Electric Piano, tk4

Electric Piano, tk7

B♭ Clarinet, tk8

A Cornet, tk9

Drumset, tk10

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It features five staves: Fretless Electric Bass (bass clef), Electric Piano (treble clef), Electric Piano (grand staff), B♭ Clarinet (treble clef), and A Cornet (treble clef). The drumset part is on a separate staff with a drum key. The bass and piano parts play a simple harmonic accompaniment. The clarinet and cornet parts feature a melodic line with triplet figures. The drumset part includes a bass drum pattern, snare drum, and cymbals.

Musical score for page 2, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The score is arranged in five systems:

- Frtl. El. B.:** Bass clef, starting with a sharp sign and a note on the first line.
- El. Pno.:** Treble clef, starting with a sharp sign and a note on the first line.
- El. Pno.:** Treble and bass clefs, starting with a sharp sign in the treble and a flat sign in the bass.
- Bb Cl.:** Treble clef, starting with a flat sign and a note on the first line. It features a triplet of eighth notes.
- A Cnt.:** Treble clef, starting with a sharp sign and a note on the first line. It features a triplet of eighth notes.
- D. Set:** Percussion clef, starting with a sharp sign and a note on the first line. It features a triplet of eighth notes.

3

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 3 consists of five staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, featuring a triplet of eighth notes. The second staff is for El. Pno. (Electric Piano) in treble clef, showing a whole rest. The third and fourth staves are for El. Pno. (Electric Piano) in grand staff notation, with the right hand in treble clef and the left hand in bass clef, playing chords and moving lines. The fifth staff is for B \flat Cl. (B-flat Clarinet) in treble clef, mirroring the bass line with a triplet. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef, also mirroring the bass line with a triplet. The seventh staff is for D. Set (Drum Set) in bass clef, showing a snare drum and cymbal pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 5, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature. The Frtl. El. B. part is in bass clef. The El. Pno. parts are in treble clef. The Bb Cl. part is in treble clef. The A Cnt. part is in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the A Cnt. part.

6

3

Frtrl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

3

Detailed description: This is a page of a musical score, rehearsal mark 6. It features five staves. The top staff is for the French Trumpet (Frtrl. El. B.) in bass clef, starting with a triplet of eighth notes. The second staff is for the Electric Piano (El. Pno.) in treble clef, with a single note. The third and fourth staves are for the Electric Piano (El. Pno.) in treble clef, with a complex rhythmic pattern. The fifth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef, with a melodic line. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef, with a complex rhythmic pattern. The seventh staff is for the Drum Set (D. Set) in common time, with a complex rhythmic pattern. There are rehearsal marks '6' and '3' at the beginning of the score, and a '3' marking a triplet in the Alto Saxophone part.

7

Frtl. El. B.

El. Pno.

El. Pno.

Bb Cl.

A Cnt.

D. Set

3

Detailed description: This is a page of a musical score, page 7. It features five staves of music. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in treble clef. The third and fourth staves are also for El. Pno. (Electric Piano) in treble clef, with a brace on the left. The fifth staff is for Bb Cl. (B-flat Clarinet) in treble clef. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the Bb Cl. part. The Frtl. El. B. part starts with a double bar line and a key signature change to one sharp.

8

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

Detailed description of the musical score: The score is for page 8 and consists of six staves. The top staff is for the French Horn (Fr. El. B.) in bass clef. The second staff is for the Electric Piano (El. Pno.) in treble clef. The third and fourth staves are for the Electric Piano (El. Pno.) in treble clef, grouped together with a brace. The fifth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef. The seventh staff is for the Drums (D. Set) in a standard drum set notation. The music features various rhythmic patterns, including triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtl. El. B.

El. Pno.

El. Pno.

Bb Cl.

A Cnt.

D. Set

The musical score for page 9 consists of five staves. The top staff is for the French Horn (Frtl. El. B.) in bass clef. The second staff is for the Electric Piano (El. Pno.) in treble clef, featuring a triplet of eighth notes. The third and fourth staves are for the Electric Piano (El. Pno.) in treble clef, with a brace on the left. The fifth staff is for the B-flat Clarinet (Bb Cl.) in treble clef. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef. The seventh staff is for the Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests.

10

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

This musical score page, numbered 10, features five staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in treble clef, starting with a triplet of eighth notes. The third and fourth staves are grouped by a brace and represent the left and right hands of the El. Pno. in treble clef. The fifth staff is for B \flat Cl. (B-flat Clarinet) in treble clef. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with various drum symbols. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for page 11, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Frtl. El. B. part is in the bass clef, while the other parts are in the treble clef. The El. Pno. part is split into two staves. The Bb Cl. part includes a triplet of eighth notes. The A Cnt. part includes a piano (p) dynamic marking. The D. Set part includes a piano (p) dynamic marking and a triplet of eighth notes. The score is arranged in a system with five staves.

