

$\text{♩} = 200$

Flute, 2 Flöten

Oboe, 2 Hoboen

B♭ Clarinet, 2 Klarinetten in B

Bassoon, 2 Fagotte

Horn in F, Hörner I II in D

Horn in F, Hörner III IV in B

Horn in F, Hörner III IV in F

B♭ Trumpet, 2 Trompeten in D

Timpani, Pauken

Violins, Violine I

Violins, Violine II

Violas, Bratsche

Piano, Piano solo, R

Piano, Piano solo, L

$\text{♩} = 142$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

2

3

$\text{♩} = 158 \quad \text{♩} = 172 \quad \text{♩} = 166 \quad \text{♩} = 162 \quad \text{♩} = 174 \quad \text{♩} = 149$

F<sub>l.</sub>

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page shows a staff for each instrument. The instruments listed from top to bottom are Flute (F<sub>l.</sub>), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B<sub>b</sub> Cl.), Bassoon (B<sub>b</sub> Tpt.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Piano (Pno.), and Piano (Pno.). The score includes tempo markings at the beginning of each staff: 158, 172, 166, 162, 174, and 149. The piano part is indicated by a brace grouping the two staves. The bassoon parts show sustained notes with grace notes. The violin parts include eighth-note patterns and sixteenth-note patterns. The viola part shows a sustained note with a grace note. The piano parts show sustained notes with grace notes.

4      ♩ = 158      ♩ = 172      ♩ = 166      ♩ = 162      ♩ = 149      ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

6      ♩ = 158      ♩ = 172      ♩ = 166      ♩ = 162      ♩ = 149      ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

7

7

$\text{♩} = 158$

$\text{♩} = 137$

$\text{♩} = 105$

$\text{♩} = 172$

$\text{♩} = 166$

$\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

8             $\text{♩} = 158$      $\text{♩} = 172$      $\text{♩} = 166$      $\text{♩} = 162$      $\text{♩} = 149$      $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Measures 9-10: Sustained notes with grace notes.

Measures 11-12: Sustained notes with grace notes.

Measures 13-14: Sustained notes with grace notes.

Measures 15-16: Sustained notes with grace notes.

Measures 17-18: Sustained notes with grace notes.

Measure 19: Sustained notes.

Fl.  $\text{♩} = 158$

Ob.  $\text{♩} = 137$

B♭ Cl.  $\text{♩} = 105$

Bsn.  $\text{♩} = 172$

F Hn.  $\text{♩} = 166$

F Hn.  $\text{♩} = 166$

F Hn.  $\text{♩} = 166$

B♭ Tpt.  $\text{♩} = 166$

Tim.  $\text{♩} = 166$

Vlns.  $\text{♩} = 166$

Vlns.  $\text{♩} = 166$

Vlas.  $\text{♩} = 166$

Pno.  $\text{♩} = 166$

Pno.  $\text{♩} = 166$

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

10

$\text{♩} = 158$

$\text{J} = 158$

♩ = 137

*10*               $\text{♩} = 105$

$\delta = 172$

$\text{J} = 137$

$\text{♩} = 109$     $\text{♩} = 105$

F1.

Ob.

A musical clef symbol consisting of a treble clef with a small 'b' below it, indicating a key signature of B-flat major.

Bb Cl.

F Hn.

F Hn.

A musical staff starting with a treble clef, followed by a B-flat symbol indicating the key signature.

F Hn.

A musical clef symbol consisting of a treble clef with a small 'b' below it, indicating a key signature of one flat.

Bb Tpt.

A musical clef symbol consisting of a treble clef with a small 'b' below it, indicating a key signature of one flat.

Timp.

1

VII

A musical clef symbol consisting of a treble clef with a small 'b' below it, indicating a key signature of B-flat.

Vlps

A musical clef symbol consisting of a treble clef with a small 'b' below it, indicating a key signature of B-flat.

VI

13

11       $\text{♩} = 158$      $\text{♩} = 172$      $\text{♩} = 166$      $\text{♩} = 162$      $\text{♩} = 174$      $\text{♩} = 139$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

f

12                           $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Timpani (Timp.)

Violin (Vlns.)

Violin (Vlns.)

Vla. (Vlas.)

Piano (Pno.)

Piano (Pno.)

The musical score page shows ten staves of music. The first five staves begin at tempo  $\text{♩} = 149$ . The Flute, Oboe, B♭ Clarinet, Bassoon, and F Horn play eighth-note patterns. The F Horns play sixteenth-note patterns. The B♭ Trumpet, Timpani, Violins, and Vla. play sustained notes. The final five staves begin at tempo  $\text{♩} = 162$ . The Flute, Oboe, B♭ Clarinet, Bassoon, and F Horn play sustained notes. The B♭ Trumpet, Timpani, Violins, and Vla. play sixteenth-note patterns. The two pianos play sustained notes. Measure numbers 12 are indicated above the first staff.

13

$\text{♩} = 172$      $\text{♩} = 166$      $\text{♩} = 162$      $\text{♩} = 174$      $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

14      ♩ = 158      ♩ = 172      ♩ = 166      ♩ = 154      ♩ = 138      ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 158$   
 $\text{♩} = 137$   
 $\text{♩} = 105$        $\text{♩} = 172$        $\text{♩} = 166$        $\text{♩} = 162$        $\text{♩} = 174$        $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Violins, Double Bassoon, Trombones, and Piano. The piano part is split into two staves. The score includes various musical markings such as tempo changes (♩ = 158, ♩ = 137, ♩ = 105, ♩ = 172, ♩ = 166, ♩ = 162, ♩ = 174, ♩ = 170), dynamics (e.g., 8: for Oboe, #8: for Bassoon, 3 for Violins), and rests. The piano part includes a bass staff at the bottom.

16

 $\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 162$  $\text{♩} = 149$ 

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



F Hn.



B♭ Tpt.



Tim.



Vlns.



Vlns.



Vlas.



Pno.



Pno.



17

$\text{♩} = 158$   
 $\text{♩} = 137$   
 $\text{♩} = 105$   
 $\text{♩} = 172$   
 $\text{♩} = 166$   
 $\text{♩} = 162$   
 $\text{♩} = 174$   
 $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 162$  $\text{♩} = 149$  $\text{♩} =$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

19

$\text{♩} = 158$

$\text{♩} = 137$

$\text{♩} = 105$

$\text{♩} = 172$

$\text{♩} = 166$

$\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

7

$\text{♩} = 158$  $\text{♩} = 137$   
 $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 158$   
 $\text{♩} = 137$   
 $\text{♩} = 109$     $\text{♩} = 105$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

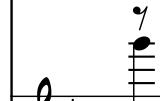
Timp.

Vlns.

Vlns.

Vlas.

Pno.



21

$\text{♩} = 158$

$\text{♩} = 137$

$\text{♩} = 105$      $\text{♩} = 172$      $\text{♩} = 166$      $\text{♩} = 162$      $\text{♩} = 174$      $\text{♩} = 139$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

$\text{♩} = 158$        $\text{♩} = 172$        $\text{♩} = 166$        $\text{♩} = 166$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

**Fl.**  
**Ob.**  
**B♭ Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**Tim.**  
**Vlns.**  
**Vlns.**  
**Vlas.**  
**Pno.**

$\text{J} = 158$   
 $\text{J} = 137$   
 $\text{J} = 105$   
 $\text{J} = 172$   
 $\text{J} = 166$   
 $\text{J} = 109$   
 $\text{J} = 105$   
 $\text{J} = 137$

$\text{23}$   
 $3$   
 $5$   
 $3$   
 $3$   
 $5$   
 $3$   
 $3$   
 $5$   
 $3$   
 $5$   
 $5$   
 $5$   
 $5$   
 $5$

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 162$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Fl.       $\text{♩} = 158$

Ob.       $\text{♩} = 137$

B♭ Cl.

Bsn.       $\text{♩} = 105$

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcl.

Fl.       $\text{♩} = 172$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vcl.

♩ = 146  
♩ = 177  
♩ = 165  
♩ = 169  
♩ = 174  
♩ = 162  
♩ = 151  
♩ = 177  
♩ = 164  
♩ = 169  
♩ = 174  
♩ = 162  
♩ = 145  
♩ = 177  
♩ = 165  
♩ = 169  
♩ = 174  
♩ = 164  
♩ = 142  
♩ = 177  
♩ = 164  
♩ = 169  
♩ = 174  
♩ = 150  
♩ = 135  
♩ = 149  
♩ = 135  
♩ = 149  
♩ = 134

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

E Up.

**27 159**

**Fl.**  $\text{♩} = 164$   
 $\text{♩} = 158$   
 $\text{♩} = 164$   
 $\text{♩} = 169$   
 $\text{♩} = 162$   
 $\text{♩} = 159$   
 $\text{♩} = 170$   
 $\text{♩} = 165$   
 $\text{♩} = 163$   
 $\text{♩} = 169$   
 $\text{♩} = 162$   
 $\text{♩} = 159$   
 $\text{♩} = 169$   
 $\text{♩} = 165$   
 $\text{♩} = 169$   
 $\text{♩} = 174$   
 $\text{♩} = 162$   
 $\text{♩} = 159$   
 $\text{♩} = 177$   
 $\text{♩} = 165$   
 $\text{♩} = 169$   
 $\text{♩} = 174$   
 $\text{♩} = 162$   
 $\text{♩} = 151$   
 $\text{♩} = 177$   
 $\text{♩} = 165$   
 $\text{♩} = 169$   
 $\text{♩} = 174$   
**Ob.**  $\text{♩} = 162$   
**B♭ Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**F Hn.**

♩ = 159  
♩ = 170  
♩ = 165  
♩ = 169  
♩ = 174  
♩ = 162  
♩ = 151  
♩ = 177  
♩ = 165  
♩ = 169  
♩ = 174  
♩ = 162  
♩ = 146  
♩ = 177  
♩ = 165  
♩ = 169  
♩ = 174  
♩ = 162  
♩ = 151  
♩ = 177  
♩ = 165  
♩ = 169  
♩ = 174  
♩ = 153  
♩ = 131  
♩ = 151  
♩ = 158  
♩ = 162  
♩ = 166  
♩ = 162

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

**29 125**

$\text{♩} = 154$

$\text{♩} = 149$

$\text{♩} = 144$

$\text{♩} = 158$

$\text{♩} = 151$

$\text{♩} = 154$

$\text{♩} = 162$

$\text{♩} = 155$

$\text{♩} = 149$

$\text{♩} = 164$

$\text{♩} = 158$

$\text{♩} = 159$

$\text{♩} = 165$

$\text{♩} = 158$

$\text{♩} = 151$

$\text{♩} = 164$

$\text{♩} = 158$

$\text{♩} = 159$

$\text{♩} = 165$

$\text{♩} = 158$

$\text{♩} = 151$

$\text{♩} = 164$

$\text{♩} = 158$

$\text{♩} = 159$

$\text{♩} = 168$

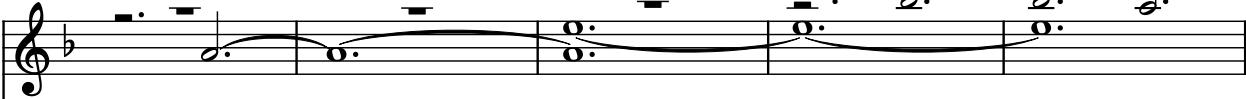
$\text{♩} = 161$

$\text{♩} = 151$

$\text{♩} = 170$

$\text{♩} = 162$

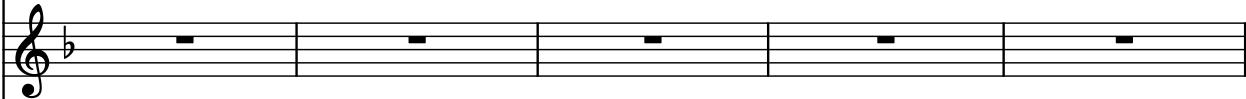
Fl.



Ob.



B♭ Cl.



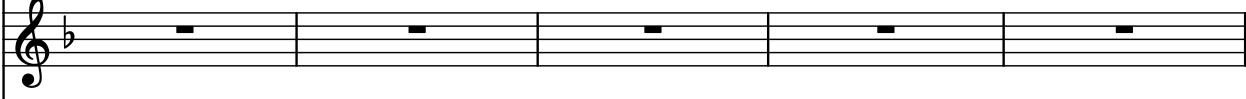
Bsn.



F Hn.



F Hn.



$\text{♩} = 154$  $\text{♩} = 139$  $\text{♩} = 146$  $\text{♩} = 137$  $\text{♩} = 128$  $\text{♩} = 107$  $\text{♩} = 93$  $\text{♩} = 160$  $\text{♩} = 158$  $\text{♩} = 154$  $\text{♩} = 162$  $\text{♩} = 142$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

48       $\text{♩} = 154$      $\text{♩} = 160$      $\text{♩} = 158$      $\text{♩} = 154$      $\text{♩} = 162$      $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

49       $\text{♩} = 154$        $\text{♩} = 160$        $\text{♩} = 158$        $\text{♩} = 154$        $\text{♩} = 162$        $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page showing ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, French Horn, French Horn, French Horn, Bass Trombone, Timpani, Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Piano (Pno.). The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 49 through 55 are indicated above the staves. The tempo changes are marked at the beginning of each measure. Measures 49-50 show woodwind entries. Measures 51-52 feature sustained notes with grace notes. Measures 53-54 show rhythmic patterns with '3' and '33' markings. Measures 55-56 conclude with sustained notes.

50       $\text{♩} = 154$        $\text{♩} = 160$        $\text{♩} = 158$        $\text{♩} = 154$        $\text{♩} = 162$        $\sharp \text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

33

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

*= 154*

*= 160*

*# = 158*

*= 154*

*= 162*

*= 160*

*p*

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.



53      ♩ = 139      ♩ = 149      ♩ = 146      ♩ = 144      ♩ = 153      ♩ = 150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3      3      3      3      3      3

♩ = 148      ♩ = 155      ♩ = 153      ♩ = 149      ♩ = 156      ♩ = 154      ♩ = 155

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

55       $\text{♩} = 139$        $\text{♩} = 147$        $\text{♩} = 144$        $\text{♩} = 142$        $\text{♩} = 151$        $\text{♩} = 146$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring 14 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Cello/Bass (Vlas.), Piano (Pno.), and a second Piano (Pno.) indicated by a brace. Measure 55 starts with a dynamic of  $\text{♩} = 139$ . The score includes various dynamics like forte, piano, and accents, along with performance instructions such as slurs, grace notes, and fingerings. The piano parts show harmonic changes between measures, particularly in the bass line.

39

56

**Fl.**
  
**Ob.**
  
**B♭ Cl.**
  
**Bsn.**
  
**F Hn.**
  
**F Hn.**
  
**F Hn.**
  
**B♭ Tpt.**
  
**Timp.**
  
**Vlns.**
  
**Vlns.**
  
**Vlas.**
  
**Pno.**
  
**Pno.**

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

*J = 141*

*J = 153*

*J = 149*

*J = 133*

*J = 154*

*J = 150*

pdf downloaded from [www.midicities.com](http://www.midicities.com)

41

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

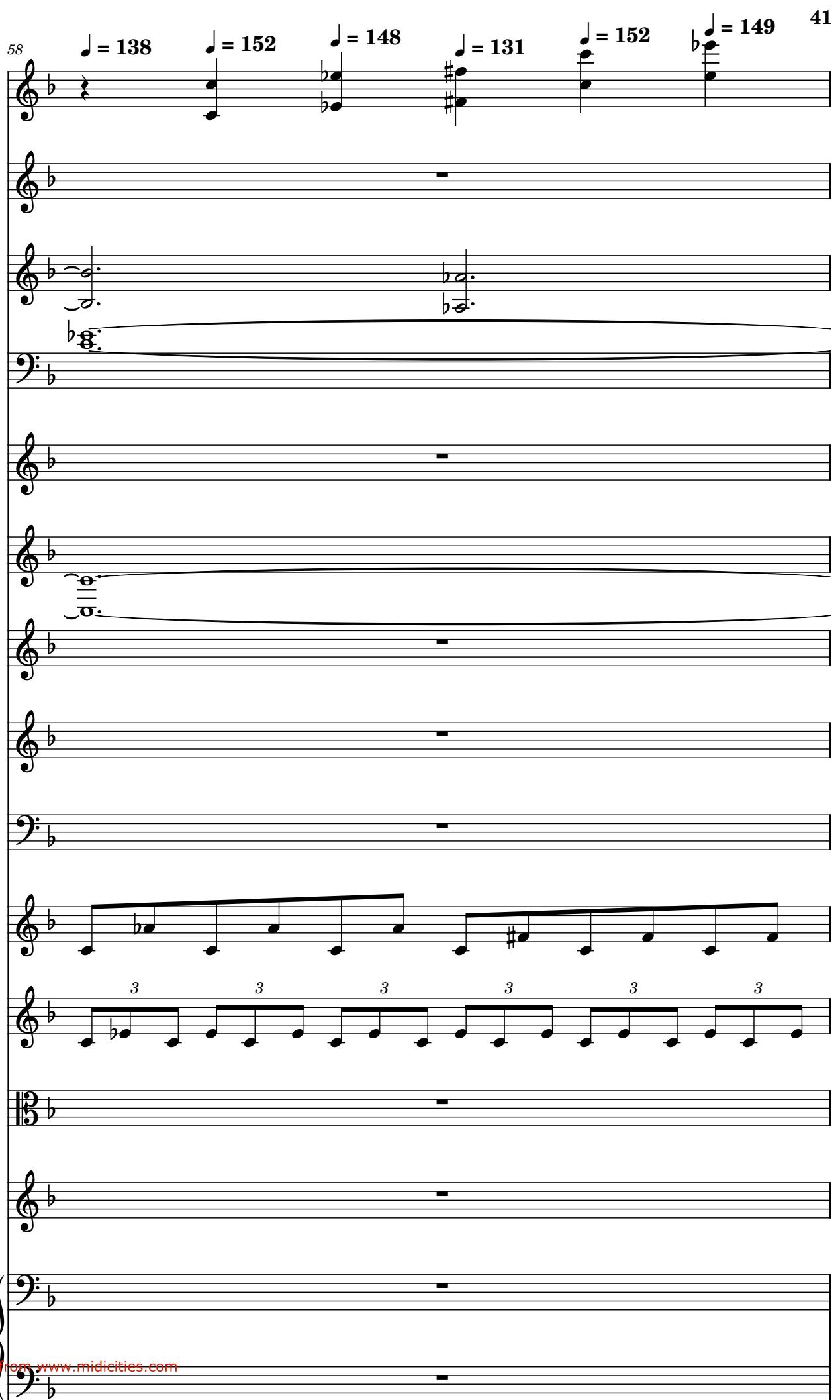
Vlns.

Vlns.

Vlas.

Pno.

Pno.



♩ = 144  
♩ = 149  
♩ = 142

♩ = 137 ♩ = 149 ♩ = 147 ♩ = 133 ♩ = 151 ♩ = 147 ♩ = 122 ♩ = 145

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

**43** 100

$\text{♩} = 137$

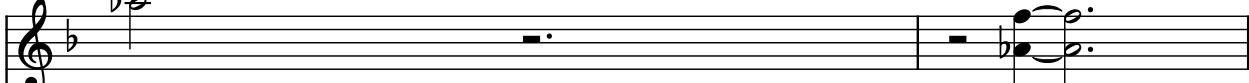
$\text{♩} = 140$

$\text{♩} = 134$

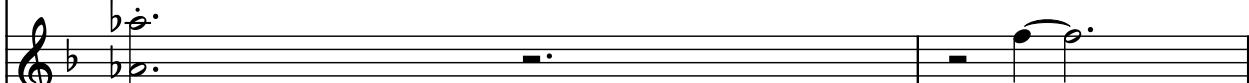
$\text{♩} = 136$

61  $\text{♩} = 138$   $\text{♩} = 145$   $\text{♩} = 142$   $\text{♩} = 139$   $\text{♩} = 147$   $\text{♩} = 144$   $\text{♩} = 119$

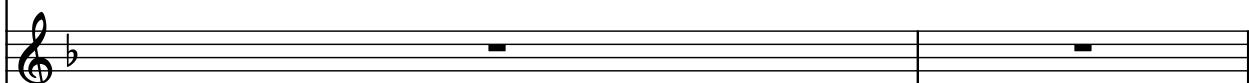
Fl.



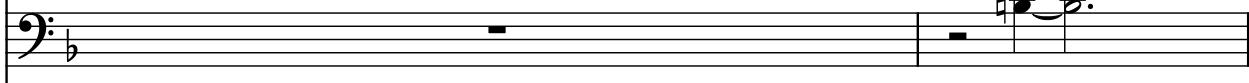
Ob.



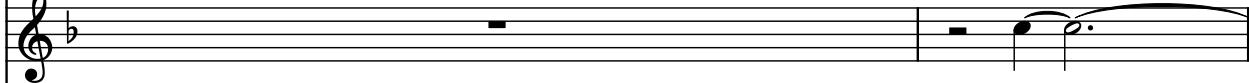
B♭ Cl.



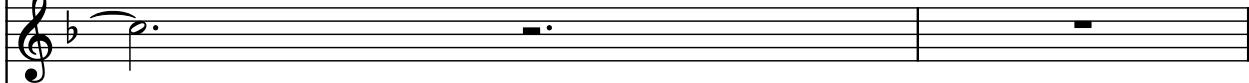
Bsn.



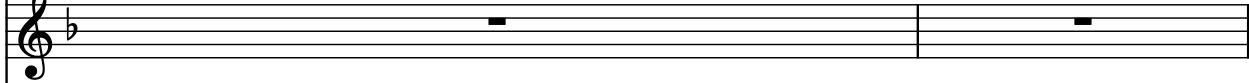
F Hn.



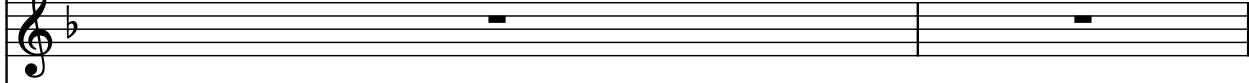
F Hn.



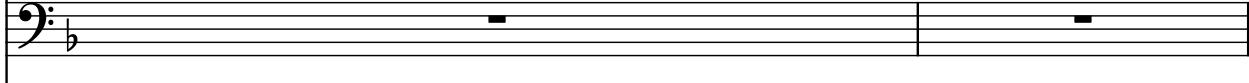
F Hn.



B♭ Tpt.



Timp.



Vlns.

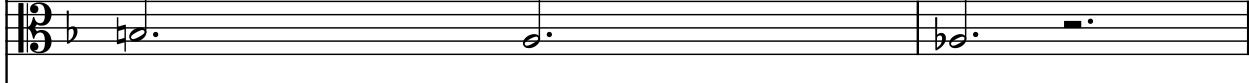


3 3 3 3 3 3

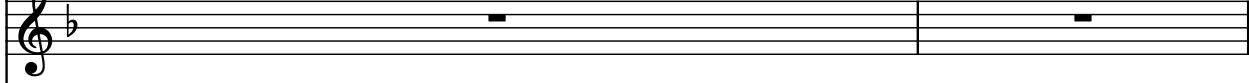
Vlns.



Vlas.



Pno.



$\text{♩} = 135$   
 $\text{♩} = 138$   
 $\text{♩} = 133$   
 $\text{♩} = 135$   
 $\text{♩} = 137$   
 $\text{♩} = 130$

$\text{♩} = 122$   
 $\text{♩} = 95$   
 $\text{♩} = 111$   
 $\text{♩} = 131$

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

45

$\text{♩} = 158$

Fl.

$\text{♩} = 184$

$\text{♩} = 179$

$\text{♩} = 166$

$\text{♩} = 186$

$\text{♩} = 182$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

46

 $\text{♩} = 139$  $\text{♩} = 139$  $\text{♩} = 139$ 

66

 $\text{♩} = 174$  $\text{♩} = 170$  $\text{♩} = 164$ 

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlns.



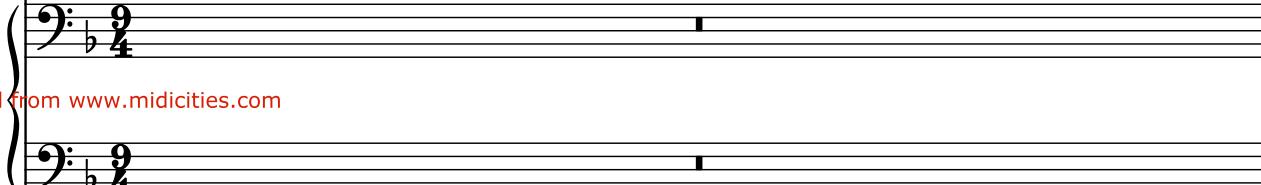
Vlns.



Vlas.



Pno.



67

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vlns.**

**Vlns.**

**Vlas.**

**Pno.**

**Pno.**

**D = 139**

**D = 165**

Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Violin, Viola, Cello, Double Bass, Piano

68       $\text{♩} = 123$        $\text{♩} = 172$        $\text{♩} = 166$        $\text{♩} = 162$        $\text{♩} = 174$        $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

69      ♩ = 158      ♩ = 172      ♩ = 166      ♩ = 162      ♩ = 149      ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 162$  $\text{♩} = 174$  $\text{♩} = 170$ 

Fl.

70

Ob.

70

B♭ Cl.

70

Bsn.

70

F Hn.

70

F Hn.

70

F Hn.

70

B♭ Tpt.

70

Tim.

3 3 3 3 3

Vlns.

3 3 3 3

Vlns.

3 3 3 3

Vlas.

70

Pno.

70

Pno.

70

71       $\text{♩} = 158$   
           $\text{♩} = 137$   
           $\text{♩} = 105$        $\text{♩} = 172$        $\text{♩} = 166$        $\text{♩} = 162$        $\text{♩} = 149$

Musical score page 51 featuring ten staves of music. The staves are as follows:

- Flute (Fl.): Treble clef, key signature of one flat.
- Oboe (Ob.): Treble clef, key signature of one flat.
- Bassoon (Bsn.): Bass clef, key signature of one flat.
- Four French Horns (F Hn. x 4): Treble clef, key signature of one flat. The fourth staff shows a sustained note with a wavy line underneath.
- Trombones (F Hn. x 4): Treble clef, key signature of one flat. The fourth staff shows a sustained note with a wavy line underneath.
- Trombones (F Hn. x 4): Treble clef, key signature of one flat. The fourth staff shows a sustained note with a wavy line underneath.
- Double Bassoon (B♭ Tpt.): Treble clef, key signature of one flat.
- Timpani (Tim.): Bass clef, key signature of one flat. Shows a continuous pattern of sixteenth-note strokes on the G, D, A, and C drums.
- Violin I (Vlns.): Treble clef, key signature of one flat. Shows a sustained note with a wavy line underneath.
- Violin II (Vlns.): Treble clef, key signature of one flat. Shows a sustained note with a wavy line underneath.
- Double Bassoon (Vlas.): Bass clef, key signature of one flat. Shows a sustained note with a wavy line underneath.
- Piano (Pno.): Treble clef, key signature of one flat.
- Bass (Pno.): Bass clef, key signature of one flat.

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 162$  $\text{♩} = 174$  $\text{♩} = 170$ 

Musical score page 52 featuring ten staves of music. The staves are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Bsn. (Double Bassoon)
- F Hn. (First French Horn)
- F Hn. (Second French Horn)
- F Hn. (Third French Horn)
- B♭ Tpt. (Bass Trombone)
- Tim. (Timpani)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Double Bassoon)
- Pno. (Piano)
- Bass (Bass)

The score includes tempo markings above the staves:  $\text{♩} = 158$ ,  $\text{♩} = 137$ ,  $\text{♩} = 105$ ,  $\text{♩} = 172$ ,  $\text{♩} = 166$ ,  $\text{♩} = 162$ ,  $\text{♩} = 174$ , and  $\text{♩} = 170$ . The piano staff has a dynamic marking of  $\text{f}$ .

73

$\text{♩} = 158$

$\text{♩} = 137$

$\text{♩} = 105$

$\text{♩} = 172$

$\text{♩} = 166$

$\text{♩} = 162$

$\text{♩} = 14$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 162$ 

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



B♭ Tpt.



Tim.



Vlns.



3 3



Vlns.



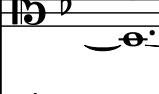
7



5



Vlas.



Pno.



$\text{♩} = 158$   
 $\text{♩} = 137$   
 $\text{♩} = 105$   
 $\text{♩} = 172$   
 $\text{♩} = 166$   
 $\text{♩} = 117$   
 $\text{♩} = 105$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), First French Horn (F Hn.), Second French Horn (F Hn.), Third French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), and Piano (Pno.). The tempo markings at the top are: 158, 137, 105, 172, 166, 117, and 105. The piano staff has two endings, indicated by circled numbers 1 and 2. Various dynamics such as forte (f), piano (p), and sforzando (sf) are used throughout the score. Performance instructions like '3' and '5' over groups of notes are also present.

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\underline{\underline{8:}}$  $\text{♩} = 172$  $\text{♩} = 170$  $\text{♩} = 165$  $\text{♩} = 17$ 

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



F Hn.



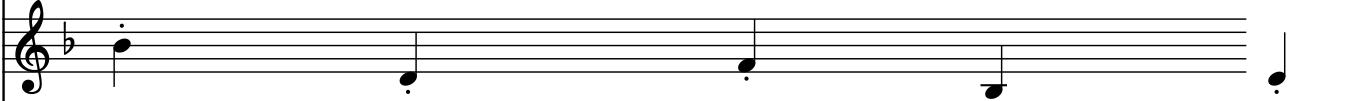
B♭ Tpt.



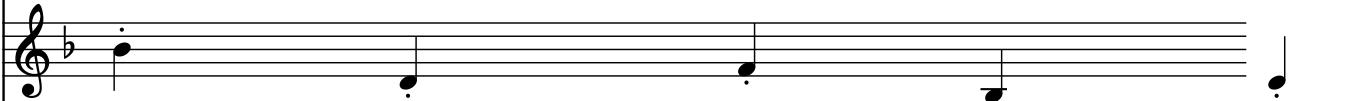
Tim.



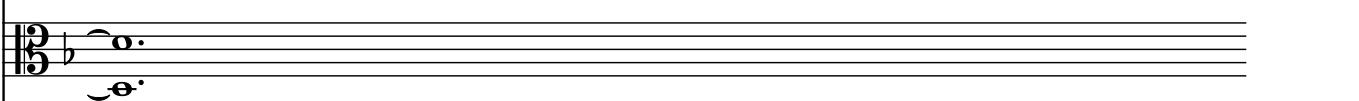
Vlns.



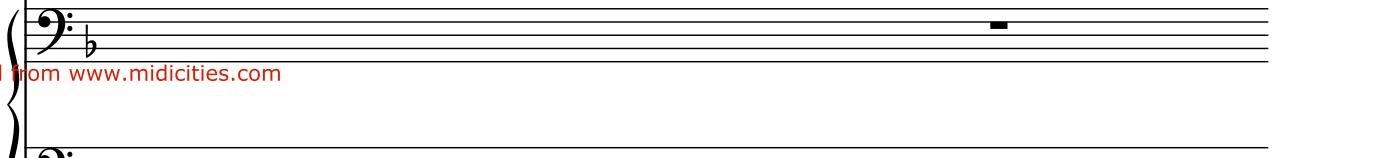
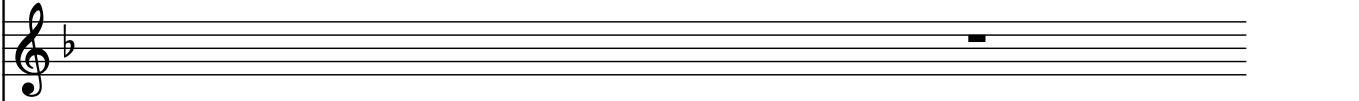
Vlns.



Vlas.



Pno.



57

$\text{♩} = 153$        $\text{♩} = 175$        $\text{♩} = 172$        $\text{♩} = 167$        $\text{♩} = 178$        $\text{♩} = 171$

$\text{♩} = 178$        $\text{♩} = 168$        $\text{♩} = 172$        $\text{♩} = 178$        $\text{♩} = 170$

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

♩ = 172  
 ♩ = 164  
 ♩ = 167  
 ♩ = 175  
 ♩ = 166  
 ♩ = 170  
 ♩ = 177  
 ♩ = 168

♩ = 164

79

Fl.

Ob.

Bsn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

59

$\text{♩} = 169$        $\text{♩} = 168$        $\text{♩} = 167$        $\text{♩} = 170$

$\text{♩} = 174$        $\text{♩} = 174$        $\text{♩} = 174$        $\text{♩} = 175$

$\text{♩} = 159$        $\text{♩} = 164$        $\text{♩} = 162$        $\text{♩} = 163$

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.  $\text{♩} = 160$   $\text{♩} = 175$   $\text{♩} = 164$   $\text{♩} = 160$   $\text{♩} = 174$   $\text{♩} = 164$

Ob.

B♭ Cl.

Bsn.  $\text{♩} \text{ (3)} \text{ (3)}$

F Hn.  $\text{♩} \text{ (3)}$

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

83

61

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

84

$\text{♩} = 157$      $\text{♩} = 174$      $\text{♩} = 164$      $\text{♩} = 160$      $\text{♩} = 174$      $\text{♩} = 164$

85

$\text{♩} = 157 \quad \text{♩} = 172 \quad \text{♩} = 164 \quad \text{♩} = 160 \quad \text{♩} = 171 \quad \text{♩} = 164$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B $\flat$  Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

86

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vlns.**

**Vlns.**

**Vlas.**

**Pno.**

**Pno.**

$\text{♩} = 157$

$\text{♩} = 149$

$\text{♩} = 156$

$\text{♩} = 159$

$\text{♩} = 150$

$\text{♩} = 154$

$\text{♩} = 147$

$\text{♩} = 149$

$\text{♩} = 154$

$\text{♩} = 147$

$\text{♩} = 152$

$\text{♩} = 145$

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 55  
♩ = 82  
♩ = 104  
♩ = 115  
♩ = 125  
♩ = 133  
♩ = 136  
♩ = 138  
♩ = 134  
♩ = 139  
♩ = 142  
♩ = 137  
♩ = 141  
♩ = 144  
♩ = 138  
♩ = 142  
♩ = 146  
♩ = 141  
♩ = 146  
♩ = 150  
♩ = 144

89

Fl.

