

♩ = 200

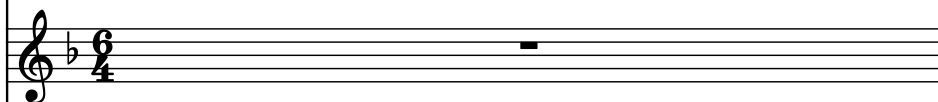
Flute, 2 Flöten



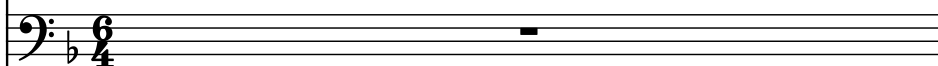
Oboe, 2 Hoboe



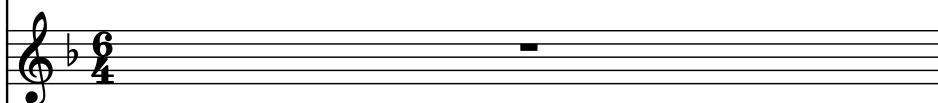
Bb Clarinet, 2 Klarinetten in B



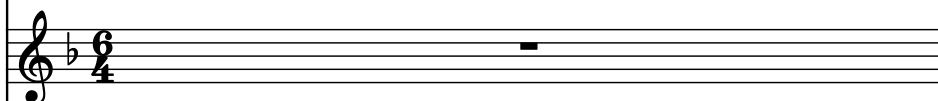
Bassoon, 2 Fagotte



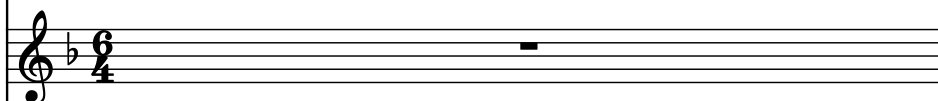
Horn in F, Hörner I II in D



Horn in F, Hörner III IV in B



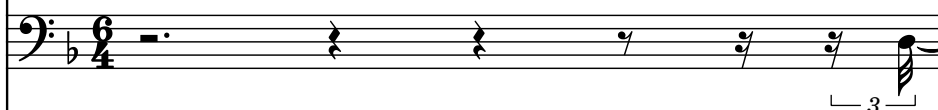
Horn in F, Hörner III IV in F



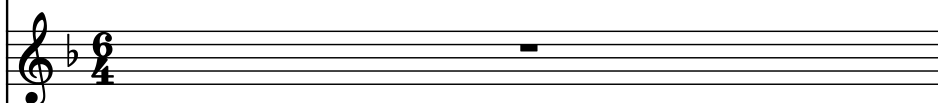
Bb Trumpet, 2 Trompeten in D



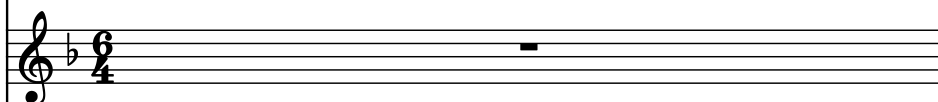
Timpani, Pauken



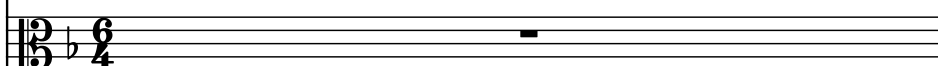
Violins, Violine I



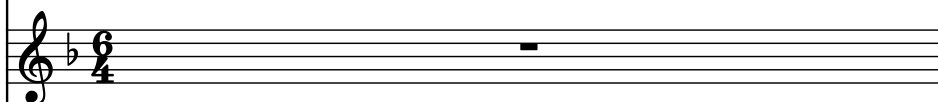
Violins, Violine II



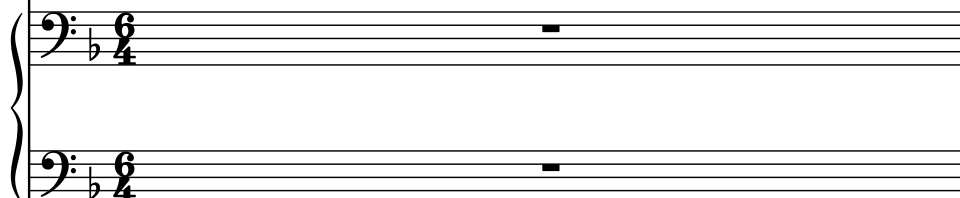
Violas, Bratsche



Piano, Piano solo, R



Piano, Piano solo, L



2 ♩ = 142

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 174 ♩ = 149

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

The musical score for page 3 of a symphony orchestra. The tempo markings are 158, 172, 166, 162, 174, and 149. The Flute, Oboe, French Horns, B-flat Trumpet, and Piano parts have rests. The B-flat Clarinet and Bassoon parts have a sustained chord. The Timpani part has a rhythmic pattern. The Violins and Viola parts have a sustained chord. The Piano part has a sustained chord.

4 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 149 ♩ = 170

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vlas. Pno. Pno.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vlas. Pno. Pno.

5

♩ = 105 ♩ = 137 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

5

6 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 149 ♩ = 170

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

7 $\text{♩} = 105$ $\text{♩} = 137$ $\text{♩} = 158$ $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

1110. Pdf downloaded from www.midicities.com

9

♩ = 105 ♩ = 137 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

10

10 $\text{♩} = 105$ $\text{♩} = 137$ $\text{♩} = 158$ $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 137$ $\text{♩} = 158$

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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11 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 174 ♩ = 139

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

12 $\text{♩} = 149$ $\text{♩} = 162$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

13

♩ = 172 ♩ = 166 ♩ = 162 ♩ = 174 ♩ = 149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

14 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 154 ♩ = 138 ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

14

15

16

17

18

19

$\text{♩} = 158$

$\text{♩} = 137$

$\text{♩} = 105$

$\text{♩} = 172$

$\text{♩} = 166$

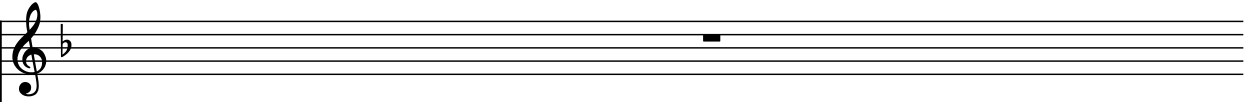
$\text{♩} = 162$

$\text{♩} = 174$

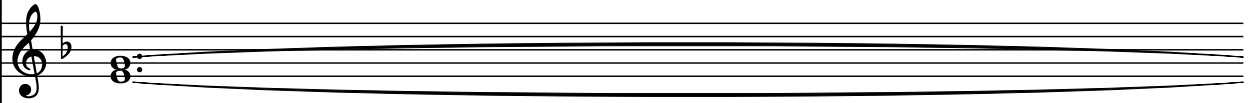
$\text{♩} = 170$

15

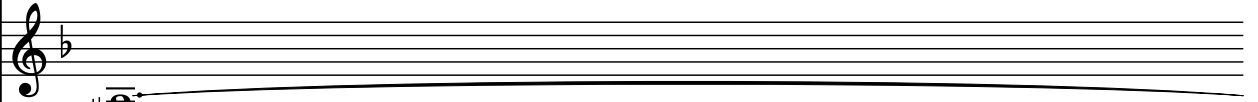
Fl.



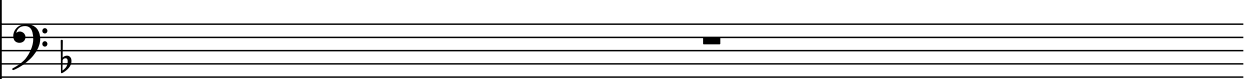
Ob.



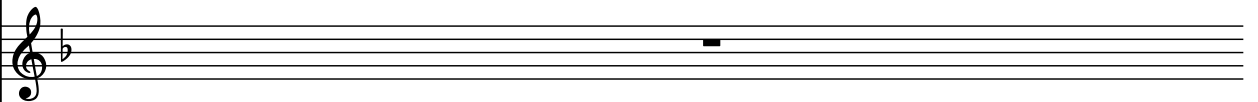
B♭ Cl.



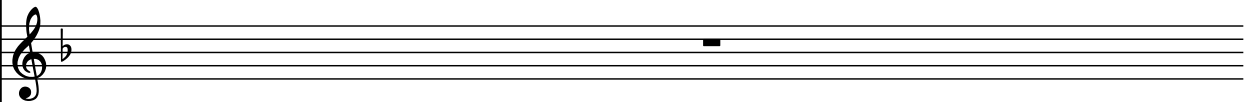
Bsn.



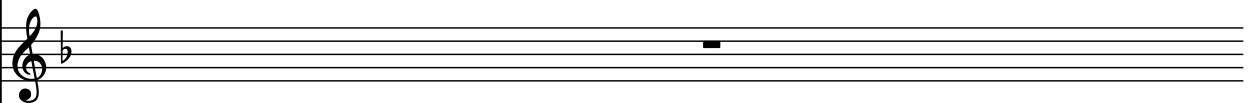
F Hn.



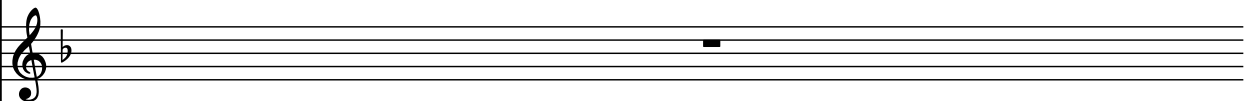
F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlms.



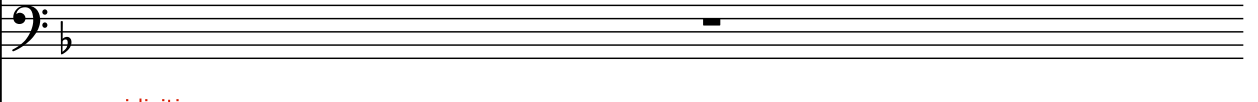
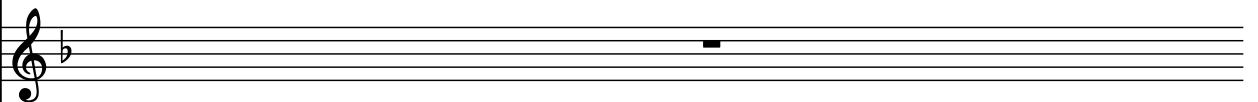
Vlms.



Vlas.



Pno.



16

♩ = 158
♩ = 137
♩ = 105 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 149 ♩ =

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 158

♩ = 137

♩ = 105

♩ = 172

♩ = 166

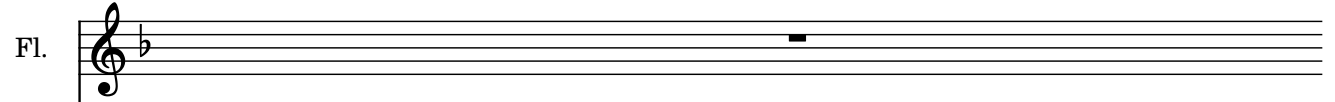
♩ = 162

♩ = 174

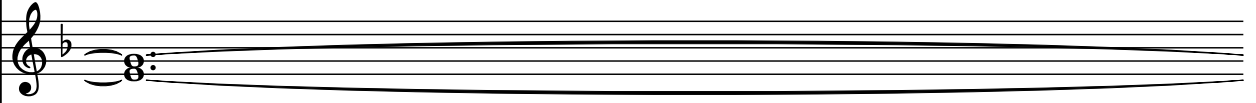
♩ = 170

17

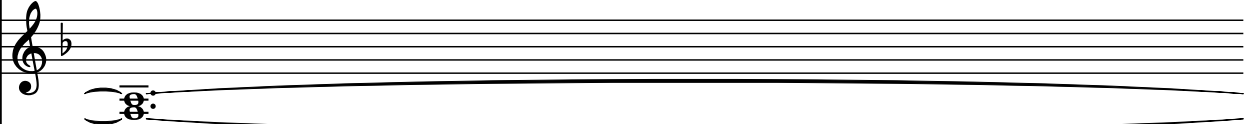
Fl.



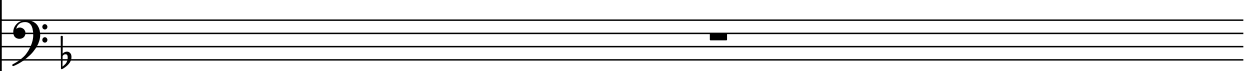
Ob.



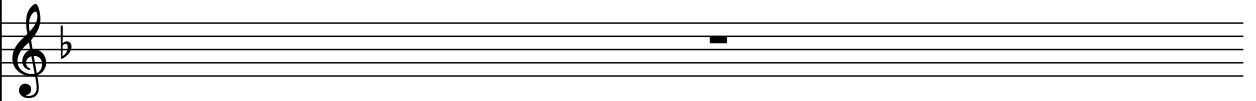
B♭ Cl.



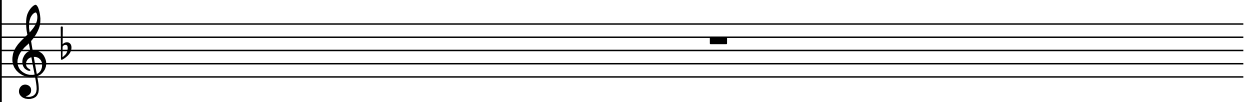
Bsn.



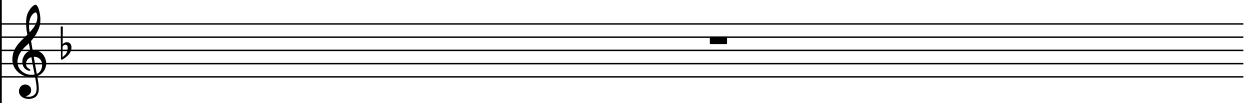
F Hn.



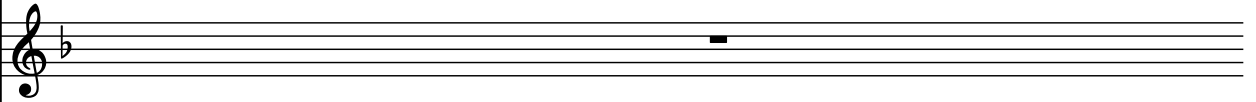
F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlns.



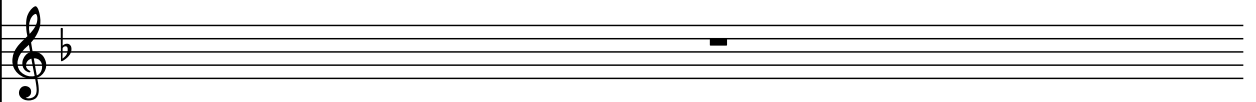
Vlns.



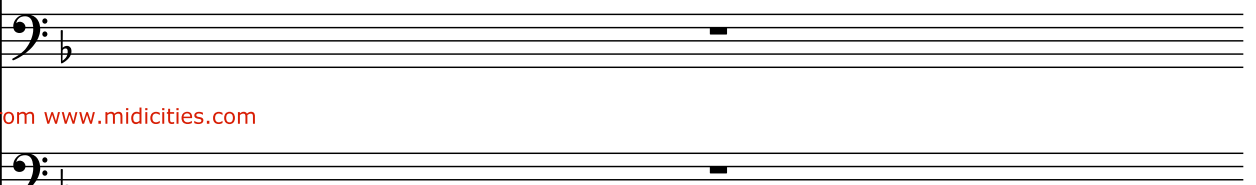
Vlas.



Pno.



Pno.



18

$\text{♩} = 158$
 $\text{♩} = 137$
 $\text{♩} = 105$ $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 149$ $\text{♩} =$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

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19

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 158$
- $\text{♩} = 137$
- $\text{♩} = 105$
- $\text{♩} = 172$
- $\text{♩} = 166$
- $\text{♩} = 162$

Rehearsal mark 19 is indicated at the beginning of the Flute staff.

Rehearsal mark 7 is indicated at the end of the Timpani staff.

Rehearsal mark 3 is indicated at the beginning of the Violins I staff.

Rehearsal mark 5 is indicated at the end of the Violins II staff.

Rehearsal mark 7 is indicated at the end of the Violins II staff.

Fl. = 158
= 137
= 105
= 172
= 166
= 109
= 105
= 158

20

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets) sections are primarily playing sustained notes with dynamic markings. The percussion (Timpani) and strings (Violins, Viola, Piano) are playing rhythmic patterns, including triplets and quintuplets, with various articulations and dynamic markings. The tempo markings are placed above the woodwind staves, indicating changes in the tempo of the piece.