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

mp

3

Detailed description: This is a page of a musical score for page 12. It features five staves of music. The top staff is for the French Horn (Fr. El. B.) in bass clef. The second staff is for the Electric Piano (El. Pno.) in treble clef. The next two staves are also for the Electric Piano (El. Pno.), with a brace on the left side, in treble clef. The fourth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef. The fifth staff is for the Alto Saxophone (A Cnt.) in treble clef. The bottom staff is for the Drums (D. Set) in a standard drum notation. The music includes various rhythmic patterns, rests, and dynamic markings such as *mp*. A triplet of eighth notes is marked with a '3' in the B \flat Cl. staff. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for page 13, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of five staves:

- Frtl. El. B.**: Bass clef, featuring a few notes and rests.
- El. Pno.**: Treble clef, featuring a few notes and rests.
- El. Pno.**: Treble clef, featuring a complex melodic line with many notes and rests.
- Bb Cl.**: Treble clef, featuring a few notes and rests.
- A Cnt.**: Treble clef, featuring a few notes and rests.
- D. Set**: Treble clef, featuring a complex melodic line with many notes and rests.

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

3

Detailed description: This is a page of a musical score for rehearsal mark 14. It features five staves. The top staff is for the French Horn (Fr. El. B.) in bass clef. The second staff is for the right hand of the Electric Piano (El. Pno.) in treble clef, featuring a triplet of eighth notes. The third and fourth staves are for the left and right hands of the Electric Piano (El. Pno.), with a brace on the left. The fifth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef. The seventh staff is for the Drum Set (D. Set) in a standard drum notation format. The music is in a key with one flat and a 4/4 time signature. The rehearsal mark '14' is indicated at the top of the page.

Musical score for page 15, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a multi-staff format. The Frtl. El. B. part is in the bass clef. The El. Pno. part is in the treble clef. The Bb Cl. part is in the treble clef. The A Cnt. part is in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and articulation marks. The Bb Cl. part features a prominent five-measure rest followed by a melodic line with triplets. The A Cnt. part also features triplets. The D. Set part includes complex rhythmic patterns and articulation marks.

17

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 17 consists of five staves. The top staff is for the French Horn (Fr. El. B.) in bass clef, featuring a triplet of eighth notes. The second staff is for the Electric Piano (El. Pno.) in treble clef. The third and fourth staves are grouped together for the Electric Piano (El. Pno.) in treble clef, showing complex rhythmic patterns. The fourth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef. The fifth staff is for the Alto Saxophone (A Cnt.) in treble clef, also featuring a triplet. The bottom staff is for the Drum Set (D. Set) in a standard drum notation. The page number '17' is printed at the top left of the score.

Musical score for page 18, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Frtl. El. B. part is in the bass clef, while the other parts are in the treble clef. The El. Pno. part is split into two staves. The D. Set part is written on a double bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 19, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

The score consists of five staves:

- Frtl. El. B.**: Bass clef, featuring a melodic line with a dotted quarter note, a quarter rest, and a quarter note.
- El. Pno.**: Treble clef, featuring a melodic line with a dotted quarter note, a quarter note, and a quarter note.
- El. Pno.**: Treble clef, featuring a melodic line with a dotted quarter note, a quarter note, and a quarter note.
- Bb Cl.**: Treble clef, featuring a melodic line with a quarter rest, a quarter note, and a quarter note.
- A Cnt.**: Treble clef, featuring a melodic line with a quarter rest, a quarter note, and a quarter note.
- D. Set**: Bass clef, featuring a melodic line with a quarter rest, a quarter note, and a quarter note.

The score includes various musical notations such as notes, rests, and articulation marks. The Bb Cl. part features a triplet of eighth notes. The A Cnt. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes.

20

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 20 consists of five staves. The top staff is for the First Trumpet (Frtl. El. B.) in bass clef. The second staff is for the Electric Piano (El. Pno.) in treble clef. The third and fourth staves are for the Electric Piano (El. Pno.) in treble clef, with a brace on the left. The fifth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef, featuring a triplet of eighth notes. The seventh staff is for the Drum Set (D. Set) in a simplified notation style. The page number '20' is written above the first staff. A '3' above a triplet in the A Cnt. part indicates a triplet of eighth notes.

Musical score for page 21, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The Frtl. El. B. part is in bass clef. The El. Pno. part is in treble clef and includes a triplet of eighth notes. The Bb Cl. part is in treble clef. The A Cnt. part is in treble clef. The D. Set part is in bass clef and includes a triplet of eighth notes. The score is arranged in a system with five staves.