Ob.

B♭ Cl.

Bsn.

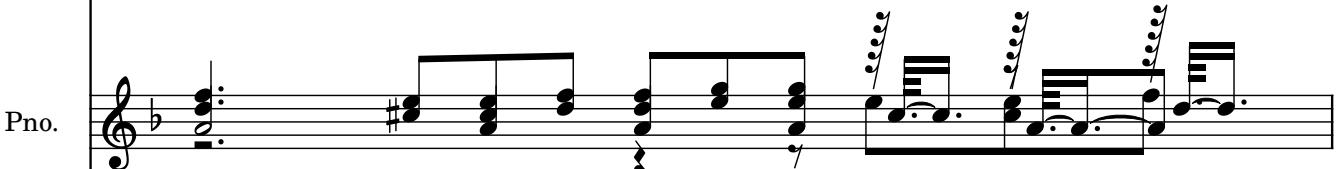
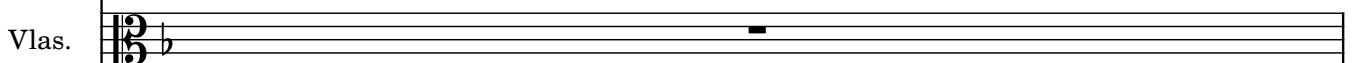
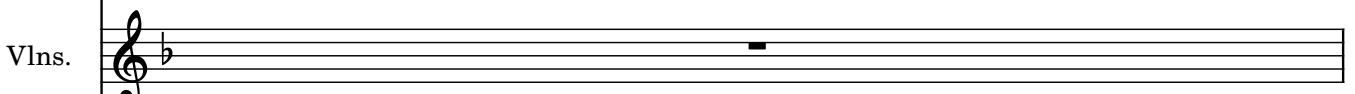
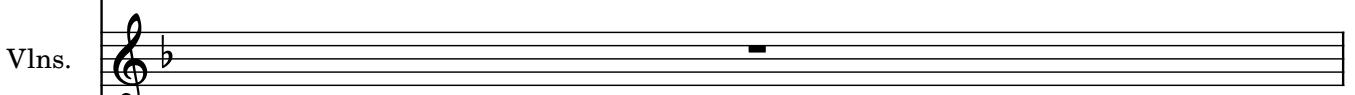
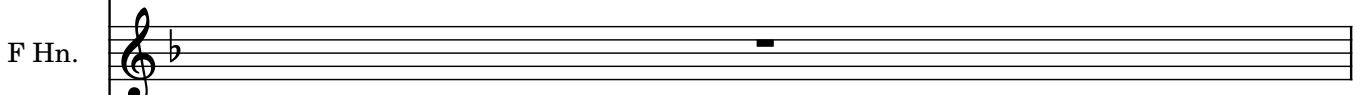
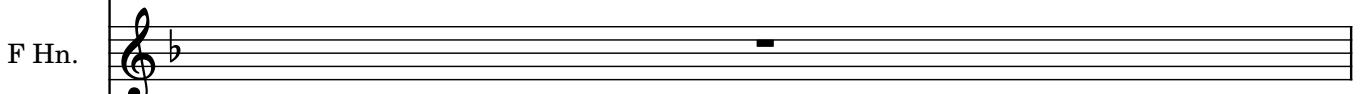
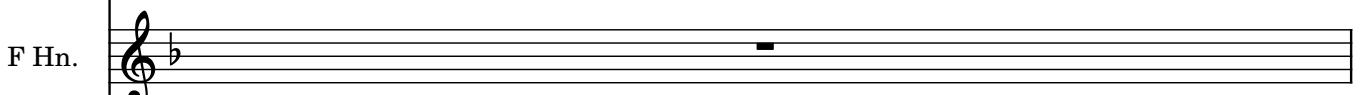
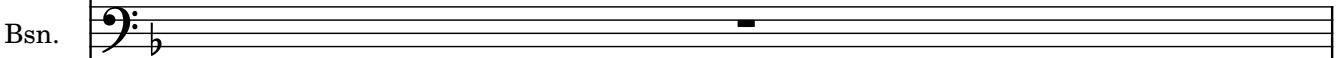
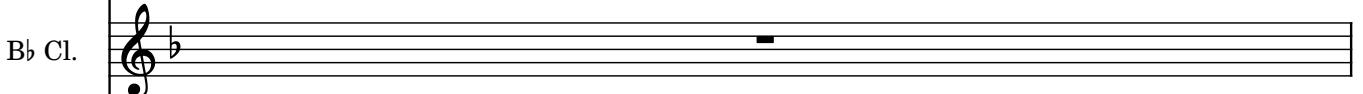
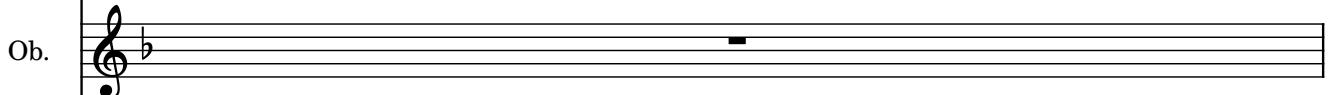
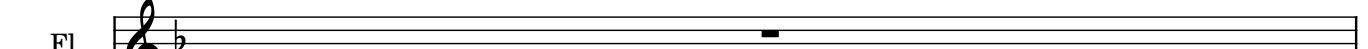
F Hn.

F Hn.

F Hn.

B♭ Tpt.

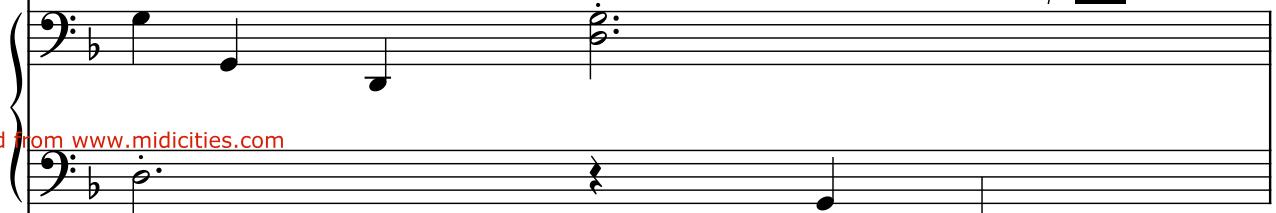
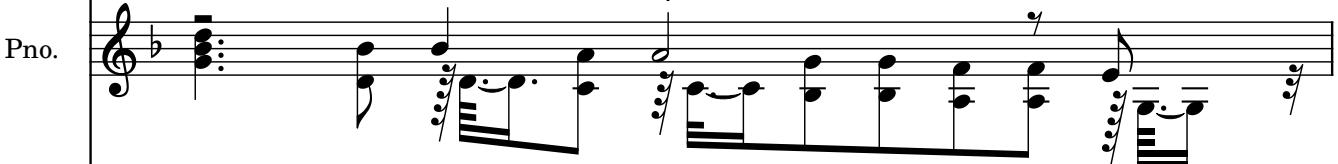
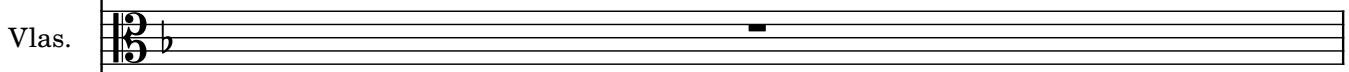
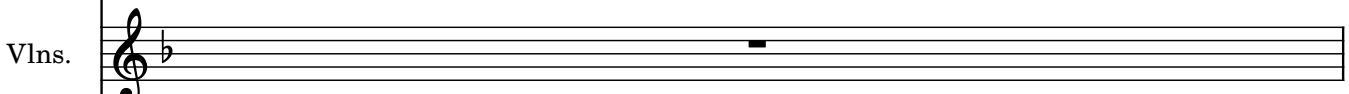
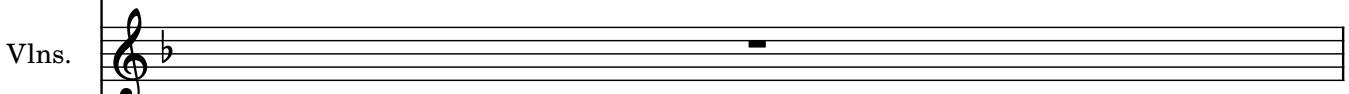
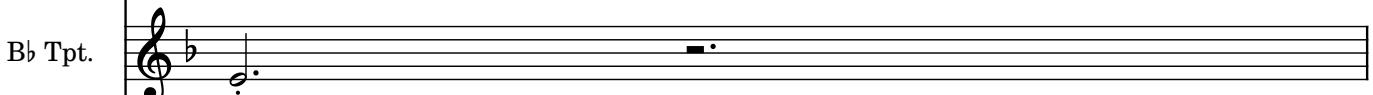
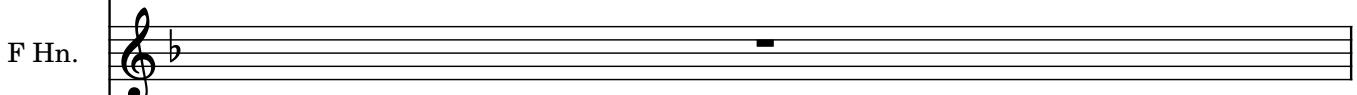
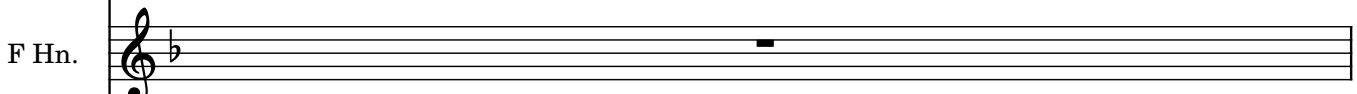
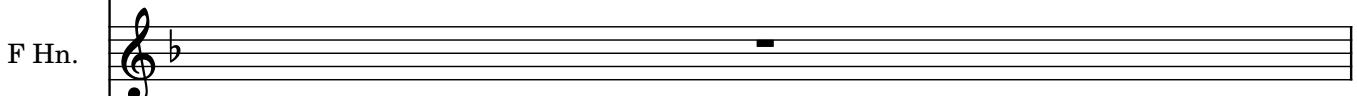
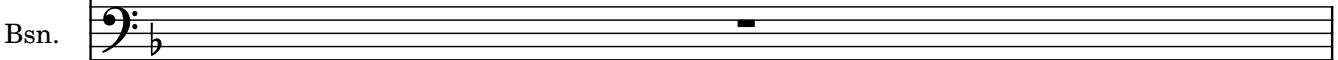
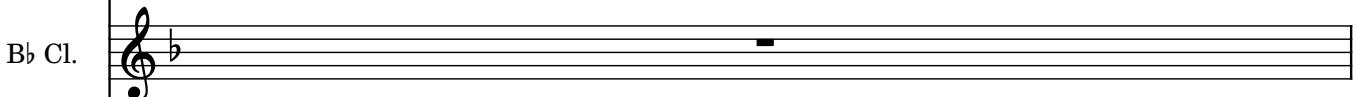
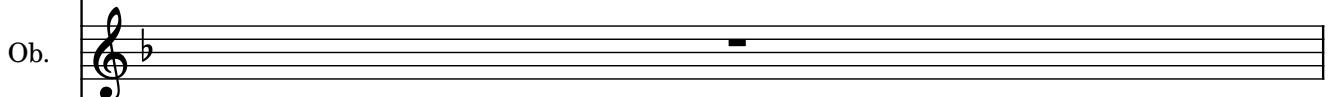
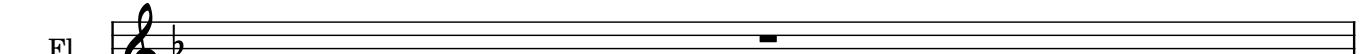
Temp.

$\text{♩} = 96$  $\text{♩} = 83 \quad \text{♩} = 124 \quad \text{♩} = 143 \quad \text{♩} = 141 \quad \text{♩} = 138 \quad \text{♩} = 137 \quad \text{♩} = 122 \quad \text{♩} = 88$ 

**Fl.**      **Ob.**      **B♭ Cl.**      **Bsn.**      **F Hn.**      **F Hn.**      **F Hn.**      **B♭ Tpt.**      **Tim.**      **Vlns.**      **Vlns.**      **Vlas.**      **Pno.**      **Pno.**

**J = 101**      **J = 147**      **J = 144**      **J = 139**      **J = 149**      **J = 125**      **J = 139**

**J = 683**

$\text{♩} = 136$  $\text{♩} = 96$  $\text{♩} = 151$  $\text{♩} = 143$  $\text{♩} = 156$  $\text{♩} = 149$  $\text{♩} = 137$  $\text{♩} = 125$ 

♩ = 679

95 ♩ = 135   ♩ = 141   ♩ = 134   ♩ = 125   ♩ = 119   ♩ = 114   ♩ = 97

Fl.

Ob.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 134$

96       $\text{♩} = 107$        $\text{♩} = 146$        $\text{♩} = 136$        $\text{♩} = 149$        $\text{♩} = 145$        $\text{♩} = 131$        $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

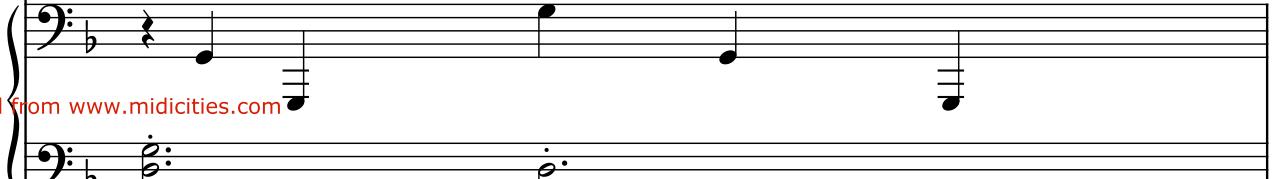
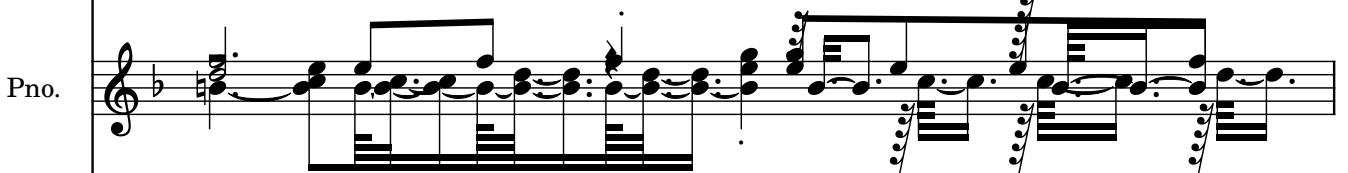
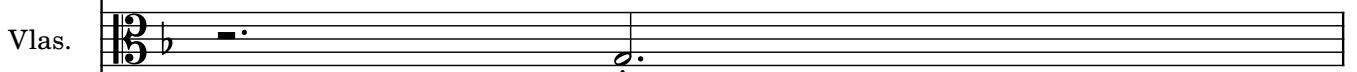
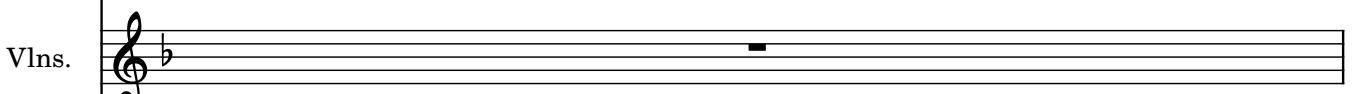
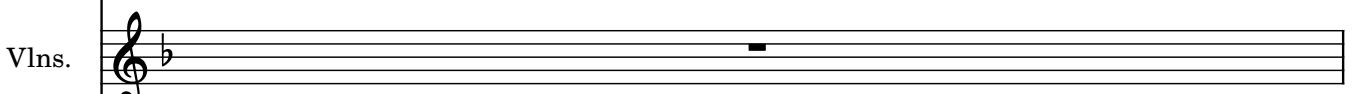
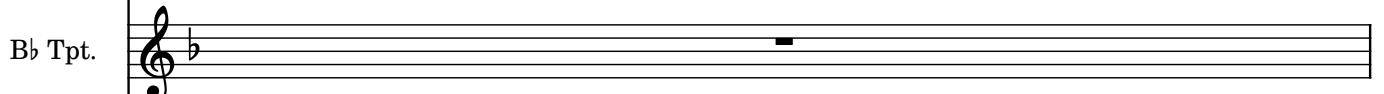
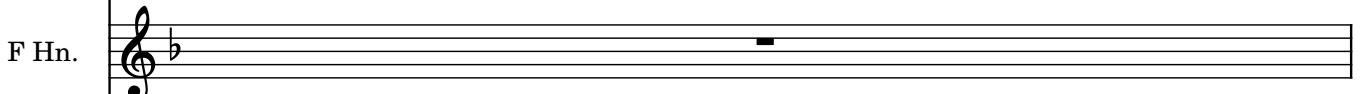
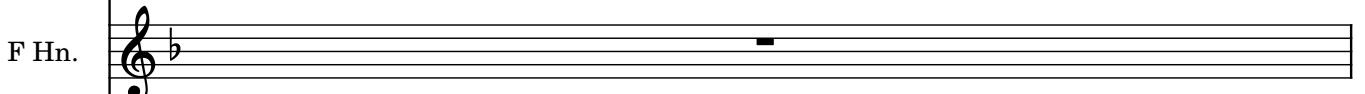
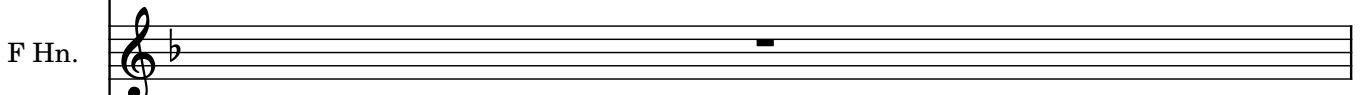
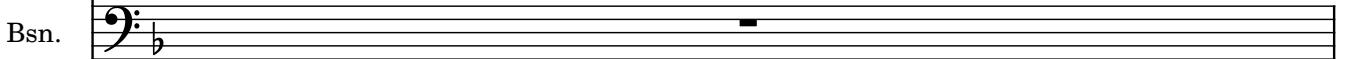
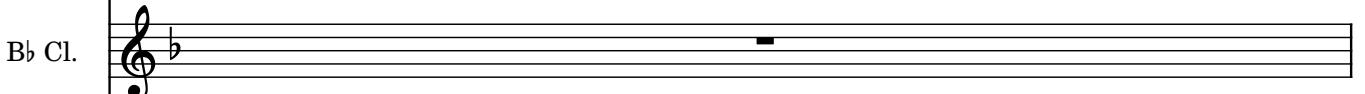
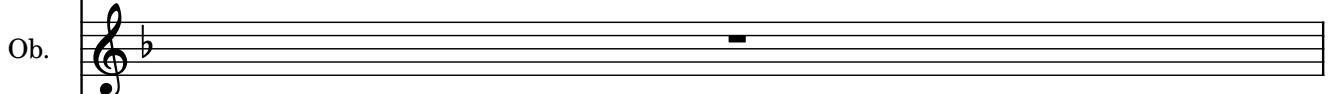
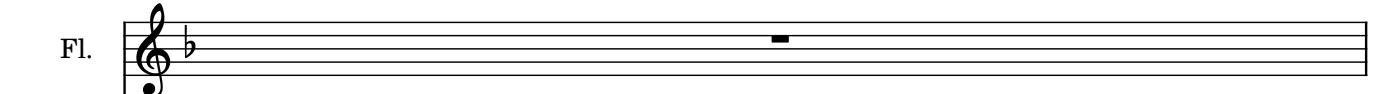
Vlas.

Pno.

Pno.

Measure 96: Rests (Flute, Oboe, Bassoon, Trombones) | Measure 97: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 98: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 99: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 100: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 101: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 102: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 103: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 104: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 105: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 106: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 107: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 108: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 109: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 110: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 111: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 112: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 113: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 114: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 115: Rest (Flute, Oboe, Bassoon, Trombones) | Measure 116: Rest (Flute, Oboe, Bassoon, Trombones)

$\text{♩} = 151$   
 $\text{♩} = 137$   
 $\text{♩} = 109$   
 $\text{♩} = 142$   
 $\text{♩} = 152$   
 $\text{♩} = 138$   
 $\text{♩} = 120$  $\text{♩} = 91$



$\text{♩} = 150$

98       $\text{♩} = 107$        $\text{♩} = 137$        $\text{♩} = 144$        $\text{♩} = 150$        $\text{♩} = 152$        $\text{♩} = 113$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page contains ten staves of music. The top five staves represent the orchestra: Flute, Oboe, Bassoon, Clarinet, and French Horn. The bottom five staves represent the piano: Treble and Bass staves for the right hand, and Treble and Bass staves for the left hand. Measure 98 starts with a dynamic of  $\text{♩} = 107$ . Measures 99 through 102 show various tempos:  $\text{♩} = 137$ ,  $\text{♩} = 144$ ,  $\text{♩} = 150$ ,  $\text{♩} = 152$ , and  $\text{♩} = 113$ . Measure 103 begins with  $\text{♩} = 150$ . The piano part features intricate patterns, including eighth-note chords and sustained notes with grace notes. Measure 106 concludes with a dynamic of  $\text{♩} = 113$ .

$\text{♩} = 134$

73

$\text{♩} = 146$

$\text{♩} = 149$

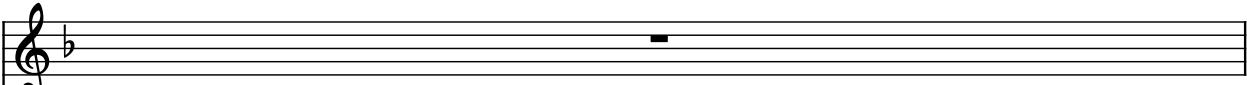
$\text{♩} = 124$

$\text{♩} = 143$

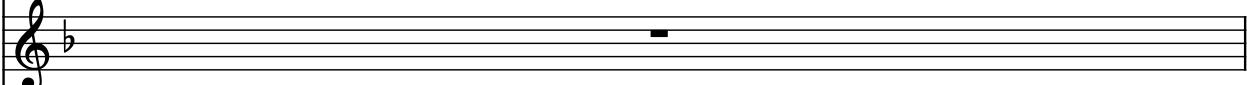
$\text{♩} = 144$

$\text{♩} = 154$

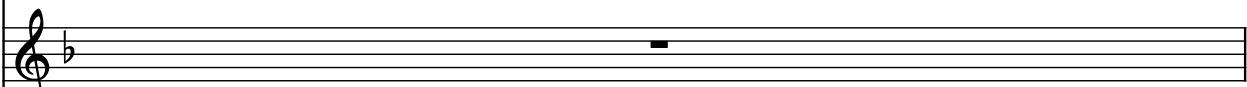
Fl.



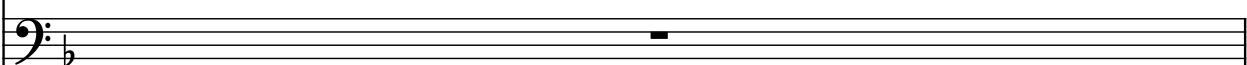
Ob.



B♭ Cl.



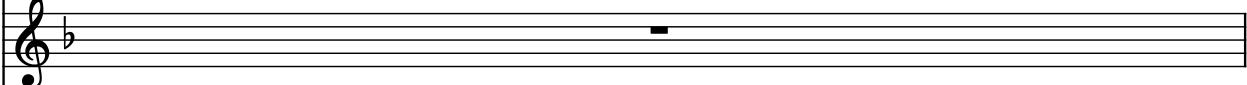
Bsn.



F Hn.



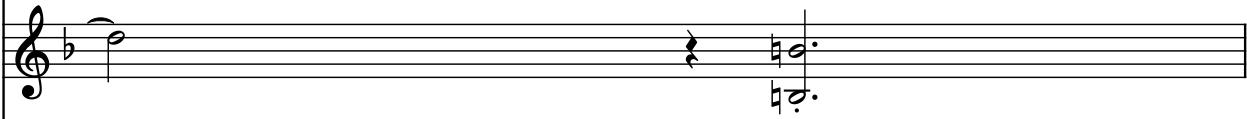
F Hn.



F Hn.



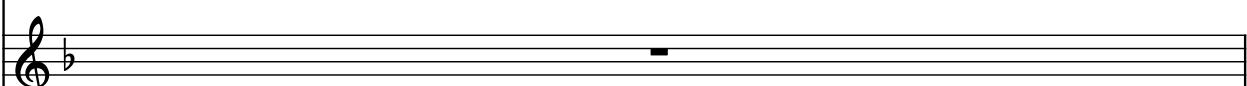
B♭ Tpt.



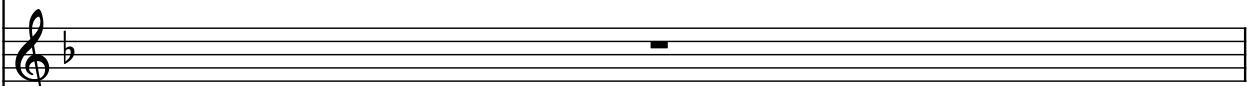
Timp.



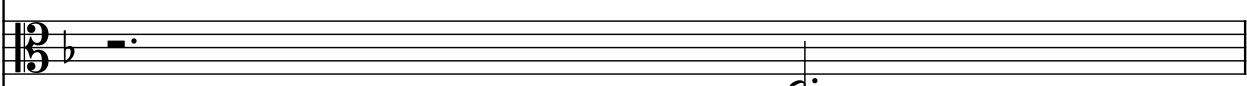
Vlns.



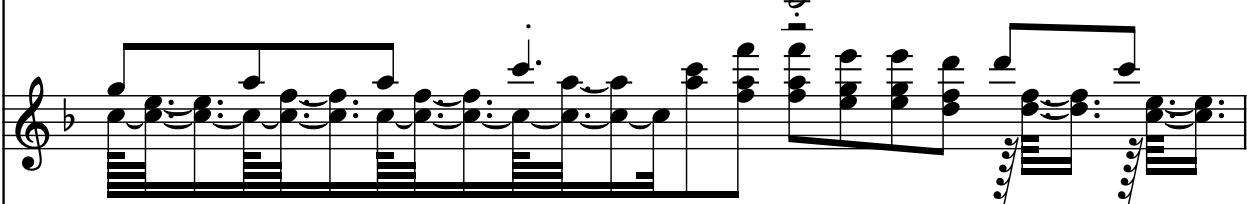
Vlns.



Vlas.



Pno.



100       $\text{♩} = 131$     $\text{♩} = 144$        $\text{♩} = 148$        $\text{♩} = 144$        $\text{♩} = 142$        $\text{♩} = 130$        $\text{♩} = 138$        $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (F Hn., F Hn., F Hn.), French Horn (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Double Bassoon (Vlns.), Bassoon (Vlas.), and Piano (Pno.). The piano part has two systems. The first system starts with a basso continuo line (two staves) followed by a treble staff with eighth-note pairs and sixteenth-note chords. The second system continues the basso continuo line and adds a treble staff with eighth-note pairs and sixteenth-note chords. The tempo markings are as follows: 100, ♩ = 131, ♩ = 144, ♩ = 148, ♩ = 144, ♩ = 142, ♩ = 130, ♩ = 138, and ♩ = 110. The key signature is consistently one flat throughout the score.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

J = 141

J = 146

J = 140

J = 131

J = 123

J = 106

J = 115

J = 96

J = 84

75

This musical score page shows a section for orchestra and piano. The orchestra parts include Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Violin, Cello, and Double Bass. The piano part is prominent at the bottom, featuring a complex rhythmic pattern with sixteenth-note chords and sustained notes. The score is marked with dynamic changes and tempo indications (101, 141, 146, 140, 131, 123, 106, 115, 96, 84, 75). Measures show various musical events, including sustained notes and rhythmic patterns.

$\text{♩} = 133$  $\text{♩} = 134$  $\text{♩} = 110$  $\text{♩} = 144$  $\text{♩} = 140$  $\text{♩} = 142$  $\text{♩} = 96$ 

Fl.

102

$\text{♩} = 133$

Ob.

$\text{♩} = 134$

B♭ Cl.

$\text{♩} = 110$

Bsn.

$\text{♩} = 144$

F Hn.

$\text{♩} = 140$

F Hn.

$\text{♩} = 142$

F Hn.

$\text{♩} = 96$

B♭ Tpt.

$\text{♩} = 142$

Tim.

$\text{♩} = 142$

Vlns.

$\text{♩} = 142$

Vlns.

$\text{♩} = 142$

Vlas.

$\text{♩} = 142$

Pno.

$\text{♩} = 142$

Pno.

$\text{♩} = 96$

**103**       **$\text{♩} = 154$**        **$\text{♩} = 125$**        **$\text{♩} = 146$**        **$\text{♩} = 144$**      **$\text{♩} = 142$**        **$\text{♩} = 137$**        **$\text{♩} = 98$**       **77**

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

J = 131

J = 154

J = 158

J = 133

J = 142

J = 151

J = 146

J = 99

pdf downloaded from www.midicities.com

105  $\text{♩} = 133$   $\text{♩} = 154$   $\text{♩} = 158$   $\text{♩} = 140$   $\text{♩} = 154$   $\text{♩} = 145$   $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn.), Timpani (Timp.), Violins (Vlns.), Double Bassoon (B♭ Tpt.), Trombone (Vlas.), Piano (Pno.), and Double Bass (Pno.). The score includes tempo changes indicated by dots above the staff and numerals below them: 105, ♩ = 133, ♩ = 154, ♩ = 158, ♩ = 140, ♩ = 154, ♩ = 145, ♩ = 118. Dynamic markings include forte (f), piano (p), and sforzando (sf). The piano part has a bass line with a brace under it. The page number 79 is in the top right corner.

106      ♩ = 139      ♩ = 158      ♩ = 151      ♩ = 143      ♩ = 162      ♩ = 154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn., F Hn., F Hn., F Hn.), Timpani (Timp.), Violins (Vlns.), Double Bassoon (B♭ Tpt.), Trombones (Vlas.), Piano (Pno.), and Double Bass (Pno.). The score begins at measure 106 with a tempo of ♩ = 139. It then changes to ♩ = 158, ♩ = 151, ♩ = 143, ♩ = 162, and finally ♩ = 154. Various dynamics are indicated throughout the score, including 'o.' (fortissimo), 'f' (fortissimo), and 'p' (pianissimo). The piano part features a prominent bass line. Measures 106 through 111 are shown, with measure 112 indicated by a short vertical bar at the bottom of the page.

107      ♩ = 147      ♩ = 158    ♩ = 153    ♩ = 149      ♩ = 162    ♩ = 156

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

pdf downloaded from [www.midicities.com](http://www.midicities.com)

108      ♩ = 153      ♩ = 162      ♩ = 156      ♩ = 154 ♩ = 164      ♩ = 158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 153      ♩ = 162      ♩ = 156      ♩ = 154 ♩ = 164      ♩ = 158

109       $\text{♩} = 150$     $\text{♩} = 167$        $\text{♩} = 154$     $\text{♩} = 167$        $\text{♩} = 156$     $\text{♩} = 151$        $\text{♩} = 146$        $\frac{\text{♩}}{3} = 94$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

$\text{♩} = 180$   
 $\text{♩} = 149$   
 $\text{♩} = 173$   
 $\text{♩} = 158$   
 $\text{♩} = 155$   
 $\text{♩} = 180$   
 $\text{♩} = 153$   
 $\text{♩} = 149$   
 $\text{♩} = 180$   
 $\text{♩} = 149$   
 $\text{♩} = 180$   
 $\text{♩} = 149$   
 $\text{♩} = 171$   
 $\text{♩} = 100$

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Fl.       $\text{♩} = 154$

Ob.       $\text{♩} = 129$

B♭ Cl.       $\text{♩} = 109$

Bsn.       $\text{♩} = 167$

F Hn.       $\text{♩} = 160$

F Hn.       $\text{♩} = 157$

F Hn.       $\text{♩} = 169$

B♭ Tpt.       $\text{♩} = \dots$

Timp.       $\text{♩} = \dots$

Vlns.       $\text{♩} = \dots$

Vlns.       $\text{♩} = \dots$

Vlas.       $\text{♩} = \dots$

Pno.       $\text{♩} = \dots$

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Trombone (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Piano (Pno.). The score includes dynamic markings such as '111' above the first staff, and tempo changes indicated by '♩ = 154', '♩ = 129', '♩ = 109', '♩ = 167', '♩ = 160', '♩ = 157', and '♩ = 169'. There are also several rests and sustained notes throughout the score.

$\text{♩} = 129$ 

112

 $\text{♩} = 109$  $\text{♩} = 154$  $\text{♩} = 167$  $\text{♩} = 160$  $\text{♩} = 105$  $\text{♩} = 109$ 

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlns.



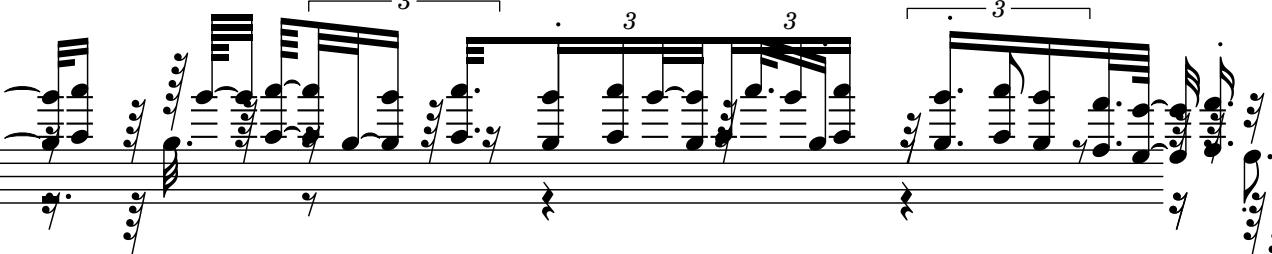
Vlns.