21

♩ = 158
♩ = 137
♩ = 105 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 174 ♩ = 139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pdf downloaded from www.midicities.com

23

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 158$

$\text{♩} = 137$

$\text{♩} = 105$

$\text{♩} = 172$

$\text{♩} = 166$

$\text{♩} = 109$

$\text{♩} = 105$

$\text{♩} = 137$

$\text{♩} = 158$

24

♩ = 158
♩ = 137
♩ = 105 ♩ = 172 ♩ = 166 ♩ = 162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

3 3 3 7 7

3 3 7 5

$\text{♩} = 158$

$\text{♩} = 137$

$\text{♩} = 172$

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

26

Fl. = 146
Ob. = 177
Bb Cl. = 165
Bsn. = 169
F Hn. = 174
F Hn. = 162
F Hn. = 151
F Hn. = 177
F Hn. = 164
F Hn. = 169
F Hn. = 174
F Hn. = 162
F Hn. = 145
F Hn. = 177
F Hn. = 165
F Hn. = 169
F Hn. = 174
F Hn. = 164
F Hn. = 142
F Hn. = 177
F Hn. = 164
F Hn. = 169
F Hn. = 174
F Hn. = 150
F Hn. = 135
F Hn. = 149
F Hn. = 135
F Hn. = 149
F Hn. = 134

26

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

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27 159

♩ = 164

♩ = 158

♩ = 164

♩ = 169

♩ = 162

♩ = 159

♩ = 170

♩ = 165

♩ = 163

♩ = 169

♩ = 162

♩ = 159

♩ = 169

♩ = 165

♩ = 169

♩ = 174

♩ = 162

♩ = 159

♩ = 177

♩ = 165

♩ = 169

♩ = 174

♩ = 162

♩ = 151

♩ = 177

♩ = 165

♩ = 169

♩ = 174

♩ = 162

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

28

$\text{♪} = 159$
 $\text{♪} = 170$
 $\text{♪} = 165$
 $\text{♪} = 169$
 $\text{♪} = 174$
 $\text{♪} = 162$
 $\text{♪} = 151$
 $\text{♪} = 177$
 $\text{♪} = 165$
 $\text{♪} = 169$
 $\text{♪} = 174$
 $\text{♪} = 162$
 $\text{♪} = 146$
 $\text{♪} = 177$
 $\text{♪} = 165$
 $\text{♪} = 169$
 $\text{♪} = 174$
 $\text{♪} = 162$
 $\text{♪} = 151$
 $\text{♪} = 177$
 $\text{♪} = 165$
 $\text{♪} = 169$
 $\text{♪} = 174$
 $\text{♪} = 153$
 $\text{♪} = 131$
 $\text{♪} = 151$
 $\text{♪} = 158$
 $\text{♪} = 162$
 $\text{♪} = 166$
 $\text{♪} = 162$

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

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29 125

♩ = 154

♩ = 149

♩ = 144

♩ = 158

♩ = 151

♩ = 154

♩ = 162

♩ = 155

♩ = 149

♩ = 164

♩ = 158

♩ = 159

♩ = 165

♩ = 158

♩ = 151

♩ = 164

♩ = 158

♩ = 159

♩ = 165

♩ = 158

♩ = 151

♩ = 164

♩ = 158

♩ = 159

♩ = 168

♩ = 161

♩ = 151

♩ = 170

♩ = 162

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

46

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

93 107 128 137 146 139 154 160 158 154 162 160 142

48 ♩ = 154 ♩ = 160 ♩ = 158 ♩ = 154 ♩ = 162 ♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

49 ♩ = 154 ♩ = 160 ♩ = 158 ♩ = 154 ♩ = 162 ♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 3

33 33 33 33 33 33

50 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

51

Fl. $\text{♩} = 154$ $\text{♩} = 160$ $\text{♯} \text{♩} = 158$ $\text{♭} \text{♩} = 154$ $\text{♩} = 162$ $\text{♯} \text{♩} = 160$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

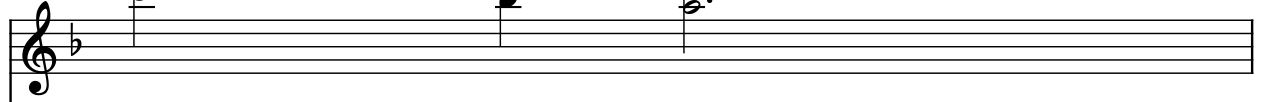
Vlas.

Pno.

Pno.

52 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 160$ $\text{♩} = 119$ 35

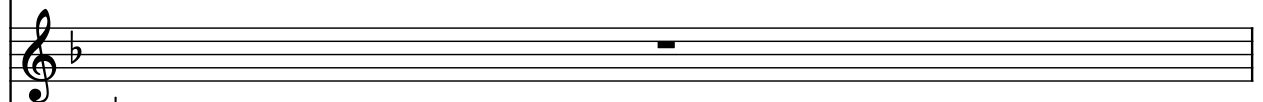
Fl.



Ob.



Bb Cl.



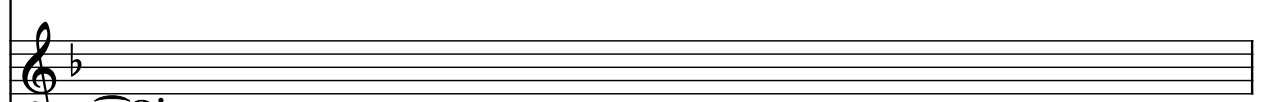
Bsn.



F Hn.



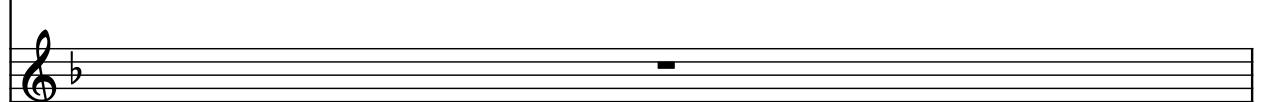
F Hn.



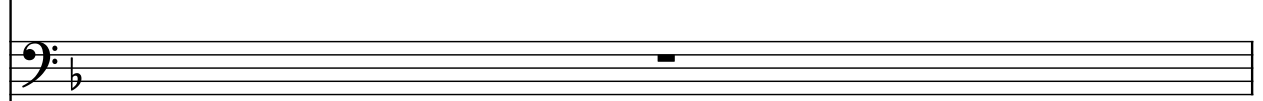
F Hn.



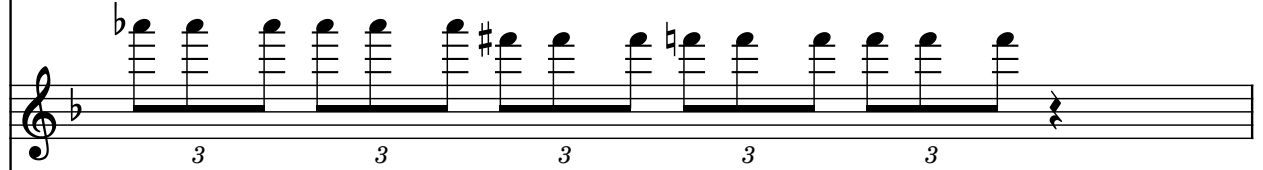
Bb Tpt.



Timp.



Vlms.



Vlms.



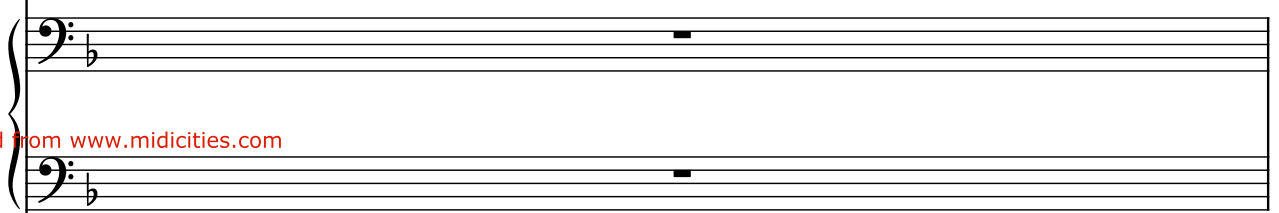
Vlas.



Pno.



Pno.



53 ♩ = 139 ♩ = 149 ♩ = 146 ♩ = 144 ♩ = 153 ♩ = 150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Measure 53: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note G♯, quarter note A♭, quarter note B♭, quarter note C), Violins II (quarter note B♭, quarter note C, quarter note D, quarter note E), Viola (rest), Piano (rest), Piano (rest).

Measure 54: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note C, quarter note D, quarter note E, quarter note F), Violins II (quarter note E, quarter note F, quarter note G, quarter note A), Viola (rest), Piano (rest), Piano (rest).

Measure 55: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note F, quarter note G, quarter note A, quarter note B), Violins II (quarter note A, quarter note B, quarter note C, quarter note D), Viola (rest), Piano (rest), Piano (rest).

Measure 56: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note B, quarter note C, quarter note D, quarter note E), Violins II (quarter note D, quarter note E, quarter note F, quarter note G), Viola (rest), Piano (rest), Piano (rest).

Measure 57: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note E, quarter note F, quarter note G, quarter note A), Violins II (quarter note G, quarter note A, quarter note B, quarter note C), Viola (rest), Piano (rest), Piano (rest).

Measure 58: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note A, quarter note B, quarter note C, quarter note D), Violins II (quarter note B, quarter note C, quarter note D, quarter note E), Viola (rest), Piano (rest), Piano (rest).

Measure 59: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note D, quarter note E, quarter note F, quarter note G), Violins II (quarter note C, quarter note D, quarter note E, quarter note F), Viola (rest), Piano (rest), Piano (rest).

Measure 60: Flute (rest), Oboe (half note B♭), B♭ Clarinet (half note B♭), Bassoon (half note B♭), Flute Horn 1 (rest), Flute Horn 2 (rest), Flute Horn 3 (rest), B♭ Trumpet (rest), Timpani (rest), Violins I (quarter note G, quarter note A, quarter note B, quarter note C), Violins II (quarter note F, quarter note G, quarter note A, quarter note B), Viola (rest), Piano (rest), Piano (rest).

$\text{♩} = 145$

54

$\text{♩} = 148$

$\text{♩} = 155$

$\text{♩} = 153$

$\text{♩} = 149$

$\text{♩} = 156$

$\text{♩} = 154$

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

F Hn.

Musical staff for First Flute (F Hn.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

F Hn.

Musical staff for Second Flute (F Hn.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

F Hn.

Musical staff for Third Flute (F Hn.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Vlms.

Musical staff for Violin (Vlms.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Vlms.

Musical staff for Violin (Vlms.) in G major, 4/4 time. It contains six measures, each with a triplet of eighth notes: G4, A4, B4, C5, B4, A4.

Vlas.

Musical staff for Viola (Vlas.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. It contains six measures: a whole rest, a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

57 $\text{♩} = 141$ $\text{♩} = 153$ $\text{♩} = 149$ $\text{♩} = 133$ $\text{♩} = 154$ $\text{♩} = 150$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

58 ♩ = 138 ♩ = 152 ♩ = 148 ♩ = 131 ♩ = 152 ♩ = 149

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

Pdf downloaded from www.midicities.com

43 100

♩ = 137

♩ = 140

♩ = 134

♩ = 136

♩ = 138

♩ = 145

♩ = 142

♩ = 139

♩ = 147

♩ = 144

♩ = 119

61

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a half note G4 with a fermata, followed by a whole rest. In the second measure, there is a half note G4 with a fermata.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a half note G4 with a fermata, followed by a whole rest. In the second measure, there is a half note G4 with a fermata.

Bb Cl.

Musical staff for Bb Clarinet (Bb Cl.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a whole rest in both measures.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one flat (Bb). The staff contains a whole rest in both measures.

F Hn.

Musical staff for First Horn (F Hn.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a whole rest in both measures.

F Hn.

Musical staff for Second Horn (F Hn.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a half note G4 with a fermata, followed by a whole rest. In the second measure, there is a whole rest.

F Hn.

Musical staff for Third Horn (F Hn.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a whole rest in both measures.

Bb Tpt.

Musical staff for Bb Trumpet (Bb Tpt.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a whole rest in both measures.

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef and a key signature of one flat (Bb). The staff contains a whole rest in both measures.

Vlns.

Musical staff for Violins (Vlns.). It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, 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E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, C428, D428, E428, F428, G428, A428, Bb429, C430, D430, E430, F430, G430, A430, Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, Bb481, C482, D482, E482, F482, G482, A482, Bb483, C484, D484, E484, F484, G484, A484, Bb485, C486, D486, E486, F486, G486, A486, Bb487, C488, D488, E488, F488, G488, A488, Bb489, C490, D490, E490, F490, G490, A490, Bb491, C492, D492, E492, F492, G492, A492, Bb493, C494, D494, E494, F494, G494, A494, Bb495, C496, D496, E496, F496, G496, A496, Bb497, C498, D498, E498, F498, G498, A498, Bb499, C500, D500, E500, F500, G500, A500, Bb501, C502, D502, E502, F502, G502, A502, Bb503, C504, D504, E504, F504, G504, A504, Bb505, C506, D506, E506, F506, G506, A506, Bb507, C508, D508, E508, F508, G508, A508, Bb509, C510, D510, E510, F510, G510, A510, Bb511, C512, D512, E512, F512, G512, A512, Bb513, C514, D514, E514, F514, G514, A514, Bb515, C516, D516, E516, F516, G516, A516, Bb517, C518, D518, E518, F518, G518, A518, Bb519, C520, D520, E520, F520, G520, A520, Bb521, C522, D522, E522, F522, G522, A522, Bb523, C524, D524, E524, F524, G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, G570, A570, Bb571, C572, D572, E572, F572, G572, A572, Bb573, C574, D574, E574, F574, G574, A574, Bb575, C576, D576, E576, F576, G576, A576, Bb577, C578, D578, E578, F578, G578, A578, Bb579, C580, D580, E580, F580, G580, A580, Bb581, C582, D582, E582, F582, G582, A582, Bb583, C584, D584, E584, F584, G584, A584, Bb585, C586, D586, E586, F586, G586, A586, Bb587, C588, D588, E588, F588, G588, A588, Bb589, C590, D590, E590, F590, G590, A590, Bb591, C592, D592, E592, F592, G592, A592, Bb593, C594, D594, E594, F594, G594, A594, Bb595, C596, D596, E596, F596, G596, A596, Bb597, C598, D598, E598, F598, G598, A598, Bb599, C600, D600, E600, F600, G600, A600, Bb601, C602, D602, E602, F602, G602, A602, Bb603, C604, D604, E604, F604, G604, A604, Bb605, C606, D606, E606, F606, G606, A606, Bb607, C608, D608, E608, F608, G608, A608, Bb609, C610, D610, E61

44

63

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

♩ = 130

♩ = 137

♩ = 135

♩ = 133

♩ = 138

♩ = 135

♩ = 95

♩ = 122

♩ = 131

111

65

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 158$, $\text{♩} = 184$, $\text{♩} = 179$, $\text{♩} = 166$, $\text{♩} = 186$, $\text{♩} = 182$

Measure numbers: 45

66

Fl. $\text{♩} = 139$ $\text{♩} = 174$ $\text{♩} = 139$ $\text{♩} = 170$ $\text{♩} = 139$ $\text{♩} = 164$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Pno.

67 $\text{♩} = 139$ $\text{♩} = 165$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

68 $\text{♩} = 123$ $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 174$ $\text{♩} = 149$

Fl. 6/4

Ob. 6/4

B $\flat$ Cl. 6/4

Bsn. 6/4

F Hn. 6/4

F Hn. 6/4

F Hn. 6/4

B $\flat$ Tpt. 6/4

Timp. 6/4

Vlms. 6/4

Vlms. 6/4

Vlas. 6/4

Pno. 6/4

Pno. 6/4

69 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 149 ♩ = 170

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

The musical score for page 49, measures 69-74, is presented below. The tempo markings are ♩ = 158, ♩ = 172, ♩ = 166, ♩ = 162, ♩ = 149, and ♩ = 170. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), three French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), two Violins (Vlins.), Viola (Vlas.), and Piano (Pno.).

Measures 69-70: The woodwinds and strings play a melodic line that gradually crescendos. The French Horns play a sustained note.

Measure 71: The timpani plays a dense roll. The woodwinds and strings play a melodic line that gradually decrescendos.

Measures 72-74: The woodwinds and strings play a melodic line that gradually decrescendos. The French Horns play a melodic line in measure 74.

♩ = 158

♩ = 137

♩ = 105

♩ = 172

♩ = 166

♩ = 162

♩ = 174

♩ = 170

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

71

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 158$, $\text{♩} = 137$, $\text{♩} = 105$, $\text{♩} = 172$, $\text{♩} = 166$, $\text{♩} = 162$, $\text{♩} = 149$

♩ = 158

♩ = 137

♩ = 105

♩ = 172

♩ = 166

♩ = 162

♩ = 174

♩ = 170

72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

73

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 158$, $\text{♩} = 137$, $\text{♩} = 105$, $\text{♩} = 172$, $\text{♩} = 166$, $\text{♩} = 162$, $\text{♩} = 14$

74

♩ = 158
♩ = 137
♩ = 105 ♩ = 172 ♩ = 166 ♩ = 162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 158

♩ = 137

♩ = 105

♩ = 172

♩ = 170

♩ = 165

♩ = 17

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

77

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 153$
- $\text{♩} = 175$
- $\text{♩} = 172$
- $\text{♩} = 167$
- $\text{♩} = 178$
- $\text{♩} = 171$
- $\text{♩} = 167$
- $\text{♩} = 178$
- $\text{♩} = 172$
- $\text{♩} = 168$
- $\text{♩} = 178$
- $\text{♩} = 170$

Pdf downloaded from www.midicities.com

81

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

$\text{♩} = 159$
 $\text{♩} = 174$
 $\text{♩} = 169$
 $\text{♩} = 164$
 $\text{♩} = 174$
 $\text{♩} = 168$
 $\text{♩} = 162$
 $\text{♩} = 174$
 $\text{♩} = 167$
 $\text{♩} = 163$
 $\text{♩} = 175$
 $\text{♩} = 170^{59}$

60

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Downloaded from www.midicities.com

84

Fl. $\text{♩} = 157$ $\text{♩} = 174$ $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 174$ $\text{♩} = 164$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 157$ $\text{♩} = 174$ $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 174$ $\text{♩} = 164$

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

85

Fl. $\text{♩} = 157$ $\text{♩} = 172$ $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 171$ $\text{♩} = 164$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 157$ $\text{♩} = 172$ $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 171$ $\text{♩} = 164$

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

85 86 87 88 89 90

86

Fl. $\text{♩} = 153$ $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 157$ $\text{♩} = 162$ $\text{♩} = 157$

Ob.