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 22 consists of five staves. The top staff is for the French Horn (Fr. El. B.) in bass clef. The second staff is for the Electric Piano (El. Pno.) in treble clef, showing a sustained chord. The third and fourth staves are for the Electric Piano (El. Pno.) in treble clef, with a brace on the left, containing a complex rhythmic accompaniment. The fifth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef. The seventh staff is for the Drum Set (D. Set) in a simplified notation style. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 23, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in 2/4 time and includes various musical notations such as rests, notes, and triplets.

The score consists of five staves:

- Frtrl. El. B.:** Bass clef, featuring a series of notes and rests.
- El. Pno.:** Treble clef, featuring a series of notes and rests.
- El. Pno.:** Treble clef, featuring a series of notes and rests.
- Bb Cl.:** Treble clef, featuring a series of notes and rests.
- A Cnt.:** Treble clef, featuring a series of notes and rests, including a triplet of eighth notes.
- D. Set:** Drum set notation, featuring a series of notes and rests.

Musical score for page 24, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in 3/4 time and includes various musical notations such as notes, rests, and triplets.

The score consists of five staves:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2.
- El. Pno.** (Electric Piano): Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- El. Pno.** (Electric Piano): Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Bb Cl.** (B-flat Clarinet): Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- A Cnt.** (Alto Saxophone): Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- D. Set** (Drum Set): Drum clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a standard musical notation style.

Musical score for page 25, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature. The Frtl. El. B. part is in the bass clef, while the other parts are in the treble clef. The El. Pno. part is split into two staves. The Bb Cl. part includes a triplet of eighth notes. The A Cnt. part includes a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with many sixteenth notes and rests.

26

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 26 consists of seven staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, starting with a triplet of eighth notes. The second staff is for El. Pno. (Electric Piano) in treble clef. The third and fourth staves are grouped together for El. Pno. (Electric Piano) in treble clef. The fifth staff is for B \flat Cl. (B-flat Clarinet) in treble clef. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef, showing various drum patterns and rests.

Musical score for page 27, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The Frtl. El. B. part is in bass clef. The El. Pno. part is in treble clef. The Bb Cl. part is in treble clef. The A Cnt. part is in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and triplets. The Frtl. El. B. part has a few notes with stems. The El. Pno. part has a melody with two triplet markings. The Bb Cl. part has a complex melodic line with many notes and rests. The A Cnt. part has a few notes with stems. The D. Set part has a complex rhythmic pattern with many notes and rests.

28

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 28 consists of five staves. The top staff is for Frtl. El. B. (Bassoon), starting with a triplet of eighth notes. The second staff is for El. Pno. (Electric Piano), with a few chords. The third staff is for El. Pno. (Acoustic Piano), with a melodic line in the right hand and a bass line in the left hand. The fourth staff is for B \flat Cl. (Clarinet in B-flat), featuring a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff is for D. Set (Drum Set), with a complex rhythmic pattern of snare and cymbal hits.

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 29 consists of five staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in treble clef. The third and fourth staves are also for El. Pno., with a brace on the left side. The fifth staff is for B \flat Cl. (B-flat Clarinet) in treble clef. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

30

3

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 30, measures 30-33, is arranged in six staves. The top staff is for Frl. El. B. (Bass Clef), the second for El. Pno. (Treble Clef), the third and fourth for El. Pno. (Treble Clef), the fifth for B \flat Cl. (Treble Clef), the sixth for A Cnt. (Treble Clef), and the seventh for D. Set (Drum Set). Measure 30 begins with a triplet of eighth notes in the Frl. El. B. and A Cnt. parts. Measure 31 features a triplet of eighth notes in the A Cnt. part. Measure 32 features a triplet of eighth notes in the A Cnt. part. Measure 33 features a triplet of eighth notes in the A Cnt. part. The D. Set part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 31, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The score consists of five staves:

- Frtrl. El. B.**: Bass clef, featuring a simple melodic line with rests.
- El. Pno.**: Treble clef, featuring a melodic line with a triplet of eighth notes.
- El. Pno.**: Treble clef, featuring a harmonic accompaniment with chords and single notes.
- Bb Cl.**: Treble clef, featuring a complex melodic line with many notes and slurs.
- A Cnt.**: Treble clef, featuring a melodic line with a triplet of eighth notes.
- D. Set**: Two staves (drum set), featuring rhythmic notation with 'x' marks for cymbals and vertical lines for other drums.

Frtl. El. B.

El. Pno.

El. Pno.

Bb Cl.

A Cnt.

D. Set

The musical score for page 32 consists of five staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a simple melodic line. The second staff is for El. Pno. (Electric Piano) in treble clef, which is mostly empty. The third and fourth staves are grouped together for El. Pno. (Electric Piano) in treble clef, showing a complex accompaniment with chords and arpeggios. The fifth staff is for Bb Cl. (B-flat Clarinet) in treble clef, featuring a melodic line with trills and triplets. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef, also featuring a melodic line with trills and triplets. The seventh staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Frl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 33 consists of five staves. The top staff is for Frl. El. B. (Bass clef), the second for El. Pno. (Treble clef), the third and fourth for El. Pno. (Treble clef, bracketed together), the fifth for B \flat Cl. (Treble clef), the sixth for A Cnt. (Treble clef), and the seventh for D. Set (Drum set, with an 'H' symbol). The score includes various musical notations such as notes, rests, and dynamic markings.