Vlas.



Pno.



113       $\text{♩} = 148$        $\text{♩} = 158$        $\text{♩} = 154$        $\text{♩} = 152$        $\text{♩} = 162$        $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

114                     $\text{♩} = 154$                      $\text{♩} = 167$                      $\text{♩} = 160$                      $\text{♩} = 157$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

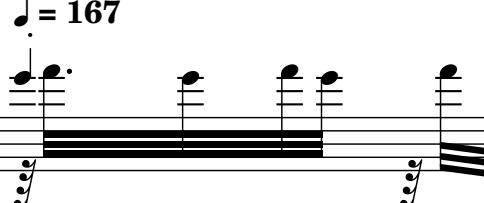
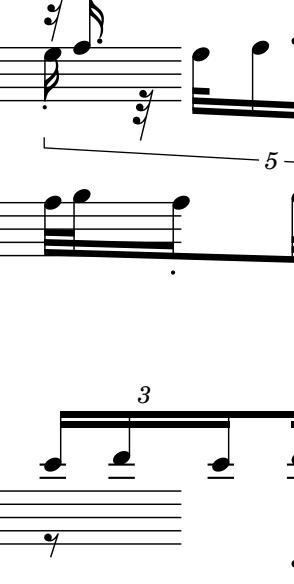
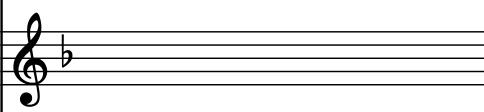
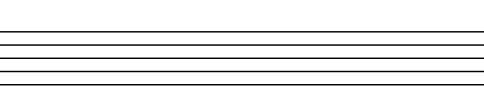
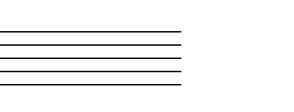
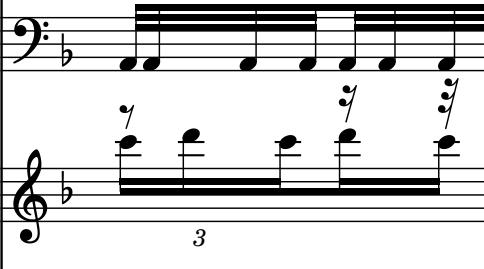
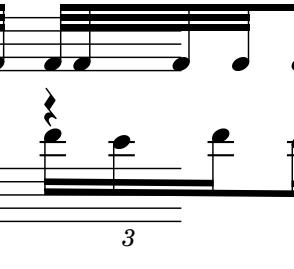
Vlns.

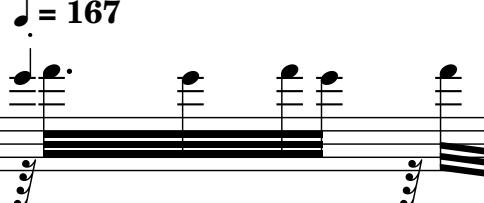
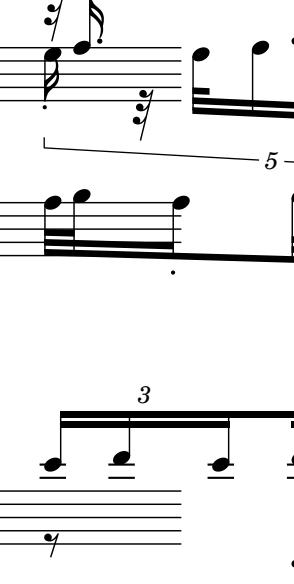
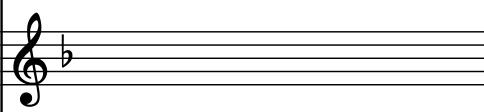
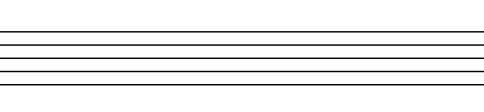
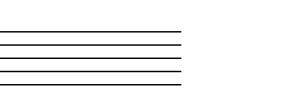
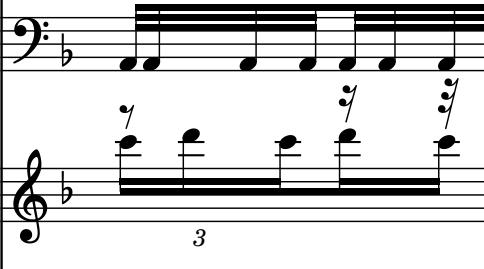
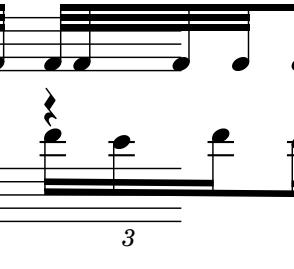
Vlas.

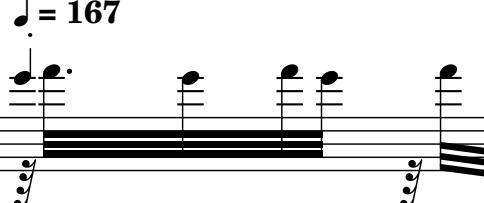
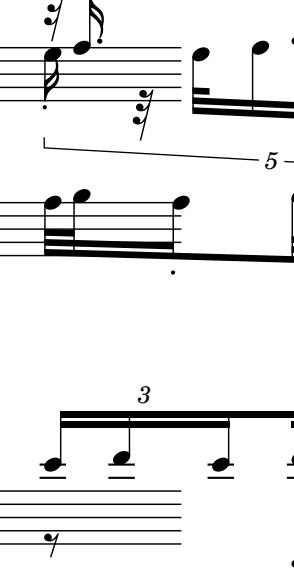
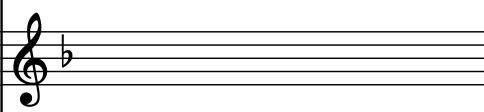
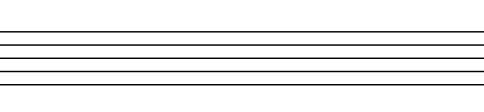
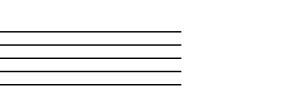
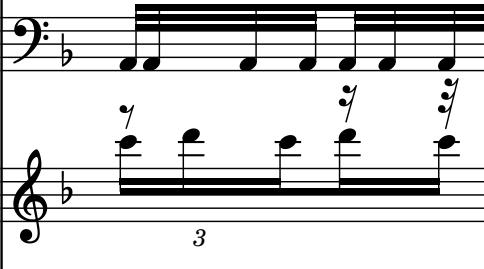
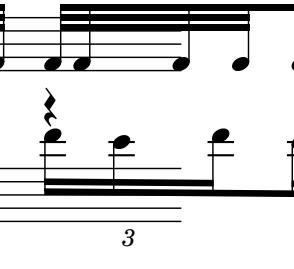
Pno.

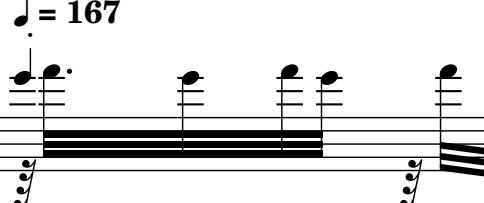
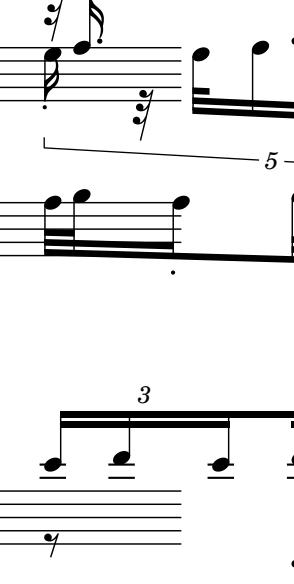
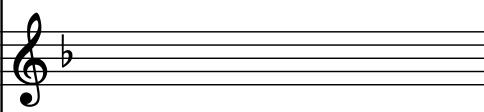
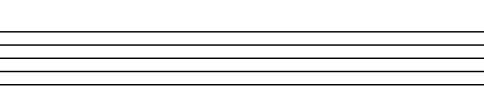
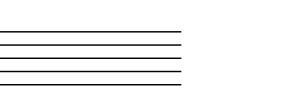
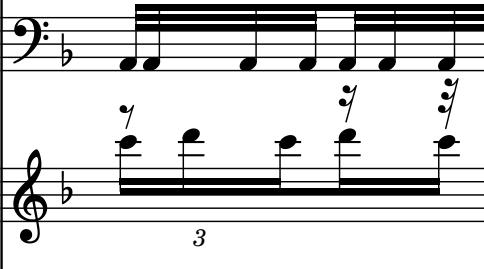
Pno.

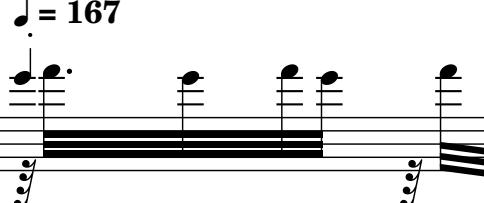
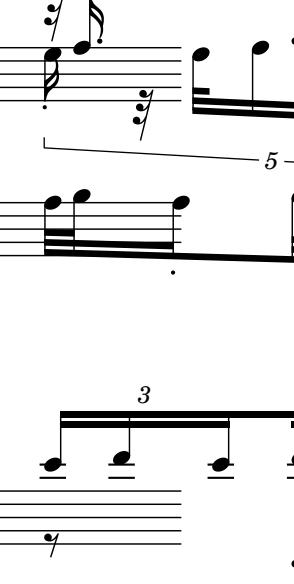
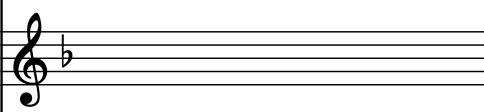
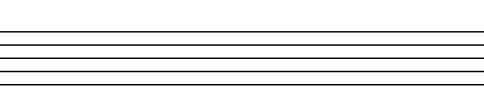
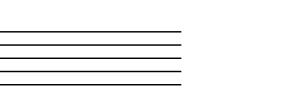
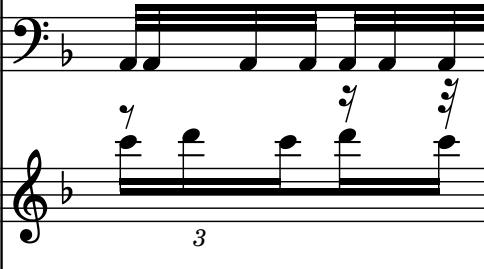
This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, F Horn, Bb Clarinet, Timpani, Violin, Double Bassoon, Trombone, and Piano. The piano part is split into two systems. The first system shows the piano playing eighth-note chords. The second system shows the piano playing eighth-note chords with specific dynamics: 'ff' at the beginning, followed by '3', '5', '7', and '5'. The score includes various dynamic markings such as 'f', 'ff', and 'p'. Performance instructions like '3', '5', and '7' are placed under specific notes or groups of notes. The tempo changes are indicated by measure numbers above the staff: 114, 154, 167, 160, and 157. The key signature varies throughout the piece, with flats and sharps appearing on different staves.

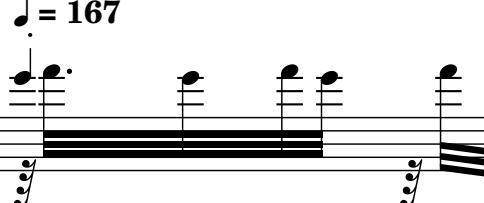
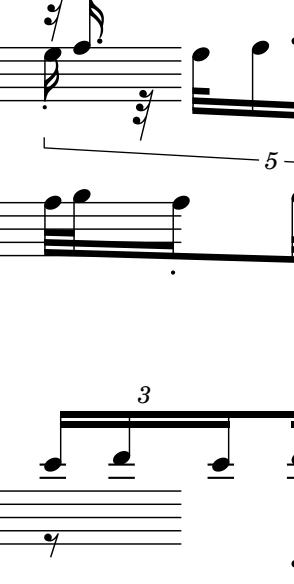
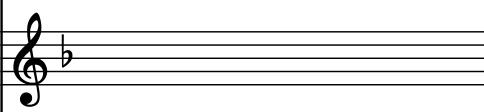
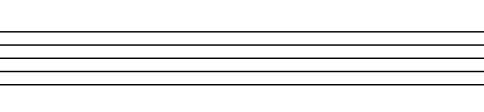
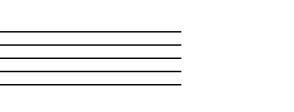
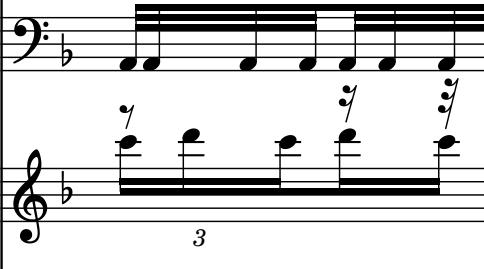
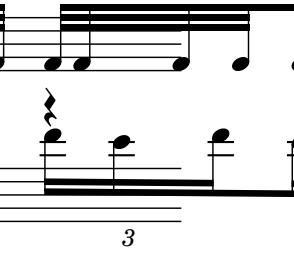
**Fl.** 
  
**Ob.** 
  
**B♭ Cl.** 
  
**Bsn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**B♭ Tpt.** 
  
**Tim.** 
  
**Vlns.** 
  
**Vlns.** 
  
**Vlas.** 
  
**Pno.** 

**Fl.** 
  
**Ob.** 
  
**B♭ Cl.** 
  
**Bsn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**B♭ Tpt.** 
  
**Tim.** 
  
**Vlns.** 
  
**Vlns.** 
  
**Vlas.** 
  
**Pno.** 

**Fl.** 
  
**Ob.** 
  
**B♭ Cl.** 
  
**Bsn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**B♭ Tpt.** 
  
**Tim.** 
  
**Vlns.** 
  
**Vlns.** 
  
**Vlas.** 
  
**Pno.** 

**Fl.** 
  
**Ob.** 
  
**B♭ Cl.** 
  
**Bsn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**B♭ Tpt.** 
  
**Tim.** 
  
**Vlns.** 
  
**Vlns.** 
  
**Vlas.** 
  
**Pno.** 

**Fl.** 
  
**Ob.** 
  
**B♭ Cl.** 
  
**Bsn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**B♭ Tpt.** 
  
**Tim.** 
  
**Vlns.** 
  
**Vlns.** 
  
**Vlas.** 
  
**Pno.** 

**Fl.** 
  
**Ob.** 
  
**B♭ Cl.** 
  
**Bsn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**B♭ Tpt.** 
  
**Tim.** 
  
**Vlns.** 
  
**Vlns.** 
  
**Vlas.** 
  
**Pno.** 

$\text{♩} = 154$  $\text{♩} = 129$  $\text{♩} = 109$  $\text{♩} = 167$  $\text{♩} = 160$  $\text{♩} = 157$  $\text{♩} = 169$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

7

3

3

3

3

3

3

7

117 ♩ = 109 ♩ = 129 ♩ = 153 ♩ = 167 ♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

7 3 5 3 7 3 5 3 7 3

118  $\text{♩} = 140$   $\text{♩} = 167$   $\text{♩} = 140 \text{ ♩} = 167$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pho.

Detailed description: The musical score is for an orchestra and piano. It features 13 staves. The first 12 staves represent the orchestra: Flute, Oboe, Bassoon, French Horn, Trombones, Trumpet, Timpani, Violin, Cello, Double Bass, and two staves for the Piano. The piano part includes dynamics like forte and piano, and a melodic line. The score is set against a background of vertical bar lines. The page number 92 is at the top left, and tempo markings 118, 140, 167, and 140/167 are placed above the staves.

119

$\text{♩} = 166$

$\text{♩} = 172$

$\text{♩} = 151$

$\text{♩} = 162$

$\text{♩} = 174$

$\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

8:

3

7

7

5

120

8:

3

7

7

5

$\text{♩} = 166$

$\text{♩} = 172$

$\text{♩} = 158$

$\text{♩} = 162$

$\text{♩} = 149$

$\text{♩} = 170$

120  $\text{♩} = 8:$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves of music. The first five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F Horn (F Hn.), and Double Bassoon (B♭ Cl.). The next three staves are for brass instruments: Trombone (F Hn.), Trombone (F Hn.), and Trombone (F Hn.). The eighth staff is for the Timpani (Tim.). The ninth staff is for the Violins (Vlns.), and the tenth staff is for the Cellos (Vlns.). The eleventh staff is for the Double Bass (Vlas.). The twelfth staff is for the Piano (Pno.). The thirteenth staff is for the Grand Piano (Pno.). The score includes various musical markings such as dynamic changes (e.g.,  $p$ ,  $f$ ,  $p\cdot$ ,  $f\cdot$ ), articulations (e.g.,  $\text{♩}$ ,  $\text{♪}$ ,  $\text{—}$ ,  $\text{—}\cdot$ ,  $\text{—}\cdot\text{—}$ ), and performance instructions (e.g.,  $\text{♩} = 8:$ ,  $\text{♩} = 166$ ,  $\text{♩} = 172$ ,  $\text{♩} = 158$ ,  $\text{♩} = 162$ ,  $\text{♩} = 149$ ,  $\text{♩} = 170$ ). The tempo markings are placed above the staves, and the dynamic markings are placed below them. The score is written on a standard five-line staff system with a bass clef or treble clef as appropriate for each instrument. The piano part includes two staves, one for the left hand and one for the right hand. The overall style is that of a classical or symphonic piece, with a focus on the interplay between the different sections of the orchestra and the piano.

95

121 ♩ = 166

♩ = 172

♩ = 151      ♩ = 162      ♩ = 174      ♩ = 149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 166$        $\text{♩} = 162$        $\text{♩} = 149$        $\text{♩} = 170$

122       $\text{♩} = 172$       3      4      .

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

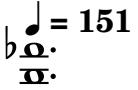
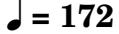
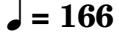
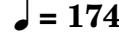
Timp.

Vlns.

Vlns.

Vlas.

Pno.

123     

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.



124

$\text{♩} = 114$        $\text{♩} = 131$        $\text{♩} = 145$        $\text{♩} = 155$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 149$        $\text{♩} = 124$        $\text{♩} = 90$

♩ = 134 ♩ = 154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 146 ♩ = 90

100

 $\text{♩} = 129 \quad \text{♩} = 157$        $\text{♩} = 149 \quad \text{♩} = 131 \quad \text{♩} = 90$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves of music. The first four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and B♭ Clarinet (B♭ Cl.). The next three staves represent brass instruments: three pairs of French Horns (F Hn.) in different octaves. The following three staves represent bowed strings: Violin (Vlns.), Viola (Vlns.), and Cello/Bass (Vlas.). The final two staves represent the piano (Pno.). The piano staff has two parts, indicated by a brace, showing different dynamics and pitch levels. The music is set in common time. Measure numbers 126 and 127 are present at the top left. Key signatures and time signatures change throughout the measures. The tempo is marked with various values:  $\text{♩} = 129$ ,  $\text{♩} = 157$ ,  $\text{♩} = 149$ ,  $\text{♩} = 131$ , and  $\text{♩} = 90$ .

$\text{♩} = 134 \quad \text{♩} = 157$  $\text{♩} = 154 \quad \text{♩} = 100$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

127

101

102

 $\text{♩} = 157$ 

128

 $\text{♩} = 152$  $\text{♩} = 158$  $\text{♩} = 129$  $\text{♩} = 149$  $\text{♩} = 146$  $\text{♩} = 121$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

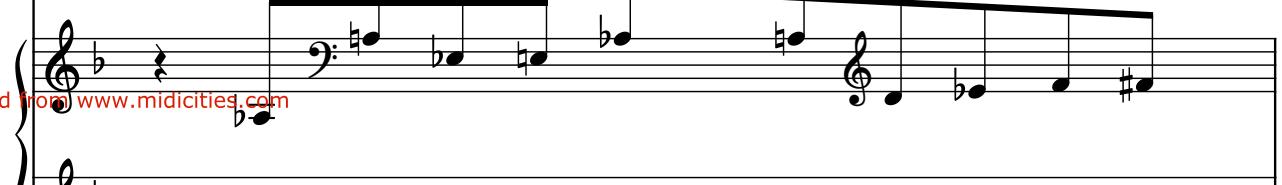
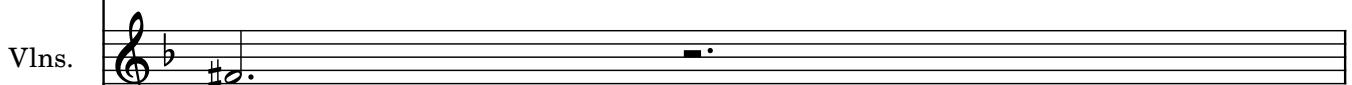
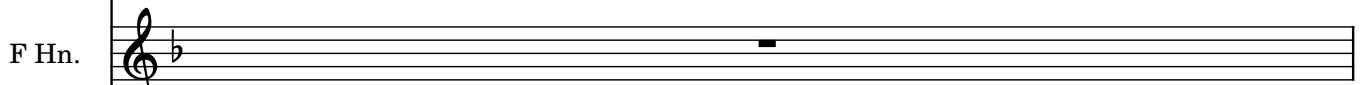
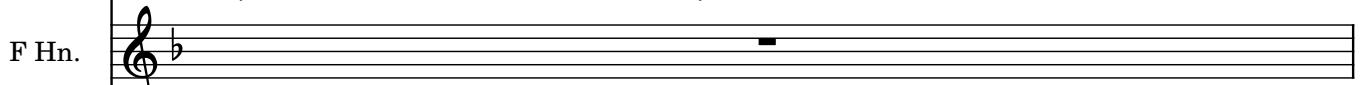
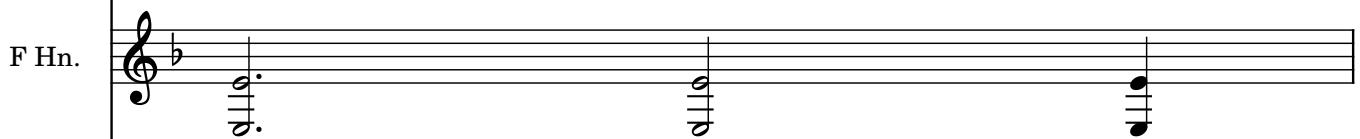
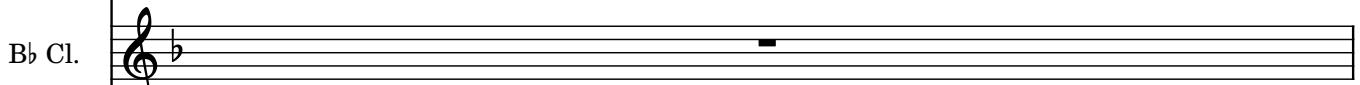
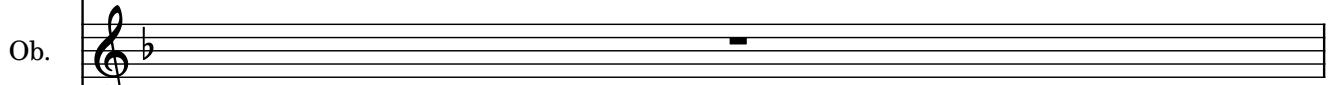
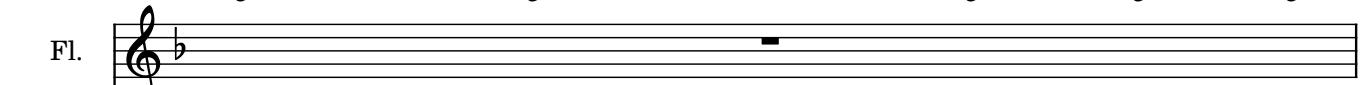
Vlas.

Pno.

Pno.

The musical score consists of ten staves of music. The first five staves represent woodwind instruments: Flute, Oboe, Bassoon, F Horn, and F Horn. The next three staves represent brass instruments: B-flat Trumpet, Timpani, and Violin. The final two staves represent the piano. The piano staff is divided into two systems by a brace. The first system has a treble clef and a bass clef, while the second system has a treble clef. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like decrescendo and crescendo lines. The tempo markings at the top of the page indicate speeds of 157, 152, 129, 149, 146, and 121 beats per minute.

♩ = 157      ♩ = 121      ♩ = 154  
129      ♩ = 152      ♩ = 149      ♩ = 149      ♩ = 146      ♩ = 121



$\text{♩} = 150$

$\text{♩} = 151$        $\text{♩} = 121$

$\text{♩} = 149$        $\text{♩} = 150$

$\text{♩} = 144$        $\text{♩} = 141$        $\text{♩} = 121$

$\text{♩} = 130$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves of music. The first six staves represent the woodwind section: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn.), Trombone (B♭ Tpt.), and Timpani (Tim.). The next three staves represent the strings: Violin (Vlns.), Cello (Vlns.), and Double Bass (Vlas.). The final two staves represent the piano: Grand Staff (Pno.) and Bass Staff (Pno.). The music includes various dynamic markings such as forte, piano, and sforzando, as well as specific note values like eighth and sixteenth notes. The tempo changes are marked with different metronome settings above the staves.

Fl.       $\text{♩} = 149$        $\text{♩} = 146$        $\text{♩} = 139$        $\text{♩} = 144$        $\text{♩} = 137$        $\text{♩} = 127$        $\text{♩} = 91$        $\text{♩} = 140$        $\text{♩} = 150$

Ob.

B♭ Cl.       $\text{♩} = 157$

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 129  
♩ = 157  
♩ = 155  
♩ = 142  
♩ = 123  
♩ = 157  
♩ = 154  
♩ = 141  
♩ = 157  
♩ = 142  
♩ = 152  
♩ = 157

133 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

**197 146**

**Fl.**       $\text{♩} = 141$        $\text{♩} = 157$        $\text{♩} = 136$

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Temp.**

$\text{♩} = 118$        $\text{♩} = 152$        $\text{♩} = 146$        $\text{♩} = 148$

$\text{♩} = 120$        $\text{♩} = 142$        $\text{♩} = 158$        $\text{♩} = 146$

$\text{♩} = 134$        $\text{♩} = 109$        $\text{♩} = 158$        $\text{♩} = 146$

$\text{♩} = 152$        $\text{♩} = 147$        $\text{♩} = 152$        $\text{♩} = 133$

$\text{♩} = 110$        $\text{♩} = 157$

Tempo markings:  $\text{♩} = 141, 157, 136, 118, 152, 146, 120, 142, 148, 158, 146, 158, 109, 158, 146, 152, 147, 152, 133, 157, 110, 157$

♩ = 133      ♩ = 111      ♩ = 150  
 ♩ = 157      ♩ = 112      ♩ = 142      ♩ = 147  
 ♩ = 132      ♩ = 148      ♩ = 144      ♩ = 136  
 ♩ = 152      ♩ = 149      ♩ = 117      ♩ = 96  
 ♩ = 107      ♩ = 131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

143       $\text{J} = 135$      $\text{J} = 105$      $\text{J} = 156$      $\text{J} = 114$      $\text{J} = 151$      $\text{J} = 123$      $\text{J} = 146$      $\text{J} = 127$      $\text{J} = 156$      $\text{J} = 130$      $\text{J} = 159$      $\text{J} = 131$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

110

$\text{J} = 146$     $\text{J} = 156$     $\text{J} = 151$     $\text{J} = 144$     $\text{J} = 156$     $\text{J} = 151$   
 $\text{J} = 118$     $\text{J} = 131$     $\text{J} = 132$     $\text{J} = 118$     $\text{J} = 133$     $\text{J} = 133$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: The musical score is for an orchestra and piano. The instrumentation listed on the left is Flute, Oboe, Bassoon, Clarinet (B♭), French Horn (F), Trombone (F), Trumpet (B♭), Timpani (Tim.), Violin (Vlns.), Cello (Vlns.), Double Bass (Vlas.), and Piano (Pno.). The piano part is split into two staves: a treble clef staff and a bass clef staff. The score is in common time. Measure 110 starts with a measure of rests (indicated by a '144' above the staff). The next five measures each begin with a note or grace note followed by a measure of rests. The final measure begins with a dotted half note. The piano part has sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff, with some grace notes. Measures 111-116 show a repeating pattern of eighth-note chords in the piano bass staff and sixteenth-note patterns in the treble staff."/>

144

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Fl.       $\text{♩} = 145$        $\text{♩} = 118$        $\text{♩} = 153$        $\text{♩} = 133$        $\text{♩} = 160$        $\text{♩} = 133$        $\text{♩} = 149$        $\text{♩} = 119$        $\text{♩} = 146$        $\text{♩} = 134$        $\text{♩} = 162$        $\text{♩} = 135$        $\text{♩} = 156$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

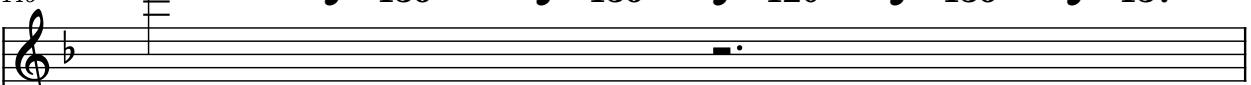
Pno.

Detailed description: This is a page from a musical score. The top half contains ten staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn., F Hn., F Hn., F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), Second Violin (Vlns.), Viola (Vlas.), and Clarinet (B♭ Cl.). The bottom half contains two staves for the piano (Pno.). The music includes various dynamics such as fortissimo (ff), forte (f), piano (p), and sforzando (sf). Rhythmic markings include triplets (3) and sixteenth-note patterns. Measure numbers 145 through 156 are indicated above the staves.

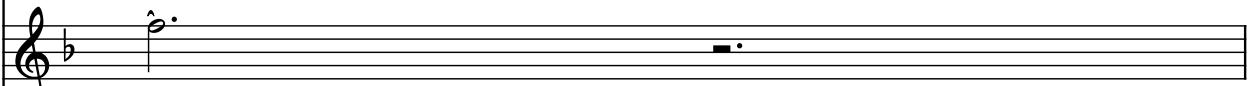
112

 $\text{♩} = 144$  $\text{♩} = 119$  $\text{♩} = 146$  $\text{♩} = 156$  $\text{♩} = 136$  $\text{♩} = 151$  $\text{♩} = 136$  $\text{♩} = 120$  $\text{♩} = 138$  $\text{♩} = 136$  $\text{♩} = 156$  $\text{♩} = 136$  $\text{♩} = 149$ 

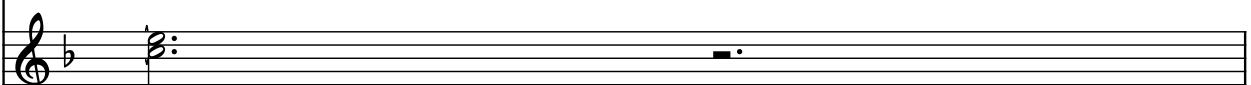
Fl.



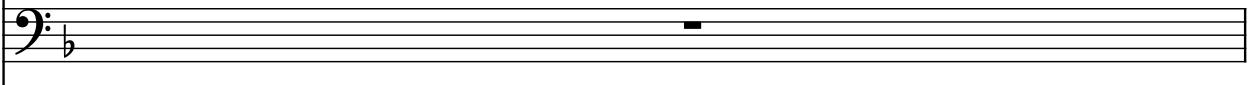
Ob.



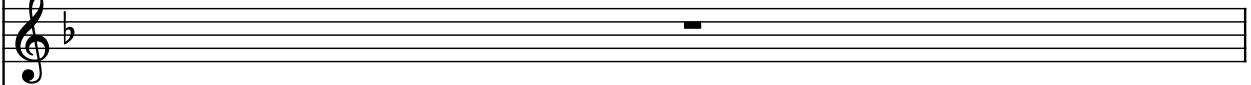
B♭ Cl.



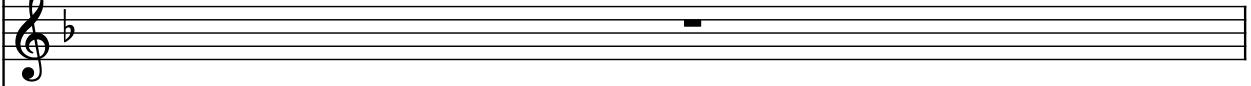
Bsn.



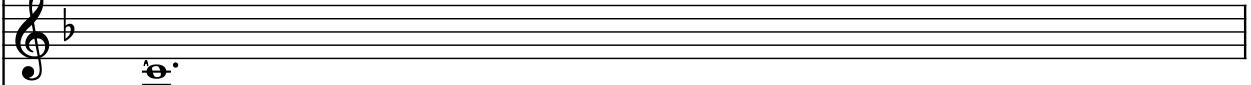
F Hn.



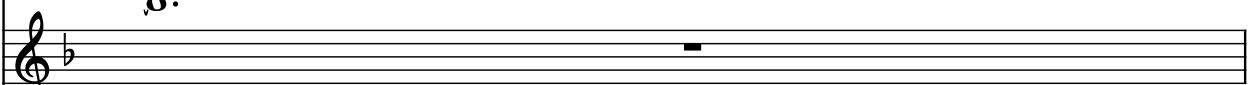
F Hn.



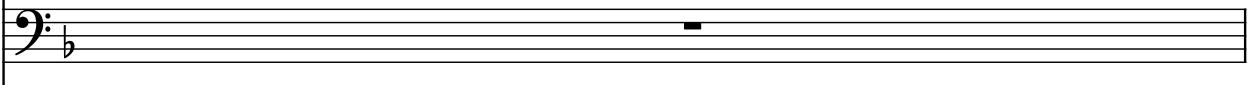
F Hn.



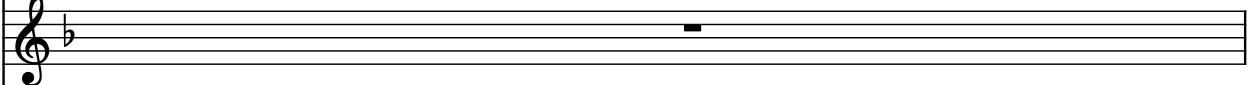
B♭ Tpt.