B♭ Cl.

Bsn. 3 3 3

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

87

Fl. $\text{♩} = 150$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 145$

Ob. $\text{♩} = 159$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 147$

B♭ Cl. $\text{♩} = 157$

Bsn. $\text{♩} = 154$ $\text{♩} = 149$ $\text{♩} = 152$

F Hn. $\text{♩} = 150$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 145$

F Hn.

F Hn.

B♭ Tpt. $\text{♩} = 150$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 145$

Timp. $\text{♩} = 150$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 145$

Vlms. $\text{♩} = 150$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 145$

Vlms.

Vlas. $\text{♩} = 150$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 145$

Pno.

Pno.

88

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990

991

992

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994

995

996

997

998

999

1000

65 73

♩ = 55

♩ = 82

♩ = 104

♩ = 115

♩ = 125

♩ = 133

♩ = 136

♩ = 138

♩ = 134

♩ = 139

♩ = 142

♩ = 137

♩ = 141

♩ = 144

♩ = 138

♩ = 142

♩ = 146

♩ = 141

♩ = 146

♩ = 150

♩ = 144

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

♩ = 96

92

♩ = 83

♩ = 124

♩ = 143

♩ = 141

♩ = 138

♩ = 137

♩ = 122

♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

93 $\text{♩} = 101$ $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 139$ $\text{♩} = 149$ $\text{♩} = 139$ $\text{♩} = 125$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

94 $\text{♩} = 96$ $\text{♩} = 136$ $\text{♩} = 151$ $\text{♩} = 143$ $\text{♩} = 156$ $\text{♩} = 137$ $\text{♩} = 149$ $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

95

♩ = 135

♩ = 141

♩ = 134

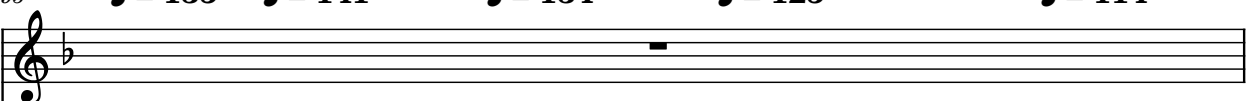
♩ = 125

♩ = 119

♩ = 114

♩ = 97

Fl.



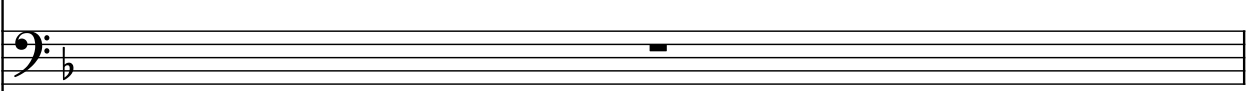
Ob.



B♭ Cl.



Bsn.



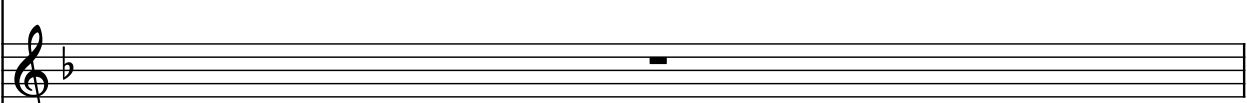
F Hn.



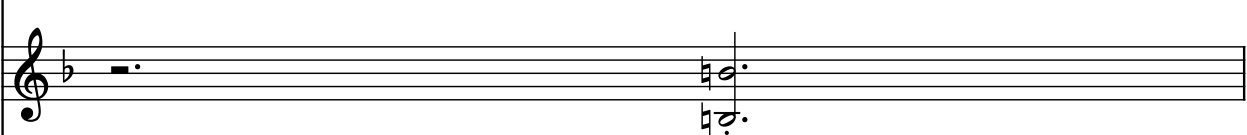
F Hn.



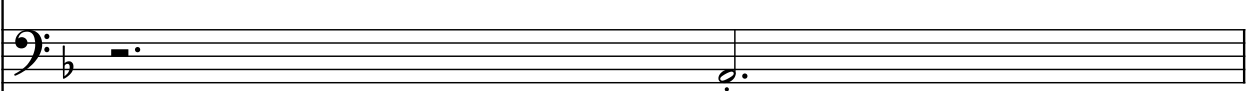
F Hn.



B♭ Tpt.



Timp.



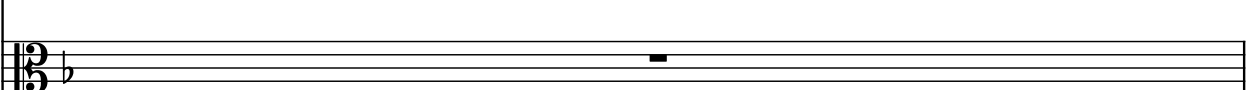
Vlms.



Vlms.



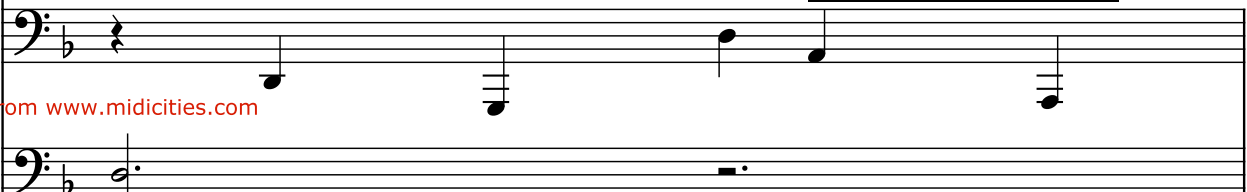
Vlas.



Pno.



Pno.



96 $\text{♩} = 107$ $\text{♩} = 134$ $\text{♩} = 146$ $\text{♩} = 136$ $\text{♩} = 149$ $\text{♩} = 145$ $\text{♩} = 131$ $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 151
♩ = 137
97 ♩ = 109 ♩ = 142 ♩ = 152 ♩ = 138 ♩ = 120 ♩ = 91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 150

98

♩ = 107

♩ = 137

♩ = 144

♩ = 150

♩ = 152

♩ = 113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

98 107 113 119 125 131

♩ = 134

♩ = 146

♩ = 149

♩ = 124

99 ♩ = 143

♩ = 144

♩ = 154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

♩ = 144

♩ = 142

♩ = 148

♩ = 130

♩ = 131

♩ = 144

♩ = 144

♩ = 138

♩ = 110

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

101 ♩ = 141 ♩ = 146 ♩ = 140 ♩ = 131 ♩ = 123 ♩ = 106 75 ♩ = 115 ♩ = 96 ♩ = 84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

$\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 110$ $\text{♩} = 144$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 96$

102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 154

103

♩ = 125

♩ = 146

♩ = 144

♩ = 142

♩ = 137

♩ = 98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 151

♩ = 158

♩ = 142

♩ = 131

♩ = 154

♩ = 133

♩ = 146

♩ = 99

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

105 $\text{♩} = 133$ $\text{♩} = 154$ $\text{♩} = 158$ $\text{♩} = 140$ $\text{♩} = 154$ $\text{♩} = 145$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

106 ♩ = 139 ♩ = 158 ♩ = 151 ♩ = 143 ♩ = 162 ♩ = 154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

107 ♩ = 147 ♩ = 158 ♩ = 153 ♩ = 149 ♩ = 162 ♩ = 156

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

108 $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 156$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 158$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

109

♩ = 150 ♩ = 167

♩ = 154

♩ = 167

♩ = 156

♩ = 151

♩ = 146 $\frac{83}{94}$

♩ = 113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

110

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 180$
- $\text{♩} = 149$
- $\text{♩} = 173$
- $\text{♩} = 158$
- $\text{♩} = 155$
- $\text{♩} = 180$
- $\text{♩} = 180$
- $\text{♩} = 180$
- $\text{♩} = 180$
- $\text{♩} = 171$
- $\text{♩} = 153$
- $\text{♩} = 149$
- $\text{♩} = 149$
- $\text{♩} = 149$

Score details:

- Fl., Ob., Bb Cl., Bsn., F Hn. (3), Bb Tpt., Timp., and the bottom staff are marked with a whole rest.
- Vlms. (2) have a whole note chord at the beginning.
- Vlas. has a melodic line with eighth notes and a triplet of eighth notes.
- Pno. has a complex melodic line with triplets and a whole note chord at the end.

$\text{♩} = 154$

$\text{♩} = 129$

$\text{♩} = 109$

$\text{♩} = 167$

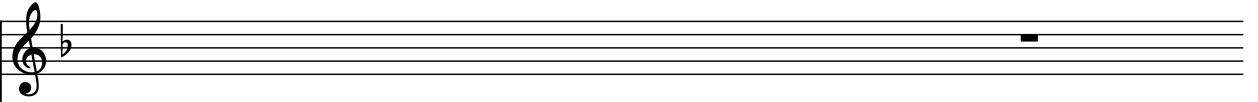
$\text{♩} = 160$

$\text{♩} = 157$

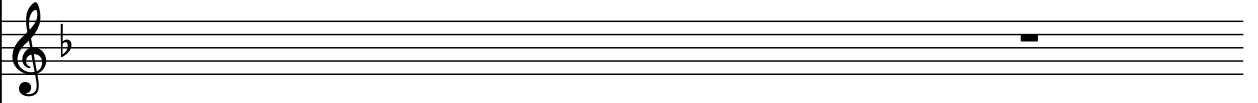
$\text{♩} = 169$

111

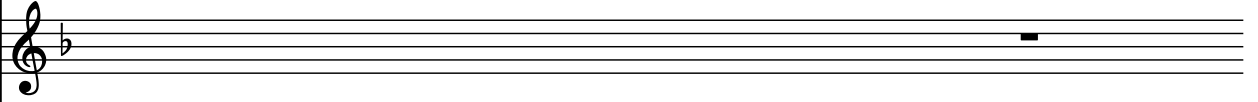
Fl.



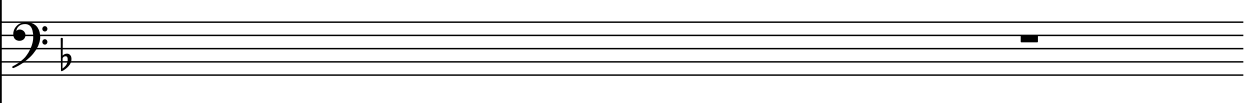
Ob.



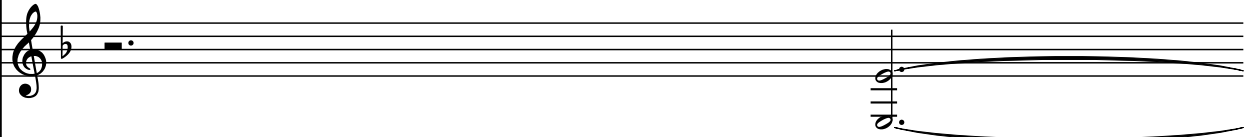
B♭ Cl.



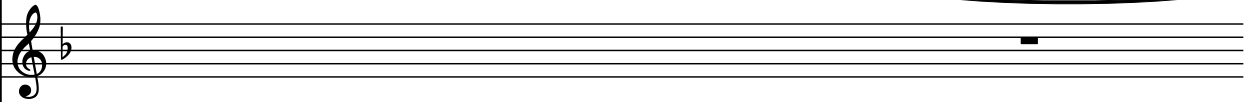
Bsn.



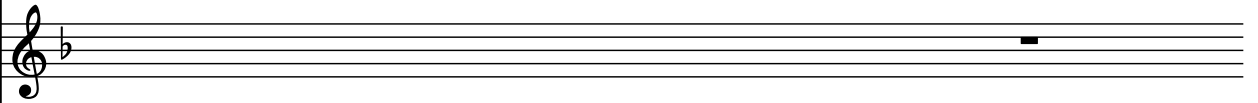
F Hn.



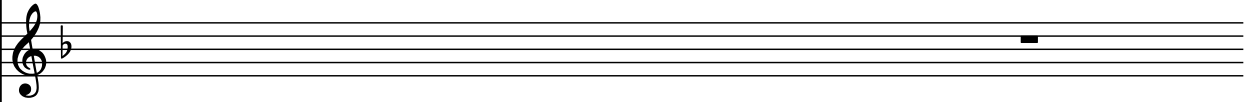
F Hn.



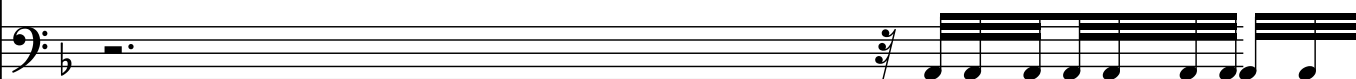
F Hn.



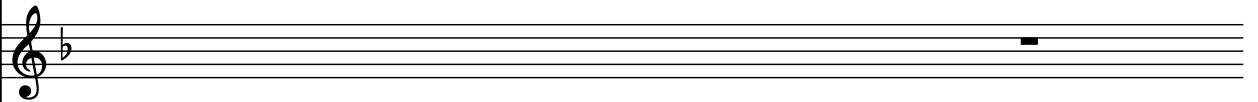
B♭ Tpt.



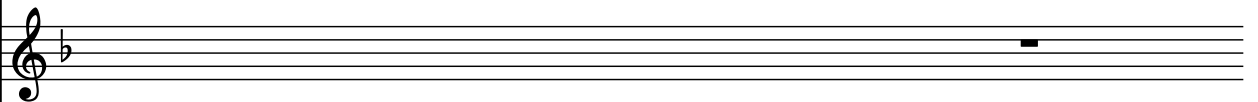
Timp.



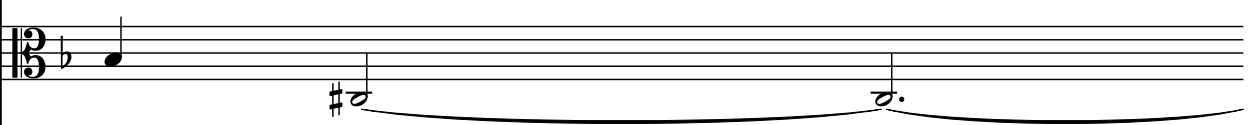
Vlms.



Vlms.



Vlas.



Pno.



112 $\text{♩} = 109$ $\text{♩} = 129$ $\text{♩} = 154$ $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 105$ $\text{♩} = 109$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

113 ♩ = 148 ♩ = 158 ♩ = 154 ♩ = 152 ♩ = 162 ♩ = 131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

114

♩ = 154 ♩ = 167 ♩ = 160 ♩ = 157

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

114 115 116 117 118

115

Fl. $\text{♩} = 154$ $\text{♩} = 167$ $\text{♩} = 160^{89}$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

90

♩ = 154
♩ = 129
♩ = 109
♩ = 167
♩ = 160
♩ = 157
♩ = 169

116

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

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117

♩ = 109

♩ = 129

♩ = 153

♩ = 167

♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

118 $\text{♩} = 140$ $\text{♩} = 167$ $\text{♩} = 140$ $\text{♩} = 167$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

♩ = 166
♩ = 172
♩ = 151 ♩ = 162 ♩ = 174 ♩ = 149

119

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 7 7 5

♩ = 166
♩ = 172
♩ = 158 ♩ = 162 ♩ = 149 ♩ = 170

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 166
♩ = 172
♩ = 151 ♩ = 162 ♩ = 174 ♩ = 149

121

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl. $\text{♩} = 166$ $\text{♩} = 172$ $\text{♩} = 162$ $\text{♩} = 149$ $\text{♩} = 170$

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

122

3

4

3

3

3

7

3

5

5

3

5

123 $\text{♩} = 151$ $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

124

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 114

♩ = 131

♩ = 145

♩ = 155

♩ = 149

♩ = 124

♩ = 90

125

♩ = 134 ♩ = 154

♩ = 146 ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

126 $\text{♩} = 129$ $\text{♩} = 157$ $\text{♩} = 149$ $\text{♩} = 131$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

129 131 133

127

♩ = 134 ♩ = 157

♩ = 154 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

The musical score is for measures 127 through 130. The tempo markings are ♩ = 134 and ♩ = 157 for measures 127-129, and ♩ = 154 and ♩ = 100 for measure 130. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: First Horn (three staves), plays a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.
- F Hn.**: Second Horn, rests in all measures.
- F Hn.**: Third Horn, rests in all measures.
- B♭ Tpt.**: Trumpet, plays a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.
- Timp.**: Timpani, plays a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.
- Vlms.**: Violins (two staves), play a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.
- Vlms.**: Violins (second staff), play a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.
- Vlas.**: Viola, plays a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.
- Pno.**: Piano, plays a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.
- Pno.**: Cello/Double Bass, plays a dotted quarter note in measure 127, a half note in measure 128, and a quarter note in measure 129.