34

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

3

The musical score for page 34 consists of six staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and features a triplet of eighth notes. The second staff, 'El. Pno.', is in treble clef with a simple harmonic accompaniment. The third and fourth staves, both labeled 'El. Pno.', are grouped together with a brace and show more complex piano accompaniment with chords and moving lines. The fifth staff, 'B \flat Cl.', is in treble clef and contains a melodic line with some grace notes. The sixth staff, 'A Cnt.', is in treble clef and features a vocal line with various note values and rests. The bottom staff, 'D. Set', is a drum set part with various rhythmic patterns and rests.

35

3

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 35 consists of five staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and features a triplet of eighth notes. The second staff, 'El. Pno.', is in treble clef with a simple melodic line. The third and fourth staves, both labeled 'El. Pno.', are grouped with a brace and contain a complex piano accompaniment with chords and arpeggios. The fifth staff, 'B \flat Cl.', is in treble clef and has a more intricate melodic line with slurs. The sixth staff, 'A Cnt.', is in treble clef with a sparse melodic line. The seventh staff, 'D. Set', is in bass clef and contains a rhythmic pattern with slurs and accents.

36

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 36 consists of five staves. The top staff is for Frtl. El. B. (Bassoon), the second for El. Pno. (Electric Piano), the third and fourth for El. Pno. (Electric Piano), the fifth for B \flat Cl. (Bass Clarinet), the sixth for A Cnt. (Alto Saxophone), and the seventh for D. Set (Drum Set). The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' above it in the Frtl. El. B. staff. Another triplet of eighth notes is marked with a '3' below it in the B \flat Cl. staff. The D. Set part features a complex rhythmic pattern with many rests and some notes.

Frtrl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

3

Detailed description: This is a page of a musical score for page 37. It features five staves of music. The first staff is for the Frt'l. El. B. (Fretless Electric Bass) in bass clef. The second staff is for the El. Pno. (Electric Piano) in treble clef. The third and fourth staves are grouped together with a brace and labeled 'El. Pno.', representing the right and left hands of the electric piano. The fifth staff is for the B \flat Cl. (B-flat Clarinet) in treble clef. The sixth staff is for the A Cnt. (Alto Saxophone) in treble clef, featuring a triplet of eighth notes. The seventh staff is for the D. Set (Drum Set) in a standard drum notation. The music is in a 4/4 time signature and includes various rhythmic patterns, rests, and articulation marks.

Musical score for page 38, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of five staves:

- Frtl. El. B.**: Bass clef, starting with a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest.
- El. Pno.**: Treble clef, starting with a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest.
- El. Pno.**: Treble clef, starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Bb Cl.**: Treble clef, starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- A Cnt.**: Treble clef, starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- D. Set**: Drum set notation, starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical score for page 39, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

Frtl. El. B. (Fretless Electric Bass): Bass clef, notes on the 2nd, 4th, and 5th lines.

El. Pno. (Electric Piano): Treble clef, notes on the 1st, 2nd, and 3rd lines.

El. Pno. (Electric Piano): Treble clef, notes on the 1st, 2nd, and 3rd lines.

Bb Cl. (B-flat Clarinet): Treble clef, notes on the 1st, 2nd, and 3rd lines.

A Cnt. (Alto Saxophone): Treble clef, notes on the 1st, 2nd, and 3rd lines.

D. Set (Drum Set): Drum clef, notes on the 1st, 2nd, and 3rd lines.

Musical score for page 40, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A finger number '5' is indicated in the Bb Cl. part.

Fr. El. B.

El. Pno.

El. Pno.

Bb Cl.

A Cnt.

D. Set

5

41

Musical score for page 41, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in bass clef for the Frtl. El. B. and D. Set parts, and treble clef for the El. Pno., Bb Cl., and A Cnt. parts. The Frtl. El. B. part consists of a few notes with rests. The El. Pno. part is a single note with a long sustain. The Bb Cl. part has a few notes with rests. The A Cnt. part has a few notes with rests, including a triplet of eighth notes. The D. Set part has a few notes with rests, including a triplet of eighth notes.

Musical score for page 42, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of five staves:

- Frtl. El. B.:** Bass clef, featuring a melodic line with a half note, a quarter rest, a quarter note, and a half note.
- El. Pno.:** Treble clef, featuring a half note, a quarter rest, and a quarter note.
- El. Pno.:** Treble clef, featuring a melodic line with a half note, a quarter note, a quarter rest, and a half note.
- Bb Cl.:** Treble clef, featuring a half note, a quarter note, a quarter rest, and a half note.
- A Cnt.:** Treble clef, featuring a melodic line with a half note, a quarter note, a quarter rest, and a half note.
- D. Set:** Percussion clef, featuring a melodic line with a half note, a quarter note, a quarter rest, and a half note.