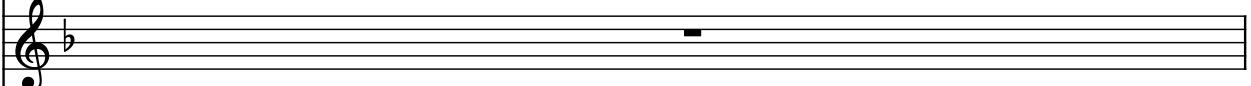
Timp.



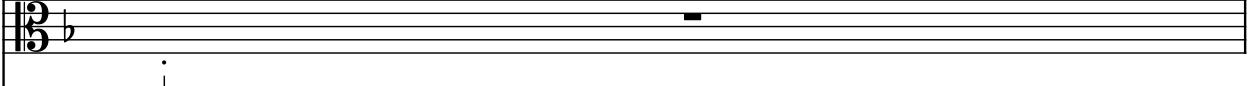
Vlns.



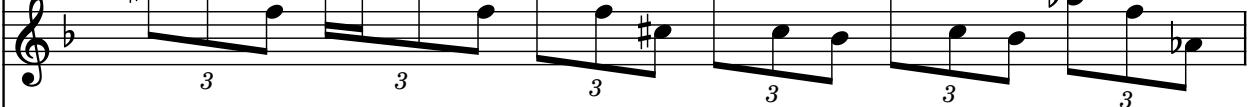
Vlns.



Vlas.



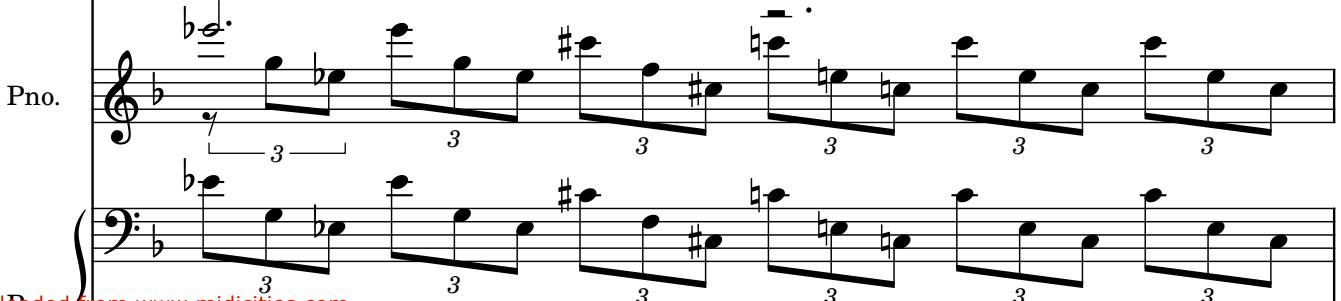
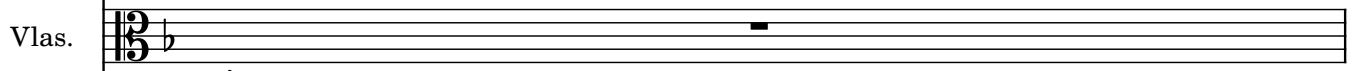
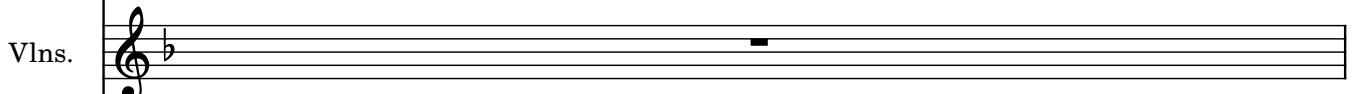
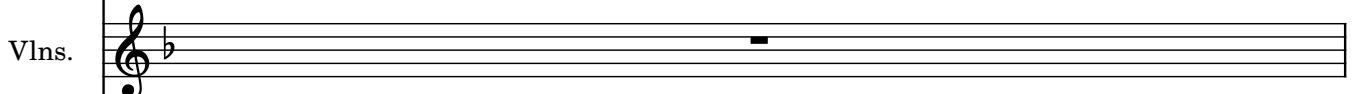
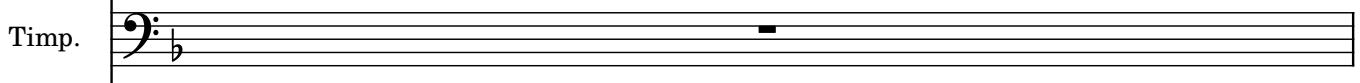
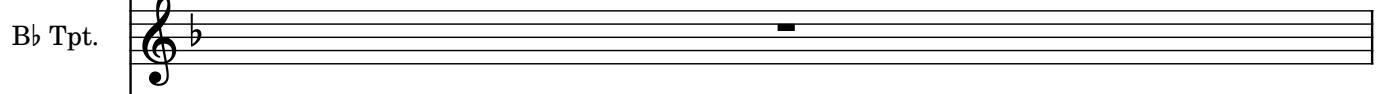
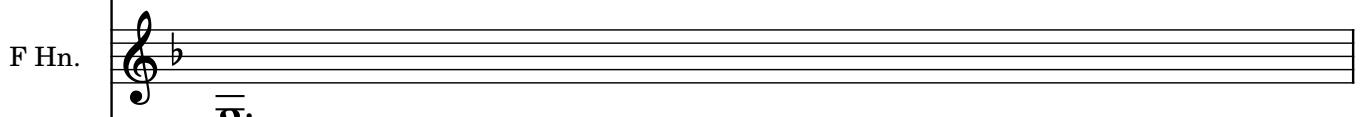
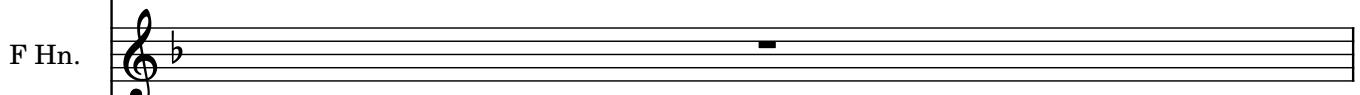
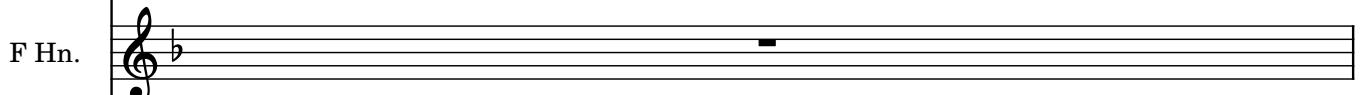
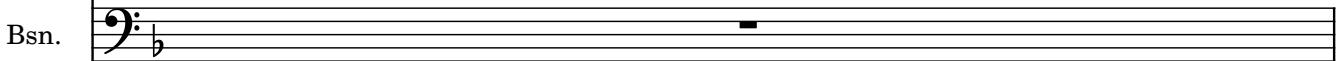
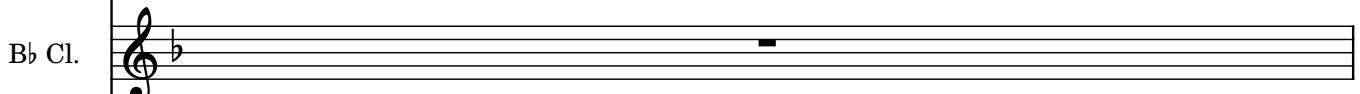
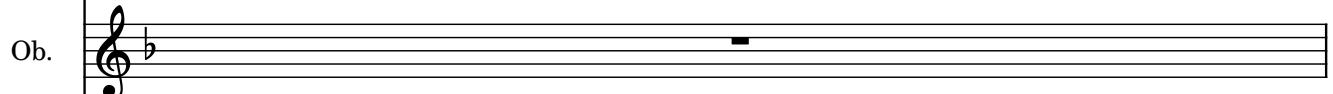
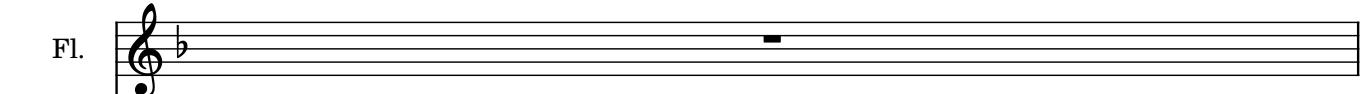
Pno.



147       $\text{♩} = 139$      $\text{♩} = 150$      $\text{♩} = 149$      $\text{♩} = 143$      $\text{♩} = 156$      $\text{♩} = 149\frac{3}{4}$   
 $\text{♩} = 120$      $\text{♩} = 135$      $\text{♩} = 136$      $\text{♩} = 120$      $\text{♩} = 137$      $\text{♩} = 137$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.  
 B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

114

 $\text{♩} = 94$  $\text{♩} = 137 \quad \text{♩} = 142 \quad \text{♩} = 136 \quad \text{♩} = 134 \quad \text{♩} = 138 \quad \text{♩} = 126$   
 $\text{♩} = 119 \quad \text{♩} = 133 \quad \text{♩} = 130 \quad \text{♩} = 128 \quad \text{♩} = 125 \quad \text{♩} = 123$ 

149      ♩ = 125      ♩ = 132      ♩ = 139      ♩ = 130      ♩ = 139

Fl.

Ob.

B♭ Cl.

Bsn.      ♯ œ :

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3      3      3      3      3      3

116

150      ♩ = 130      ♩ = 139      ♩ = 130      ♩ = 139      ♩ = 99

Fl.

Ob.

B♭ Cl.

Bsn.      ♪ 8:

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

$\text{♩} = 144$

$\text{♩} = 141$

$\text{♩} = 136$

$\text{♩} = 133$

$\text{♩} = 109$

$\text{♩} = 50$

$\text{♩} = 107$

$\text{♩} = 86$

$\text{♩} = 131$

$\text{♩} = 104$

$\text{♩} = 137$

$\text{♩} = 141$

$\text{♩} = 1$

151

Fl.

Ob.

B♭ Cl.

Bsn. 8:

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

$\text{♩} = 139$  $\text{♩} = 134$  $\text{♩} = 124$  $\text{♩} = 102$  $\text{♩} = 86$  $\text{♩} = 144$  $\text{♩} = 134$  $\text{♩} = 138$ 

Fl.

Ob.

B♭ Cl.

Bsn. 8:

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

153

$\text{♩} = 136$

$\text{♩} = 127$

$\text{♩} = 102$

$\text{♩} = 82$

$\text{♩} = 141$

$\text{♩} = 144$

$\text{♩} = 136$

$\text{♩} = 91$

$\text{♩} = 102$

$\text{♩} = 141$

$\text{♩} = 144$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

154      ♩ = 132      ♩ = 142      ♩ = 138      ♩ = 147      ♩ = 141      ♩ = 97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3      3      3      3      3      3

155      ♩ = 129    ♩ = 140    ♩ = 146    ♩ = 150    ♩ = 147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute, Oboe, Bassoon, Trombones, and French Horns. The bottom five staves are for strings: Trombones, French Horns, French Horns, Timpani, and Double Bassoon. The piano part is split into two staves: treble and bass. The tempo changes are indicated at the beginning of each section: ♩ = 129, ♩ = 140, ♩ = 146, ♩ = 150, and ♩ = 147. Measure numbers 155 and 156 are present. The piano part features a rhythmic pattern of eighth notes and sixteenth notes with various dynamics and rests. Measures 156 begin with a bass clef and a '3' above the staff, followed by a '5' below the staff.

122

 $\text{♩} = 105$ 

156       $\text{♩} = 144$        $\text{♩} = 139$        $\text{♩} = 136$        $\text{♩} = 131$        $\text{♩} = 127$        $\text{♩} = 119$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.  $\text{♩} = 8:$

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.  $\text{♩} = 8:$

Pno.

Pno.

123

$\text{♩} = 77$        $\text{♩} = 92$   
 $\text{♩} = 91$        $\text{♩} = 82$   
 $\text{♩} = 116$        $\text{♩} = 60$   
 $\text{♩} = 131$        $\text{♩} = 25$   
 $\text{♩} = 141$        $\text{♩} = 54$

$\text{♩} = 60$   
 $\text{♩} = 97$   
 $\text{♩} = 111$   
 $\text{♩} = 103$        $\text{♩} = 97$

157

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn.), Trombone (F Hn.), Timpani (Tim.), Violin (Vlns.), Cello (Vlns.), Double Bass (Vlas.), and Piano (Pno.). The piano staff also includes a bass staff below it. Measure numbers 157 and 123 are at the top. Various tempo markings are placed above the staves, including  $\text{♩} = 77$ ,  $\text{♩} = 92$ ,  $\text{♩} = 91$ ,  $\text{♩} = 82$ ,  $\text{♩} = 116$ ,  $\text{♩} = 60$ ,  $\text{♩} = 131$ ,  $\text{♩} = 25$ ,  $\text{♩} = 141$ ,  $\text{♩} = 54$ ,  $\text{♩} = 60$ ,  $\text{♩} = 97$ ,  $\text{♩} = 111$ ,  $\text{♩} = 103$ , and  $\text{♩} = 97$ .

$\text{♩} = 90$

$\text{♩} = 50$

$\text{♩} = 104$

$\text{♩} = 111$

$\text{♩} = 92$

$\text{♩} = 50$

$\text{♩} = 108$

$\text{♩} = 100$

$\text{♩} = 99$

$\text{♩} = 89$

$\text{♩} = 95$

$\text{♩} = 86$

$\text{♩} = 79$

159

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

The musical score consists of ten staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Cello/Bass (Vlas.), and Piano (Pno.). The piano staff at the bottom contains a series of chords and rests. The first four measures show a harmonic progression from G major to A minor. Measures 5 through 8 show a progression from A minor to D major. Measures 9 through 12 show a progression from D major back to G major. Measures 13 through 16 show a progression from G major to E major. Measures 17 through 20 show a progression from E major back to G major. Measures 21 through 24 show a progression from G major to C major. Measures 25 through 28 show a progression from C major back to G major. Measures 29 through 32 show a progression from G major to F major. Measures 33 through 36 show a progression from F major back to G major. Measures 37 through 40 show a progression from G major to B major. Measures 41 through 44 show a progression from B major back to G major. Measures 45 through 48 show a progression from G major to D major. Measures 49 through 52 show a progression from D major back to G major. Measures 53 through 56 show a progression from G major to E major. Measures 57 through 60 show a progression from E major back to G major. Measures 61 through 64 show a progression from G major to C major. Measures 65 through 68 show a progression from C major back to G major. Measures 69 through 72 show a progression from G major to F major. Measures 73 through 76 show a progression from F major back to G major. Measures 77 through 80 show a progression from G major to B major. Measures 81 through 84 show a progression from B major back to G major. Measures 85 through 88 show a progression from G major to D major. Measures 89 through 92 show a progression from D major back to G major. Measures 93 through 96 show a progression from G major to E major. Measures 97 through 100 show a progression from E major back to G major. The tempo markings are as follows: Measure 1: ♩ = 90; Measure 2: ♩ = 50; Measure 3: ♩ = 104; Measure 4: ♩ = 111; Measure 5: ♩ = 92; Measure 6: ♩ = 50; Measure 7: ♩ = 108; Measure 8: ♩ = 100; Measure 9: ♩ = 99; Measure 10: ♩ = 89; Measure 11: ♩ = 95; Measure 12: ♩ = 86; Measure 13: ♩ = 79. The page number 159 is located above the flute staff, and the measure number 124 is located above the piano staff.

♩ = 100  
♩ = 60  
♩ = 109  
♩ = 104  
♩ = 89  
♩ = 47  
♩ = 77  
♩ = 84  
♩ = 90  
♩ = 96  
♩ = 80  
♩ = 69  
♩ = 96  
♩ = 87  
♩ = 101  
♩ = 114  
♩ = 72

161

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

163

♩ = 112      ♩ = 103      ♩ = 114      ♩ = 96      ♩ = 108      ♩ = 114      ♩ = 60      ♩ = 50      ♩ = 94      ♩ = 105      ♩ = 100      ♩ = 67      ♩ = 96      ♩ = 114      ♩ = 64

♩ = 100

♩ = 105

♩ = 67

♩ = 96

♩ = 114

♩ = 64

pdf downloaded from [www.midicities.com](http://www.midicities.com)

165

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Tim. Vlns. Vlns. Vlas. Pno.

$\text{♩} = 89$      $\text{♩} = 111$      $\text{♩} = 65$      $\text{♩} = 108$      $\text{♩} = 86$      $\text{♩} = 75$      $\text{♩} = 56$      $\text{♩} = 96$      $\text{♩} = 104$      $\text{♩} = 99$      $\text{♩} = 91$      $\text{♩} = 85$      $\text{♩} = 94$

Pno.

127 57

128

 $\text{♩} = 91$  $\text{♩} = 76$  $\text{♩} = 36$  $\text{♩} = 20$  $\text{♩} = 63$  $\text{♩} = 96$  $\text{♩} = 82$  $\text{♩} = 96$  $\text{♩} = 67$ 

Fl.



Ob.



B♭ Cl.



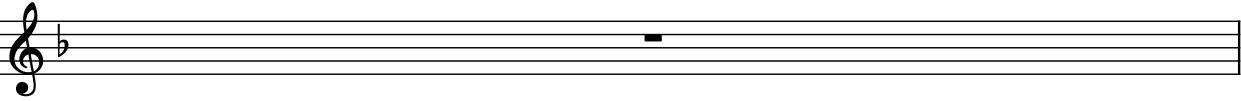
Bsn.



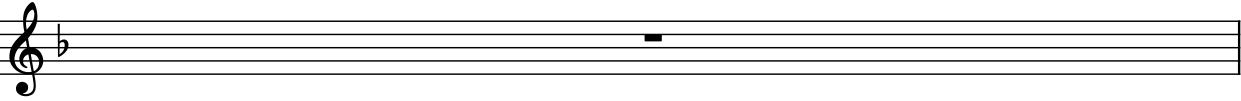
F Hn.



F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlns.



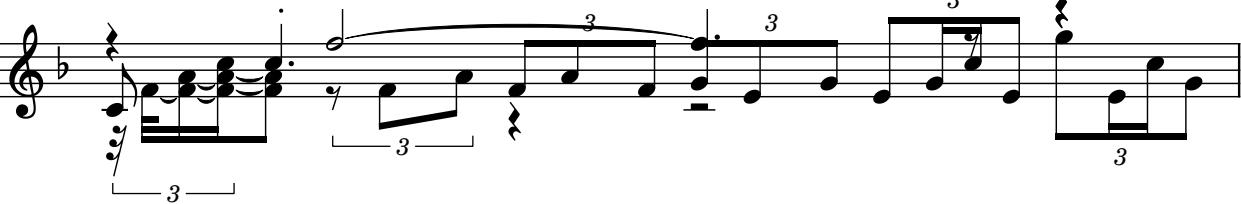
Vlns.



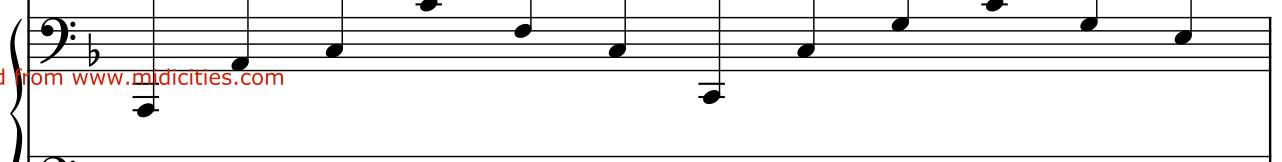
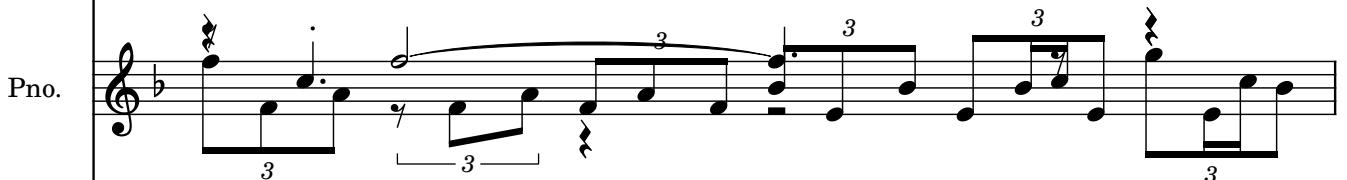
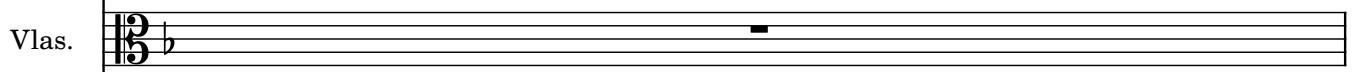
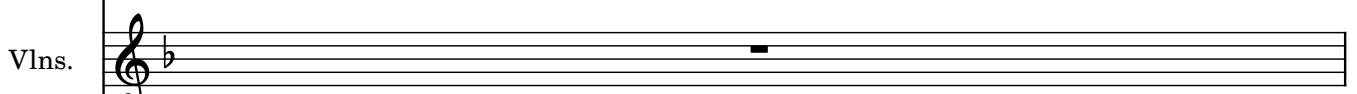
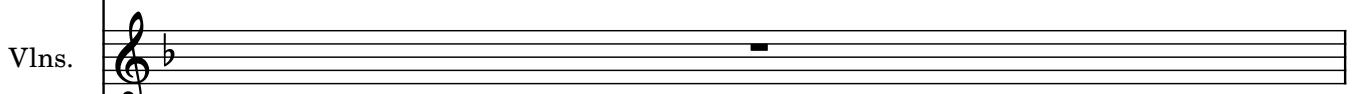
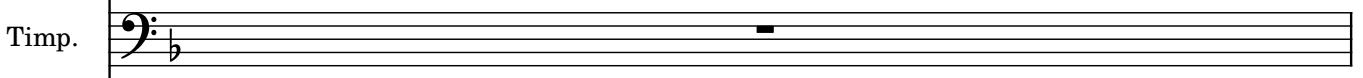
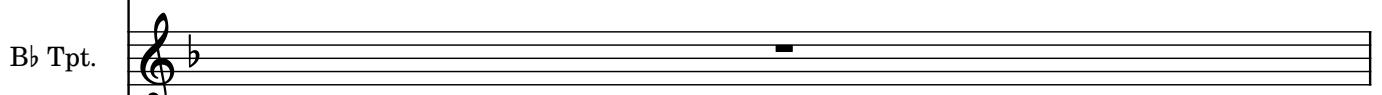
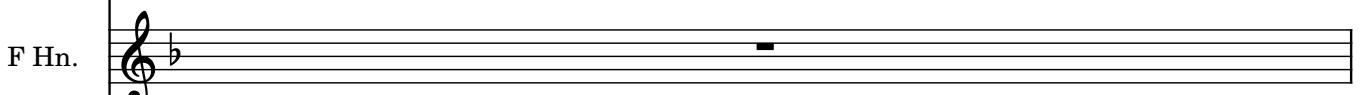
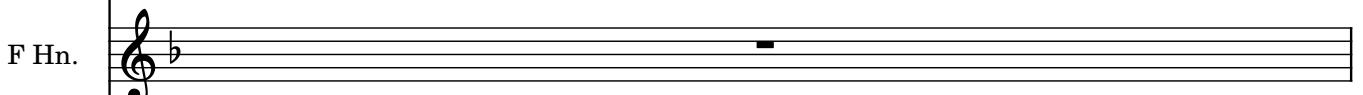
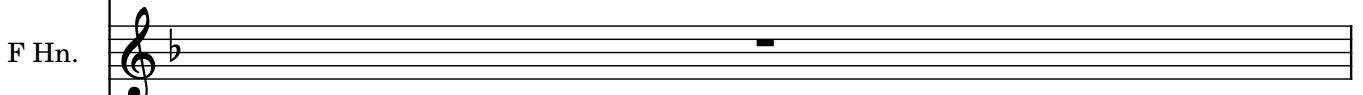
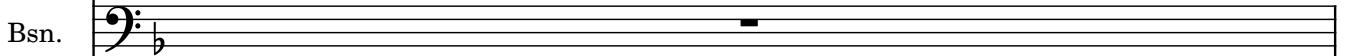
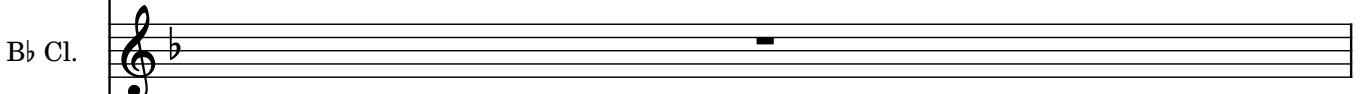
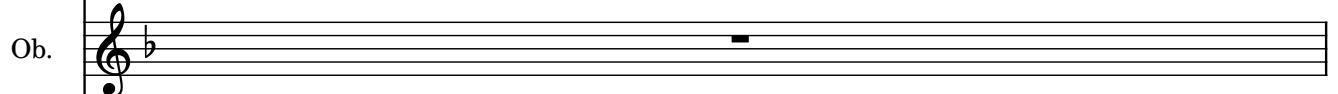
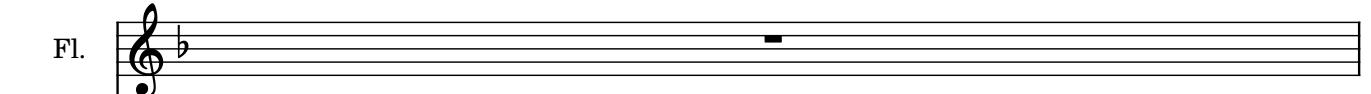
Vlas.



Pno.



168       $\text{♩} = 94$        $\text{♩} = 88$        $\text{♩} = 95$        $\text{♩} = 94$        $\text{♩} = 96$        $\text{♩} = 96$   
 $\text{♩} = 73$        $\text{♩} = 79$        $\text{♩} = 80$        $\text{♩} = 75$        $\text{♩} = 76$        $\text{♩} = 79$

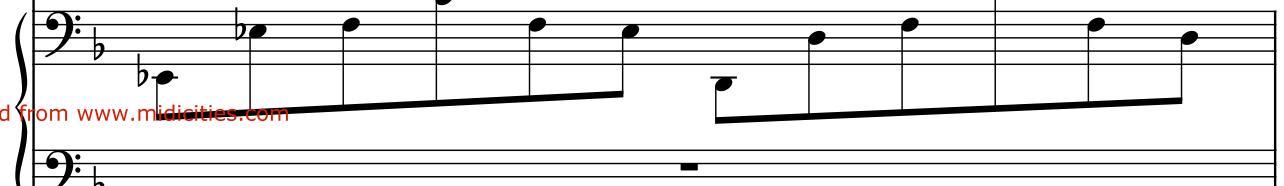
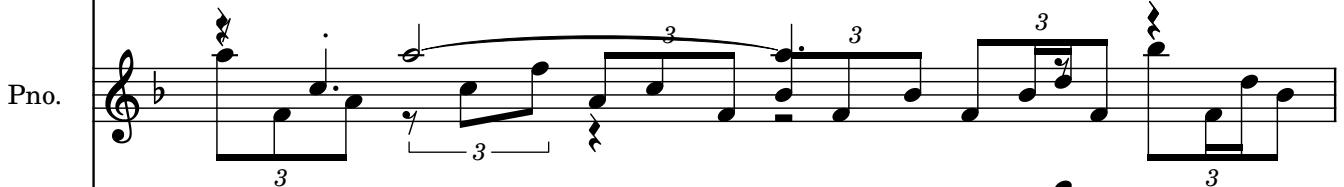
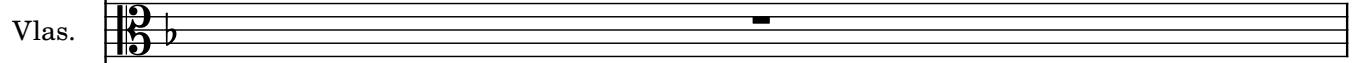
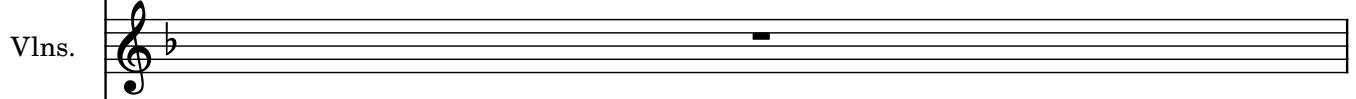
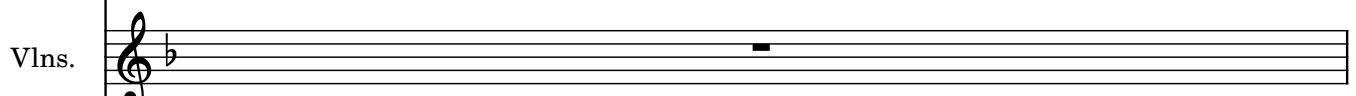
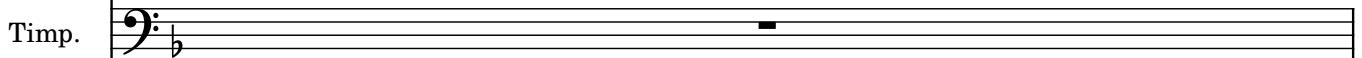
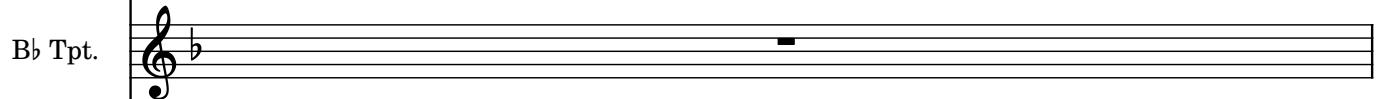
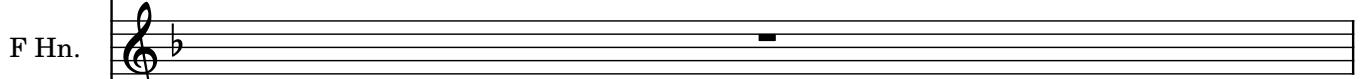
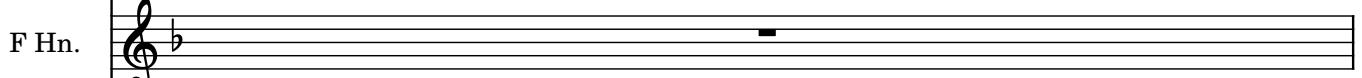
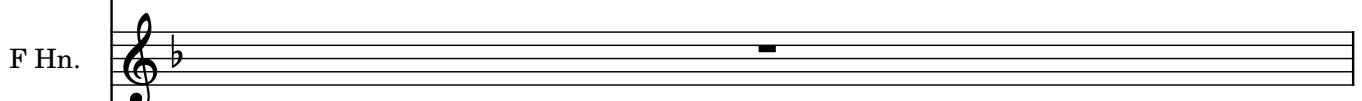
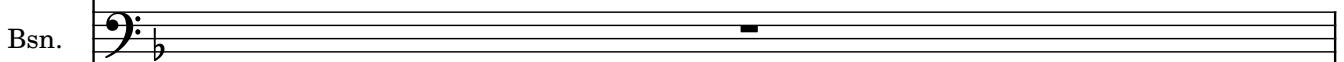
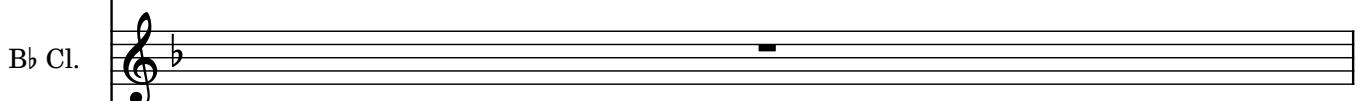
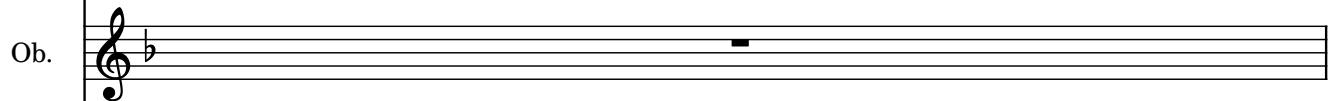
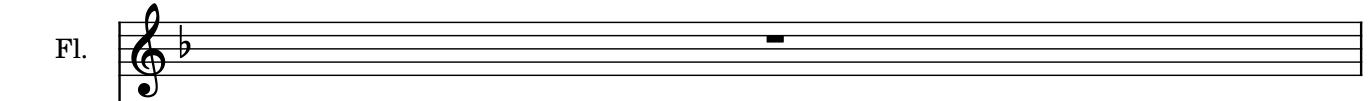