128 $\text{♩} = 152$ $\text{♩} = 157$ $\text{♩} = 129$ $\text{♩} = 158$ $\text{♩} = 149$ $\text{♩} = 146$ $\text{♩} = 121$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

129

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 152$, $\text{♩} = 157$, $\text{♩} = 149$, $\text{♩} = 121$, $\text{♩} = 154$, $\text{♩} = 149$, $\text{♩} = 146$, $\text{♩} = 121$

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: ♩ = 149, ♩ = 151, ♩ = 150, ♩ = 121, ♩ = 150, ♩ = 144, ♩ = 141, ♩ = 121

♩ = 157

♩ = 150

♩ = 140

♩ = 91

♩ = 119

♩ = 137 ♩ = 127

♩ = 146

♩ = 149

131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

133

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 142$
- $\text{♩} = 152$
- $\text{♩} = 157$
- $\text{♩} = 124$
- $\text{♩} = 141$
- $\text{♩} = 154$
- $\text{♩} = 157$
- $\text{♩} = 123$
- $\text{♩} = 142$
- $\text{♩} = 155$
- $\text{♩} = 157$
- $\text{♩} = 129$

107 146

♩ = 157

♩ = 110

♩ = 133

♩ = 147

♩ = 152

♩ = 146

♩ = 158

♩ = 109

♩ = 134

♩ = 148

♩ = 152

♩ = 146

♩ = 158

♩ = 120

♩ = 142

♩ = 148

♩ = 152

♩ = 146

♩ = 158

♩ = 118

♩ = 141

♩ = 157

136

Fl.

Musical staff for Flute (Fl.) with notes and rests.

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) with notes and rests.

Bsn.

Musical staff for Bassoon (Bsn.) with notes and rests.

F Hn.

Musical staff for First Horn (F Hn.) with notes and rests.

F Hn.

Musical staff for First Horn (F Hn.) with notes and rests.

F Hn.

Musical staff for First Horn (F Hn.) with notes and rests.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) with notes and rests.

Timp.

Musical staff for Timpani (Timp.) with notes and rests.

Fl. 140

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

157 = 112 = 132 = 148 = 152 = 149 = 138 = 144 = 142 = 115 = 111 = 133 = 150 = 147 = 136 = 117 = 96 = 131 = 118

Pdf downloaded from www.medicities.com

143 $\text{♩} = 135$ $\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 146$ $\text{♩} = 156$ $\text{♩} = 151$
 $\text{♩} = 105$ $\text{♩} = 114$ $\text{♩} = 123$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

144

Fl. $\text{♩} = 118$ $\text{♩} = 146$ $\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 151$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

145

Fl. $\text{♩} = 118$ $\text{♩} = 153$ $\text{♩} = 133$ $\text{♩} = 160$ $\text{♩} = 133$ $\text{♩} = 149$ $\text{♩} = 119$ $\text{♩} = 146$ $\text{♩} = 134$ $\text{♩} = 162$ $\text{♩} = 135$ $\text{♩} = 156$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 144

♩ = 119 ♩ = 156 ♩ = 151 ♩ = 138 ♩ = 156 ♩ = 149

♩ = 136 ♩ = 136 ♩ = 120 ♩ = 136 ♩ = 137

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

147

$\text{♩} = 120$ $\text{♩} = 139$ $\text{♩} = 135$ $\text{♩} = 150$ $\text{♩} = 136$ $\text{♩} = 149$ $\text{♩} = 120$ $\text{♩} = 143$ $\text{♩} = 137$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 143$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

♩ = 137 ♩ = 142 ♩ = 136 ♩ = 134 ♩ = 138 ♩ = 126
148 ♩ = 119 ♩ = 133 ♩ = 130 ♩ = 128 ♩ = 125 ♩ = 123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

149 ♩ = 125 ♩ = 132 ♩ = 139 ♩ = 130 ♩ = 139

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

Measure 149: Fl. (rest), Ob. (rest), B♭ Cl. (half note, B♭), Bsn. (half note, B♭), F Hn. (rest), F Hn. (rest), F Hn. (half note, B♭), B♭ Tpt. (rest), Timp. (rest), Vlins. (half note, B♭), Vlins. (half note, B♭), Vlas. (rest), Pno. (rest), Pno. (rest).

Measure 150: Fl. (rest), Ob. (rest), B♭ Cl. (half note, B♭), Bsn. (half note, B♭), F Hn. (rest), F Hn. (rest), F Hn. (half note, B♭), B♭ Tpt. (rest), Timp. (rest), Vlins. (half note, B♭), Vlins. (half note, B♭), Vlas. (rest), Pno. (rest), Pno. (rest).

Measure 151: Fl. (rest), Ob. (rest), B♭ Cl. (half note, B♭), Bsn. (half note, B♭), F Hn. (rest), F Hn. (rest), F Hn. (half note, B♭), B♭ Tpt. (rest), Timp. (rest), Vlins. (half note, B♭), Vlins. (half note, B♭), Vlas. (rest), Pno. (rest), Pno. (rest).

Measure 152: Fl. (rest), Ob. (rest), B♭ Cl. (half note, B♭), Bsn. (half note, B♭), F Hn. (rest), F Hn. (rest), F Hn. (half note, B♭), B♭ Tpt. (rest), Timp. (rest), Vlins. (half note, B♭), Vlins. (half note, B♭), Vlas. (rest), Pno. (rest), Pno. (rest).

Measure 153: Fl. (rest), Ob. (rest), B♭ Cl. (half note, B♭), Bsn. (half note, B♭), F Hn. (rest), F Hn. (rest), F Hn. (half note, B♭), B♭ Tpt. (rest), Timp. (rest), Vlins. (half note, B♭), Vlins. (half note, B♭), Vlas. (rest), Pno. (rest), Pno. (rest).

Measure 154: Fl. (rest), Ob. (rest), B♭ Cl. (half note, B♭), Bsn. (half note, B♭), F Hn. (rest), F Hn. (rest), F Hn. (half note, B♭), B♭ Tpt. (rest), Timp. (rest), Vlins. (half note, B♭), Vlins. (half note, B♭), Vlas. (rest), Pno. (rest), Pno. (rest).

150

Fl. $\text{♩} = 130$ $\text{♩} = 139$ $\text{♩} = 130$ $\text{♩} = 139$ $\text{♩} = 99$

Ob.

B♭ Cl.

Bsn. $\text{♭} 8:$

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms. 3 3 3 3 3 3

Vlas.

Pno.

Pno.

150

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152

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117

♩ = 144

♩ = 141

♩ = 136

♩ = 133

♩ = 109

♩ = 50

♩ = 107

♩ = 86

♩ = 137

♩ = 141

♩ = 1

151

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Downloaded from www.midcities.com

♩ = 139
♩ = 134
♩ = 124
♩ = 102

152

♩ = 86

♩ = 144

♩ = 134

♩ = 138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Fl. $\text{♩} = 136$
Ob. $\text{♩} = 127$
B♭ Cl. $\text{♩} = 102$
Bsn. $\text{♩} = 141$ $\text{♩} = 144$
F Hn. $\text{♩} = 136$
F Hn. $\text{♩} = 91$
F Hn. $\text{♩} = 141$ $\text{♩} = 144$
B♭ Tpt.
Timp.
Vlms.
Vlms.
Vlas. $\text{♩} = 82$
Pno. $\text{♩} = 136$
Pno. $\text{♩} = 141$ $\text{♩} = 144$

153

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

154 ♩ = 132 ♩ = 142 ♩ = 138 ♩ = 147 ♩ = 141 ♩ = 97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

154

157

158

159

160

155 ♩ = 129 ♩ = 140 ♩ = 146 ♩ = 150 ♩ = 147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

156 ♩ = 144 ♩ = 139 ♩ = 136 ♩ = 131 ♩ = 127 ♩ = 119

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

157 $\text{♩} = 141$ $\text{♩} = 131$ $\text{♩} = 116$ $\text{♩} = 91$ $\text{♩} = 77$ $\text{♩} = 25$ $\text{♩} = 60$ $\text{♩} = 82$ $\text{♩} = 92$ $\text{♩} = 103$ $\text{♩} = 97$ $\text{♩} = 111$ $\text{♩} = 60$ $\text{♩} = 97$ $\text{♩} = 123$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

[illegible]

161

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

125

100

60

109

104

89

47

77

84

90

96

80

69

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97

87

76

114

101

72

161

76

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84

77

47

89

104

109

60

100

125

101

72

114

163

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

$\text{♩} = 103$ $\text{♩} = 60$ $\text{♩} = 112$ $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 114$ $\text{♩} = 50$ $\text{♩} = 94$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 67$ $\text{♩} = 96$ $\text{♩} = 114$ $\text{♩} = 64$

165

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 89$
- $\text{♩} = 111$
- $\text{♩} = 65$
- $\text{♩} = 86$
- $\text{♩} = 108$
- $\text{♩} = 56$
- $\text{♩} = 75$
- $\text{♩} = 96$
- $\text{♩} = 104$
- $\text{♩} = 85$
- $\text{♩} = 91$
- $\text{♩} = 99$
- $\text{♩} = 94$

128

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Downloaded from www.midcities.com

168

♩ = 73 ♩ = 94 ♩ = 79 ♩ = 88 ♩ = 80 ♩ = 95 ♩ = 75 ♩ = 94 ♩ = 76 ♩ = 96 ♩ = 79 ♩ = 96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 94 ♩ = 88 ♩ = 95 ♩ = 94 ♩ = 96 ♩ = 96
♩ = 73 ♩ = 77 ♩ = 79 ♩ = 75 ♩ = 78 ♩ = 80

169

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

170

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings:

$\text{♩} = 94$
 $\text{♩} = 73$

$\text{♩} = 88$
 $\text{♩} = 77$

$\text{♩} = 95$
 $\text{♩} = 79$

$\text{♩} = 94$
 $\text{♩} = 75$

$\text{♩} = 97$
 $\text{♩} = 77$

$\text{♩} = 99$
 $\text{♩} = 81$

Pdf downloaded from www.midicities.com

172

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 97$

$\text{♩} = 82$

$\text{♩} = 91$

$\text{♩} = 81$

$\text{♩} = 83$

$\text{♩} = 73$

$\text{♩} = 67$

$\text{♩} = 97$

$\text{♩} = 99$

$\text{♩} = 98$

$\text{♩} = 77$

$\text{♩} = 76$

$\text{♩} = 80$

$\text{♩} = 82$

3

3

3

3

3

173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

♪ = 75

♪ = 96

♪ = 78

♪ = 96

♪ = 82

♪ = 95

♪ = 75

♪ = 94

♪ = 79

♪ = 94

♪ = 82

♪ = 94

♪ = 75

♪ = 92

♪ = 70

♪ = 92

♪ = 79

♪ = 92

♪ = 82

♪ = 91

♪ = 70

♪ = 91

♪ = 79

♪ = 90

♪ = 81

♪ = 90

♪ = 65

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

175 $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 89$
 $\text{♩} = 73$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 74$ $\text{♩} = 79$ $\text{♩} = 80$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

176

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

176

177

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♩ = 100

♩ = 106

♩ = 97

♩ = 104

♩ = 94

♩ = 85

♩ = 100

♩ = 106

♩ = 97

♩ = 104

♩ = 94

♩ = 82

♩ = 106

♩ = 104

♩ = 94

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

184

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Tempo markings:

- $\text{♩} = 108$
- $\text{♩} = 96$
- $\text{♩} = 100$
- $\text{♩} = 106$
- $\text{♩} = 97$
- $\text{♩} = 100$
- $\text{♩} = 94$
- $\text{♩} = 66$
- $\text{♩} = 75$
- $\text{♩} = 84$
- $\text{♩} = 88$
- $\text{♩} = 97$
- $\text{♩} = 100$
- $\text{♩} = 88$
- $\text{♩} = 111$
- $\text{♩} = 100$
- $\text{♩} = 90$

187 $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

188 $\text{♩} = 97$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 118$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 98$ $\text{♩} = 122$ $\text{♩} = 108$ $\text{♩} = 122$ $\text{♩} = 109$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

$\text{♩} = 111$ $\text{♩} = 118$ $\text{♩} = 118$ $\text{♩} = 112$ $\text{♩} = 122$ $\text{♩} = 122$
 $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 106$ $\text{♩} = 98$ $\text{♩} = 108$ $\text{♩} = 109$

189

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

190

♩ = 111 ♩ = 118 ♩ = 118 ♩ = 112 ♩ = 122 ♩ = 122¹⁴³
♩ = 97 ♩ = 106 ♩ = 106 ♩ = 104 ♩ = 108 ♩ = 109

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

191

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 107$, $\text{♩} = 118$, $\text{♩} = 115$, $\text{♩} = 122$, $\text{♩} = 117$, $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 111$, $\text{♩} = 118$, $\text{♩} = 119$, $\text{♩} = 128$

192

Fl. $\text{♩} = 102$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 135$ $\text{♩} = 119$ $\text{♩} = 133$ $\text{♩} = 125$ $\text{♩} = 133$ $\text{♩} = 124$ $\text{♩} = 136$ $\text{♩} = 145$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

193 $\text{♩} = 119$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

194

♩ = 119

♩ = 129

♩ = 122

♩ = 131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

194

195

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197

195

♩ = 119

♩ = 129

♩ = 122

♩ = 131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

195

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987

988

989

990

991

992

993

994

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996

997

998

999

1000

196

♩ = 119

♩ = 129

♩ = 122

♩ = 128

♩ = 121

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

198 ♩ = 106 ♩ = 105 ♩ = 102 ♩ = 99 ♩ = 96 ♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

199

♩ = 136

♩ = 128

♩ = 111

♩ = 107

♩ = 85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

200 ♩ = 68 ♩ = 85 ♩ = 102 ♩ = 97 ♩ = 102 ♩ = 98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

201 ♩ = 97 ♩ = 82 ♩ = 102 ♩ = 97 ♩ = 94 ♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

202

♩ = 103

♩ = 69

♩ = 107

♩ = 91

♩ = 82

♩ = 99

♩ = 107

155

♩ = 91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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204 $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 101$ $\text{♩} = 90$ $\text{♩} = 86$ 157 $\text{♩} = 67$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

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205

♩ = 94 ♩ = 100 ♩ = 106 ♩ = 92 ♩ = 107 ♩ = 77 ♩ = 96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pdf downloaded from www.midcities.com

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

207

♩ = 102

♩ = 106

♩ = 98

♩ = 100

♩ = 105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

208 ♩ = 98 ♩ = 104 ♩ = 96 ♩ = 102

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

The musical score for page 161, measures 208-211, is presented. The tempo markings are ♩ = 98, ♩ = 104, ♩ = 96, and ♩ = 102. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), three French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins I and II (Vlins.), Viola (Vlas.), Piano (Pno.), and Piano (Pno.). The score shows a transition from a woodwind and string section to a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with triplets and a quintuplet.

209

♩ = 95

♩ = 101

♩ = 99

♩ = 96

♩ = 94

♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

210 $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 78$ $\text{♩} = 73$ $\text{♩} = 61$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

9.

3 3 3 3 3 5

211

♩ = 77 ♩ = 80 ♩ = 87 ♩ = 102 ♩ = 92 ♩ = 105 ♩ = 90 ♩ = 104 ♩ = 94 ♩ = 106 ♩ = 94 ♩ = 106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pdf downloaded from www.midcities.com

212

♩ = 77

♩ = 100

♩ = 105

♩ = 106

♩ = 107

♩ = 107

♩ = 109

165

♩ = 87

♩ = 91

♩ = 92

♩ = 90

♩ = 94

♩ = 94

♩ = 79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

213

♩ = 87 ♩ = 99 ♩ = 78 ♩ = 107 ♩ = 108 ♩ = 100 ♩ = 78 ♩ = 106 ♩ = 107 ♩ = 79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

214 $\text{♩} = 77$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 87$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 94$ $\text{♩} = 79$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

Pno.

215

♩ = 87 ♩ = 100 ♩ = 91 ♩ = 100 ♩ = 97 ♩ = 90 ♩ = 96 ♩ = 90 ♩ = 87 ♩ = 94 ♩ = 91 ♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Pdf downloaded from www.midcities.com

216

$\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 79$ $\text{♩} = 42$ 169
 $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 67$ $\text{♩} = 24$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt. *g.*

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

$\text{♩} = 111$
 $\text{♩} = 76$

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

219

♩ = 114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Detailed description: This page of a musical score contains measures 219 and 220. The tempo is marked as quarter note = 114. The key signature has one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a single note in measure 220. The Oboe (Ob.) and B-flat Clarinet (B♭ Cl.) have melodic lines with slurs and ties. The Bassoon (Bsn.) has a simple line. The three French Horns (F Hn.) have sustained notes. The B-flat Trumpet (B♭ Tpt.) has a sustained note. The Timpani (Timp.) is silent. The Violins (Vlms.) and Violas (Vlas.) have melodic lines. The Violas (Vlas.) are playing a triplet pattern. The Piano (Pno.) is silent.

221

Fl. $\text{♩} = 109$

Ob. $\text{♩} = 107$

B♭ Cl. $\text{♩} = 106$

Bsn. $\text{♩} = 104$

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. $\text{♩} = 109$

Pno.

Pno.