Musical score for page 43, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The Frtl. El. B. part is in the bass clef, while the other parts are in the treble clef. The El. Pno. part is split into two staves. The Bb Cl. part features a melodic line with a key signature change to one sharp. The A Cnt. part includes a triplet of eighth notes. The D. Set part is written for a double bass with a drum set, using 'x' marks for drum hits.

44

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 44 and 45. It features five staves: Frl. El. B. (Bass clef), El. Pno. (Treble clef), El. Pno. (Treble clef, right hand), B \flat Cl. (Treble clef), A Cnt. (Treble clef), and D. Set (Drum set, with 'x' marks for cymbals). Measure 44 begins with a triplet of eighth notes in the Frl. El. B. and a triplet of eighth notes in the A Cnt. The El. Pno. (right hand) has a triplet of eighth notes. The B \flat Cl. has a triplet of eighth notes. The D. Set has a triplet of eighth notes. Measure 45 continues the triplet patterns. The Frl. El. B. has a triplet of eighth notes. The El. Pno. (right hand) has a triplet of eighth notes. The B \flat Cl. has a triplet of eighth notes. The A Cnt. has a triplet of eighth notes. The D. Set has a triplet of eighth notes.

45

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 45 consists of five staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in treble clef. The third and fourth staves are grouped together for El. Pno. (Electric Piano) in treble clef. The fifth staff is for B \flat Cl. (B-flat Clarinet) in treble clef. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as triplets, dynamic markings, and articulation marks.

46

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a system with five staves. The top staff is for the First Trumpet in B-flat (Fr. El. B.), the second for the Electric Piano (El. Pno.), the third and fourth staves are for the Electric Piano (El. Pno.) in grand staff notation, the fifth for the B-flat Clarinet (B \flat Cl.), the sixth for the Alto Saxophone (A Cnt.), and the seventh for the Drums (D. Set). Measure 46 begins with a 3-measure triplet in the trumpet and piano parts. The piano part features a complex rhythmic pattern with many sixteenth notes. The clarinet and saxophone parts have a more melodic line with some rests. The drum part includes a triplet of eighth notes in the first measure. Measure 47 continues the patterns, with the piano part becoming more active. Measure 48 shows a 3-measure triplet in the clarinet part. Measure 49 concludes the system with various rhythmic figures across all parts.

Musical score for page 47, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of five staves:

- Frtrl. El. B.**: Bass clef, featuring a simple melodic line with quarter and eighth notes.
- El. Pno.**: Treble clef, featuring a simple melodic line with quarter and eighth notes.
- El. Pno.**: Treble and Bass clefs, featuring a more complex melodic line with quarter and eighth notes, and some rests.
- Bb Cl.**: Treble clef, featuring a complex melodic line with quarter and eighth notes, and some rests.
- A Cnt.**: Treble clef, featuring a simple melodic line with quarter and eighth notes.
- D. Set**: Bass clef, featuring a complex melodic line with quarter and eighth notes, and some rests.

48

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 48 consists of six staves. The first staff, labeled 'Frtl. El. B.', begins with a treble clef and a key signature of one sharp (F#), and contains a triplet of eighth notes. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing chords and a triplet of eighth notes. The third and fourth staves, both labeled 'El. Pno.', are also grand staves; the third staff has a treble clef and the fourth a bass clef, with the two staves bracketed together. The fifth staff, 'B \flat Cl.', has a treble clef and a key signature of two flats (B \flat), featuring a triplet of eighth notes. The sixth staff, 'A Cnt.', has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The seventh staff, 'D. Set', is a grand staff with treble and bass clefs, containing complex rhythmic patterns and triplets. The page number '48' is printed at the top left of the first staff.

49

3

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 49 consists of five staves. The top staff is for Frtl. El. B. (Bassoon), the second for El. Pno. (Piano), the third and fourth for El. Pno. (Piano), the fifth for B \flat Cl. (Clarinet), and the sixth for D. Set (Drum Set). The score begins with a triplet of eighth notes in the Frtl. El. B. part. The El. Pno. parts feature a variety of chords and melodic lines. The B \flat Cl. part has a melodic line with a triplet of eighth notes. The A Cnt. part has a melodic line with a triplet of eighth notes. The D. Set part has a complex rhythmic pattern with many rests and accents.

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 50 consists of six staves. The top staff is for the French Horn (Fr. El. B.) in bass clef. The second staff is for the Electric Piano (El. Pno.) in treble clef, featuring a long, sustained note. The third and fourth staves are for the Electric Piano (El. Pno.) in treble and bass clefs, respectively, showing a complex rhythmic accompaniment. The fifth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef. The seventh staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various drum notations.