130

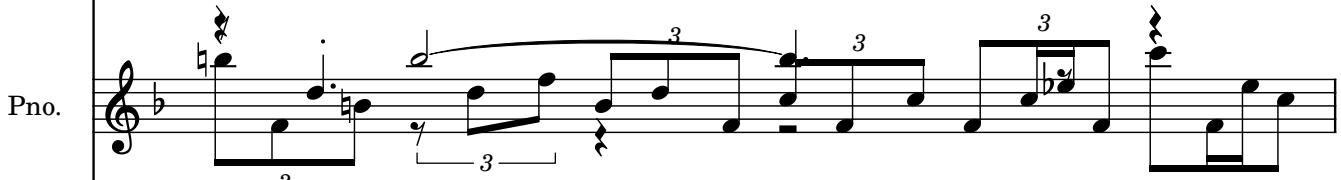
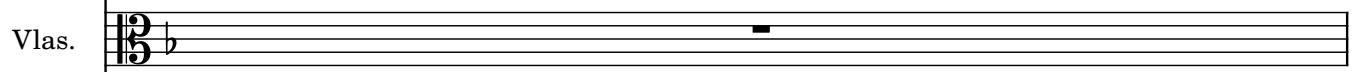
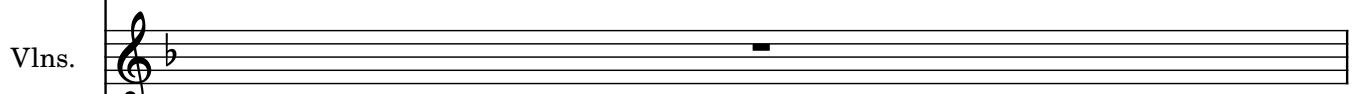
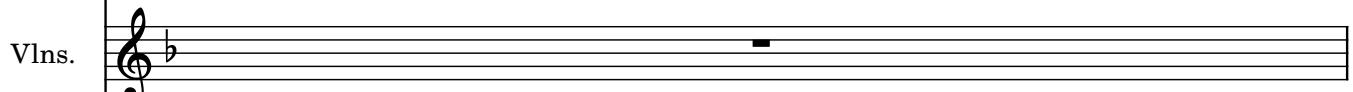
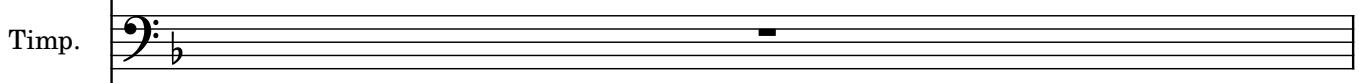
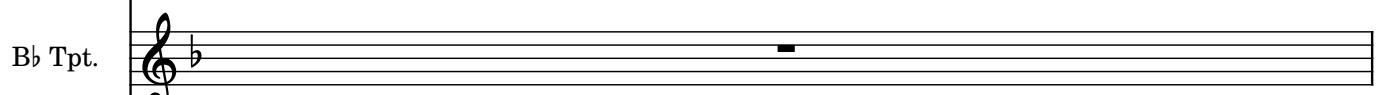
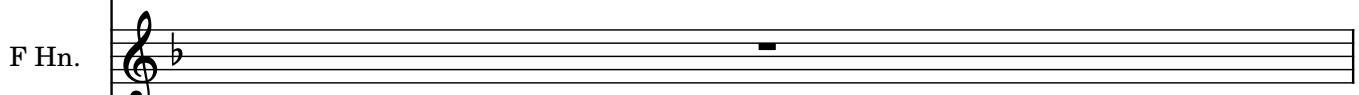
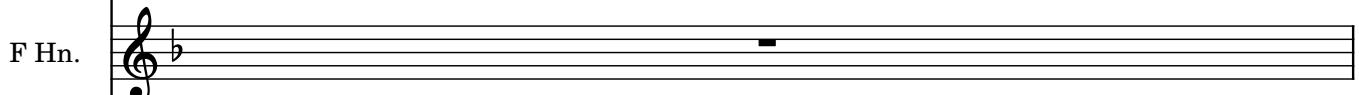
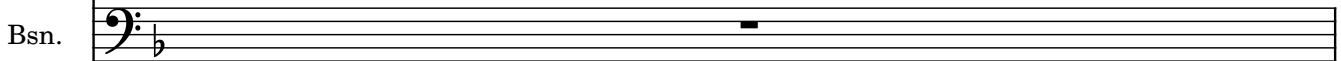
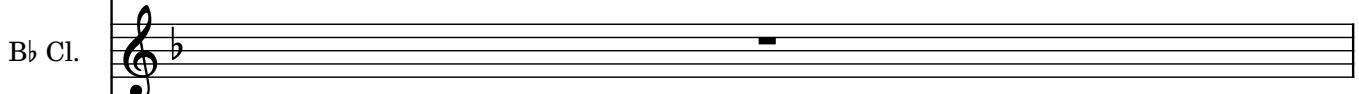
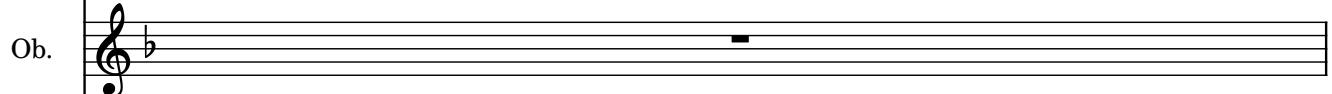
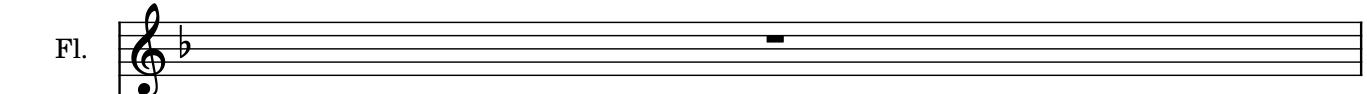
169  $\text{♩} = 94$   $\text{♩} = 88$   $\text{♩} = 95$   $\text{♩} = 94$   $\text{♩} = 96$   $\text{♩} = 96$

$\text{♩} = 73$   $\text{♩} = 77$   $\text{♩} = 79$   $\text{♩} = 75$   $\text{♩} = 78$   $\text{♩} = 80$

$\text{♩} = 63$



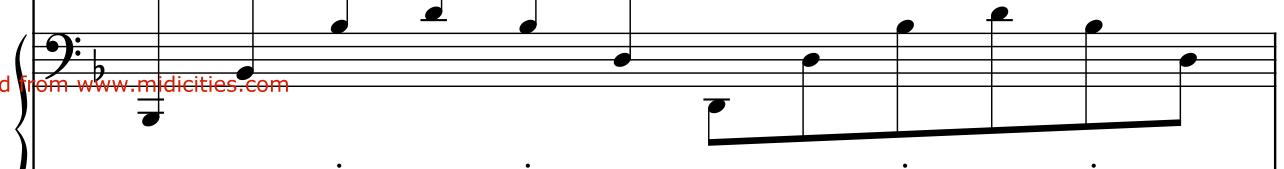
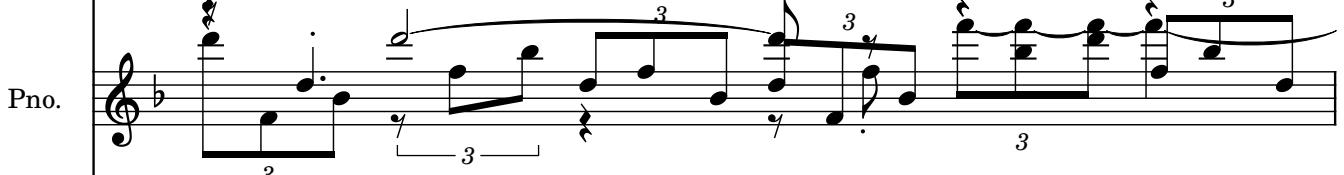
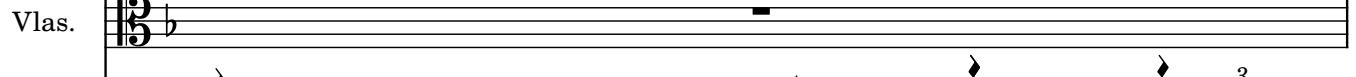
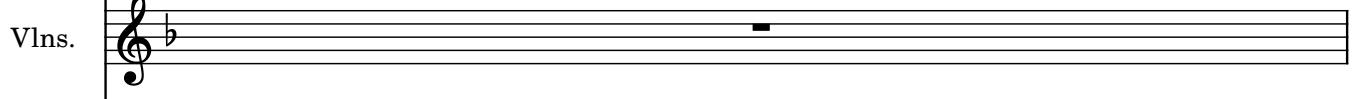
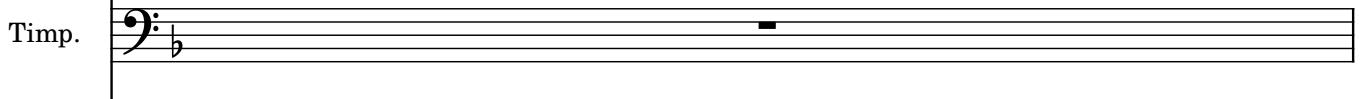
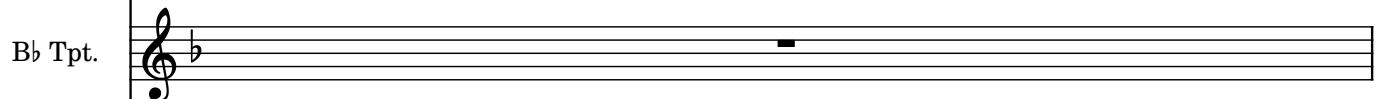
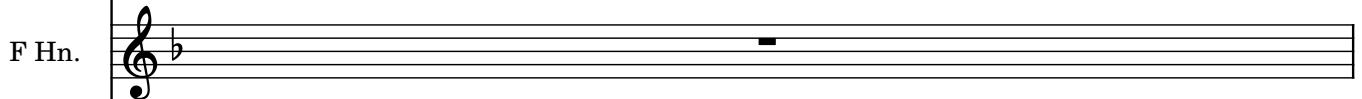
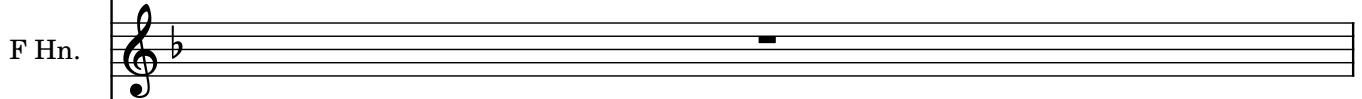
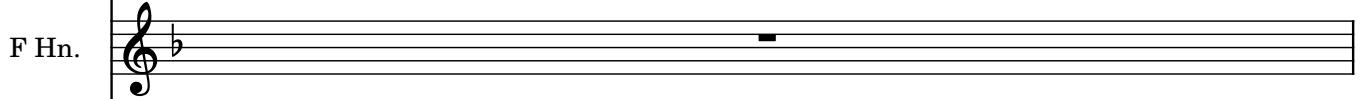
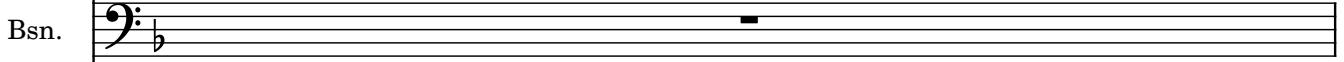
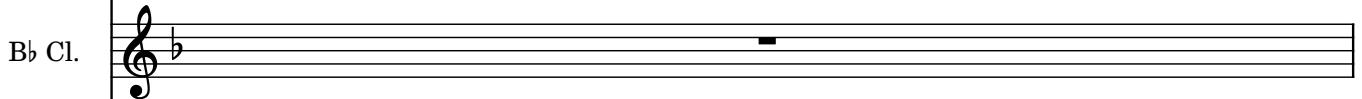
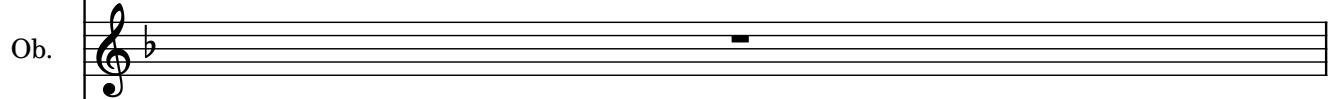
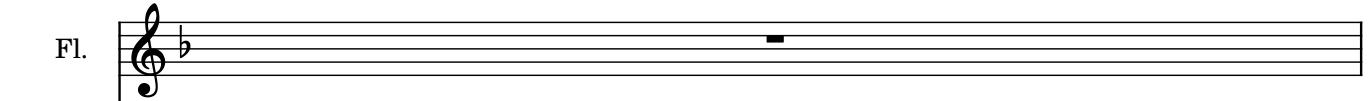
170  $\text{♩} = 94$   $\text{♩} = 88$   $\text{♩} = 95$   $\text{♩} = 94$   $\text{♩} = 97$   $\text{♩} = 99$   
 $\text{♩} = 73$   $\text{♩} = 77$   $\text{♩} = 79$   $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 81$



$\text{♩} = 61$

$\text{♩} = 97$     $\text{♩} = 92$     $\text{♩} = 101$     $\text{♩} = 102$     $\text{♩} = 102$     $\text{♩} = 100$

$\text{♩} = 75$     $\text{♩} = 79$     $\text{♩} = 82$     $\text{♩} = 75$     $\text{♩} = 79$     $\text{♩} = 82$



172       $\text{♩} = 73$        $\text{♩} = 83$        $\text{♩} = 67$        $\text{♩} = 81$        $\text{♩} = 91$        $\text{♩} = 97$        $\text{♩} = 76$        $\text{♩} = 97$        $\text{♩} = 99$        $\text{♩} = 80$        $\text{♩} = 98$        $\text{♩} = 82$        $\text{♩} = 77$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

3      3      3      3      3      3      3

♩ = 65  
♩ = 90  
♩ = 81  
♩ = 90  
♩ = 79  
♩ = 91  
♩ = 70  
♩ = 91  
♩ = 82  
♩ = 92  
♩ = 79  
♩ = 92  
♩ = 70  
♩ = 75  
♩ = 94  
♩ = 82  
♩ = 94  
♩ = 79  
♩ = 94  
♩ = 75  
♩ = 95  
♩ = 82  
♩ = 96  
♩ = 78  
♩ = 96  
♩ = 75

173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

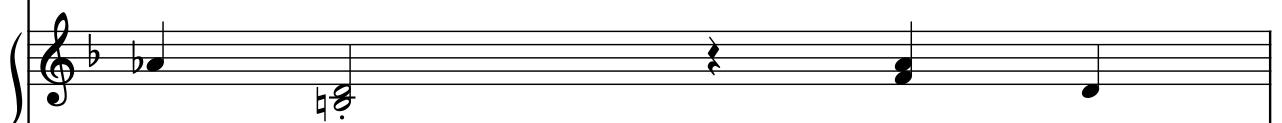
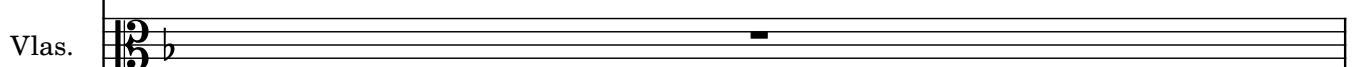
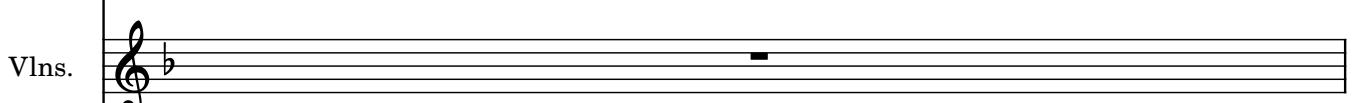
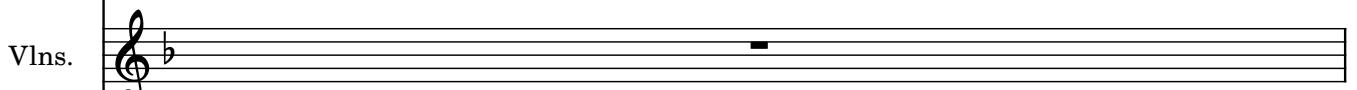
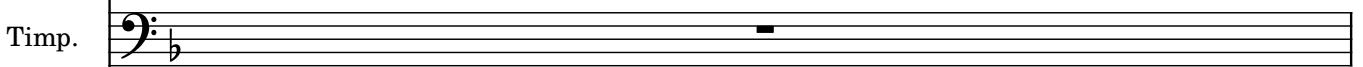
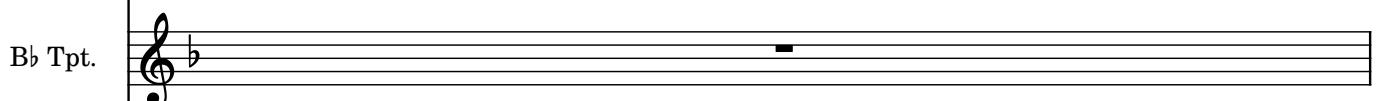
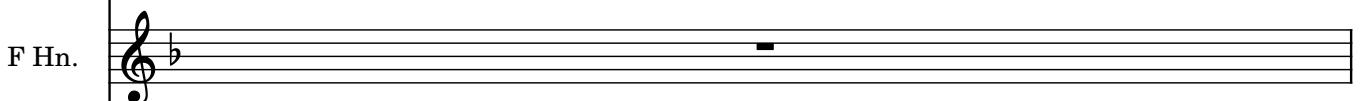
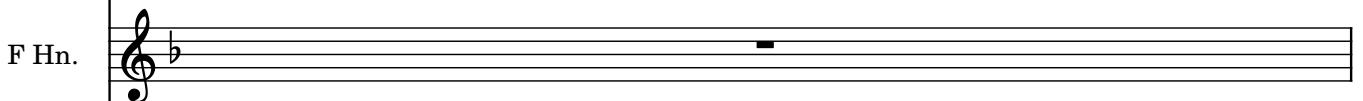
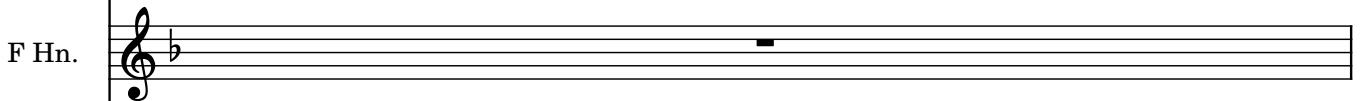
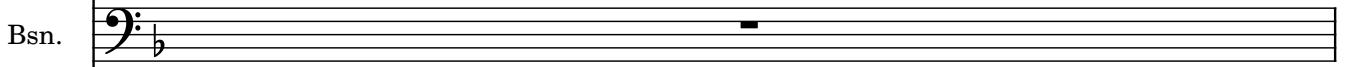
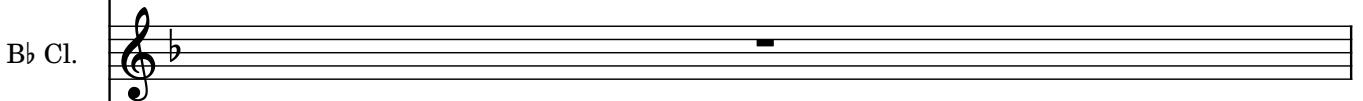
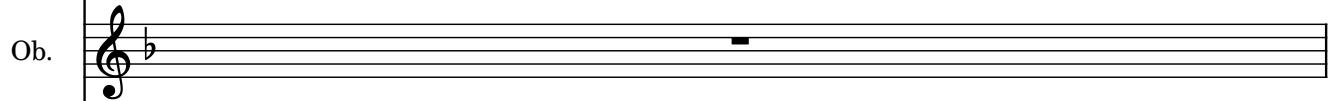
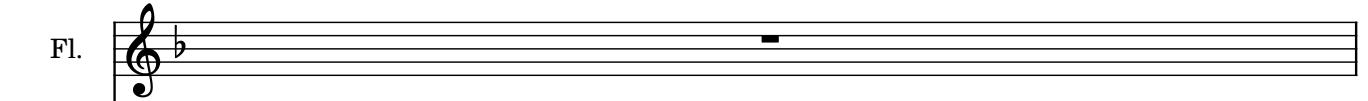
F Hn.

F Hn.

B♭ Tpt.

135

175       $\text{J} = 90$        $\text{J} = 89$        $\text{J} = 89$        $\text{J} = 88$        $\text{J} = 87$        $\text{J} = 89$   
 $\text{J} = 73$        $\text{J} = 78$        $\text{J} = 80$        $\text{J} = 74$        $\text{J} = 79$        $\text{J} = 80$



♩ = 94  
♩ = 82  
♩ = 59  
♩ = 86  
♩ = 69  
♩ = 80  
♩ = 73  
♩ = 82  
♩ = 70  
♩ = 83  
♩ = 77  
♩ = 85  
♩ = 76  
♩ = 86  
♩ = 71  
♩ = 100  
♩ = 91  
♩ = 82

176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vnhs.

137 85

♩ = 100

♩ = 106

♩ = 97

♩ = 104

♩ = 94

♩ = 85

♩ = 100

♩ = 106

♩ = 97

♩ = 104

♩ = 94

♩ = 82

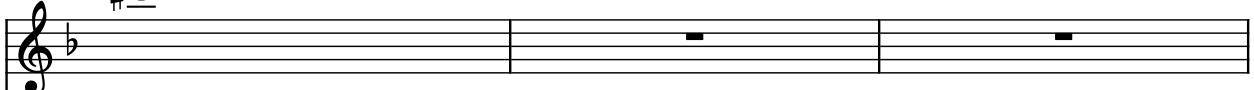
♩ = 106

♩ = 104

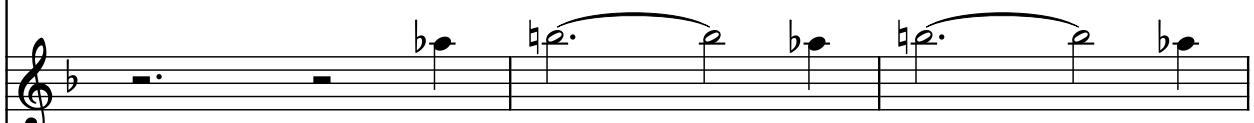
♩ = 94

178

Fl.



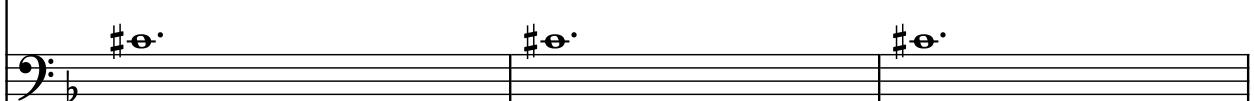
Ob.



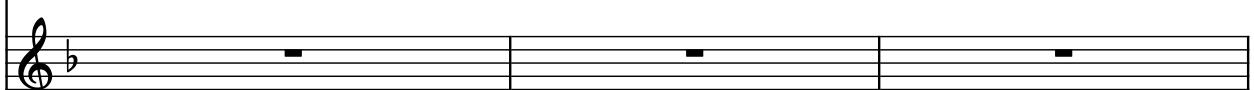
B♭ Cl.



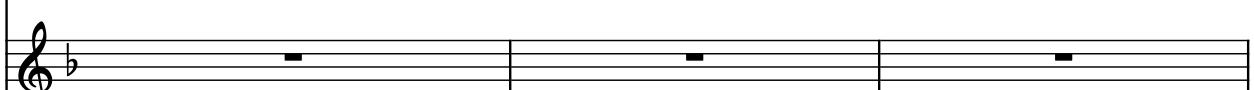
Bsn.



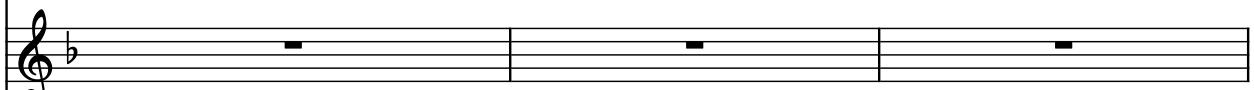
F Hn.



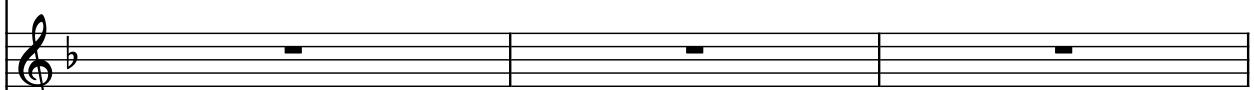
F Hn.



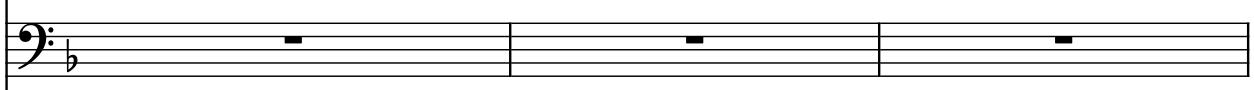
F Hn.



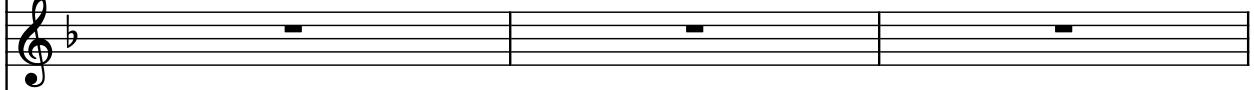
B♭ Tpt.



Timp.



Vlns.



♩ = 82

♩ = 102

♩ = 92

♩ = 100

♩ = 96

♩ = 91

♩ = 74

♩ = 89

♩ = 97

♩ = 86

♩ = 96

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 94

181

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

♩ = 108  
♩ = 96  
♩ = 100  
♩ = 106  
♩ = 97  
♩ = 100  
♩ = 94  
♩ = 66  
♩ = 75  
♩ = 84  
♩ = 88  
♩ = 97  
♩ = 100  
♩ = 111  
♩ = 100      ♩ = 90

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

187      ♩ = 102      ♩ = 114      ♩ = 109      ♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

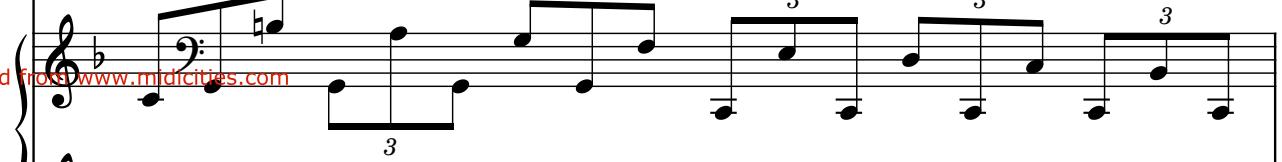
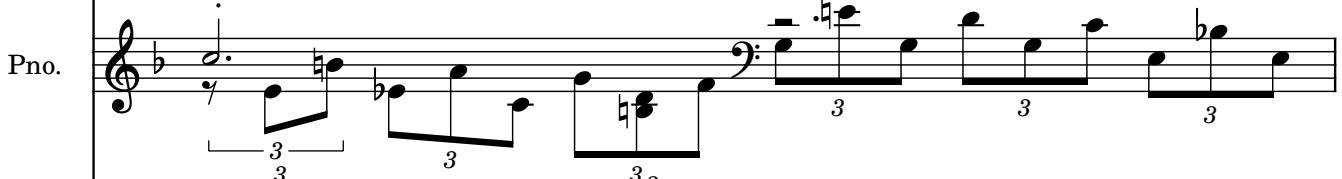
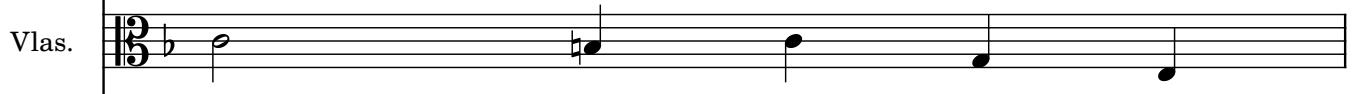
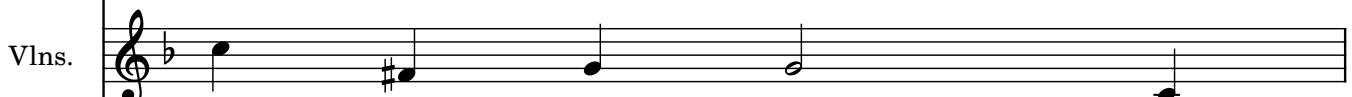
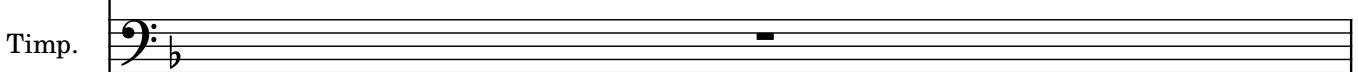
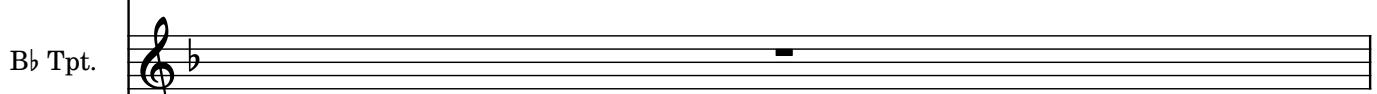
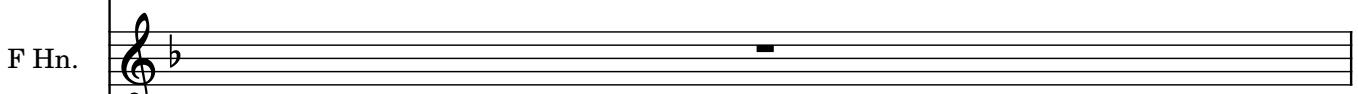
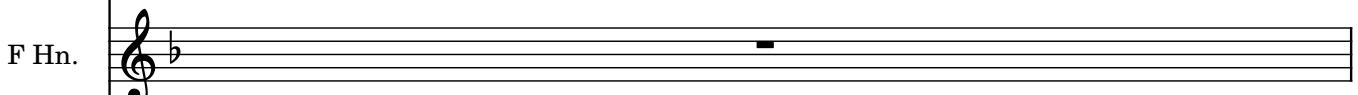
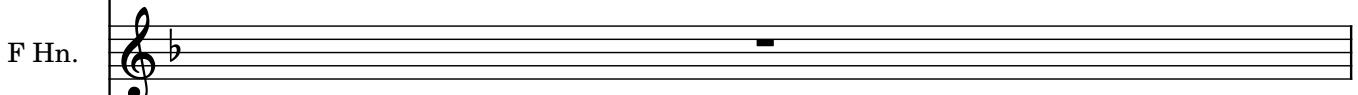
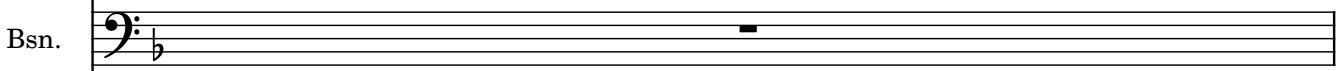
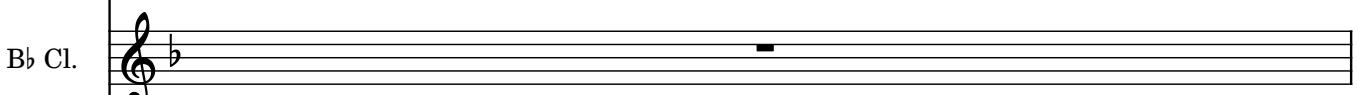
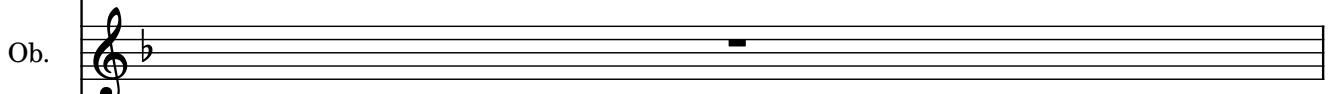
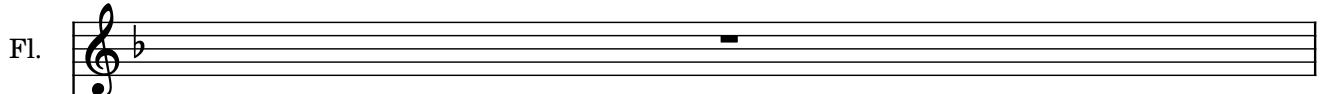
Pno.

Pno.

Flute, Oboe, Bassoon, French Horn, Trombone, Trumpet, Timpani, Violin, Viola, and Piano parts are shown. The piano part is divided into two systems by a brace, with different tempos for each system.

1474

188       $\text{♩} = 111$        $\text{♩} = 118$        $\text{♩} = 118$        $\text{♩} = 112$        $\text{♩} = 122$        $\text{♩} = 122$   
 $\text{♩} = 97$        $\text{♩} = 106$        $\text{♩} = 106$        $\text{♩} = 98$        $\text{♩} = 108$        $\text{♩} = 109$



142

 $\text{♩} = 111$     $\text{♩} = 118$     $\text{♩} = 118$     $\text{♩} = 112$     $\text{♩} = 122$     $\text{♩} = 122$  $\text{♩} = 97$     $\text{♩} = 106$     $\text{♩} = 106$     $\text{♩} = 98$     $\text{♩} = 108$     $\text{♩} = 109$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

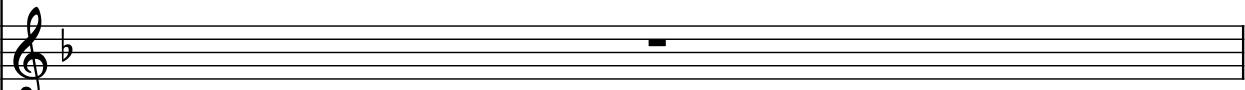
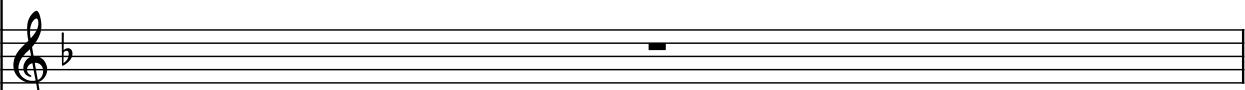
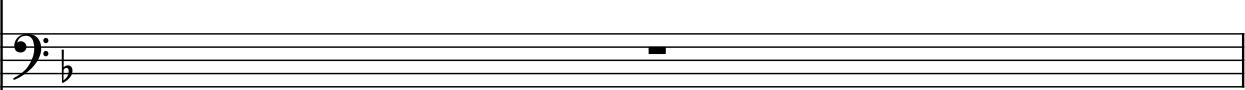
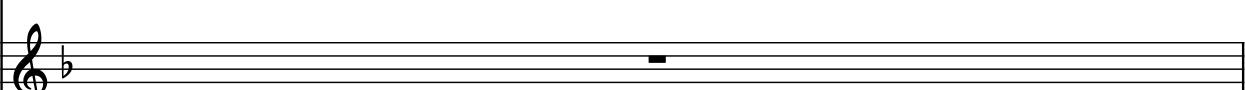
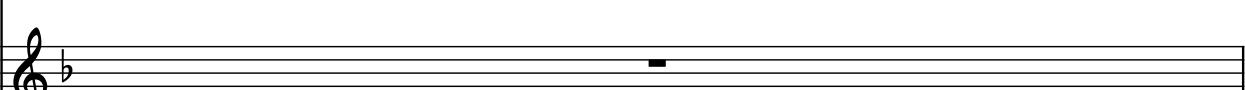
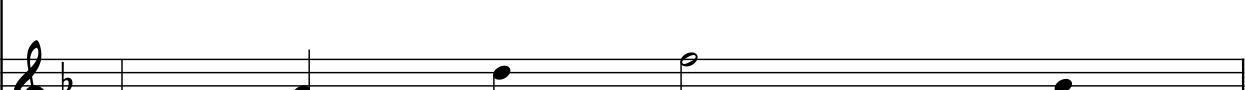
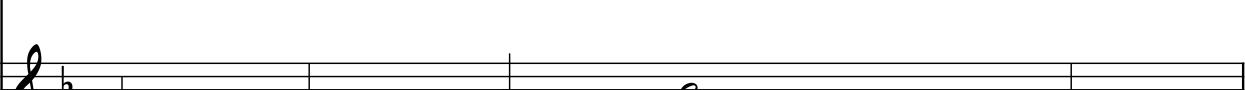
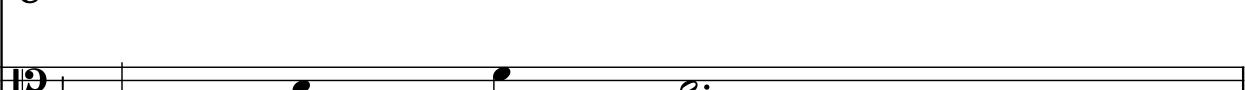
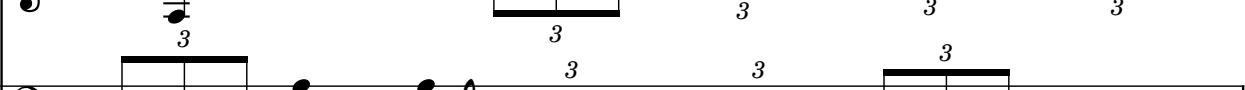
Vlas.