222

223

223 $\text{♩} = 101$ $\text{♩} = 98$ $\text{♩} = 96$ 173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

223 $\text{♩} = 101$ $\text{♩} = 98$ $\text{♩} = 96$ 173

227

$\text{♩} = 79$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 118$ $\text{♩} = 107$ $\text{♩} = 139$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

228

♩ = 151

♩ = 158 ♩ = 174 ♩ = 186

♩ = 175 ♩ = 191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

229 ♩ = 179 ♩ = 191 ♩ = 180 ♩ = 193 ♩ = 181 ♩ = 193

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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231

♩ = 181 ♩ = 190 ♩ = 183 ♩ = 191 ♩ = 181

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

232 ♩ = 172 ♩ = 186 ♩ = 180 ♩ = 176 ♩ = 188 ♩ = 161

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

232 233 234 235 236 237 238 239 240 241

233 ♩ = 172 ♩ = 186 ♩ = 180 ♩ = 176 ♩ = 161 ♩ = 191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

234 $\text{♩} = 188$ $\text{♩} = 201$ $\text{♩} = 199$ $\text{♩} = 193$ $\text{♩} = 200$ $\text{♩} = 197$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

235

♩ = 192

♩ = 202

♩ = 198

♩ = 193

♩ = 201

♩ = 197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

236 $\text{♩} = 191$ $\text{♩} = 206$ $\text{♩} = 193$ $\text{♩} = 205$ $\text{♩} = 192$ $\text{♩} = 204$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Fl. $\text{♩} = 191$ $\text{♩} = 202$ $\text{♩} = 190$ $\text{♩} = 201$ $\text{♩} = 189$ $\text{♩} = 199$ $\text{♩} = 192$ $\text{♩} = 185$ $\text{♩} = 181$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

239 $\text{♩} = 179$ $\text{♩} = 186$ $\text{♩} = 181$ $\text{♩} = 192$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

240 $\text{♩} = 190$ $\text{♩} = 204$ $\text{♩} = 201$ $\text{♩} = 194$ $\text{♩} = 205$ $\text{♩} = 199$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

241

♩ = 189 ♩ = 208

♩ = 193

♩ = 207

♩ = 193

♩ = 206

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

242

♩ = 190

♩ = 205

♩ = 190

♩ = 205

♩ = 189

♩ = 204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

243

♩ = 189

♩ = 204

♩ = 190

♩ = 202

♩ = 190

♩ = 201

♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

244 ♩ = 190 ♩ = 201 ♩ = 191 ♩ = 201 ♩ = 192 ♩ = 201

Fl. 8:

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

244 ♩ = 190 ♩ = 201 ♩ = 191 ♩ = 201 ♩ = 192 ♩ = 201

Fl. 8:

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

245 ♩ = 178 ♩ = 195 ♩ = 185 ♩ = 195 ♩ = 185 ♩ = 195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

245

246

247

248

249

250

246

♩ = 185

♩ = 200 ♩ = 192

♩ = 199

♩ = 192

♩ = 199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

247

Fl. $\text{♩} = 178$ $\text{♩} = 195$ $\text{♩} = 185$ $\text{♩} = 195$ $\text{♩} = 185$ $\text{♩} = 195$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

248

♩ = 185

♩ = 201

♩ = 185 ♩ = 199

♩ = 185

♩ = 199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

249 $\text{♩} = 179$ $\text{♩} = 195$ $\text{♩} = 185$ $\text{♩} = 199$ $\text{♩} = 185$ $\text{♩} = 197$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

250 $\text{♩} = 179$ $\text{♩} = 195$ $\text{♩} = 185$ $\text{♩} = 199$ $\text{♩} = 185$ $\text{♩} = 198$ 197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

251 $\text{♩} = 179$ $\text{♩} = 195$ $\text{♩} = 185$ $\text{♩} = 199$ $\text{♩} = 185$ $\text{♩} = 198$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 135

♩ = 118

♩ = 97

♩ = 118

252

♩ = 164

♩ = 169

♩ = 162

♩ = 128

♩ = 141

♩ = 158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

253

♩ = 97 ♩ = 127 ♩ = 145 ♩ = 160 ♩ = 177 ♩ = 171 ♩ = 113 ♩ = 97 ♩ = 128 ♩ = 141

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

5

3

3

5

7

5

5

7

5

254

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings: ♩ = 98, ♩ = 118, ♩ = 142, ♩ = 152, ♩ = 177, ♩ = 171, ♩ = 167

Rehearsal mark 254

5

3

3

3

5

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203 130

♩ = 163

♩ = 170

♩ = 174

♩ = 180

♩ = 167

♩ = 156

♩ = 162

♩ = 170

♩ = 174

♩ = 180

♩ = 167

♩ = 149

♩ = 161

♩ = 170

♩ = 174

♩ = 180

♩ = 167

♩ = 164

♩ = 159

♩ = 170

♩ = 174

♩ = 180

♩ = 154

♩ = 169

♩ = 173

♩ = 159

♩ = 167

♩ = 177

♩ = 159

256

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

261

Fl. $\text{♩} = 167$

Ob.

B♭ Cl. $\text{♩} = 180$

Bsn. $\text{♩} = 167$

F Hn. $\text{♩} = 145$

F Hn. $\text{♩} = 164$

F Hn. $\text{♩} = 170$

F Hn. $\text{♩} = 174$

B♭ Tpt. $\text{♩} = 180$

$\text{♩} = 167$

$\text{♩} = 174$

$\text{♩} = 180$

$\text{♩} = 167$

$\text{♩} = 133$

$\text{♩} = 162$

$\text{♩} = 170$

$\text{♩} = 174$

$\text{♩} = 162$

$\text{♩} = 170$

$\text{♩} = 131$

$\text{♩} = 162$

$\text{♩} = 174$

$\text{♩} = 168$

$\text{♩} = 164$

$\text{♩} = 157$

$\text{♩} = 123$

261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

205 159

♩ = 157

♩ = 164

♩ = 138

♩ = 160

♩ = 138

♩ = 129

♩ = 157

♩ = 164

♩ = 168

♩ = 174

♩ = 137

♩ = 122

♩ = 157

♩ = 164

♩ = 168

♩ = 174

♩ = 136

♩ = 133

♩ = 157

♩ = 164

♩ = 168

♩ = 174

♩ = 154

265

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

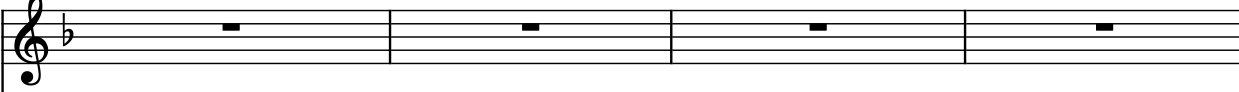
F Hn.

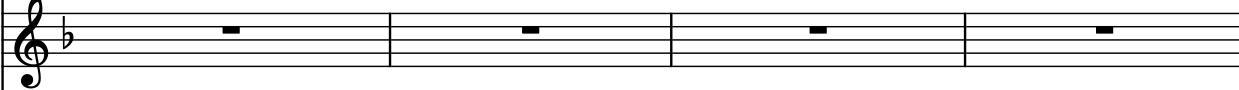
F Hn.

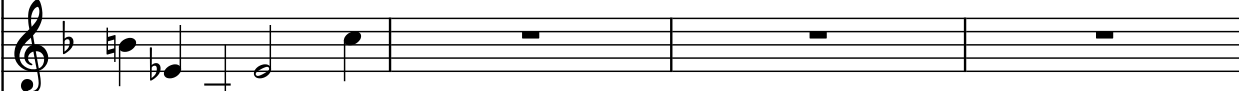
Bb Tpt.

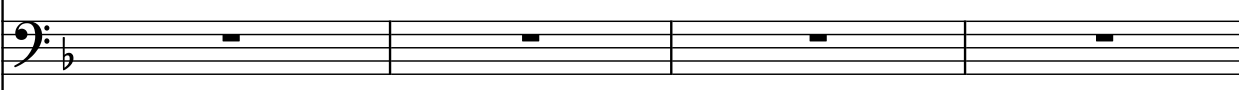
♪ = 120
♪ = 157
♪ = 164
♪ = 168
♪ = 174
♪ = 136
♪ = 123
♪ = 157
♪ = 164
♪ = 168
♪ = 174
♪ = 162
♪ = 159
♪ = 157
♪ = 164
♪ = 135
♪ = 160
♪ = 138
♪ = 159
♪ = 157
♪ = 164
♪ = 168
♪ = 174
♪ = 162

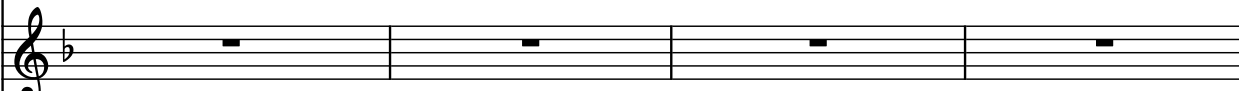
269

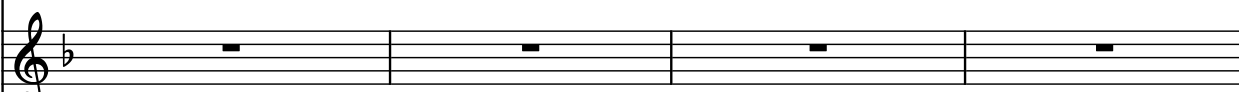
Fl. 

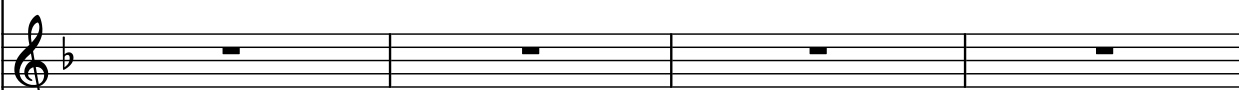
Ob. 

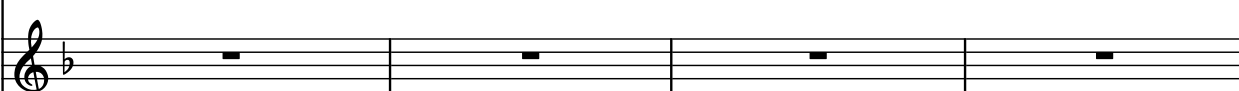
B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Fl. = 137
= 134
= 157
= 164
= 168
= 174
= 136
= 131
= 157
= 164
= 168
= 174
= 137

273 = 137
= 174

Ob. = 151
= 159
= 164
= 168
= 174
= 162
= 141
= 157
= 164
= 168
= 174

Bb Cl. = 137
= 134
= 157
= 164
= 168
= 174
= 136
= 131
= 157
= 164
= 168
= 174
= 137

Bsn. = 151
= 159
= 164
= 168
= 174
= 162
= 141
= 157
= 164
= 168
= 174

F Hn. = 137
= 134
= 157
= 164
= 168
= 174
= 136
= 131
= 157
= 164
= 168
= 174
= 137

F Hn. = 151
= 159
= 164
= 168
= 174
= 162
= 141
= 157
= 164
= 168
= 174

F Hn. = 137
= 134
= 157
= 164
= 168
= 174
= 136
= 131
= 157
= 164
= 168
= 174
= 137

Bb Tpt. = 151
= 159
= 164
= 168
= 174
= 162
= 141
= 157
= 164
= 168
= 174

Timp. = 137
= 134
= 157
= 164
= 168
= 174
= 136
= 131
= 157
= 164
= 168
= 174
= 137

Vlms. = 151
= 159
= 164
= 168
= 174
= 162
= 141
= 157
= 164
= 168
= 174

Vlms. = 137
= 134
= 157
= 164
= 168
= 174
= 136
= 131
= 157
= 164
= 168
= 174
= 137

Vlas. = 151
= 159
= 164
= 168
= 174
= 162
= 141
= 157
= 164
= 168
= 174

208

277

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 162$

$\text{♩} = 174$

$\text{♩} = 163$

$\text{♩} = 146$

$\text{♩} = 132$

$\text{♩} = 118$

$\text{♩} = 91$

$\text{♩} = 31$

$\text{♩} = 115$

$\text{♩} = 133$

$\text{♩} = 147$

$\text{♩} = 159$

$\text{♩} = 140$

♩ = 188

279

♩ = 171

♩ = 182 ♩ = 178

♩ = 171

♩ = 177

♩ = 181

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 184 ♩ = 192 ♩ = 189 ♩ = 186 ♩ = 187

280

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

280

$\text{♩} = 187$

$\text{♩} = 193$

$\text{♩} = 184$

$\text{♩} = 192$

$\text{♩} = 189$

$\text{♩} = 186$

281

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

282

♩ = 184

♩ = 192

♩ = 189

♩ = 186

♩ = 193

♩ = 187

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

283 $\text{♩} = 184$ $\text{♩} = 192$ $\text{♩} = 189$ $\text{♩} = 180$ $\text{♩} = 193$ $\text{♩} = 187$ $\text{♩} = 186$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

284 $\text{♩} = 184$ $\text{♩} = 186$ $\text{♩} = 193$ $\text{♩} = 188$ $\text{♩} = 184$ $\text{♩} = 191$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

285

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

$\text{♩} = 188$ $\text{♩} = 184$ $\text{♩} = 191$ $\text{♩} = 188$ $\text{♩} = 183$ $\text{♩} = 189$

5 7 7

3

3

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287

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 174$, $\text{♩} = 178$, $\text{♩} = 171$, $\text{♩} = 176$

Detailed description of the musical score: The score is for measures 287 to 290. The key signature is Bb major. The tempo markings are 174, 178, 171, and 176. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horns (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Piano (Pno.), and a grand staff for the Piano. The woodwinds and brass play sustained chords. The piano part has a bass line and chords. The grand staff for the piano shows a complex accompaniment with multiple voices.

288 ♩ = 179 ♩ = 184 ♩ = 180 ♩ = 174 ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

289 ♩ = 173 ♩ = 184 ♩ = 180 ♩ = 176 ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

290

♩ = 173

♩ = 184

♩ = 180

♩ = 176

♩ = 184

♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

291

♩ = 173 ♩ = 184 ♩ = 180 ♩ = 176 ♩ = 179 ♩ = 184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

292 ♩ = 173 ♩ = 184 ♩ = 180 ♩ = 176 ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

293 ♩ = 173 ♩ = 184 ♩ = 180 ♩ = 176 ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

294 ♩ = 173 ♩ = 184 ♩ = 180 ♩ = 176 ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

294

295

296

297

298

299

300

295

Fl. $\text{♩} = 173$ $\text{♩} = 184$ $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 184$ $\text{♩} = 179$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

296 $\text{♩} = 173$ $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 174$ $\text{♩} = 181$ $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

297 $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 169$ $\text{♩} = 179$ $\text{♩} = 176$ $\text{♩} = 110$ 227

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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298 ♩ = 167 ♩ = 179 ♩ = 177 ♩ = 167 ♩ = 179 ♩ = 176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

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300 $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 179$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Downloaded from www.midicities.com

301 $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 179$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

301 $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 179$

232

303

Fl. $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 176$ 233

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pdf downloaded from www.midicities.com

305

♩ = 167

♩ = 179

♩ = 177

♩ = 167

♩ = 179

♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 167

306

♩ = 167 ♩ = 179 ♩ = 177 ♩ = 167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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307

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings: ♩ = 167, ♩ = 179, ♩ = 167, ♩ = 176

Measures 307-310 are shown. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns (3), B♭ Trumpet, Timpani, Violins (2), Viola, and Piano. The tempo markings are ♩ = 167, ♩ = 179, ♩ = 167, and ♩ = 176. The key signature has one flat (B♭). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings.

308

Fl. $\text{♩} = 167$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 176$ $\text{♩} = 167$ $\text{♩} = 179$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

309

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 176$
- $\text{♩} = 171$
- $\text{♩} = 162$
- $\text{♩} = 167$
- $\text{♩} = 154$
- $\text{♩} = 166$
- $\text{♩} = 156$
- $\text{♩} = 147$
- $\text{♩} = 144$
- $\text{♩} = 136$
- $\text{♩} = 116$
- $\text{♩} = 67$

311

♩ = 146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

312 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 174 ♩ = 149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

313

♩ = 158 ♩ = 172 ♩ = 166 ♩ = 154 ♩ = 134 ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

5 7 3 3 3 7 3 7

3

314 $\text{♩} = 123$ $\text{♩} = 144$ $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 166$ 243 $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

315

♩ = 158

♩ = 172

♩ = 166

♩ = 162

♩ = 149

♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

245

316

♩ = 86

♩ = 144

♩ = 158

♩ = 172

♩ = 166

♩ = 162

♩ =

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Downloaded from www.midcities.com

317 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 149 ♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

5 9 7

3

♩ = 157

318

♩ = 123 ♩ = 144

♩ = 172

♩ = 166

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 159

♩ = 144

319

♩ = 123

♩ = 172

♩ = 166

♩ = 109

♩ = 123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

3

3

5

7

3

7

320

♩ = 161 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

321 $\text{♩} = 158$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 172 ♩ = 166 ♩ = 162 ♩ = 174 ♩ = 251/149

322

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

323 $\text{♩} = 158$

$\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 138$ $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

324

♩ = 101 ♩ = 144 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

$\text{♩} = 158$
 $\text{♩} = 137$

325 $\text{♩} = 105$ $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 10$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

255

326

♩ = 123

♩ = 144

♩ = 157

♩ = 172

♩ = 166

♩ = 162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Downloaded from www.midcities.com

327 $\text{♩} = 105$ $\text{♩} = 172$ $\text{♩} = 166$ $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Downloaded from www.midicities.com

328

♩ = 123 ♩ = 144 ♩ = 157 ♩ = 172 ♩ = 166

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

329

♩ = 122 ♩ = 144

♩ = 172

♩ = 166

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

330 ♩ = 158 ♩ = 172 ♩ = 166 ♩ = 162 ♩ = 174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

$\text{♩} = 158$ $\text{♩} = 137$ $\text{♩} = 105$ $\text{♩} = 172$ $\text{♩} = 166$

331

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

7

3

3

3

7

5

7

♩ = 158
♩ = 137
♩ = 105
♩ = 172
♩ = 166

322

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 158$ $\text{♩} = 144$ $\text{♩} = 123$ $\text{♩} = 172$ $\text{♩} = 166$

333

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

334 $\text{♩} = 123$ $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 172$ $\text{♩} = 166$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

335

Fl. $\text{♩} = 146$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 154$ $\text{♩} = 135$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

336 $\text{♩} = 153$ $\text{♩} = 169$ $\text{♩} = 162$ $\text{♩} = 159$ $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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267

338

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 169$, $\text{♩} = 152$, $\text{♩} = 162$, $\text{♩} = 159$, $\text{♩} = 170$

Rehearsal mark 338

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340 $\text{♩} = 151$ $\text{♩} = 169$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 170$ $\text{♩} = 154$ $\text{♩} = 111$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

The musical score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), French Horns (F Hn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), and Piano (Pno.). The score consists of ten measures, numbered 340 to 349. Above the staves, there are tempo markings: $\text{♩} = 151$, $\text{♩} = 169$, $\text{♩} = 162$, $\text{♩} = 158$, $\text{♩} = 170$, $\text{♩} = 154$, and $\text{♩} = 111$. The Flute, Oboe, and Bassoon parts have long, curved lines above them, indicating sustained notes or breath marks. The French Horns and Trumpets also have long, curved lines above them. The Timpani part has a single note in measure 340 and a single note in measure 349. The Violins and Viola parts have a single note in measure 340 and a single note in measure 349. The Piano part has a complex, arpeggiated figure in measure 340 and a complex, arpeggiated figure in measure 349.