51

Musical score for page 51, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set.

The score consists of five staves:

- Frtl. El. B.:** Bass clef, featuring a melodic line with quarter and eighth notes.
- El. Pno.:** Treble clef, featuring a single note with a fermata.
- El. Pno.:** Grand staff (treble and bass clefs), featuring a harmonic accompaniment with chords and single notes.
- Bb Cl.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a trill.
- A Cnt.:** Treble clef, featuring a melodic line with quarter notes and a triplet of eighth notes.
- D. Set:** Drum set notation, featuring a bass drum line with quarter notes and a snare drum line with eighth notes.

Frtl. El. B.

El. Pno.

El. Pno.

Bb Cl.

A Cnt.

D. Set

3

mp

Detailed description: This is a page of a musical score for page 52. It features five staves of music. The top staff is for the First Trumpet (Frtl. El. B.) in bass clef. The second staff is for the Electric Piano (El. Pno.) in treble clef. The third and fourth staves are for the Electric Piano (El. Pno.) in grand staff notation. The fifth staff is for the B-flat Clarinet (Bb Cl.) in treble clef. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef. The seventh staff is for the Drum Set (D. Set) in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur in the Alto Saxophone part. A dynamic marking of *mp* (mezzo-piano) is present in the Alto Saxophone part. The score is written in black ink on a white background.

53

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 53 consists of five staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in treble clef. The third and fourth staves are for El. Pno. (Electric Piano) in treble and bass clefs, respectively, grouped by a brace. The fifth staff is for B \flat Cl. (B-flat Clarinet) in treble clef. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the A Cnt. staff.

54

3

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 54 consists of six staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and features a triplet of eighth notes. The second staff, 'El. Pno.', is in treble clef with a single note. The third and fourth staves, both labeled 'El. Pno.', are grouped together with a brace and show a series of chords. The fifth staff, 'B \flat Cl.', is in treble clef with a melodic line. The sixth staff, 'A Cnt.', is in treble clef with a complex melodic line. The seventh staff, 'D. Set', is in bass clef and shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums.

Musical score for page 55, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature and includes various musical notations such as notes, rests, and triplets. The Frtl. El. B. part is in bass clef, while the other parts are in treble clef. The El. Pno. part is split into two staves. The Bb Cl. part features a triplet of eighth notes. The A Cnt. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The score is arranged in a system with five staves.

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 56 consists of six staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in treble clef. The third and fourth staves are for El. Pno. (Electric Piano) in treble clef, with a brace on the left. The fifth staff is for B \flat Cl. (B-flat Clarinet) in treble clef, featuring a triplet of eighth notes. The sixth staff is for A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef, with a double bar line at the beginning. The music is in 4/4 time and includes various rhythmic patterns, rests, and articulation marks.

57

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

3

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in six staves. The top staff is for the First Trumpet in B-flat (Frtl. El. B.), which has a triplet of eighth notes in measure 58. The second staff is for the Electric Piano (El. Pno.), showing a simple harmonic accompaniment. The third and fourth staves are grouped together for the Electric Piano (El. Pno.), with the upper staff playing a melodic line and the lower staff providing a bass line with chords. The fifth staff is for the B-flat Clarinet (B \flat Cl.), featuring a melodic line with some grace notes. The sixth staff is for the Alto Saxophone (A Cnt.), with a melodic line that includes a triplet in measure 58. The seventh staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various drum sounds and cymbals. The number '3' is written above the triplet in the first trumpet and alto saxophone parts.

58

3

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 58 consists of five staves. The top staff is for the Frtl. El. B. (Fretless Electric Bass) in bass clef, featuring a triplet of eighth notes. The second staff is for the El. Pno. (Electric Piano) in treble clef. The third and fourth staves are grouped together for the El. Pno. (Electric Piano) in treble clef, with the third staff being the right hand and the fourth being the left hand. The fifth staff is for the B \flat Cl. (B-flat Clarinet) in treble clef. The sixth staff is for the A Cnt. (Alto Saxophone) in treble clef. The seventh staff is for the D. Set (Drum Set) in a standard drum notation. The score includes various rhythmic patterns, rests, and articulation marks.

Musical score for page 59, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of five staves:

- Frtl. El. B.**: Bass clef, featuring a melodic line with notes and rests.
- El. Pno.**: Treble clef, featuring a melodic line with notes and rests.
- El. Pno.**: Treble clef, featuring a melodic line with notes and rests.
- Bb Cl.**: Treble clef, featuring a melodic line with notes and rests.
- A Cnt.**: Treble clef, featuring a melodic line with notes and rests.
- D. Set**: Percussion staff, featuring a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in the A Cnt. part.