Pno.

Pno.

189

190  $\text{J} = 111$   $\text{J} = 97$   $\text{J} = 118$   $\text{J} = 106$   $\text{J} = 106$   $\text{J} = 104$   $\text{J} = 112$   $\text{J} = 108$   $\text{J} = 122$   $\text{J} = 124$ <sup>3</sup>  $\text{J} = 109$

Fl. 
  
 Ob. 
  
 B♭ Cl. 
  
 Bsn. 
  
 F Hn. 
  
 F Hn. 
  
 F Hn. 
  
 B♭ Tpt. 
  
 Timp. 
  
 Vlns. 
  
 Vlns. 
  
 Vlas. 
  
 Pno. 
  
 Pno. 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

♩ = 128  
♩ = 119

♩ = 118      ♩ = 122      ♩ = 124      ♩ = 125      ♩ = 128  
 ♩ = 107      ♩ = 115      ♩ = 117      ♩ = 111      ♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

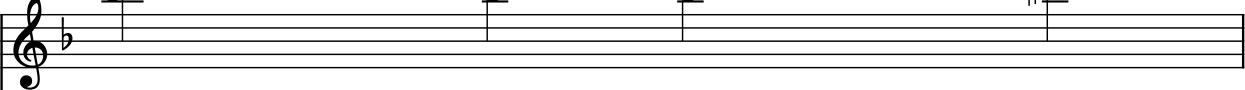
Vlns.

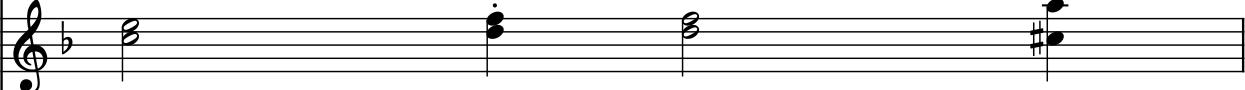
Vlas.

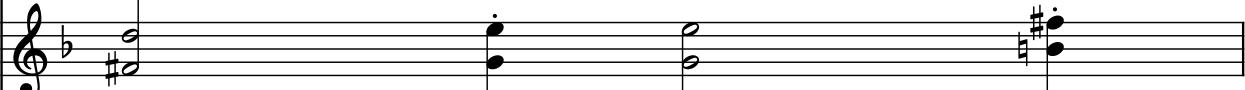
Pno.

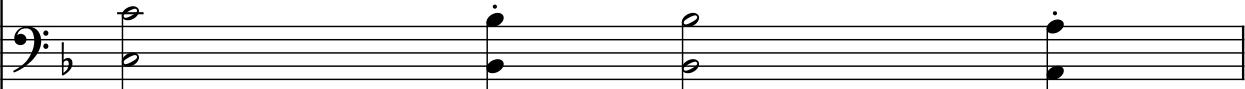
Pno.

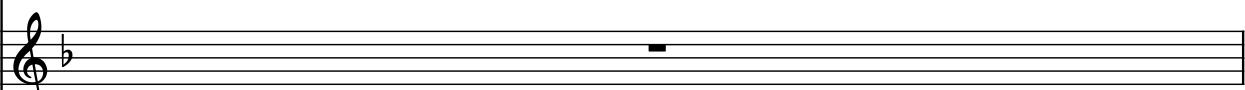
192  $\text{♩} = 102$   $\text{♩} = 122$   $\text{♩} = 119$   $\text{♩} = 133$   $\text{♩} = 122$   $\text{♩} = 119$   $\text{♩} = 135$   $\text{♩} = 133$   $\text{♩} = 125$   $\text{♩} = 124$   $\text{♩} = 136\frac{1}{2}$

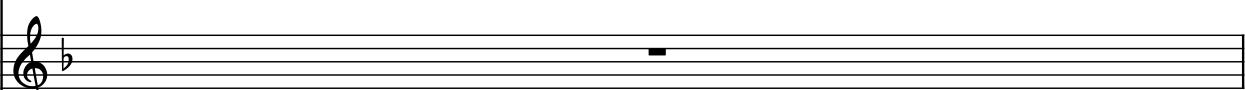
Fl. 

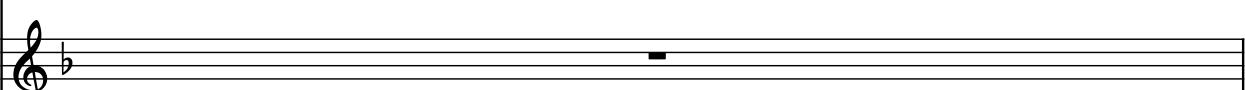
Ob. 

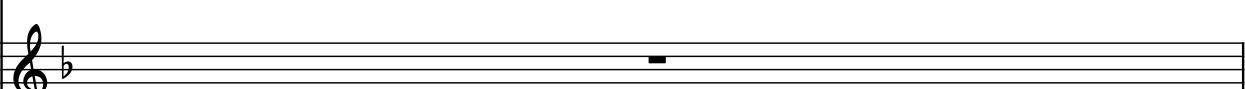
B♭ Cl. 

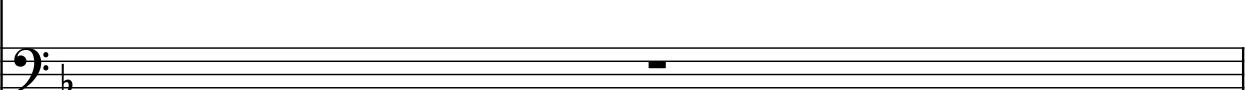
Bsn. 

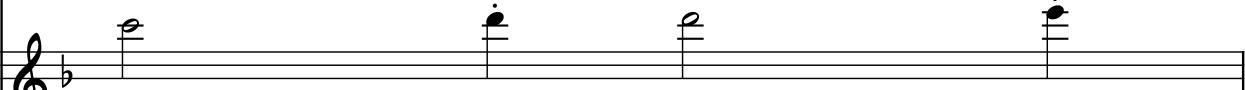
F Hn. 

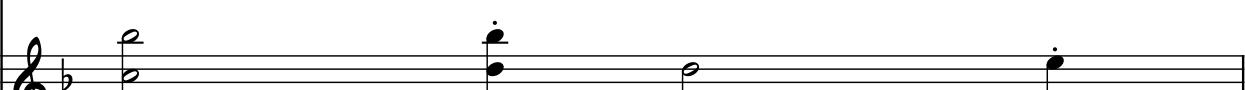
F Hn. 

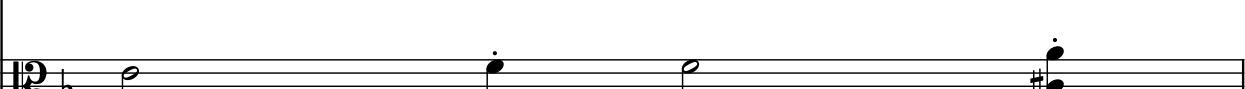
F Hn. 

B♭ Tpt. 

Timp. 

Vlns. 

Vlns. 

Vlas. 

Pno. 

Pno. 

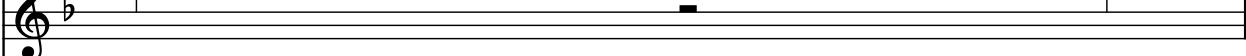
146

 $\text{♩} = 119$ 

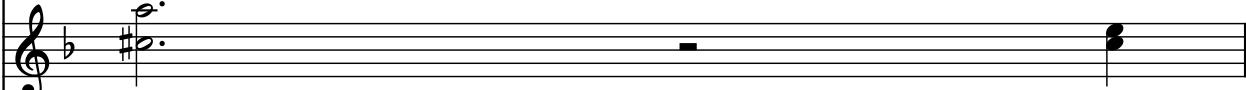
193

 $\sharp\text{B}:\ddot{\text{b}}$  $\text{♩} = 129$  $\text{♩} = 122$  $\text{♩} = 131$  $\sharp\text{B}$ 

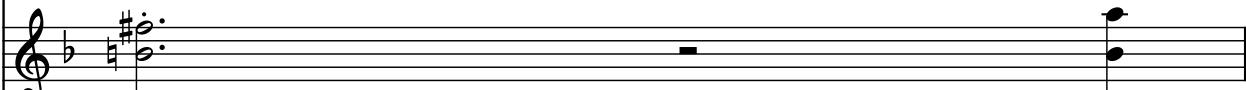
Fl.



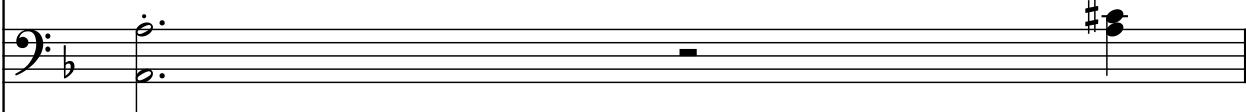
Ob.



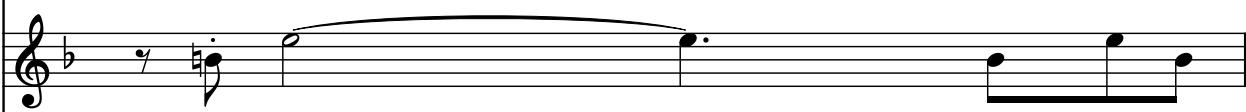
B♭ Cl.



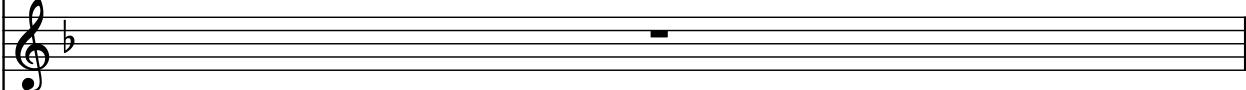
Bsn.



F Hn.



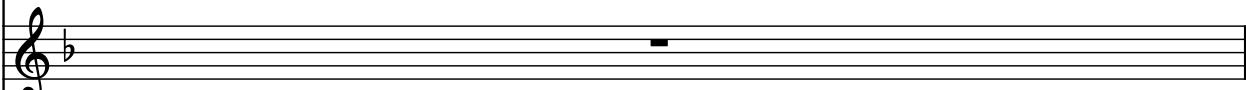
F Hn.



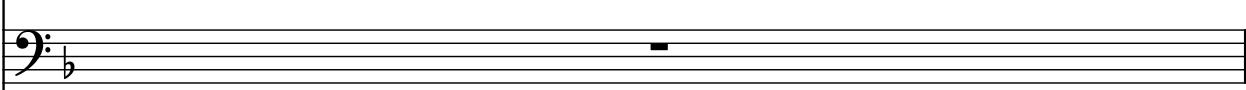
F Hn.



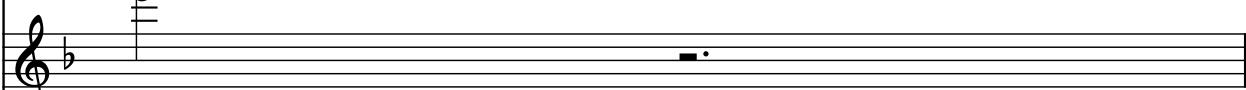
B♭ Tpt.



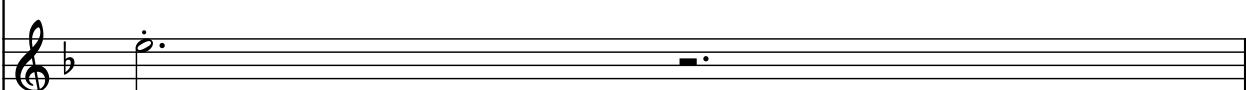
Timp.



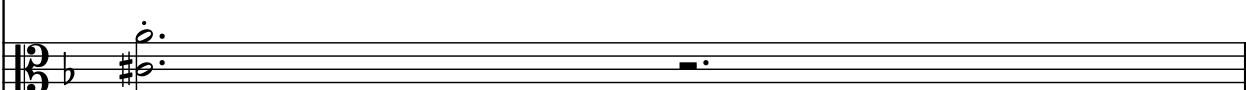
Vlns.



Vlns.



Vlas.



Pno.



Pno.



194  $\text{♩} = 119$   $\text{♩} = 129$   $\text{♩} = 122$   $\text{♩} = 131$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vlas. Pno. Pno.

The musical score consists of ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), first French Horn (F Hn.), second French Horn (F Hn.), third French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), and two Violin (Vlns.) staves. Below these are two staves for Piano (Pno.). Measure 194 starts with a dynamic of  $\text{♩} = 119$ . The piano part has a sixteenth-note pattern with a '3' below it. The next measure starts with  $\text{♩} = 129$ , followed by  $\text{♩} = 122$  and  $\text{♩} = 131$ . The piano part continues with sixteenth-note patterns and sustained notes. The bassoon and oboe have sustained notes throughout the measures. The flute and clarinet also have sustained notes. The violins play eighth-note patterns. The trumpet and timpani provide harmonic support. The piano part features sustained notes and sixteenth-note patterns, with a dynamic of  $\text{♩} = 131$  at the end.

$\text{J} = 119$

195

$\text{♩} = 129$

$\text{J} = 122$

J = 131

F1

Ob.

Bb Cl.

Bsn.

F Hn.

四

Bh T<sub>pt</sub>

Timpn

Pno

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tim.**

**Vlns.**

**Vlns.**

**Vlas.**

**Pno.**

**Pno.**

♩ = 119  
♩ = 129  
♩ = 122  
♩ = 128  
♩ = 121

196

196

150

 $\text{♩} = 115$ 

197

 $\text{♩} = 100$  $\text{♩} = 119$  $\text{♩} = 115$  $\text{♩} = 111$  $\text{♩} = 114$  $\text{♩} = 108$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3 3 3 3 3 3

3 3 5 3

198      ♩ = 106      ♩ = 105      ♩ = 102      ♩ = 99      ♩ = 96      ♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

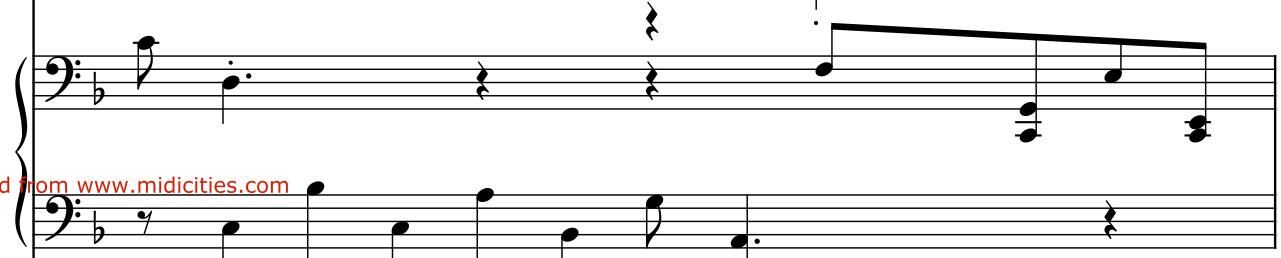
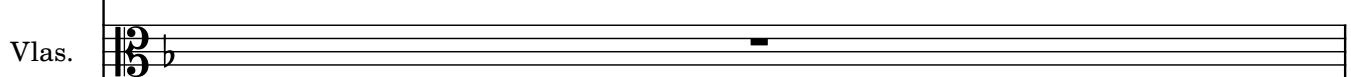
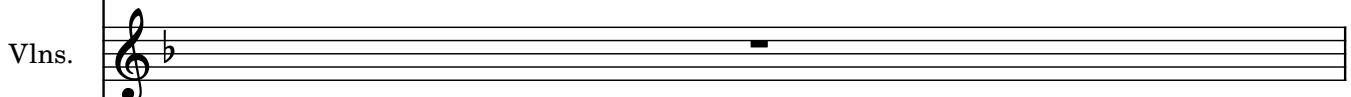
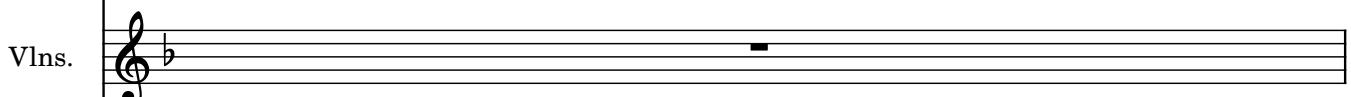
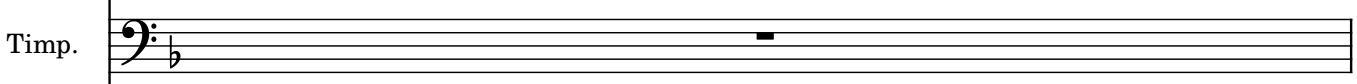
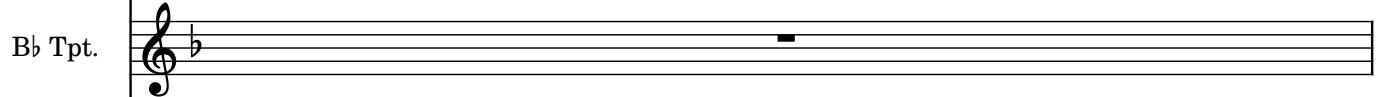
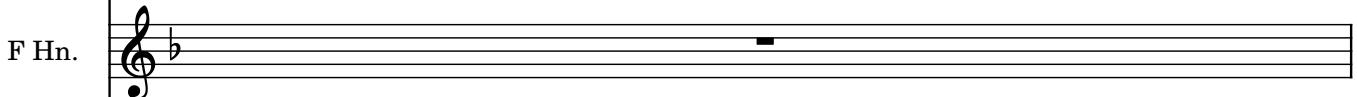
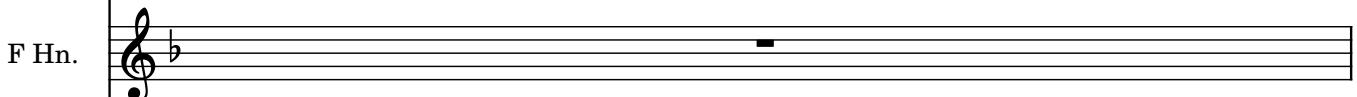
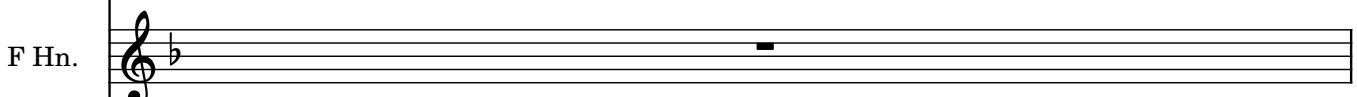
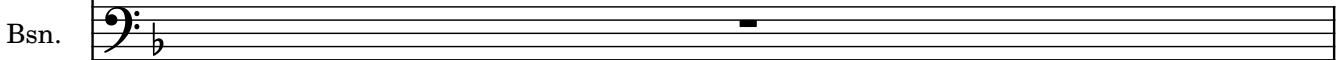
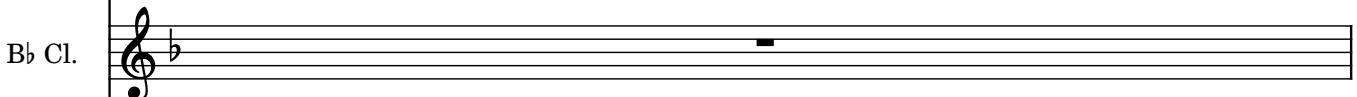
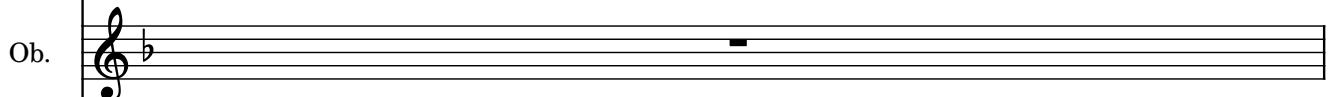
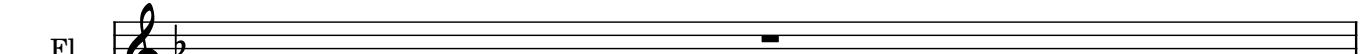
Pno.

3 3 3 3 3 3 5

3 3 3 3

3 3

152

 $\text{♩} = 59$  $\text{♩} = 136$  $\text{♩} = 128$  $\text{♩} = 111$  $\text{♩} = 107$  $\text{♩} = 85$ 

200  $\text{♩} = 68 \text{ ♩} = 85 \text{ ♩} = 102$   $\text{♩} = 97 \text{ ♩} = 102 \text{ ♩} = 98$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

201      ♩ = 97    ♩ = 82    ♩ = 102

♩ = 97      ♩ = 94      ♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

155

202

$\text{♩} = 103$        $\text{♩} = 69$        $\text{♩} = 107$

$\text{♩} = 91$        $\text{♩} = 82$        $\text{♩} = 99$        $\text{♩} = 107$

$\text{♩} = 91$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

156

$\text{♩} = 111$   
 $\text{♩} = 101$   
 $\text{♩} = 94$

203       $\text{♩} = 100$        $\text{♩} = 106$        $\text{♩} = 109$        $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The top five staves represent the orchestra: Flute, Oboe, Bassoon, Trombones, and French Horns. The bottom five staves represent the piano. Measure 203 begins with a single eighth note for the Flute. Measures 100, 106, 109, and 115 each begin with a single eighth note for different instruments. Measures 101 and 94 are indicated by dashed horizontal lines. The piano part (bottom two staves) features sixteenth-note patterns with grace notes and dynamic markings like '3' and '5'.

204       $\text{♩} = 108$        $\text{♩} = 112$        $\text{♩} = 100$        $\text{♩} = 105$        $\text{♩} = 110$        $\text{♩} = 101$        $\text{♩} = 90$        $\text{♩} = 86$        $\text{♩} = 67$       157

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pho.



206       $\text{♩} = 66$      $\text{♩} = 75$      $\text{♩} = 83$      $\text{♩} = 92$      $\text{♩} = 107$

$\text{♩} = 102$      $\text{♩} = 96$      $\text{♩} = 102$   $\text{♩} = 95$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The top seven staves represent the orchestra: Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, and Violin. The bottom three staves represent the piano. Measure 206 starts with a dynamic of  $\text{♩} = 66$ . The tempo changes to  $\text{♩} = 75$  for the next measure, then to  $\text{♩} = 83$ ,  $\text{♩} = 92$ , and  $\text{♩} = 107$  in the following measures. The tempo then shifts to  $\text{♩} = 102$ ,  $\text{♩} = 96$ , and  $\text{♩} = 102$  again. The final measure is at  $\text{♩} = 95$ . The piano part features a variety of rhythmic patterns, including sixteenth-note figures and grace notes, with some measures indicated by a '3' over a bracket.

207       $\text{♩} = 102$        $\text{♩} = 106$        $\text{♩} = 98$        $\text{♩} = 100$        $\text{♩} = 105$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

3

3

3

3

5

3

208      ♩ = 98      ♩ = 104      ♩ = 96      ♩ = 102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

5      3      5

209      ♩ = 95      ♩ = 101      ♩ = 99      ♩ = 96      ♩ = 94      ♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3      3      3      3      3      3

210      ♩ = 91      ♩ = 88      ♩ = 86      ♩ = 83      ♩ = 78      ♩ = 73 ♩ = 61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

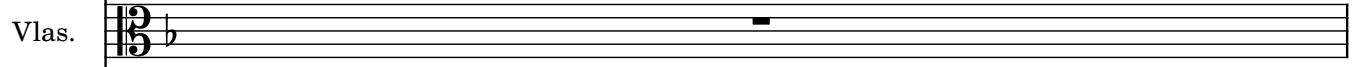
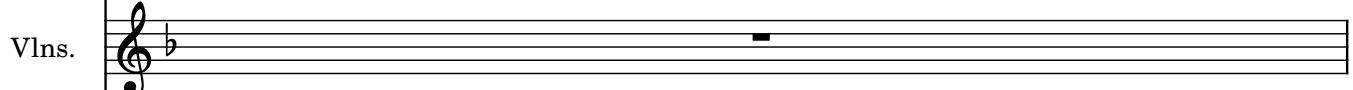
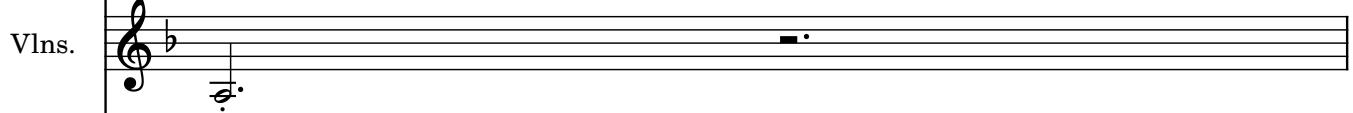
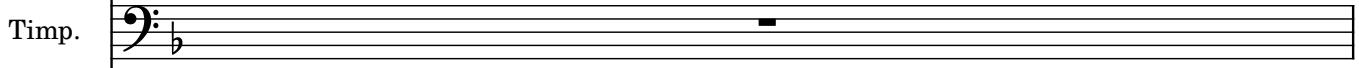
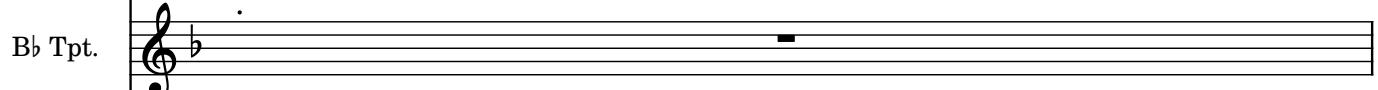
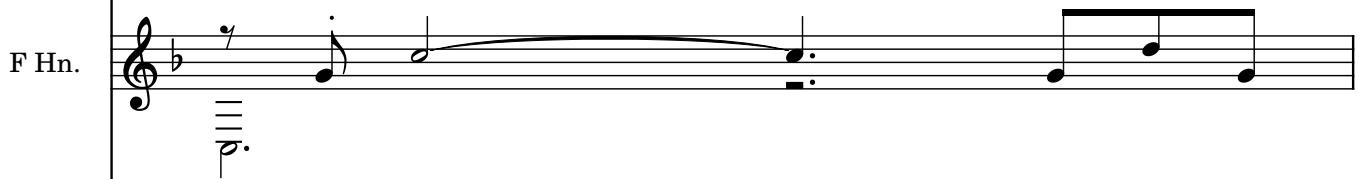
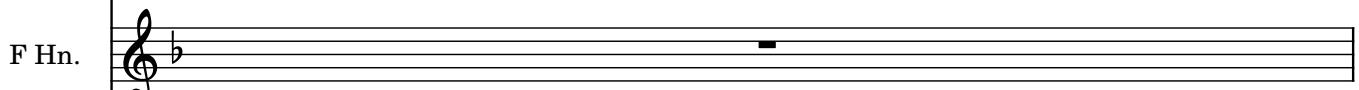
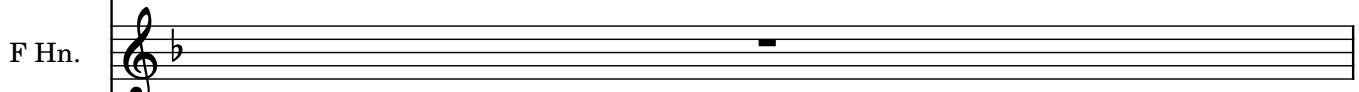
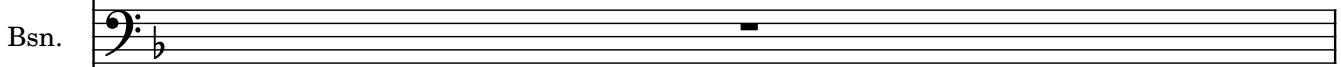
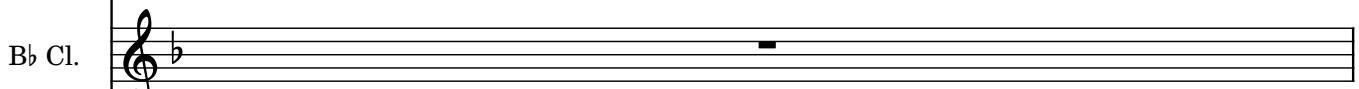
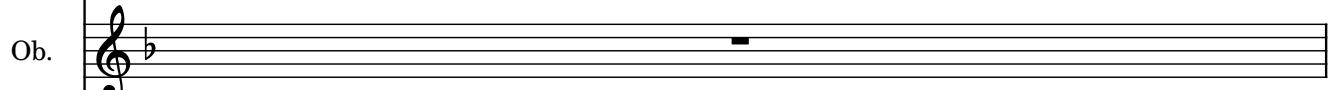
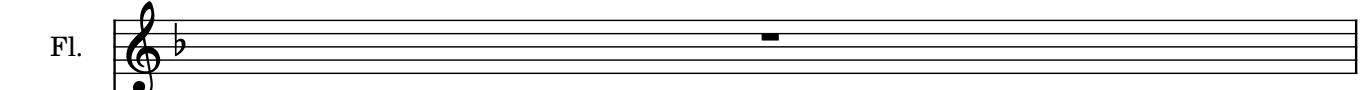
Vlas.

Pno.