♩ = 164

341

♩ = 141

♩ = 158

♩ = 155

♩ = 147

♩ = 135

♩ = 85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

342

Fl. $\text{♩} = 130$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 142$ $\text{♩} = 145$ $\text{♩} = 151$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl. $\text{♩} = 130$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 142$ $\text{♩} = 145$ $\text{♩} = 151$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

343

Fl. $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 151$ $\text{♩} = 142$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 125$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms. $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 151$ $\text{♩} = 142$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 125$

Vlms.

Vlas.

Pno.

Pno.

343

344

345

346

347

348

349

350

344

Fl. $\text{♩} = 139$ $\text{♩} = 145$ $\text{♩} = 137$ $\text{♩} = 142$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

4

4

7

4

345

Fl. $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 127$ $\text{♩} = 134$ $\text{♩} = 128$ $\text{♩} = 104$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

7

346

Fl. $\text{♩} = 112$

Ob.

B♭ Cl. $\text{♩} = 118$

Bsn. $\text{♩} = 129$

F Hn. $\text{♩} = 149$

F Hn. $\text{♩} = 139$

F Hn. $\text{♩} = 120$

B♭ Tpt. $\text{♩} = 129$

Timp. $\text{♩} = 149^5$

Vlms. $\text{♩} = 12$

Vlms.

Vlas.

Pno. $\text{♩} = 112$

Pno. $\text{♩} = 118$

Pno. $\text{♩} = 129$

Pno. $\text{♩} = 139$

Pno. $\text{♩} = 149$

Pno. $\text{♩} = 12$

347

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: ♩ = 122, ♩ = 137, ♩ = 129, ♩ = 149, ♩ = 129, ♩ = 143, ♩ = 129, ♩ = 149, ♩ = 129

348 $\text{♩} = 122$ $\text{♩} = 137$ $\text{♩} = 129$ $\text{♩} = 138$ $\text{♩} = 129$ $\text{♩} = 137$ $\text{♩} = 123$ $\text{♩} = 132$ $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 126$ $\text{♩} = 120$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

349

Fl. $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 139$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas. 7

Pno.

Pno.

Pno.

350 ♩ = 133 ♩ = 139 ♩ = 134 ♩ = 139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

351 ♩ = 133 ♩ = 139 ♩ = 131 ♩ = 137

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. Pno. Pno.

352

♩ = 132

♩ = 135

♩ = 133

♩ = 127

♩ = 129

♩ = 123

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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354

$\text{♩} = 133$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 144$ $\text{♩} = 144$
 $\text{♩} = 114$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 133 ♩ = 137 ♩ = 139 ♩ = 134 ♩ = 124 ♩ = 120
355 ♩ = 118 ♩ = 124 ♩ = 124 ♩ = 120 ♩ = 115 ♩ = 107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

356 $\text{♩} = 105$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 138$ $\text{♩} = 131$ $\text{♩} = 118$ 285 $\text{♩} = 107$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

357 $\text{♩} = 120$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 129$ $\text{♩} = 143$ $\text{♩} = 132$ $\text{♩} = 114$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 107 ♩ = 140 ♩ = 137 ♩ = 131 ♩ = 137 ♩ = 138 $\frac{287}{♩} = 104$

358

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

359

Fl. $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 120$ $\text{♩} = 129$ $\text{♩} = 137$ $\text{♩} = 138$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

360

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

Tempo markings: ♪ = 119, ♪ = 129, ♪ = 132, ♪ = 136, ♪ = 120, ♪ = 129, ♪ = 131, ♪ = 134, ♪ = 114

361

Fl. $\text{♩} = 129$

Ob.

B♭ Cl. $\text{♩} = 131$ $\text{♩} = 127$ $\text{♩} = 121$ $\text{♩} = 113$ $\text{♩} = 109$ $\text{♩} = 103$ $\text{♩} = 91$

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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362

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

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363

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

$\text{♩} = 128$ $\text{♩} = 139$

$\text{♩} = 118$

$\text{♩} = 135$

$\text{♩} = 124$

$\text{♩} = 138$

$\text{♩} = 124$

$\text{♩} = 138$

$\text{♩} = 123$

$\text{♩} = 134$

$\text{♩} = 119$

$\text{♩} = 129$

364

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 117$

$\text{♩} = 130$

$\text{♩} = 119$

$\text{♩} = 129$

$\text{♩} = 122$

$\text{♩} = 131$

$\text{♩} = 121$

$\text{♩} = 129$

$\text{♩} = 118$

$\text{♩} = 127$

$\text{♩} = 122$

$\text{♩} = 118$

3

294

365

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

$\text{♩} = 114$
 $\text{♩} = 124$
 $\text{♩} = 134$
 $\text{♩} = 117$
 $\text{♩} = 138$
 $\text{♩} = 124$
 $\text{♩} = 115$
 $\text{♩} = 124$
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 $\text{♩} = 115$
 $\text{♩} = 125$
 $\text{♩} = 135$
 $\text{♩} = 118$
 $\text{♩} = 139$
 $\text{♩} = 125$

367

$\text{♩} = 120$
 $\text{♩} = 134$
 $\text{♩} = 130$
 $\text{♩} = 138$
 $\text{♩} = 125$
 $\text{♩} = 133$
 $\text{♩} = 129$
 $\text{♩} = 137$
 $\text{♩} = 125$
 $\text{♩} = 134$
 $\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 139$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

368

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 122$
- $\text{♩} = 134$
- $\text{♩} = 130$
- $\text{♩} = 139$
- $\text{♩} = 125$
- $\text{♩} = 134$
- $\text{♩} = 131$
- $\text{♩} = 138$
- $\text{♩} = 125$
- $\text{♩} = 133$
- $\text{♩} = 131$
- $\text{♩} = 144$

Score for measures 368-371, featuring woodwinds, brass, percussion, strings, and piano.

Measures 368-371 show a series of rests for the woodwinds, brass, and percussion, while the strings and piano play a melodic line.

Measures 372-375 show a series of rests for the woodwinds, brass, and percussion, while the strings and piano play a melodic line.

Measures 376-379 show a series of rests for the woodwinds, brass, and percussion, while the strings and piano play a melodic line.

Measures 380-383 show a series of rests for the woodwinds, brass, and percussion, while the strings and piano play a melodic line.

369

$\text{♩} = 122$ $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 144$ $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 142$ $\text{♩} = 124$ $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 143$ $\text{♩} = 297$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 122$ $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 144$ $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 142$ $\text{♩} = 124$ $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 143$ $\text{♩} = 297$

370

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 121$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 142$ $\text{♩} = 125$ $\text{♩} = 133$ $\text{♩} = 129$ $\text{♩} = 141$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 139$

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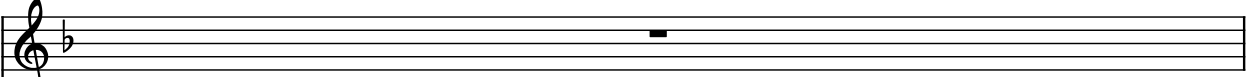
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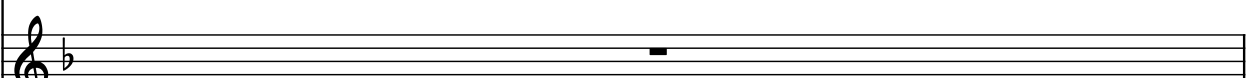
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371 $\text{♩} = 122$ $\text{♩} = 134$ $\text{♩} = 125$ $\text{♩} = 138$ $\text{♩} = 122$ $\text{♩} = 129$ $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 120$ $\text{♩} = 131$ $\text{♩} = 123$ $\text{♩} = 129$ $\text{♩} = 131$

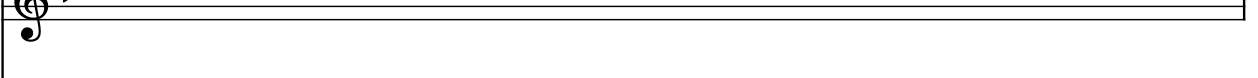
Fl. 

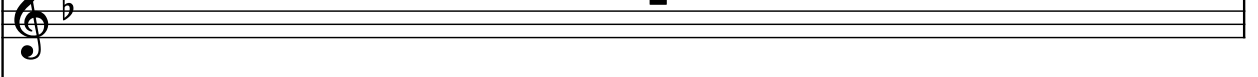
Ob. 

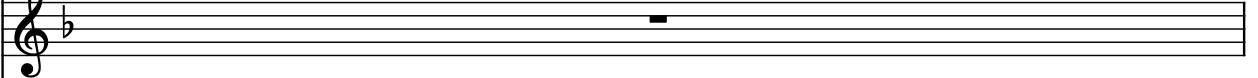
B♭ Cl. 

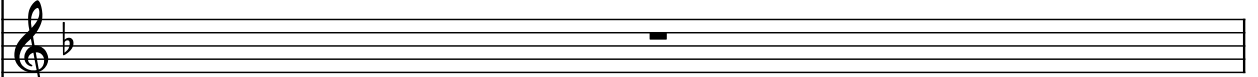
Bsn. 

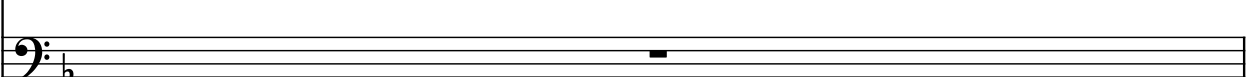
F Hn. 

F Hn. 

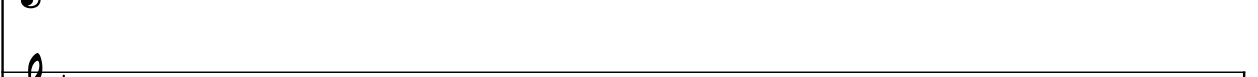
F Hn. 

B♭ Tpt. 

Timp. 

Vlins. 

Vlins. 

Vlas. 

372

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 118$
- $\text{♩} = 122$
- $\text{♩} = 128$
- $\text{♩} = 130$
- $\text{♩} = 114$
- $\text{♩} = 124$
- $\text{♩} = 114$
- $\text{♩} = 121$
- $\text{♩} = 111$
- $\text{♩} = 100$
- $\text{♩} = 76$

Tempo markings for Pno.:

- $\text{♩} = 114$
- $\text{♩} = 100$

Tempo markings for Pno. (bottom):

- $\text{♩} = 114$
- $\text{♩} = 100$

Tempo markings for Pno. (bottom):

- $\text{♩} = 114$
- $\text{♩} = 100$

373 ♩ = 115 ♩ = 129 ♩ = 125 ♩ = 134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 115 ♩ = 129 ♩ = 125 ♩ = 134

374

Fl. $\text{♩} = 122$ $\text{♩} = 128$ $\text{♩} = 124$ $\text{♩} = 133$ $\text{♩} = 94$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

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375 ♩ = 123 ♩ = 127 ♩ = 120 ♩ = 124 ♩ = 119 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pdf downloaded from www.midicities.com

Fl. $\text{♩} = 82$ $\text{♩} = 102$ $\text{♩} = 127$ $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 144$ $\text{♩} = 102$ $\text{♩} = 125$ $\text{♩} = 136$ $\text{♩} = 141$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 3 3 3 3 3

5 3

378 ♩ = 132 ♩ = 142 ♩ = 138 ♩ = 147 ♩ = 141 ♩ = 97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

379 ♩ = 129 ♩ = 140 ♩ = 146 ♩ = 150 ♩ = 147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

380 ♩ = 144 ♩ = 139 ♩ = 136 ♩ = 131 ♩ = 127 ♩ = 119

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

381

♩ = 141

♩ = 131

♩ = 116

♩ = 91

♩ = 77

♩ = 54 ♩ = 25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

382

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

$\text{♩} = 60$ $\text{♩} = 82$ $\text{♩} = 92$ $\text{♩} = 103$ $\text{♩} = 97$ $\text{♩} = 111$ $\text{♩} = 60$ $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 108$ $\text{♩} = 50$ $\text{♩} = 92$ $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 50$

382

383

384

♩ = 90

♩ = 99

♩ = 86 ♩ = 95 ♩ = 89

♩ = 79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

385

♩ = 76 ♩ = 96

♩ = 87

♩ = 97

♩ = 69

♩ = 80

♩ = 96

♩ = 90

♩ = 84

♩ = 77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

386

♩ = 89

♩ = 104

♩ = 109

♩ = 60

♩ = 100

♩ = 114

♩ = 72

♩ = 103

♩ = 112

♩ = 96

♩ = 108

♩ = 114

♩ = 50

313

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pdf downloaded from www.midicities.com

390 $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 94$ $\text{♩} = 85$ $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 57$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

390 391 392 393 394 395 396 397 398 399 400

316

391

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Downloaded from www.midcities.com

392 ♩ = 73 ♩ = 94 ♩ = 79 ♩ = 88 ♩ = 80 ♩ = 95 ♩ = 75 ♩ = 94 ♩ = 76 ♩ = 96 ♩ = 79 ♩ = 96

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

393

♩ = 73 ♩ = 94 ♩ = 77 ♩ = 88 ♩ = 79 ♩ = 95 ♩ = 75 ♩ = 94 ♩ = 78 ♩ = 96 ♩ = 80 ♩ = 96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

394

$\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 99$
 $\text{♩} = 73$ $\text{♩} = 77$ $\text{♩} = 79$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 81$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

320

395

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

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321

396

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Downloaded from www.midicities.com

397

♩ = 75 ♩ = 96 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 94 ♩ = 94

♩ = 78 ♩ = 82 ♩ = 75 ♩ = 79 ♩ = 82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

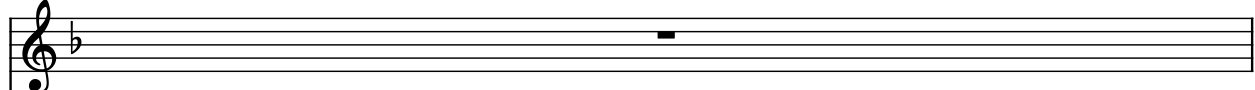
Vlas.

Pno.

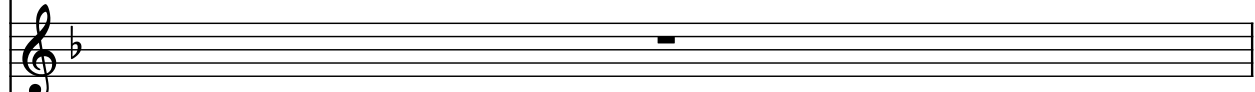
Pno.

398 ♪ = 70 ♪ = 92 ♪ = 79 ♪ = 92 ♪ = 82 ♪ = 91 ♪ = 70 ♪ = 91 ♪ = 90 ♪ = 79 ♪ = 90 ♪ = 81 ♪ = 90

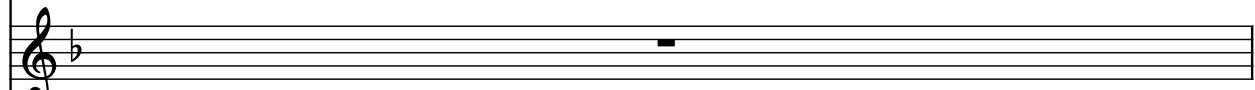
Fl.



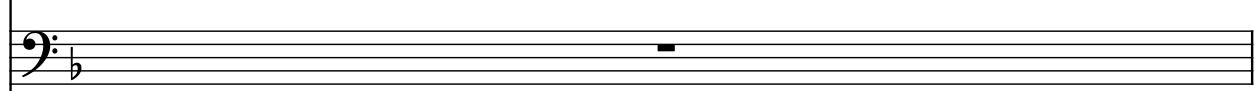
Ob.



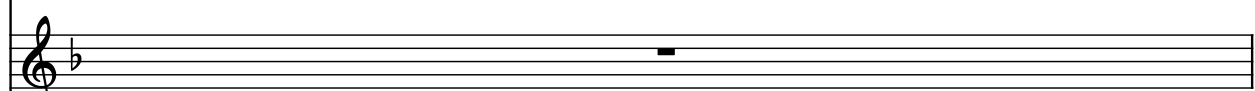
B♭ Cl.