60

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 60 consists of five staves. The top staff is for the Frl. El. B. (Fretless Electric Bass) in bass clef, featuring a triplet of eighth notes. The second staff is for the El. Pno. (Electric Piano) in treble clef, showing a sustained chord. The third and fourth staves are for the El. Pno. (Electric Piano) in treble clef, with a grand staff bracket, containing complex rhythmic patterns. The fifth staff is for the B \flat Cl. (B-flat Clarinet) in treble clef, with a triplet of eighth notes. The sixth staff is for the A Cnt. (Alto Saxophone) in treble clef, with a triplet of eighth notes. The seventh staff is for the D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds.

61

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 61 consists of five staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains four quarter notes with stems pointing up. The second staff, labeled 'El. Pno.', is in treble clef and contains a series of notes and rests, including a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The third and fourth staves, both labeled 'El. Pno.', are grouped by a brace and contain chords; the top staff has four quarter notes, and the bottom staff has four chords. The fifth staff, labeled 'B \flat Cl.', is in treble clef and contains a whole rest with a dynamic marking of *p*. The sixth staff, labeled 'A Cnt.', is in treble clef and contains a melodic line with various notes and rests. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes and rests.

62

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 62 consists of six staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in treble clef, featuring a triplet of eighth notes. The third staff is for El. Pno. (Electric Piano) in grand staff notation, with treble and bass clefs. The fourth staff is for B \flat Cl. (B-flat Clarinet) in treble clef, also featuring a triplet of eighth notes. The fifth staff is for A Cnt. (Alto Saxophone) in treble clef. The bottom staff is for D. Set (Drum Set) in a simplified notation with a double bar line on the left and various rhythmic symbols. The score includes various musical notations such as notes, rests, slurs, and triplets.

63

Fr. El. B.

El. Pno.

El. Pno.

Bb Cl.

A Cnt.

D. Set

The musical score consists of five staves. The first staff, labeled 'Fr. El. B.', begins with a treble clef and a 3-measure triplet. The second staff, 'El. Pno.', has a treble clef and contains a single note with a fermata. The third staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing chords. The fourth staff, 'Bb Cl.', has a treble clef and contains a triplet of eighth notes followed by a half note. The fifth staff, 'A Cnt.', has a treble clef and contains a half note with a fermata. The sixth staff, 'D. Set', has a double bar line and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 64, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Frtl. El. B. part is in the bass clef, while the other parts are in the treble clef. The El. Pno. part is split into two staves. The Bb Cl. part is in the treble clef. The A Cnt. part is in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

65 3

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 65 consists of five staves. The top staff, labeled 'Frtl. El. B.', begins with a treble clef, a key signature of one flat, and a 3-measure rest. The second staff, 'El. Pno.', has a treble clef and contains a few notes. The third and fourth staves, both labeled 'El. Pno.', are grouped with a brace and contain piano accompaniment. The fifth staff, 'B \flat Cl.', has a treble clef and contains a few notes. The sixth staff, 'A Cnt.', has a treble clef and contains a melodic line with a slur and a fermata. The seventh staff, 'D. Set', has a double bar line and contains a complex rhythmic pattern with a 5-measure rest. The page number '65' is written above the first staff, and the number '3' is written above the first measure of the first staff.

66

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 66 consists of five staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains four quarter notes: G2, A2, B2, and C3. The second staff, labeled 'El. Pno.', is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with various rests and articulation marks. The third staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, showing a series of chords: G4, A4, B4, C5, B4, A4, G4. The fourth staff, labeled 'B \flat Cl.', is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (A4, B4, C5) and various rests. The fifth staff, labeled 'A Cnt.', is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with various rests and articulation marks. The sixth staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning and contains a complex rhythmic pattern with various drum symbols and articulation marks.

67

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

Detailed description: This page of a musical score, numbered 67, contains five staves. The top staff is for the First Trumpet (Fr. El. B.) in bass clef, starting with a triplet of eighth notes. The second staff is for the Electric Piano (El. Pno.) in treble clef. The third and fourth staves are for the Electric Piano (El. Pno.) in treble and bass clefs, respectively, with a brace on the left. The fifth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef, featuring a triplet of eighth notes. The sixth staff is for the Alto Saxophone (A Cnt.) in treble clef. The seventh staff is for the Drum Set (D. Set) in a standard drum notation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 68, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The Frtl. El. B. part is in bass clef and features a triplet of eighth notes. The El. Pno. part is in treble clef and features a triplet of eighth notes. The Bb Cl. part is in treble clef and features a triplet of eighth notes. The A Cnt. part is in treble clef and features a triplet of eighth notes. The D. Set part is in bass clef and features a triplet of eighth notes. The score is arranged in a system with five staves.