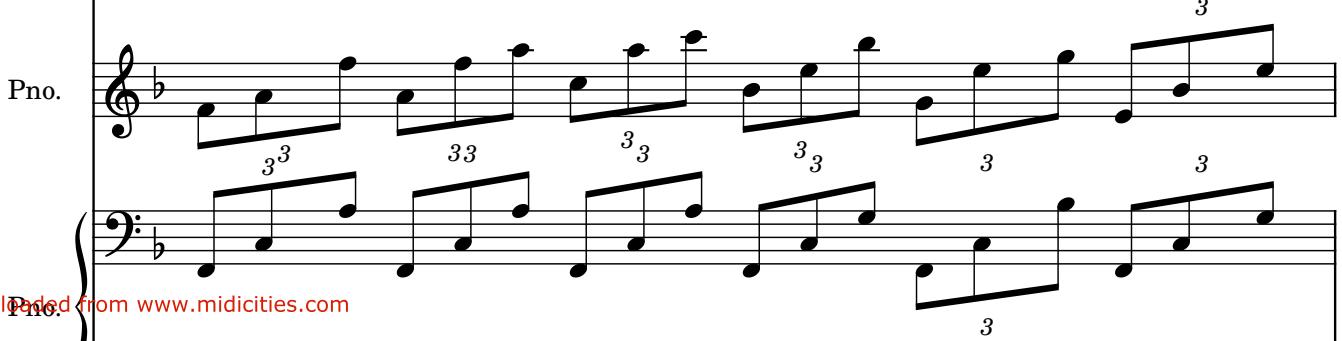
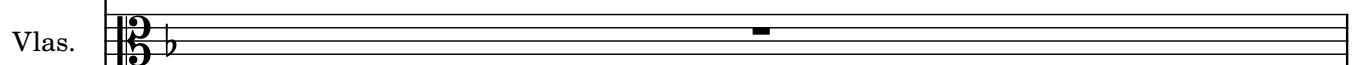
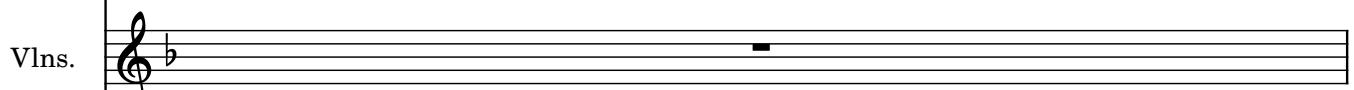
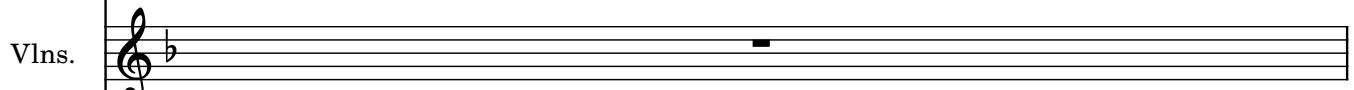
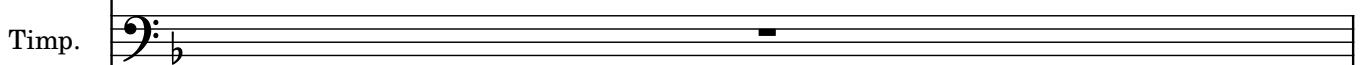
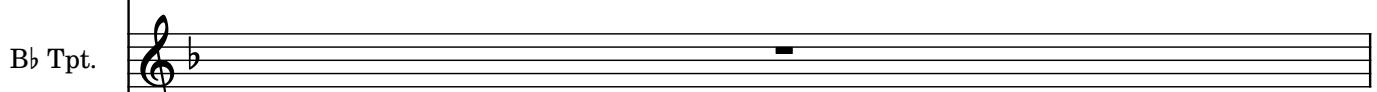
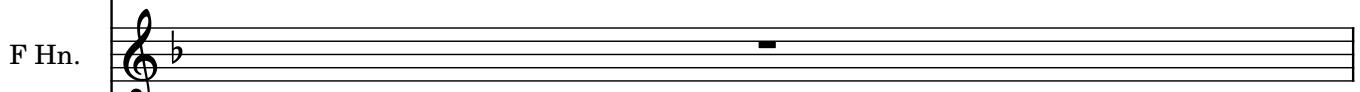
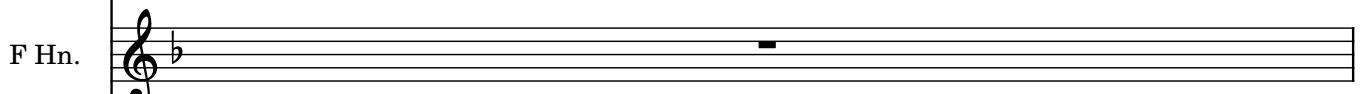
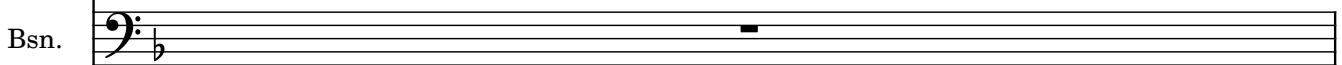
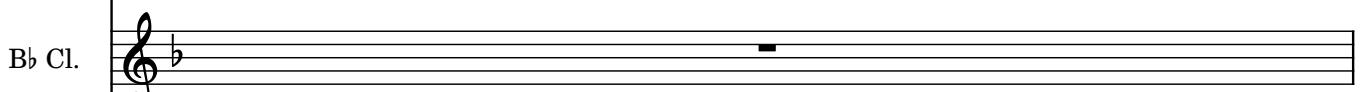
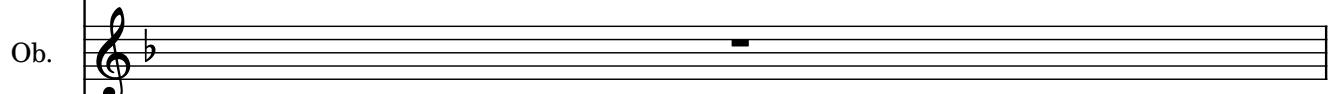
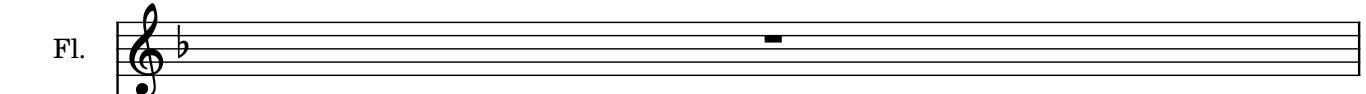
Pno.

3      3      3      3      3      5

211 ♩ = 77 ♩ = 80 ♩ = 87 ♩ = 102 ♩ = 105 ♩ = 104 ♩ = 106 ♩ = 106



212       $\text{J} = 77$   
           $\text{J} = 100$      $\text{J} = 105$      $\text{J} = 106$      $\text{J} = 107$      $\text{J} = 107$      $\text{J} = 109$   
           $\text{J} = 87$      $\text{J} = 91$      $\text{J} = 92$      $\text{J} = 90$      $\text{J} = 94$      $\text{J} = 94$      $\text{J} = 79$



166

$\text{♩} = 78$        $\text{♩} = 99$        $\text{♩} = 87$        $\text{♩} = 107$        $\text{♩} = 91$        $\text{♩} = 92$        $\text{♩} = 108$        $\text{♩} = 100$        $\text{♩} = 90$        $\text{♩} = 78$        $\text{♩} = 106$        $\text{♩} = 94$        $\text{♩} = 107$        $\text{♩} = 79$        $\text{♩} = 94$

213 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

J = 79

214 J = 77 J = 100 J = 106 J = 105 J = 105 J = 104 J = 102  
 J = 87 J = 91 J = 92 J = 90 J = 94 J = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

168

215       $\text{J} = 100$        $\text{J} = 100$        $\text{J} = 97$        $\text{J} = 96$        $\text{J} = 94$        $\text{J} = 91$   
 $\text{J} = 87$        $\text{J} = 91$        $\text{J} = 90$        $\text{J} = 90$        $\text{J} = 87$        $\text{J} = 86$        $\text{J} = 72$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn.), Trombones (Timp.), Violins (Vlns.), Double Bassoon (Vlas.), Piano (Pno.), and Double Bass (Pno.). The score begins with a series of rests followed by eighth-note patterns. The piano part features eighth-note chords with dynamic markings '33' and '3'. The bassoon part has a sustained note with a fermata. The score concludes with a final measure of rests.

216       $\text{♩} = 90$        $\text{♩} = 81$        $\text{♩} = 88$        $\text{♩} = 80$        $\text{♩} = 87$        $\text{♩} = 81$        $\text{♩} = 80$        $\text{♩} = 86$        $\text{♩} = 75$        $\text{♩} = 79$        $\text{♩} = 67$        $\text{♩} = 42$        $\text{♩} = 169$   
 $\text{♩} = 24$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

170

 $\text{♩} = 111$  $\text{♩} = 76$ 

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

219       $\text{♩} = 114$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: This is a page from a musical score. At the top right is the page number '171'. In the upper left, there's a rehearsal mark '219' and a tempo marking ' $\text{♩} = 114$ '. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (F Hn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), and Cello/Bassoon (Vlas.). The piano part is on two staves at the bottom, with a brace grouping them. The music includes various notes, rests, dynamics (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{d}:$ ,  $\text{f}:$ ,  $\text{ff}$ ), and articulations like dots and dashes. There are also performance instructions such as '3' over groups of sixteenth notes in the Vlas. staff.

172

221

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vlns.**

**Vlns.**

**Vlas.**

**Pno.**

**Pno.**

**Dynamics and Note Heads:**

- Flute: Dynamics include forte (f), piano (p), and sforzando (sf).
- Oboe: Dynamics include forte (f), piano (p), and sforzando (sf).
- Bassoon: Dynamics include forte (f), piano (p), and sforzando (sf).
- Clarinet: Dynamics include forte (f), piano (p), and sforzando (sf).
- French Horn: Dynamics include forte (f) and piano (p).
- Trombones: Dynamics include forte (f) and piano (p).
- Trumpet: Dynamics include forte (f) and piano (p).
- Timpani: Dynamics include forte (f) and piano (p).
- Violins: Dynamics include forte (f), piano (p), and sforzando (sf).
- Cello/Bassoon: Dynamics include forte (f), piano (p), and sforzando (sf).
- Piano: Dynamics include forte (f), piano (p), and sforzando (sf). The piano part features sixteenth-note patterns with a '3' below some notes indicating triplets.

223 173  
 Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 F Hn.   
 F Hn.   
 B♭ Tpt.   
 Timp.   
 Vlns.   
 Vlns.   
 Vlas.   
 Pno.   
 Pno.

174

225

$\text{♩} = 91$        $\text{♩} = 76$        $\text{♩} = 71$        $\text{♩} = 69$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

227

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

*J = 79 J = 100 J = 97 J = 118 J = 107 J = 139*

Flute, Oboe, Bassoon, French Horn, Trombone, Trumpet, Timpani, Violin, Double Bassoon, Bassoon, Trombone, Piano

227

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

*J = 79 J = 100 J = 97 J = 118 J = 107 J = 139*

Flute, Oboe, Bassoon, French Horn, Trombone, Trumpet, Timpani, Violin, Double Bassoon, Bassoon, Trombone, Piano

228 ♩ = 151 ♩ = 158 ♩ = 174 ♩ = 186 ♩ = 175 ♩ = 191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

3

Pdf downloaded from www.midicities.com

229       $\text{♩} = 179$        $\text{♩} = 191$        $\text{♩} = 180$        $\text{♩} = 193$        $\text{♩} = 181$        $\text{♩} = 193$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

230      ♩ = 180      ♩ = 191      ♩ = 183      ♩ = 193      ♩ = 184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

String Bass

231      ♩ = 181      ♩ = 190      ♩ = 183      ♩ = 191      ♩ = 181

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

232       $\text{♩} = 172$        $\text{♩} = 186$        $\text{♩} = 180$        $\text{♩} = 176$        $\text{♩} = 188$        $\text{♩} = 161$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

9

233      ♩ = 172      ♩ = 186      ♩ = 180      ♩ = 176      ♩ = 161      ♩ = 191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page shows ten staves of music for orchestra and piano. The staves are as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Cello/Bass (Vlas.), Piano (Pno.), and Piano (Pno.). The tempo changes are indicated at the top of the page: 233, ♩ = 172, ♩ = 186, ♩ = 180, ♩ = 176, ♩ = 161, and ♩ = 191. The score includes various musical markings such as grace notes, slurs, and dynamic changes like forte (f) and piano (p).

$$\text{♩} = 188$$

$\downarrow = 201$      $\downarrow = 199$

$$\omega = 200$$

♩ = 197

J = 193

200

Fl.

1

Ob.

1

B1 C1

Bsn.

1

E II

F Hn.

b

Bh Tpt.

b

Timp.

B

Vlns

A musical clef symbol consisting of a treble clef with a small 'b' below it, indicating a key signature of B-flat major.

Vlas.

13

Pno.

16

A blank musical staff consisting of five horizontal lines. It features a bass clef at the top left, a key signature of one flat below it, and a common time signature at the bottom left.

Pno.

235      ♩ = 192

↓ = 202

$$d = 198$$

$\text{♩} = 193$      $\text{♩} = 201$

• 197

Fl.

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol.

Ob.

A blank musical staff consisting of five horizontal lines. At the left end is a treble clef symbol. To its right is a key signature indicator showing one flat symbol.

P1\_G1

A musical staff in G major (one sharp) and common time. It features a single melodic line starting on the A-line (above the treble clef). The first note is sustained by a fermata. The line then descends through the B-line, C-line, and D-line, ending on the E-line.

Bsn.

A blank musical staff consisting of five horizontal lines. On the far left is a bass clef symbol, followed by a key signature indicator consisting of a small circle with a vertical line through it, representing one flat.

F Hn.

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol.

F Hn.

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol.

FHn.

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol.

Bh Tpt

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol. There are no other markings, notes, or rests on the staff.

Timpn

A blank musical staff consisting of five horizontal lines. On the far left is a bass clef symbol. To its right is a key signature indicator showing a single flat symbol.

Vlasy

A musical staff consisting of five horizontal lines. At the beginning is a treble clef, followed by a key signature of one flat. A single short horizontal dash is positioned in the middle of the staff, indicating a rest.

$$V_{\mathrm{I},n,\alpha}$$

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol.

VI

A blank musical staff consisting of five horizontal lines. To the left of the staff, there is a key signature of two flats (two F-sharp symbols) and a tempo marking of quarter note = 120.

Pno.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the treble clef staff followed by a measure of eighth notes in the bass clef staff. Measure 12 begins with a half note in the bass clef staff followed by a measure of eighth notes in the treble clef staff.

A musical score for bassoon or cello. The page shows a single staff in bass clef, with a key signature of one flat. The time signature is common time. The music consists of a series of notes and rests, primarily eighth and sixteenth notes, connected by slurs. Several slurs are explicitly labeled with the number '3' above them, indicating a three-note group. The notes are distributed across the lower half of the staff, with some notes extending above the staff line.

$\text{♩} = 205$

236       $\text{♩} = 191$        $\text{♩} = 206$        $\text{♩} = 193$        $\text{♩} = 192$        $\text{♩} = 204$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: This is a page from a musical score. It features ten staves for different instruments: Flute, Oboe, Bassoon, Trombones, French Horns, Timpani, Violins, Double Bassoon, Piano, and a second Piano. The score is set in common time. Measure numbers 236 through 204 are indicated above the staves. The music includes various dynamics like forte and piano, and articulations like staccato and legato. The piano parts show complex chords and arpeggiated patterns, with some measures grouped by brackets under the bass staff.

185 186

237

Fl.       $\text{♩} = 191$        $\text{♩} = 202$        $\text{♩} = 190$        $\text{♩} = 201$        $\text{♩} = 189$        $\text{♩} = 192$        $\text{♩} = 181$   
Ob.      -      -  
B♭ Cl.       $\text{O}:$       -  
Bsn.       $\text{O}:$       -  
F Hn.      -  
F Hn.      -  
F Hn.      -  
B♭ Tpt.      -  
Timp.      -  
Vlns.      -  
Vlns.      -  
Vlas.       $\text{O}:$       -  
Pno.      -  
Pno.

239       $\text{♩} = 179$     $\text{♩} = 186$        $\text{♩} = 181$     $\text{♩} = 192$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (B♭ Cl.), French Horns (F Hn.), Timpani (Tim.), Violins (Vlns.), Double Bassoon (B♭ Tpt.), and Piano (Pno.). The piano part is divided into two systems. The first system has a basso continuo part underneath. Measure 239 starts with a dynamic of  $\text{♩} = 179$  followed by  $\text{♩} = 186$ . Measures 240-241 start with  $\text{♩} = 181$  followed by  $\text{♩} = 192$ . Various musical markings are present, including slurs, grace notes, and dynamic changes. A performance instruction '3' is placed over a section of the piano music.

240      ♩ = 190      ♩ = 204      ♩ = 201      ♩ = 194      ♩ = 205      ♩ = 199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

241      ♩ = 189    ♩ = 208      ♩ = 193      ♩ = 207      ♩ = 193      ♩ = 206

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3      3      3      3

242      ♩ = 190      ♩ = 205    ♩ = 190    ♩ = 205      ♩ = 189      ♩ = 204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

189

190

243      ♩ = 189      ♩ = 204      ♩ = 190      ♩ = 202      ♩ = 190      ♩ = 201      ♩ = 160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of eleven staves. The first ten staves represent different instruments: Flute, Oboe, Bassoon, Four French Horns, Trombone, Timpani, Violins, Double Bassoon, and two staves for the Piano. The piano part is divided into two systems. The first system shows a melodic line with various dynamics (eighth-note patterns, sixteenth-note patterns, quarter notes, etc.) and rests. The second system begins with a dynamic instruction '♩ = 160'. The final staff is for the Bassoon, featuring a continuous eighth-note pattern across all measures.

244      ♩ = 190      ♩ = 201      ♩ = 191      ♩ = 201      ♩ = 192      ♩ = 201

Fl.

Ob. 8:

B♭ Cl. ♭♯:

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

245       $\text{♩} = 178$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: This is a page from a musical score. The top line shows the tempo changing every two measures. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Violins, Violas, and Piano. The piano part has a dynamic instruction 'f' followed by a piano dynamic. The violins play a sustained note. The violas play eighth-note chords. The bassoon and clarinet play sustained notes. The timpani play sustained notes. The flute, oboe, and bassoon play eighth-note patterns. The first piano staff shows a dynamic change from forte to piano. The second piano staff shows a dynamic change from piano to forte.

246      ♩ = 185      ♩ = 200      ♩ = 192      ♩ = 199      ♩ = 192      ♩ = 199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The first six staves represent the woodwind section: Flute (G clef), Oboe (G clef), Bassoon (Bass clef), French Horn (G clef), Trombone (G clef), and Trombone (G clef). The next four staves represent the brass section: Trombone (Bass clef), Trombone (Bass clef), Trombone (Bass clef), and Trombone (Bass clef). The final two staves represent the strings: Violin (G clef) and Violin (G clef). The piano part is split into two systems, each with its own staff. The music begins with a series of eighth-note entries from the woodwinds and brass, followed by sustained notes from the strings. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like forte and piano. The tempo changes frequently throughout the section, indicated by the metronome markings above each group of measures.

194

247

$\text{♩} = 178$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

247

$\text{♩} = 178$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

247

$\text{♩} = 178$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$        $\text{♩} = 185$        $\text{♩} = 195$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

248

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 185

♩ = 201

♩ = 185 ♩ = 199

♩ = 185

♩ = 199

Detailed description: This is a page from a musical score. It begins with woodwind entries: Flute, Oboe, Bassoon, and three pairs of Horns. The bassoon has a sustained note. The strings (Violins and Violas) enter with sustained notes. The piano part features a rhythmic pattern of eighth and sixteenth notes. The tempo changes frequently, indicated by the following metronome markings: 185, 201, 185, 199, 185, 199. Measure numbers 248 and 195 are present at the top right. The instrumentation includes Flute, Oboe, Bassoon, F Horn, F Horn, F Horn, B♭ Tpt., Timpani, Violin, Violin, Viola, Piano, and Piano.



250  $\text{♩} = 179$   $\text{♩} = 195$   $\text{♩} = 185$   $\text{♩} = 199$   $\text{♩} = 185$   $\text{♩} = 198$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

197

198

251  $\text{♩} = 179$   $\text{♩} = 195$   $\text{♩} = 185$   $\text{♩} = 199$   $\text{♩} = 185$   $\text{♩} = 198$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pho.



200

 $\text{♩} = 97$  $\text{♩} = 127$  $\text{♩} = 145$  $\text{♩} = 177$  $\text{♩} = 160$  $\text{♩} = 171$  $\text{♩} = 113$  $\text{♩} = 97$  $\text{♩} = 128$  $\text{♩} = 141$ 

Fl.

Ob. 8:

B♭ Cl.

Bsn. 8:

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

201

Musical score page 201 featuring ten staves of music. The staves are as follows:

- Fl. (Flute): Staff 1, Treble clef, key signature of B-flat.
- Ob. (Oboe): Staff 2, Treble clef, key signature of B-flat.
- B♭ Cl. (B-flat Clarinet): Staff 3, Treble clef, key signature of B-flat.
- Bsn. (Bassoon): Staff 4, Bass clef, key signature of B-flat.
- F Hn. (French Horn): Staff 5, Treble clef, key signature of B-flat.
- F Hn. (French Horn): Staff 6, Treble clef, key signature of B-flat.
- F Hn. (French Horn): Staff 7, Treble clef, key signature of B-flat.
- B♭ Tpt. (B-flat Trumpet): Staff 8, Treble clef, key signature of B-flat.
- Timp. (Timpani): Staff 9, Bass clef, key signature of B-flat.
- Vlns. (Violins): Staff 10, Treble clef, key signature of B-flat.
- Vlns. (Violins): Staff 11, Treble clef, key signature of B-flat.
- Vlas. (Violas): Staff 12, Bass clef, key signature of B-flat.
- Pno. (Piano): Staff 13, Treble clef, key signature of B-flat.

Key signatures and time signatures change throughout the page. Measure numbers 254, 255, 256, and 257 are indicated above the staves. Various tempo markings are present, including  $\text{♩} = 98$ ,  $\text{♩} = 118$ ,  $\text{♩} = 142$ ,  $\text{♩} = 152$ ,  $\text{♩} = 171$ , and  $\text{♩} = 167$ . The piano staff includes complex rhythmic patterns with sixteenth-note figures and rests.

♩ = 154

♩ = 177  
♩ = 154  
♩ = 141  
♩ = 127  
♩ = 98

♩ = 154  
♩ = 140  
♩ = 127  
♩ = 99

8:

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

5                      7

5                      3

293 130

♩ = 163

♩ = 170

♩ = 174

♩ = 180

♩ = 167

♩ = 156

♩ = 162

♩ = 170

♩ = 174

♩ = 180

♩ = 167

♩ = 149

♩ = 161

♩ = 170

♩ = 174

♩ = 180

♩ = 167

♩ = 164

♩ = 159

♩ = 170

♩ = 174

♩ = 180

♩ = 154

♩ = 169

♩ = 173

♩ = 159

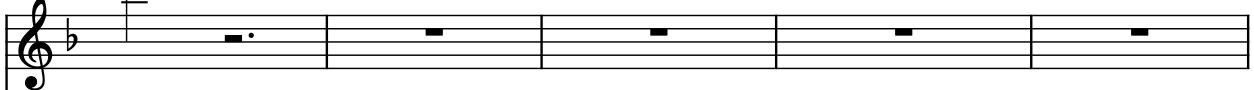
♩ = 167

♩ = 177

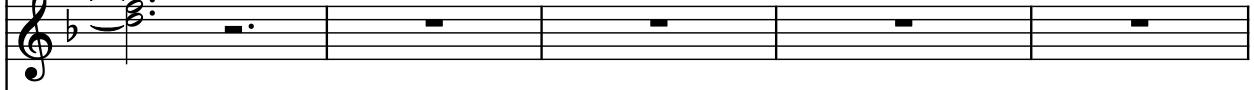
♩ = 159

256

Fl.



Ob.



B♭ Cl.



F Hn.



F Hn.



♩ = 123  
♩ = 157  
♩ = 164  
♩ = 168  
♩ = 174  
♩ = 162  
♩ = 131  
♩ = 162  
♩ = 170  
♩ = 174  
♩ = 180  
♩ = 167  
♩ = 133  
♩ = 162  
♩ = 170  
♩ = 174  
♩ = 180  
♩ = 167  
♩ = 145  
♩ = 164  
♩ = 170  
♩ = 174  
♩ = 180  
♩ = 167

261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

J = 157

$\text{♩} = 164$

$\text{♩} = 138$

= 160

J = 138

J = 129

J = 15

J = 1

6

Fl.

265      ♩ = 164

♩ = 168

♩ = 174

♩ = 154

266      ♩ = 164

267      ♩ = 168

Ob.

Bsn.

Fl.

Cl.

Musical score for Bb Clarinet (top staff) and Bassoon (Bsn. bottom staff). The Bb Clarinet part consists of six measures of eighth-note patterns. The Bassoon part begins with a rest, followed by a sustained note over three measures, and ends with a single eighth note.

F Hn.

F Hn.

Musical score for F Horn and Bass Trombone. The F Horn part consists of four measures of rests. The Bass Trombone part consists of four measures with eighth-note rests.

♩ = 120  
♩ = 157  
♩ = 164  
♩ = 168  
♩ = 174  
♩ = 136  
♩ = 123  
♩ = 157  
♩ = 164  
♩ = 168  
♩ = 174  
♩ = 162  
♩ = 159  
♩ = 157  
♩ = 164  
♩ = 135  
♩ = 160  
♩ = 138  
♩ = 159  
♩ = 157  
♩ = 164  
♩ = 168  
♩ = 174  
♩ = 162

269

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

♩ = 137      ♩ = 134      ♩ = 157      ♩ = 151  
 ♩ = 164      ♩ = 168      ♩ = 159      ♩ = 164  
 ♩ = 168      ♩ = 174      ♩ = 168      ♩ = 168  
 ♩ = 136      ♩ = 131      ♩ = 174      ♩ = 162  
 ♩ = 157      ♩ = 164      ♩ = 141      ♩ = 157  
 ♩ = 164      ♩ = 168      ♩ = 164      ♩ = 174  
 ♩ = 168      ♩ = 137      ♩ = 168      ♩ = 174

273

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

The musical score consists of ten staves of music. The first five staves (Flute, Oboe, Bassoon, Clarinet, French Horn) have treble clefs and are mostly silent. The next three staves (Timpani, Trombones, Violins) also remain silent. The last two staves (Cello/Bass and Double Bass/Violin) play eighth-note patterns. Measure numbers 273 are indicated above the first staff, and tempo markings are placed above each staff.

208

277

*J = 91*

*J = 118*

*J = 132*

*J = 140*

*J = 146*

*J = 147*

*J = 159*

*J = 163*

*J = 162*

*J = 163*

*J = 174*

*J = 133*

*J = 115*

*J = 31*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

279       $\text{♩} = 171$        $\text{♩} = 182$        $\text{♩} = 178$        $\text{♩} = 171$        $\text{♩} = 177$        $\text{♩} = 188$        $\text{♩} = 181$

Musical score page 209 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Bsn. (Double Bassoon)
- F Hn. (First French Horn)
- F Hn. (Second French Horn)
- F Hn. (Third French Horn)
- B♭ Tpt. (Bass Trombone)
- Timp. (Timpani)
- Vlns. (Violins)
- Vlns. (Double Bassoon)
- Vlas. (Double Bassoon)
- Pno. (Piano)
- Pno. (Double Bass)

The score includes tempo markings at the top of each staff:  $\text{♩} = 171$ ,  $\text{♩} = 182$ ,  $\text{♩} = 178$ ,  $\text{♩} = 171$ ,  $\text{♩} = 177$ ,  $\text{♩} = 188$ , and  $\text{♩} = 181$ . The piano part shows complex rhythmic patterns with sixteenth-note figures and grace notes.



$\text{♩} = 187$

211

$\text{♩} = 193$

$\text{♩} = 184$

$\text{♩} = 192$

$\text{♩} = 189$

$\text{♩} = 186$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

281

282       $\text{♩} = 184$      $\text{♩} = 192$      $\text{♩} = 189$                    $\text{♩} = 186$              $\text{♩} = 193$              $\text{♩} = 187$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute part: The flute has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Oboe part: The oboe has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Bassoon part: The bassoon has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Clarinet part: The clarinet has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

French Horn parts: There are three French horn parts. The first part has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM. The second and third parts have rests throughout the measures.

Trombone part: The trombone has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Trumpet part: The trumpet has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Timpani part: The timpani has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Violin parts: There are two violin parts. The first part has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM. The second part has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Cello part: The cello has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Double Bass part: The double bass has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

Piano part: The piano part is split into two staves. The top staff has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM. The bottom staff has a single note on the first staff at 184 BPM, a rest on the second staff at 192 BPM, another rest on the third staff at 189 BPM, a rest on the fourth staff at 186 BPM, a rest on the fifth staff at 193 BPM, and a rest on the sixth staff at 187 BPM.

283       $\text{♩} = 184$        $\text{♩} = 192$      $\text{♩} = 189$        $\text{♩} = 180$        $\text{♩} = 193$        $\text{♩} = 187$

$\text{♩} = 186$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

213

214

284  $\text{♩} = 184$        $\text{♩} = 186$        $\text{♩} = 193$        $\text{♩} = 188$        $\text{♩} = 184$        $\text{♩} = 191$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



216

$\text{♩} = 193$        $\text{♩} = 185$        $\text{♩} = 190$        $\text{♩} = 193$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

286

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vlas. Pno. Pno.

287

$\text{♩} = 174$

$\text{♩} = 178$

$\text{♩} = 171$

$\text{♩} = 176$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. Timp. Vlns. Vlns. Vlas. Pno. Pno.

287

$\text{♩} = 174$

$\text{♩} = 178$

$\text{♩} = 171$

$\text{♩} = 176$

288      ♩ = 179      ♩ = 184      ♩ = 180      ♩ = 174 ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

7

289       $\text{♩} = 173$      $\text{♩} = 184$      $\text{♩} = 180$      $\text{♩} = 176$      $\text{♩} = 184$      $\text{♩} = 179$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

290      ♩ = 173    ♩ = 184    ♩ = 180    ♩ = 176    ♩ = 184    ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

291

$\text{♩} = 184$     $\text{♩} = 176$     $\text{♩} = 179$

$\text{♩} = 173$     $\text{♩} = 180$     $\text{♩} = 184$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 8:

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: This page contains a musical score for orchestra and piano. The score is organized into ten staves. From top to bottom, the instruments are: Flute, Oboe, Bassoon, Clarinet, French Horn (marked '8:'), Trombone, Trumpet, Timpani, Violin, Cello, and Double Bass. The piano part is split into two staves: the upper staff for the treble clef piano and the lower staff for the bass clef piano/basso continuo. The score includes various musical markings such as dynamics (e.g., forte, piano), articulations (e.g., staccato dots), and tempo changes (e.g.,  $\text{♩} = 184$ ,  $\text{♩} = 176$ ). The piano part features a basso continuo line with sustained notes and harmonic support. Measure numbers 291 and 292 are indicated at the beginning of the section.

292      ♩ = 173      ♩ = 184      ♩ = 180      ♩ = 176 ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

7

293      ♩ = 173      ♩ = 184      ♩ = 180      ♩ = 176      ♩ = 184 ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: This is a page from a musical score. The top line shows measures of music for Flute, Oboe, Bassoon, Clarinet, and French Horn. The bassoon has a sustained note with a fermata. The middle section shows measures for Timpani, Violin, Viola, Cello, and two staves for Piano. The piano staff on the right shows a series of chords and bass notes. Measure numbers 293 and tempo markings (♩ = 173, ♩ = 184, ♩ = 180, ♩ = 176, ♩ = 184, ♩ = 179) are at the top. The bottom line indicates the piano part continues.

294       $\text{♩} = 173$        $\text{♩} = 184$        $\text{♩} = 180$        $\text{♩} = 176$        $\text{♩} = 184$        $\text{♩} = 179$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

295       $\text{♩} = 173$     $\text{♩} = 184$     $\text{♩} = 180$     $\text{♩} = 176$     $\text{♩} = 184$     $\text{♩} = 179$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

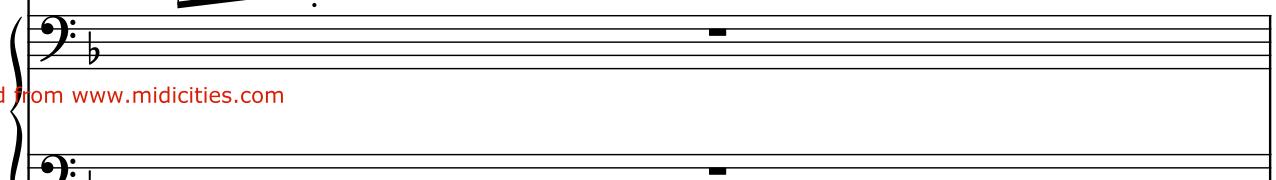
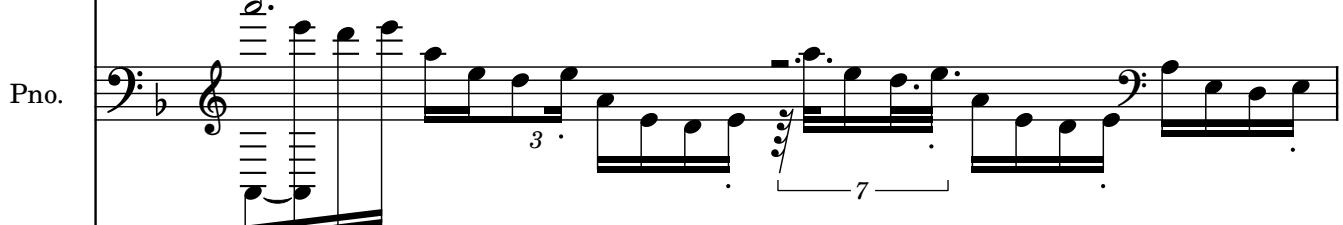
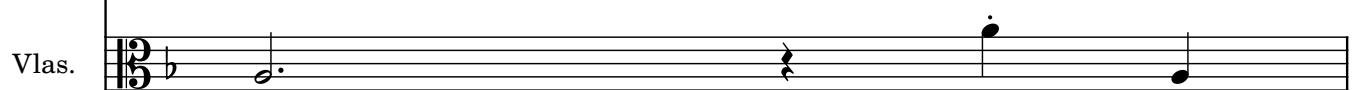
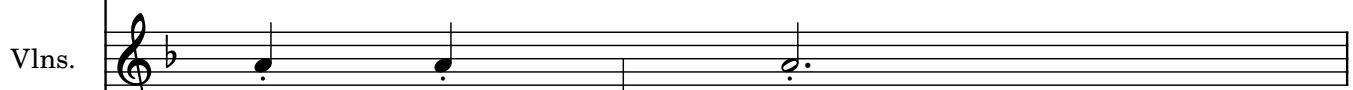
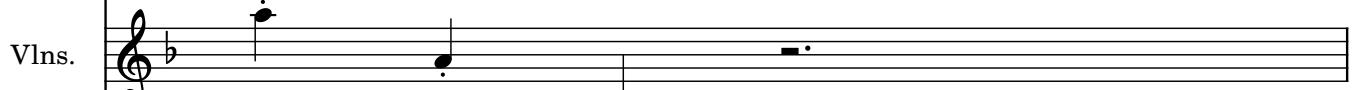
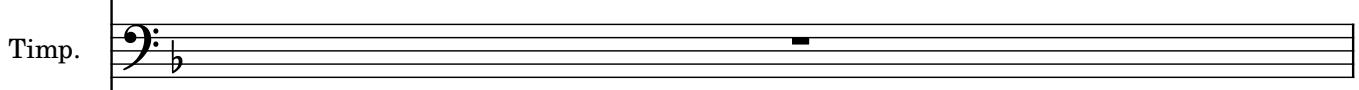
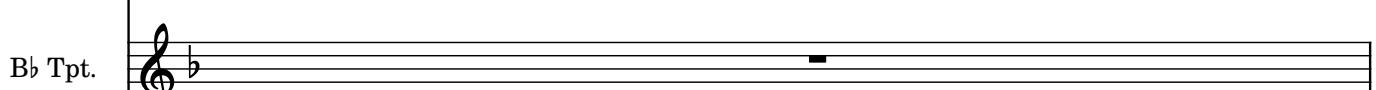
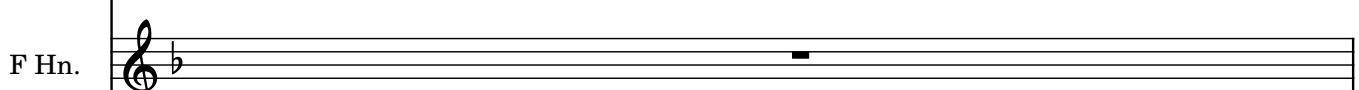
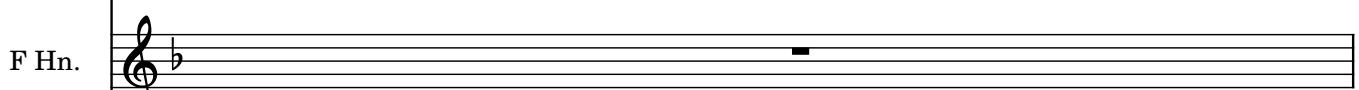
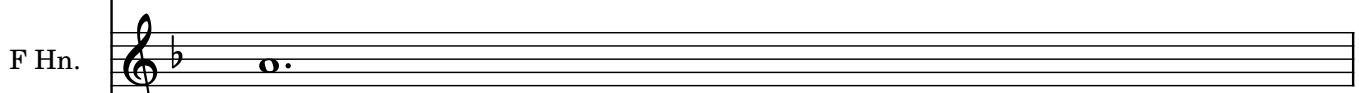
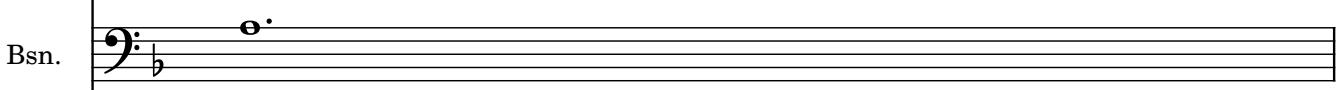
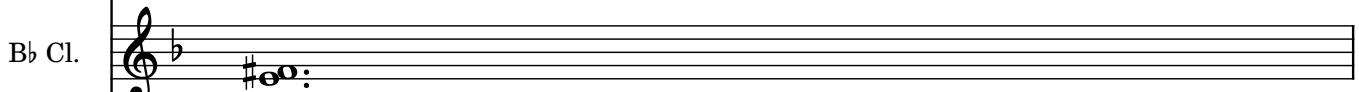
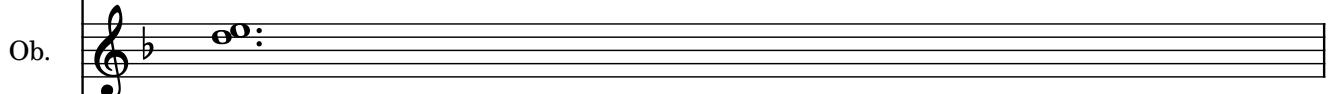
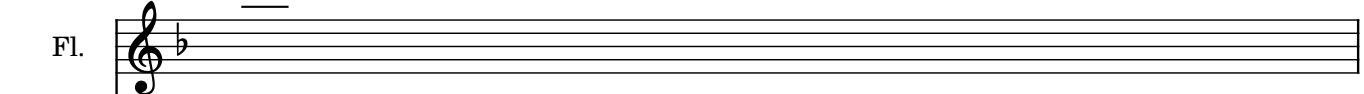
Pno.