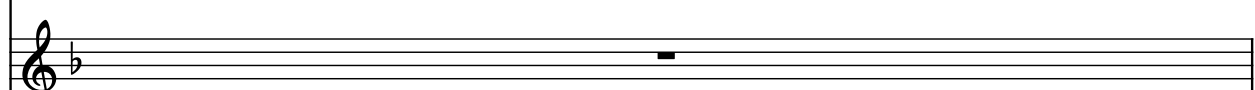
Bsn.



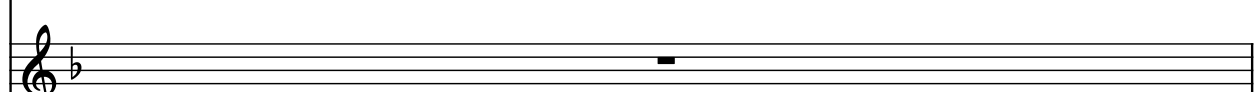
F Hn.



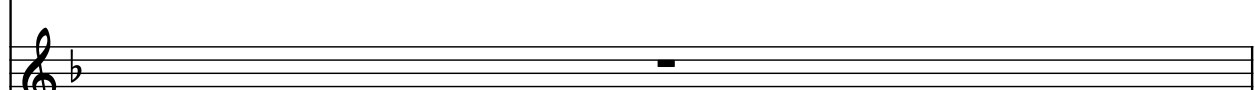
F Hn.



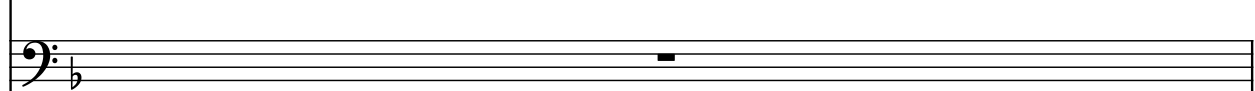
F Hn.



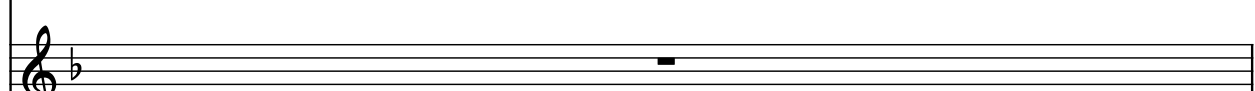
B♭ Tpt.



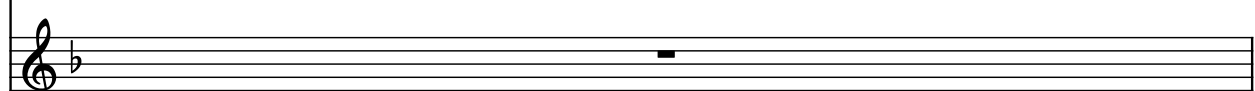
Timp.



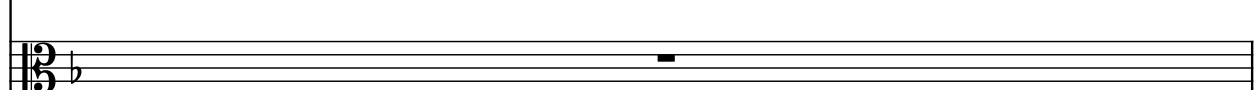
Vlms.



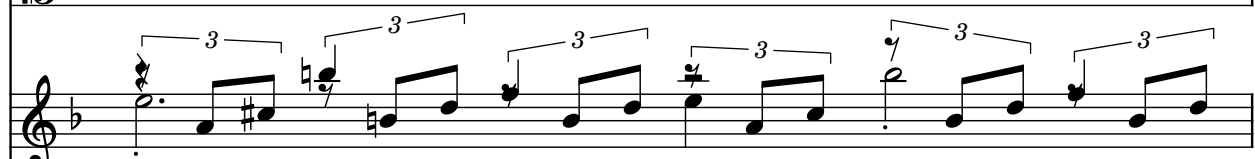
Vlms.



Vlas.



Pno.



Pno.



399

Fl. = 73

Ob. = 78

Bb Cl. = 89

Bsn. = 80

F Hn. = 89

F Hn. = 80

F Hn. = 74

Bb Tpt. = 88

Fl. = 87

Ob. = 79

Bb Cl. = 80

Bsn. = 86

F Hn. = 71

F Hn. = 62

F Hn. = 89

Bb Tpt. = 80

Fl. = 83

Ob. = 76

Bb Cl. = 85

Bsn. = 77

F Hn. = 83

F Hn. = 70

F Hn. = 82

Bb Tpt. = 73

Fl. = 80

Ob. = 69

Bb Cl. = 86

Bsn. = 59

399

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

401

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: $\text{♩} = 82$, $\text{♩} = 94$, $\text{♩} = 100$, $\text{♩} = 82$, $\text{♩} = 94$, $\text{♩} = 104$, $\text{♩} = 82$, $\text{♩} = 94$, $\text{♩} = 104$, $\text{♩} = 97$, $\text{♩} = 106$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 85$, $\text{♩} = 106$, $\text{♩} = 100$

Tempo markings: $\text{♩} = 82$, $\text{♩} = 94$, $\text{♩} = 100$, $\text{♩} = 82$, $\text{♩} = 94$, $\text{♩} = 104$, $\text{♩} = 82$, $\text{♩} = 94$, $\text{♩} = 104$, $\text{♩} = 97$, $\text{♩} = 106$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 85$, $\text{♩} = 106$, $\text{♩} = 100$

404

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Tempo markings:

- $\text{♩} = 104$
- $\text{♩} = 94$
- $\text{♩} = 85$
- $\text{♩} = 100$
- $\text{♩} = 106$
- $\text{♩} = 97$
- $\text{♩} = 104$
- $\text{♩} = 102$
- $\text{♩} = 97$
- $\text{♩} = 86$
- $\text{♩} = 94$
- $\text{♩} = 102$
- $\text{♩} = 96$
- $\text{♩} = 86$
- $\text{♩} = 97$
- $\text{♩} = 89$
- $\text{♩} = 74$

Tempo markings: $\text{♩} = 104$, $\text{♩} = 94$, $\text{♩} = 85$, $\text{♩} = 100$, $\text{♩} = 106$, $\text{♩} = 97$, $\text{♩} = 104$, $\text{♩} = 102$, $\text{♩} = 97$, $\text{♩} = 86$, $\text{♩} = 94$, $\text{♩} = 102$, $\text{♩} = 96$, $\text{♩} = 86$, $\text{♩} = 97$, $\text{♩} = 89$, $\text{♩} = 74$

327 100

♩ = 106

♩ = 97

♩ = 100

♩ = 94

♩ = 66

♩ = 75

♩ = 84

♩ = 88

♩ = 97

♩ = 100

♩ = 88

♩ = 82

♩ = 102

♩ = 92

♩ = 100

♩ = 96

♩ = 91

407

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

410

$\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 111$ $\text{♩} = 90$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

411 ♩ = 102 ♩ = 114 ♩ = 109 ♩ = 118

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp.

Vlms. Vlms. Vlas. Pno. Pno.

Measures 411-418 are shown. The woodwinds (Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., F Hn., B♭ Tpt., Timp.) have rests. The strings (Vlms., Vlms., Vlas.) and piano (Pno.) play active parts. The grand staff for Piano shows a complex melodic line in the right hand and a supporting line in the left hand.

412

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

413

$\text{♩} = 111$ $\text{♩} = 118$ $\text{♩} = 118$ $\text{♩} = 112$ $\text{♩} = 122$ $\text{♩} = 122$ ¹
 $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 106$ $\text{♩} = 98$ $\text{♩} = 108$ $\text{♩} = 109$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

$\text{♩} = 111$ $\text{♩} = 118$ $\text{♩} = 118$ $\text{♩} = 112$ $\text{♩} = 122$ $\text{♩} = 122$
 $\text{♩} = 97$ $\text{♩} = 106$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 108$ $\text{♩} = 109$

414

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

415 $\text{♩} = 107$ $\text{♩} = 118$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 119$ $\text{♩} = 128$ 333

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pdf downloaded from www.midicities.com

417 $\text{♩} = 119$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

418 $\text{♩} = 119$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

418 419 420 421

419

$\text{♩} = 119$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 3 3 3 3 3

3 3 3 3 3

420 $\text{♩} = 119$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 128$ $\text{♩} = 121$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

421

$\text{♩} = 115$
 $\text{♩} = 100$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 108$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

421 422 423 424 425 426

422

♩ = 106

♩ = 105

♩ = 102

♩ = 99

♩ = 96

♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

423

♩ = 136

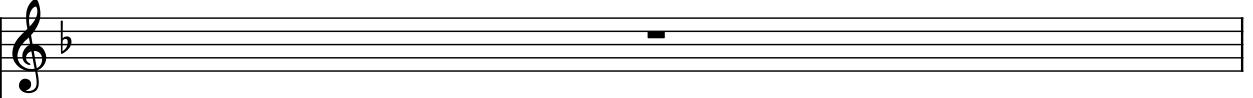
♩ = 128

♩ = 111

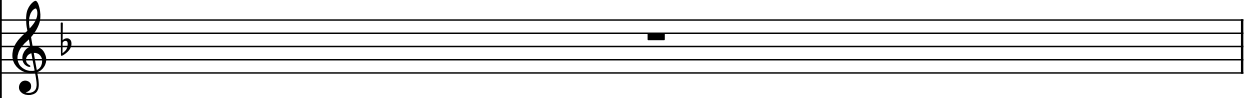
♩ = 107

♩ = 85

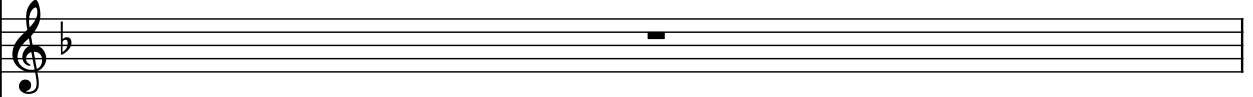
Fl.



Ob.



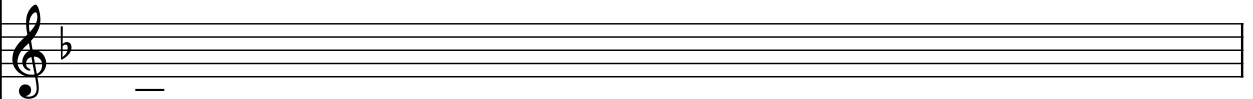
B♭ Cl.



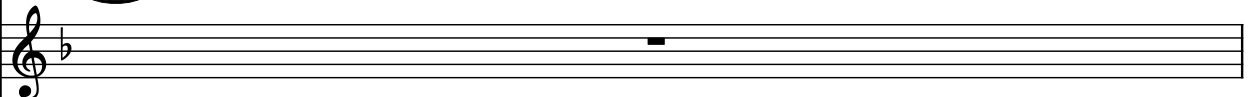
Bsn.



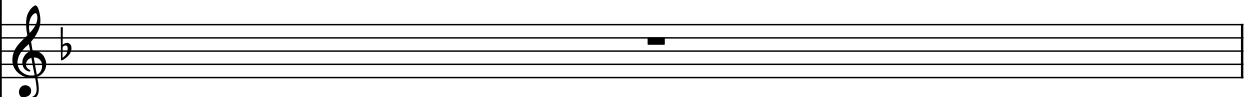
F Hn.



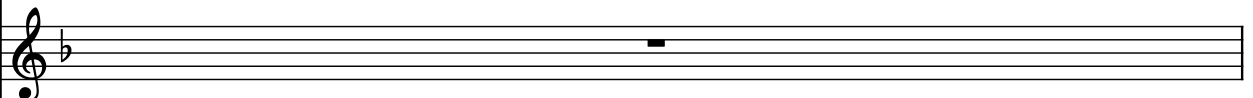
F Hn.



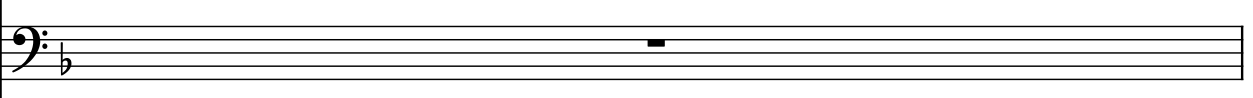
F Hn.



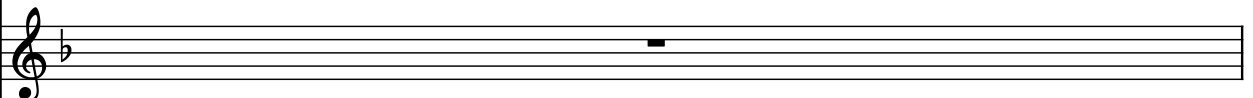
B♭ Tpt.



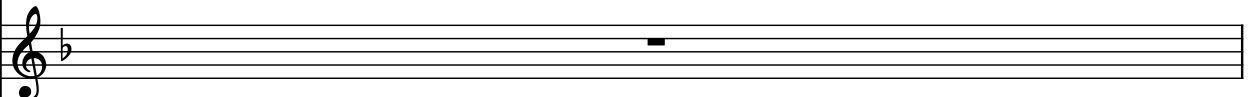
Timp.



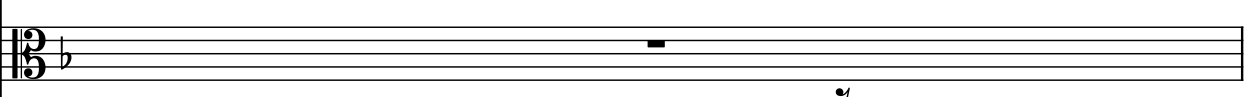
Vlms.



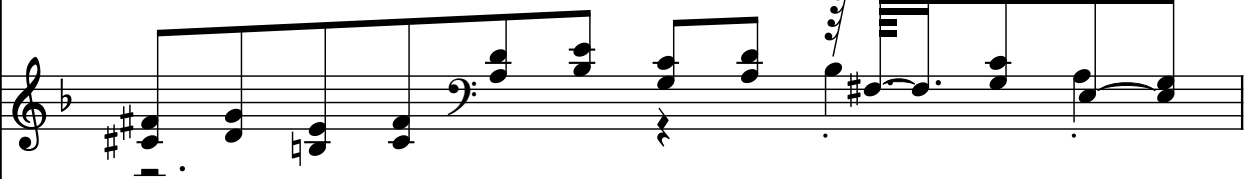
Vlms.



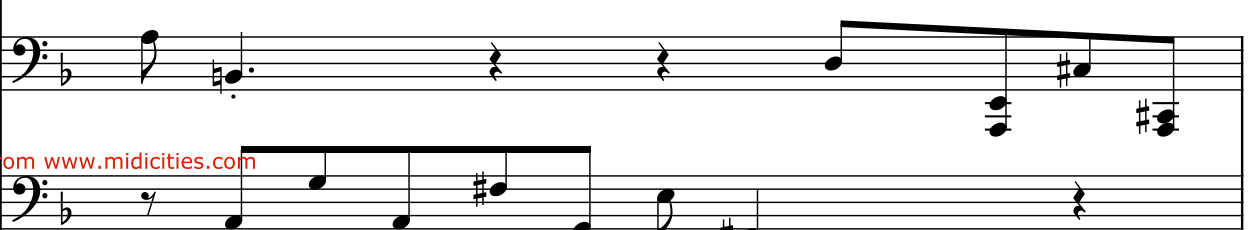
Vlas.



Pno.



Pno.



424 $\text{♩} = 68$ $\text{♩} = 85$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 102$ $\text{♩} = 98$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 3 3 3 3 3

3 3 3 3 3 3

425 $\text{♩} = 97$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 88$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

426

$\text{♩} = 103$
 $\text{♩} = 69$ $\text{♩} = 107$ $\text{♩} = 91$ $\text{♩} = 82$ $\text{♩} = 99$ $\text{♩} = 107$ $\text{♩} = 91$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

427

♩ = 100 ♩ = 106 ♩ = 94 ♩ = 101 ♩ = 109 ♩ = 111 ♩ = 115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

428 $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 101$ $\text{♩} = 86$ $\text{♩} = 67$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

430

♩ = 66 ♩ = 75 ♩ = 83 ♩ = 107 ♩ = 92 ♩ = 102 ♩ = 96 ♩ = 102 ♩ = 95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

431

♩ = 102

♩ = 106

♩ = 98

♩ = 100

♩ = 105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

432 ♩ = 98 ♩ = 104 ♩ = 96 ♩ = 102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Measure 432: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Violins and Viola have whole rests. Piano has a half note G4 with a fermata. Grand staff has a half note G3 with a fermata.

Measure 433: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Violins and Viola have whole rests. Piano has a half note A4 with a fermata. Grand staff has a half note A3 with a fermata.

Measure 434: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Violins and Viola have whole rests. Piano has a half note B4 with a fermata. Grand staff has a half note B3 with a fermata.

Measure 435: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Violins and Viola have whole rests. Piano has a half note C5 with a fermata. Grand staff has a half note C4 with a fermata.