Musical score for page 69, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of five staves:

- Fr. El. B.:** Bass clef, starting with a quarter note G2, followed by a half note chord of G2-A2-B2, and ending with a quarter note G2.
- El. Pno. (Right):** Treble clef, starting with a quarter rest, followed by quarter notes G4 and A4, and ending with a half note chord of G4-A4-B4.
- El. Pno. (Left):** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and ending with a half note chord of G4-A4-B4.
- Bb Cl.:** Treble clef, starting with a quarter rest, followed by a half note chord of G4-A4-B4, and ending with a half note chord of G4-A4-B4.
- A Cnt.:** Treble clef, starting with a quarter rest, followed by quarter notes G4 and A4, and ending with a half note chord of G4-A4-B4.
- D. Set:** Drum set notation, including snare, hi-hat, and bass drum patterns.

A bracket labeled "5" is placed above the A Cnt. staff, indicating a five-measure phrase.

71

Fr. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 71 consists of five staves. The top staff, labeled 'Fr. El. B.', is in bass clef and contains four quarter notes: G2, F2, E2, and D2. The second staff, labeled 'El. Pno.', is in treble clef and contains a whole rest. The third staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, containing four chords: G2-F2-E2, G2-F2-E2, G2-F2-E2, and G2-F2-E2. The fourth staff, labeled 'B \flat Cl.', is in treble clef and contains a melodic line with eighth notes and slurs, including two triplet markings. The fifth staff, labeled 'A Cnt.', is in treble clef and contains a melodic line with a whole note and a half note, including a 'b' marking. The sixth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with eighth notes and rests.

Musical score for page 72, featuring the following instruments:

- Frtl. El. B. (Fretless Electric Bass)
- El. Pno. (Electric Piano) - Right Hand
- El. Pno. (Electric Piano) - Left Hand
- B \flat Cl. (B-flat Clarinet)
- A Cnt. (Alto Saxophone)
- D. Set (Drum Set)

The score includes various musical notations such as rests, notes, and articulation marks. A triplet of eighth notes is marked with a '3' in the right hand of the electric piano. A five-measure phrase in the alto saxophone is marked with a '5' and a slur. The drum set part features complex rhythmic patterns with many notes marked with 'x'.

73

The musical score for page 73 consists of five staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and features a triplet of eighth notes followed by two dotted quarter notes. The second staff, labeled 'El. Pno.', is in treble clef and contains a whole rest. The third staff, labeled 'El. Pno.', is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a chordal accompaniment in the bass. The fourth staff, labeled 'Bb Cl.', is in treble clef and contains a melodic line with two triplet markings. The fifth staff, labeled 'A Cnt.', is in treble clef and contains a melodic line with a triplet marking. The bottom staff, labeled 'D. Set', is in bass clef and contains a rhythmic accompaniment with various note values and rests.

Musical score for page 74, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score is written in a single system with five staves. The Frtl. El. B. part is in bass clef and consists of four quarter notes: G2, A2, B2, and C#3. The El. Pno. part is in treble clef and consists of a whole rest. The Bb Cl. part is in treble clef and consists of a quarter rest, followed by a triplet of eighth notes (A2, B2, C#3), a quarter rest, another triplet of eighth notes (A2, B2, C#3), and a quarter rest. The A Cnt. part is in treble clef and consists of a quarter rest, followed by a quarter note (A2), a quarter note (B2), a quarter note (C#3), a quarter rest, a quarter note (A2), a quarter note (B2), a quarter note (C#3), a quarter rest, and a quarter note (A2). The D. Set part is in bass clef and consists of a quarter rest, followed by a triplet of eighth notes (A2, B2, C#3), a quarter rest, another triplet of eighth notes (A2, B2, C#3), and a quarter rest.

75

Musical score for page 75, featuring parts for Frtl. El. B., El. Pno., Bb Cl., A Cnt., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

The score consists of five staves:

- Fr. El. B.:** Bass clef, starting with a whole note G2, followed by a quarter rest, a quarter note G2, and a quarter note F2.
- El. Pno.:** Treble clef, containing a whole rest.
- El. Pno.:** Grand staff (treble and bass clefs). The right hand has a quarter note G4, followed by eighth notes G4-A4, A4-B4, and B4-A4. The left hand has a complex chordal accompaniment with triplets.
- Bb Cl.:** Treble clef, starting with a triplet of quarter notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a triplet of quarter notes A4, G4, F4.
- A Cnt.:** Treble clef, starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a triplet of quarter notes B4, A4, G4.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

Frtl. El. B.

El. Pno.

El. Pno.

B \flat Cl.

A Cnt.

D. Set

The musical score for page 76 consists of five staves. The top three staves are for Frtl. El. B., El. Pno., and El. Pno., each containing a whole rest. The B \flat Cl. staff features a melodic line with four groups of triplets, each marked with a '3' and a slur. The A Cnt. staff features a melodic line with a triplet marked with a '3' and a slur. The D. Set staff contains a whole rest.