433 ♩ = 95 ♩ = 101 ♩ = 99 ♩ = 96 ♩ = 94 ♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 3 3 3 3 3 3

434 ♩ = 91 ♩ = 88 ♩ = 86 ♩ = 83 ♩ = 78 ♩ = 73 ♩ = 61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

435

♩ = 77 ♩ = 80 ♩ = 87 ♩ = 102 ♩ = 92 ♩ = 105 ♩ = 90 ♩ = 104 ♩ = 94 ♩ = 106 ♩ = 106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

436

♩ = 77 ♩ = 100 ♩ = 105 ♩ = 106 ♩ = 107 ♩ = 107 ♩ = 109

♩ = 87 ♩ = 91 ♩ = 92 ♩ = 90 ♩ = 94 ♩ = 94 ♩ = 79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

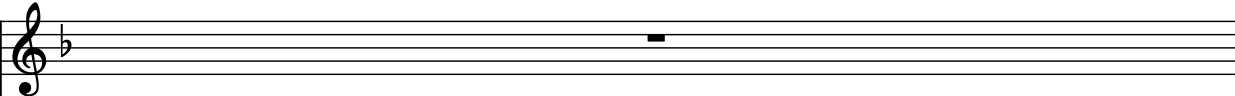
Vlms.

Vlas.

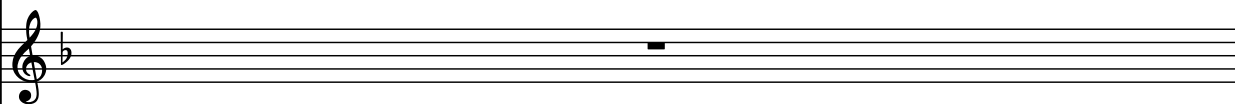
Pno.

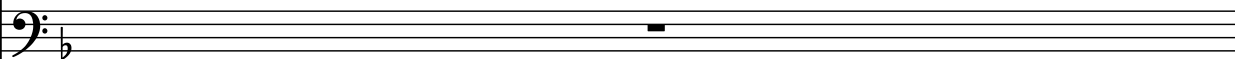
Pno.

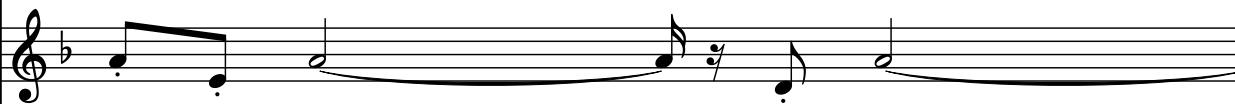
437 $\text{♩} = 87$ $\text{♩} = 95$ $\text{♩} = 75$ $\text{♩} = 104$ $\text{♩} = 89$ $\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 75$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 91$ $\text{♩} = 91$ $\text{♩} = 76$

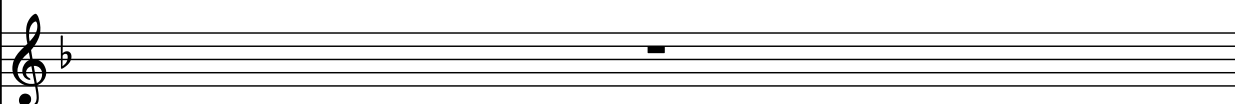
Fl. 

Ob. 

B♭ Cl. 

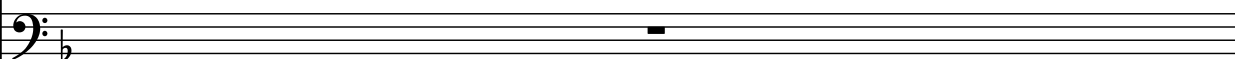
Bsn. 

F Hn. 

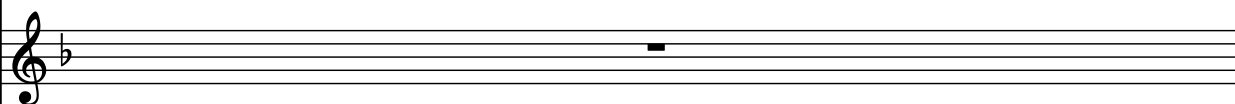
F Hn. 

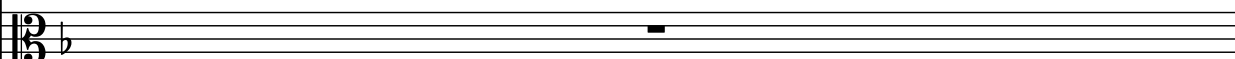
F Hn. 

B♭ Tpt. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Pno. 





356

438

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

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♩ = 94

♩ = 88

♩ = 84

♩ = 70

♩ = 97

♩ = 96

♩ = 95

♩ = 92

♩ = 91

♩ = 84

♩ = 89

♩ = 88

♩ = 84

♩ = 83

439

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

358

440

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Downloaded from www.midcities.com

441

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Tempo markings:

- ♩ = 86
- ♩ = 80
- ♩ = 80
- ♩ = 80
- ♩ = 85
- ♩ = 77
- ♩ = 79
- ♩ = 85
- ♩ = 83
- ♩ = 82
- ♩ = 65

Performance markings:

- g. (grace note)
- 3 (triplets)

360

442

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

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443

Fl. = 69 Fl. = 75 Fl. = 75 Fl. = 73 Fl. = 66 Fl. = 59
 = 65 = 67 = 73
 = 28 = 47 = 62 = 70
 = 91 = 114 = 122 = 129
 36121

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

445

♩ = 166 ♩ = 183

♩ = 174

♩ = 188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

446

$\text{♩} = 179$ $\text{♩} = 193$ $\text{♩} = 184$ $\text{♩} = 196$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

447

♩ = 185

♩ = 188

♩ = 196

♩ = 181

♩ = 199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3

♩ = 197

448

♩ = 186

♩ = 190

♩ = 189

♩ = 180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

449

♩ = 196

♩ = 189

♩ = 180

♩ = 197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

450

♩ = 183 ♩ = 196

♩ = 185

♩ = 198

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

451

♩ = 189 ♩ = 199

♩ = 186 ♩ = 172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

451

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452

$\text{♩} = 181$ $\text{♩} = 201$ $\text{♩} = 186$ $\text{♩} = 203$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3

454

$\text{♩} = 190$
 $\text{♩} = 153$
 $\text{♩} = 133$
 $\text{♩} = 200$
 $\text{♩} = 189$
 $\text{♩} = 203$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 3 7

3 3 7

3 3 7

455

Fl. $\text{♩} = 200$ $\text{♩} = 189$ $\text{♩} = 133$ $\text{♩} = 151$ $\text{♩} = 190$ $\text{♩} = 153$ $\text{♩} = 200$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

3 3 7

3 3 7

456 $\text{♩} = 190$ $\text{♩} = 200$ $\text{♩} = 203$ 373 $\text{♩} = 189$ $\text{♩} = 151$

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Bb Cl.

Musical staff for B-flat Clarinet (Bb Cl.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

F Hn.

Musical staff for First Horn (F Hn.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

F Hn.

Musical staff for First Horn (F Hn.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

F Hn.

Musical staff for First Horn (F Hn.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Vlms.

Musical staff for Violins (Vlms.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Vlms.

Musical staff for Violins (Vlms.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Vlas.

Musical staff for Violoncello (Vlas.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Pno.

Musical staff for Piano (Pno.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

Pno.

Musical staff for Piano (Pno.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a few notes at the beginning, followed by a long rest, and then a short melodic phrase near the end of the page.

374

♩ = 190
♩ = 153
♩ = 133
♩ = 200
♩ = 151
♩ = 133
♩ = 153
♩ = 190
♩ = 200

457

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

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459

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

$\text{♩} = 133$

$\text{♩} = 153$

$\text{♩} = 190$

$\text{♩} = 200$

$\text{♩} = 151$

$\text{♩} = 133$

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$\text{♩} = 190$

$\text{♩} = 200$

3

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460

Fl. $\text{♩} = 189$ $\text{♩} = 200$ $\text{♩} = 189$ $\text{♩} = 203$ 377

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

461

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

$\text{♩} = 134$

$\text{♩} = 188$

$\text{♩} = 134$

$\text{♩} = 190$

$\text{♩} = 200$ $\text{♩} = 134$ $\text{♩} = 189$ $\text{♩} = 203$ $\text{♩} = 182$

462

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3

♩ = 200

♩ = 151

♩ = 189 ♩ = 203 ♩ = 181

463

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3

♩ = 200

♩ = 154

♩ = 189

♩ = 203

♩ = 179

♩ = 169

464

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

465

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

♩ = 189

♩ = 200

♩ = 172

♩ = 167

♩ = 189

♩ = 203

♩ = 165

♩ = 160

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466

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Tempo markings:

- $\text{♩} = 167$
- $\text{♩} = 171$
- $\text{♩} = 173$
- $\text{♩} = 200$
- $\text{♩} = 189$
- $\text{♩} = 203$
- $\text{♩} = 173$
- $\text{♩} = 167$

♩ = 200

♩ = 189

♩ = 189

♩ = 203

467

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 203

♩ = 189

468

♩ = 189

♩ = 200

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496

469

 $\text{♩} = 189 \quad \text{♩} = 200$ $\text{♩} = 189 \quad \text{♩} = 203$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

470 ♩ = 189 ♩ = 200 ♩ = 170 ♩ = 189 ♩ = 203 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

♩ = 189

471

♩ = 200

♩ = 189

♩ = 203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

472 $\text{♩} = 189$ $\text{♩} = 200$ $\text{♩} = 189$ $\text{♩} = 203$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

473

♩ = 189 ♩ = 200 ♩ = 203 ♩ = 189 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

474 ♩ = 189 ♩ = 200 ♩ = 179 ♩ = 186 ♩ = 193 ♩ = 186 ♩ = 141 391

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

Pno.

Pno.

475

♩ = 184

♩ = 192

♩ = 180

♩ = 196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

3 3 3 3 3 5

3 3 3 3 3

476 ♩ = 179 ♩ = 192 ♩ = 180 ♩ = 174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

477

♩ = 179

♩ = 192

♩ = 180

♩ = 196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Pno.

478 $\text{♩} = 179$ $\text{♩} = 192$ $\text{♩} = 180$ $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

478 479 480 481

479

♩ = 179

♩ = 192

♩ = 180 ♩ = 196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

480 $\text{♩} = 179$ $\text{♩} = 192$ $\text{♩} = 180$ $\text{♩} = 196$ $\text{♩} = 165$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

481 $\text{♩} = 179$ $\text{♩} = 192$ $\text{♩} = 180$ $\text{♩} = 196$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

482

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

Tempo markings: ♩ = 179, ♩ = 189, ♩ = 174, ♩ = 180

Tempo markings: ♩ = 179, ♩ = 189, ♩ = 174, ♩ = 180

483 $\text{♩} = 173$ $\text{♩} = 130$ $\text{♩} = 152$ $\text{♩} = 130$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.

484 ♩ = 141 ♩ = 111 ♩ = 121 ♩ = 76 401
 ♩ = 82 ♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

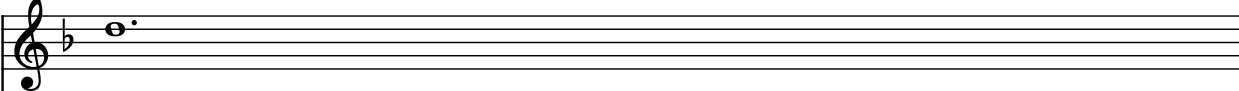
Pno.

Pno.

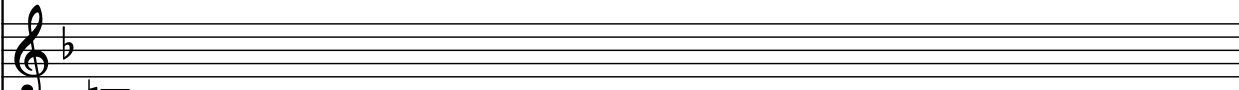
485

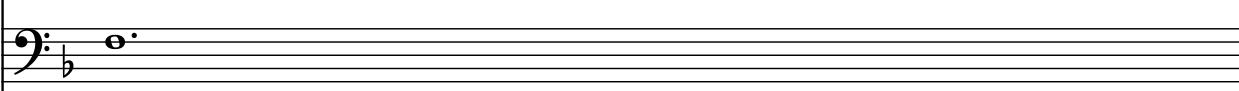
♩ = 84

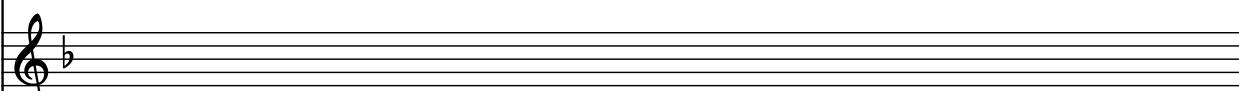
♩ = 127

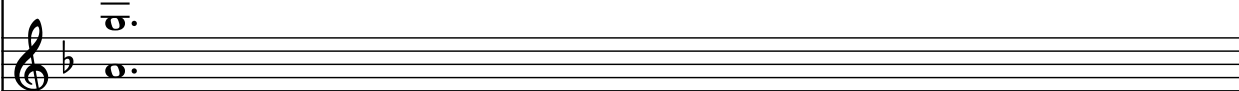
Fl. 

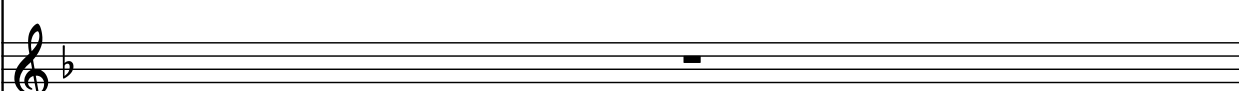
Ob. 

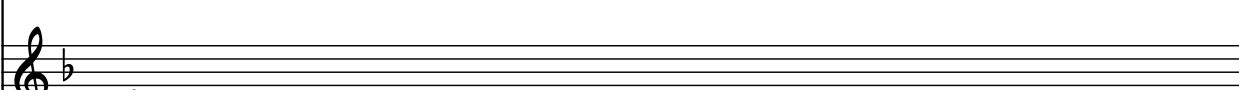
B♭ Cl. 

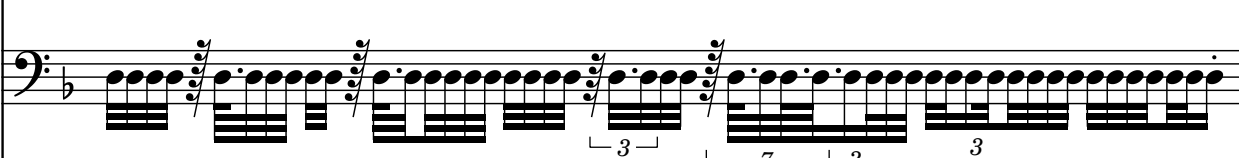
Bsn. 

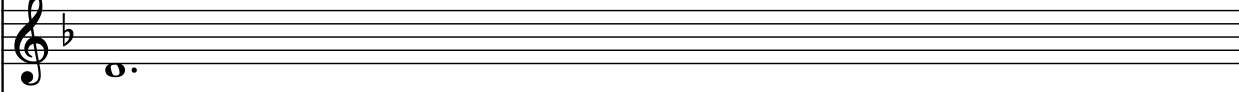
F Hn. 

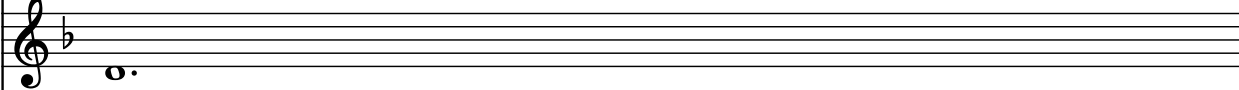
F Hn. 

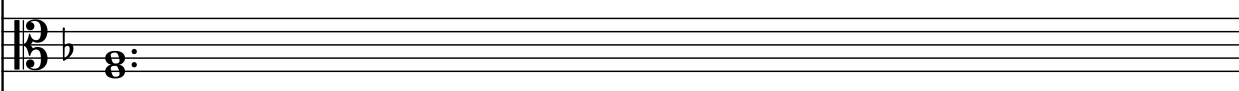
F Hn. 

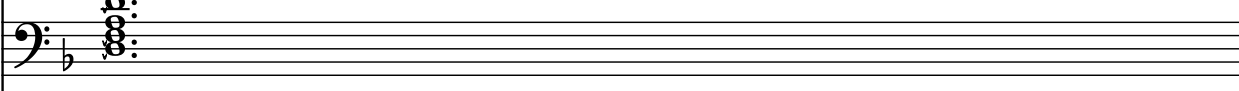
B♭ Tpt. 

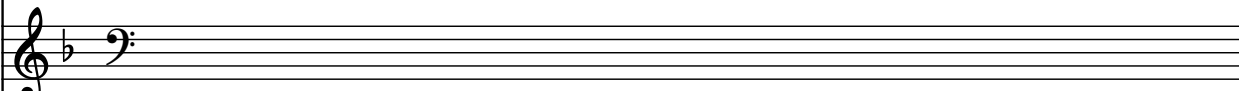
Timp. 

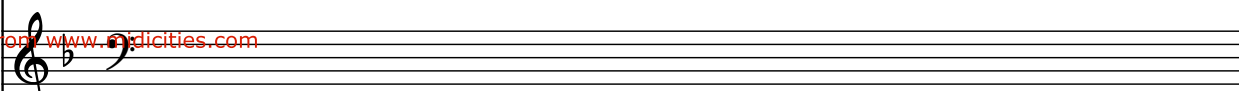
Vlms. 

Vlms. 

Vlas. 

Pno. 

Pno. 

Pno. 

486 $\text{♩} = 150$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Pno.

Pno.