Pno.

Flute  
Ob. B♭ Cl. Bassoon French Horn Trombone Violin Cello Double Bass Piano

= 173

296      ♩ = 181      ♩ = 178      ♩ = 174      ♩ = 181      ♩ = 177



297  $\text{♩} = 167$   $\text{♩} = 179$   $\text{♩} = 177$   $\text{♩} = 169$   $\text{♩} = 179$   $\text{♩} = 176$   $\text{♩} = 110$

Fl.

Ob.  $\text{♩} = 8:$

B♭ Cl.  $\text{♩} = 8:$

Bsn.  $\text{♩} = 8.$

F Hn.  $\text{♩} = 8.$

F Hn.  $\text{♩} = 8.$

F Hn.  $\text{♩} = 8.$

B♭ Tpt.  $\text{♩} = 8.$

Timp.  $\text{♩} = 8.$

Vlns.  $\text{♩} = 8.$

Vlns.  $\text{♩} = 8.$

Vlas.  $\text{♩} = 8.$

Pno.  $\text{♩} = 8.$

Pno.  $\text{♩} = 8.$

298       $\text{♩} = 167$        $\text{♩} = 179$        $\text{♩} = 177$        $\text{♩} = 167$        $\text{♩} = 179$        $\text{♩} = 176$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring 14 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Piano (Pno.), and Piano (Pno.). The score includes dynamic markings like forte (f), piano (p), and accents. Measure numbers 298, 167, 179, 177, 167, 179, and 176 are indicated above the staves. Measures 31, 5, and 3 are also marked above the timpani staff. Measure 3 is marked below the violin and viola staves. Measure 31 is marked below the piano staves. Measure 5 is marked above the timpani staff. Measure 3 is marked below the piano staves.

299      ♩ = 167      ♩ = 179      ♩ = 177      ♩ = 167      ♩ = 179      ♩ = 176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

300      ♩ = 167      ♩ = 179      ♩ = 177      ♩ = 167      ♩ = 179      ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

301      ♩ = 167      ♩ = 179      ♩ = 177      ♩ = 167      ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pho.

Copyright © www.midicities.com

302

Fl.  $\text{♩} = 167$

Ob.  $\text{♩} = 179$

B♭ Cl.  $\text{♩} = 177$

Bsn.  $\text{♩} = 167$

F Hn.  $\text{♩} = 179$

F Hn.  $\text{♩} = 176$

B♭ Tpt.  $\text{♩} = 179$

Tim.  $\text{♩} = 179$

Vlns.  $\text{♩} = 179$

Vlns.  $\text{♩} = 179$

Vlas.  $\text{♩} = 179$

Pno.  $\text{♩} = 179$

Pno.  $\text{♩} = 176$

303 233  
 Fl. ♩ = 167  
 Ob. ♩ = 179  
 B♭ Cl. ♩ = 177  
 Bsn. ♩ = 167  
 F Hn. ♩ = 179  
 F Hn. ♩ = 176  
 F Hn. ♩ = 176  
 B♭ Tpt. ♩ = 179  
 Tim. ♩ = 176  
 Vlns. ♩ = 176  
 Vlns. ♩ = 176  
 Vlas. ♩ = 176  
 Pno. ♩ = 176  
 Pno. ♩ = 176

Measures 303-233 of a musical score. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Trumpet, Timpani, Violin, and Piano. The notation features various dynamics and tempo changes, with specific measures highlighted by measure numbers and tempos above the staff. The piano part shows sustained notes and rests.

304      ♩ = 166      ♩ = 179      ♩ = 174      ♩ = 167      ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

304      ♩ = 166      ♩ = 179      ♩ = 174      ♩ = 167      ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

305      ♩ = 167      ♩ = 179      ♩ = 177      ♩ = 167      ♩ = 179      ♩ = 179

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

ff

ff

306      ♩ = 167      ♩ = 179      ♩ = 177      ♩ = 167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, F Horn, Bb Clarinet, Trombone, French Horn, Bass Trombone, Timpani, Violin, Double Bass, Cello, and Piano. The piano part includes a basso continuo line. The tempo markings at the beginning of the section are 306, ♩ = 167, ♩ = 179, ♩ = 177, and ♩ = 167. The piano part shows dynamic markings such as ff, f, 3, 3, 3, 3, 7, and various grace note patterns. The basso continuo line in the piano part features sustained notes with slurs and grace notes.

307

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

J = 177

J = 179

J = 167

J = 179

J = 167

J = 176

238

$\text{♩} = 177$

$\text{♩} = 179$

$\text{♩} = 167$

$\text{♩} = 179$

$\text{♩} = 167$

$\text{♩} = 176$

308

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

J = 144

J = 171      J = 162      J = 136

J = 176      J = 154      J = 166      J = 147

J = 167      J = 116      J = 67

309

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

311

♩ = 146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The score consists of 12 staves. The first seven staves (Flute, Oboe, Bassoon, Bassoon, French Horn, French Horn, French Horn) each have a single note or rest. The eighth staff (Bass Trombone) has a note followed by a measure of sixteenth-note patterns grouped by measure numbers 3, 5, 3, 7, and 7. The ninth staff (Timpani) shows a continuous pattern of sixteenth-note patterns. The remaining four staves (Violin, Violin, Cello/Bass, Piano) each have a single note or rest.

312      ♩ = 158      ♩ = 172      ♩ = 166      ♩ = 162      ♩ = 174      ♩ = 149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

pdf downloaded from [www.midicities.com](http://www.midicities.com)

313       $\text{♩} = 158$        $\text{♩} = 172$        $\text{♩} = 166$        $\text{♩} = 154$        $\text{♩} = 134$        $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

314  $\text{♩} = 123$   $\text{♩} = 144$   $\text{♩} = 162$   $\text{♩} = 172$   $\text{♩} = 166$   $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

7

3

5

5

3

3

3

7

3

3

3

7

315      ♩ = 158      ♩ = 172      ♩ = 166      ♩ = 162      ♩ = 149      ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

245

Musical score page 245 featuring ten staves of music. The staves are as follows:

- Fl. (Flute): Staff 1, treble clef, key signature of B-flat.
- Ob. (Oboe): Staff 2, treble clef, key signature of B-flat.
- Bsn. (Bassoon): Staff 3, bass clef, key signature of B-flat.
- B♭ Cl. (B-flat Clarinet): Staff 4, treble clef, key signature of B-flat. Includes dynamic markings:  $\text{Cresc.}$ ,  $\text{Decresc.}$ , and  $\text{Forte}$ .
- F Hn. (French Horn): Staff 5, treble clef, key signature of B-flat.
- F Hn. (French Horn): Staff 6, treble clef, key signature of B-flat.
- F Hn. (French Horn): Staff 7, treble clef, key signature of B-flat.
- B♭ Tpt. (B-flat Trumpet): Staff 8, treble clef, key signature of B-flat.
- Tim. (Timpani): Staff 9, bass clef, key signature of B-flat. Playing 3 strokes on the 7th note.
- Vlns. (Violins): Staff 10, treble clef, key signature of B-flat.
- Vlns. (Violins): Staff 11, treble clef, key signature of B-flat.
- Vlas. (Violas): Staff 12, bass clef, key signature of B-flat.
- Pno. (Piano): Staff 13, treble clef, key signature of B-flat. Playing 5 strokes on the first note of each measure.
- Pno. (Piano): Staff 14, bass clef, key signature of B-flat. Playing 3 strokes on the first note of each measure.

Tempo markings at the top of the page include:  
316  $\text{♩} = 158$   
 $\text{♩} = 144$   
 $\text{♩} = 86$   
 $\text{♩} = 172$   
 $\text{♩} = 166$   
 $\text{♩} = 162$

A red watermark "Downloaded from www.midicities.com" is visible at the bottom left.

317

$\text{♩} = 158 \quad \text{♩} = 172 \quad \text{♩} = 166 \quad \text{♩} = 162 \quad \text{♩} = 149 \quad \text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pho.

This page contains musical staves for various instruments. The first six staves (Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone) have treble clefs and a key signature of one flat. The next three staves (Trumpet, Timpani, Violin) have treble clefs and a key signature of one flat. The last four staves (Double Bass, Cello, Piano, and a bassoon part grouped with a brace) have bass clefs and a key signature of one flat. The piano part includes a dynamic instruction '3'.

318  $\text{♩} = 123$   $\text{♩} = 144$   $\text{♩} = 157$   $\text{♩} = 172$   $\text{♩} = 166$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page contains ten staves of music for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (F Hn.), Trumpet (F Hn.), Timpani (Tim.), Violin (Vlns.), Double Bass (Vlas.), and Piano (Pno.). The page is numbered 247 at the top right. Measure numbers 318, 319, 320, 321, and 322 are indicated at the beginning of each staff. The tempo changes frequently: measure 318 is at 123 BPM, measure 319 is at 144 BPM, measure 320 is at 157 BPM, measure 321 is at 172 BPM, and measure 322 is at 166 BPM. Various dynamics and performance techniques are marked throughout the score, such as 'f' (fortissimo), 'ff' (fuerzamente), 'sfz' (sforzando), and 'sf' (sforzando forte). The piano part features complex rhythmic patterns with many sixteenth-note groups and grace notes. The double bass part has sustained notes with slurs. The violin parts include eighth-note patterns and sixteenth-note patterns. The woodwind and brass parts provide harmonic support with sustained notes and rhythmic patterns.

$\text{♩} = 159$

$\text{♩} = 144$

$\text{J} = 123$

$\text{J} = 172$

$\text{J} = 166$

$\text{J} = 109$

J = 123

319

Fl.

Ob.

Bb Cl.

Bsn.

四

F Hn

F Hn.

Bþ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.



320      ♩ = 161      ♩ = 172      ♩ = 166      ♩ = 162      ♩ = 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

5      3

7      5      7

7

321       $\text{♩} = 158$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 172$     $\text{♩} = 166$     $\text{♩} = 162$     $\text{♩} = 174$     $\text{♩} = \frac{251}{149}$

322

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 158$ 

323

 $\text{♩} = 172 \quad \text{♩} = 166 \quad \text{♩} = 162 \quad \text{♩} = 138 \quad \text{♩} = 170$ 

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlns.



Vlns.



Vlas.



Pno.



Pno.



253

A page of musical notation for orchestra and piano. The page is numbered 253 at the top right. The key signature is B-flat major (two flats). The tempo changes throughout the page:

- Flute:  $\text{♩} = 158$
- Oboe:  $\text{♩} = 144$
- Bassoon:  $\text{♩} = 101$
- Double Bass:  $\text{♩} = 172$
- Percussion:  $\text{♩} = 166$
- Piano:  $\text{♩} = 162$
- Double Bass:  $\text{♩} = 172$

The page begins with a dynamic instruction  $\text{p}$ . The instrumentation includes Flute, Oboe, Bassoon, Double Bass, F Horn, F Horn, F Horn, B-flat Trumpet, Timpani, Violin, Violin, Cello, and Piano. The piano part features complex rhythmic patterns with many sixteenth-note groups and grace notes. Measure numbers 324 and 325 are present. The page ends with a dynamic instruction  $\text{f}$ .

254

 $\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 10$ 

325

Musical score page 254 featuring ten staves of music. The staves are as follows:

- Flute (Fl.): Staff 1, Treble clef, key signature of one flat.
- Oboe (Ob.): Staff 2, Treble clef, key signature of one flat.
- Bassoon (Bsn.): Staff 3, Bass clef, key signature of one flat.
- F-Horn (F Hn.): Staff 4, Treble clef, key signature of one flat.
- F-Horn (F Hn.): Staff 5, Treble clef, key signature of one flat.
- F-Horn (F Hn.): Staff 6, Treble clef, key signature of one flat.
- Bassoon (B♭ Tpt.): Staff 7, Treble clef, key signature of one flat.
- Timpani (Tim.): Staff 8, Bass clef, key signature of one flat. Includes dynamic markings "3" and "7".
- Violins (Vlns.): Staff 9, Treble clef, key signature of one flat. Includes dynamic markings "3" and "7".
- Double Bassoon (Vlns.): Staff 10, Bass clef, key signature of one flat. Includes dynamic markings "3" and "7".
- Piano (Pno.): Staff 11, Treble clef, key signature of one flat. Includes dynamic markings "3" and "7".
- Bass (Bass): Staff 12, Bass clef, key signature of one flat. Includes dynamic markings "3" and "7".

The score includes various musical elements such as grace notes, slurs, and dynamic markings like "3" and "7". The piano staff shows a melodic line with a sustained note and a harmonic bass line below it. The bass staff shows a rhythmic pattern with eighth-note pairs.

255

A page of musical notation for orchestra and piano, page 255. The page features ten staves of music with various instruments and dynamic markings.

The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- F Hn. (French Horn)
- F Hn. (French Horn)
- B♭ Tpt. (B♭ Trumpet)
- Timp. (Timpani)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Violas)
- Pno. (Piano)
- Pno. (Piano)

The page includes the following tempo markings:

- 326 (Measure 1)
- ♩ = 123 (Measure 2)
- ♩ = 144 (Measure 3)
- ♩ = 157 (Measure 4)
- ♩ = 172 (Measure 5)
- ♩ = 166 (Measure 6)
- ♩ = 162 (Measure 7)

Other markings include dynamic signs like  $\# \ddot{\rho} \cdot$ ,  $\ddot{\rho} \cdot$ , and  $\ddot{\rho} \cdot$ , and performance instructions like "7", "5", and "7".

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$  $\text{♩} = 162$ 

327

Fl.

Ob.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.                                   $\text{♩} = 157$

Ob.                                   $\text{♩} = 144$

B♭ Cl.                             $\text{♩} = 123$

Bsn.                                 $\text{♩} = 172$

F Hn.                               $\text{♩} = 166$

328

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

258

 $\text{♩} = 157$  $\text{♩} = 122 \quad \text{♩} = 144$  $\text{♩} = 172$  $\text{♩} = 166$ 

Fl.

Ob. 8:

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp. 3 7 3

Vlns. 3 5 3 3

Vlns. 5 3 3

Vlas. 3 7 3

Pno. 5 7 3

329

330      ♩ = 158      ♩ = 172      ♩ = 166      ♩ = 162      ♩ = 174

Fl.

Ob. 8:

B♭ Cl. .

Bsn.

F Hn. .

F Hn.

F Hn.

B♭ Tpt.

Tim. 3 3 5 5 5

Vlns.

Vlns.

Vlas.

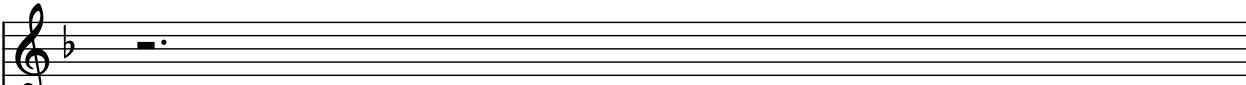
Pno. #

Pno.

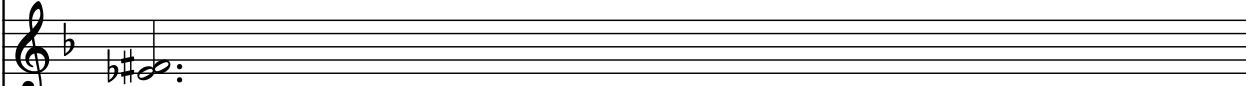
pdf downloaded from www.midicities.com

$\text{♩} = 158$  $\text{♩} = 137$  $\text{♩} = 105$  $\text{♩} = 172$  $\text{♩} = 166$ 

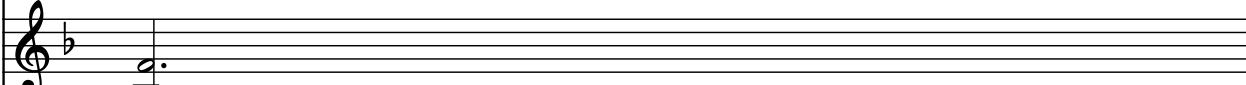
Fl.



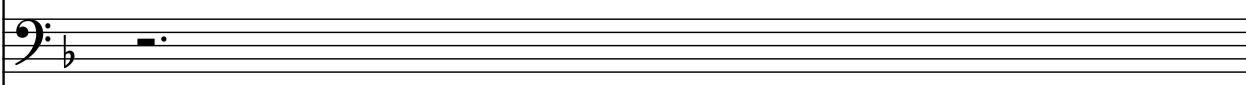
Ob.



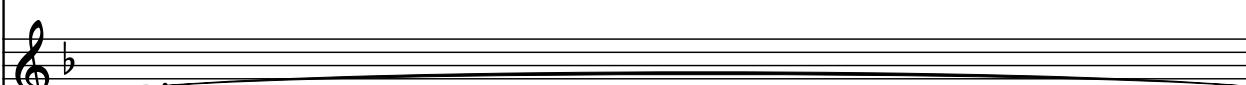
B♭ Cl.



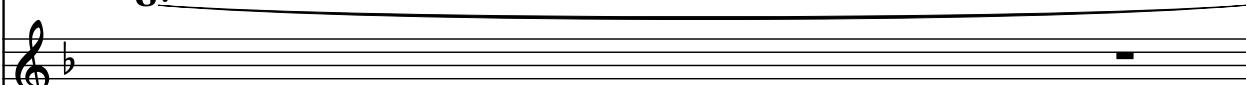
Bsn.



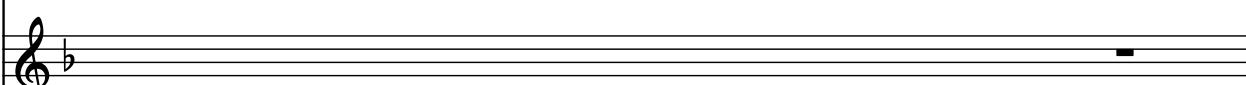
F Hn.



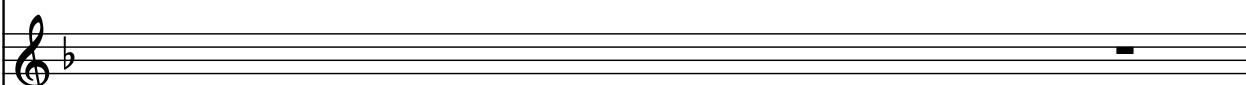
F Hn.



F Hn.



B♭ Tpt.

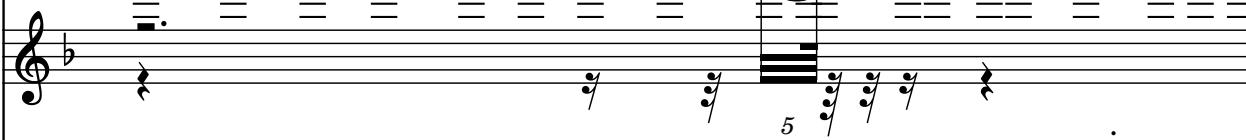


Timp.



3 3 3

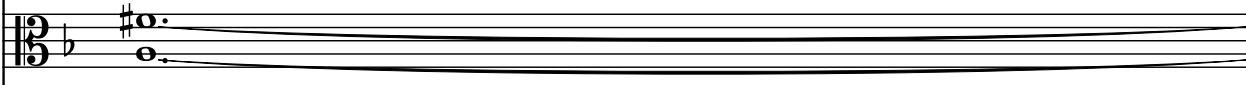
Vlns.



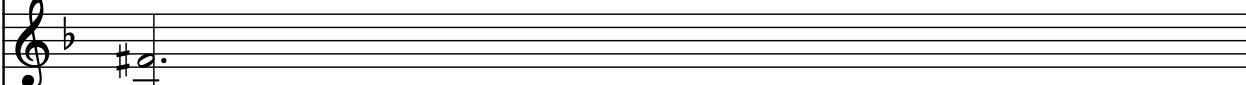
Vlns.



Vlas.



Pno.



261

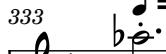
Musical score page 261, measures 332-333. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Timp.), French Horns (F Hn.), Timpani (Tim.), Violins (Vlns.), and Violas (Vlas.). The tempo changes throughout the measure. Measure 332 starts at  $\text{♩} = 158$ , followed by  $\text{♩} = 137$ ,  $\text{♩} = 105$ ,  $\text{♩} = 172$ , and ends at  $\text{♩} = 166$ . Measure 333 begins with a bassoon solo. The parts are as follows:

- Flute (Fl.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 3 groups of 3 notes.
- Oboe (Ob.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 3 groups of 3 notes.
- Bassoon (Bsn.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 3 groups of 3 notes.
- Trombones (Timp.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 7 groups of 5 notes.
- French Horns (F Hn.):** Playing sustained notes. Measure 332: Sustained note. Measure 333: Sustained note.
- French Horns (F Hn.):** Playing sustained notes. Measure 332: Sustained note. Measure 333: Sustained note.
- French Horns (F Hn.):** Playing sustained notes. Measure 332: Sustained note. Measure 333: Sustained note.
- Bassoon (Bb Tpt.):** Playing sustained notes. Measure 332: Sustained note. Measure 333: Sustained note.
- Timpani (Tim.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 7 groups of 5 notes.
- Violins (Vlns.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 3 groups of 3 notes.
- Violins (Vlns.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 3 groups of 3 notes.
- Violas (Vlas.):** Playing eighth-note patterns. Measure 332: 3 groups of 3 notes. Measure 333: 3 groups of 3 notes.

Measure 333 concludes with a bassoon solo. The bassoon part ends with a fermata over the last note of the measure.

$\text{♩} = 158$  $\text{♩} = 144$  $\text{♩} = 123$  $\text{♩} = 172$  $\text{♩} = 166$ 

Fl.



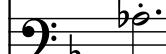
Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlns.



7

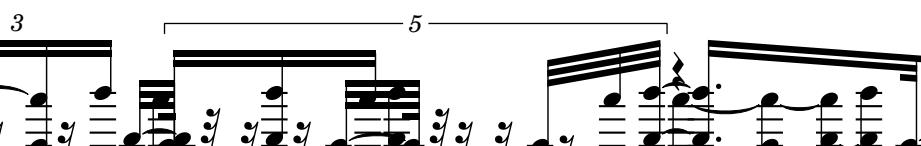
Vlns.



Vlas.



Pno.



**Fl.**  
**Ob.**  
**B♭ Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**Timp.**  
**Vlns.**  
**Vlns.**  
**Vlas.**  
**Pno.**

**334**      ♩ = 123    ♩ = 144      ♩ = 156      ♩ = 172      ♩ = 166

264

335  $\text{♩} = 146$   $\text{♩} = 154$   $\text{♩} = 147$   $\text{♩} = 154$   $\text{♩} = 135$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

336

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

*J = 153*

*J = 169*   *J = 162*

*J = 159*

*J = 170*

3

7

$\text{♩} = 156$        $\text{♩} = 125$        $\text{♩} = 123$   
 $\text{♩} = 160$        $\text{♩} = 156$        $\text{♩} = 144$   
 $\text{♩} = 154$        $\text{♩} = 151$        $\text{♩} = 106$

337

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

267

A page of musical notation for orchestra and piano. The page is numbered 267 at the top right. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is indicated by a quarter note = 169, followed by a half note = 152, then a quarter note = 162, then a half note = 159, and finally a quarter note = 170.

The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- F Hn. (French Horn)
- F Hn. (French Horn)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Violas)
- Pno. (Piano)

The piano part shows complex chords and arpeggiated patterns. The strings play sustained notes. The woodwind section has rhythmic patterns with eighth and sixteenth notes. The brass section has sustained notes and some eighth-note patterns. The timpani and woodwinds provide harmonic support for the piano's melodic line.

339

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

J = 157      J = 125      J = 122  
J = 161      J = 156      J = 144  
J = 154      J = 151      J = 105

7

3

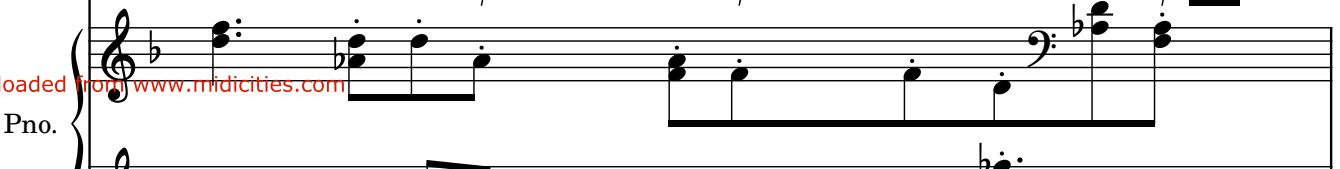
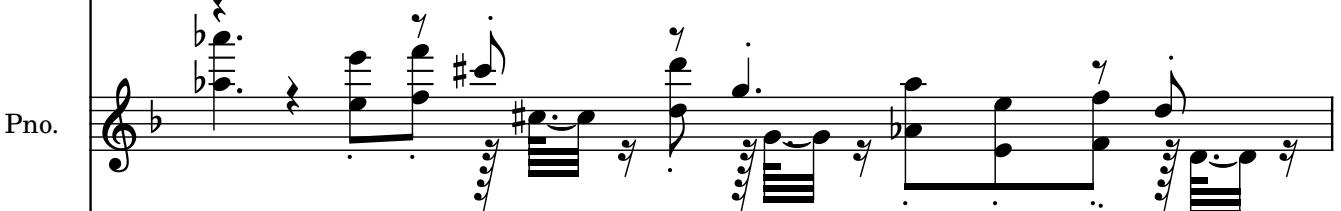
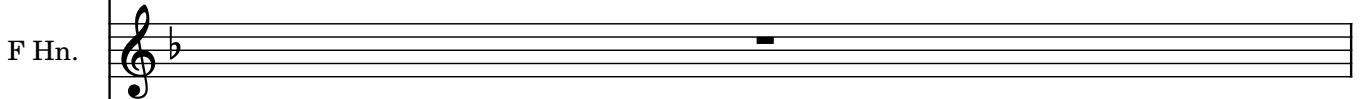
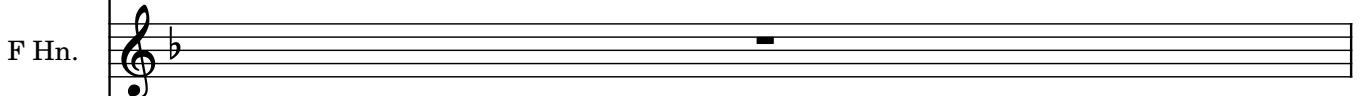
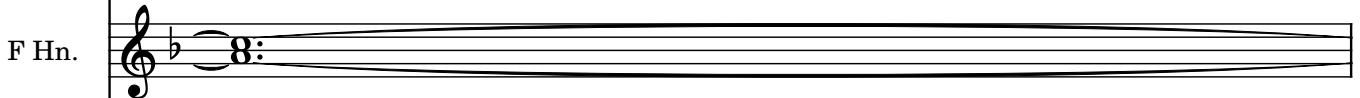
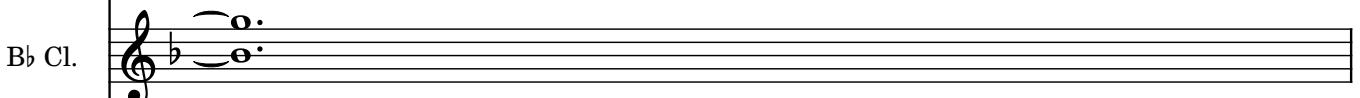
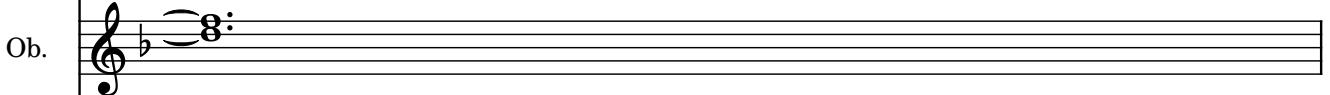
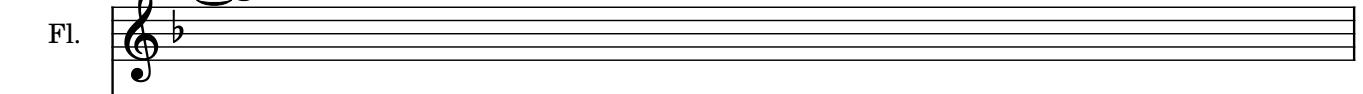
3

7

3

3



$\text{♩} = 164$  $\text{♩} = 141$        $\text{♩} = 158$        $\text{♩} = 155$        $\text{♩} = 147$        $\text{♩} = 135$        $\text{♩} = 85$ 

271

342

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

272

272

*343*

$\text{♩} = 144 \quad \text{♩} = 148 \quad \text{♩} = 151 \quad \text{♩} = 142 \quad \text{♩} = 147 \quad \text{♩} = 149 \quad \text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

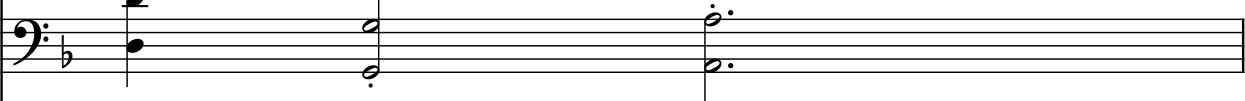
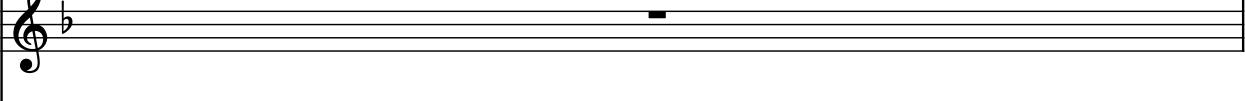
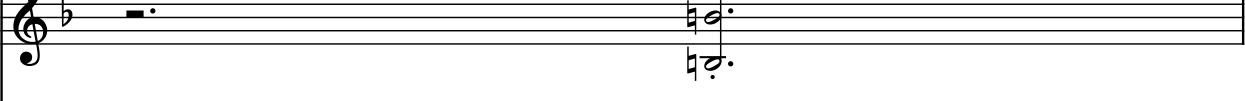
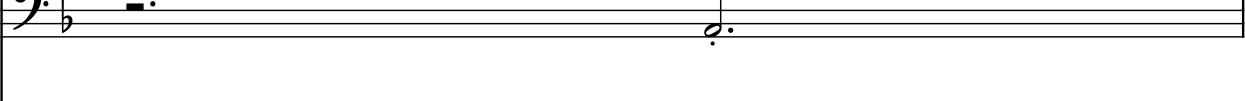
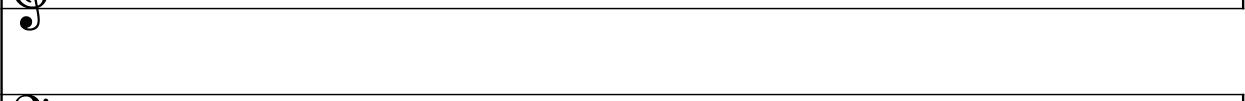
Pno.

273

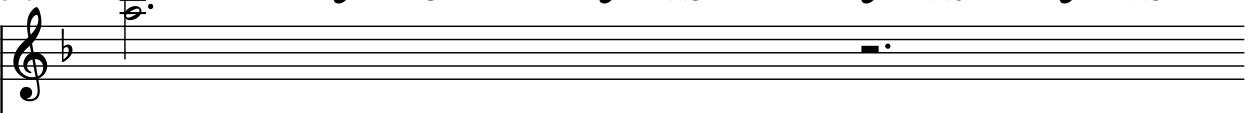
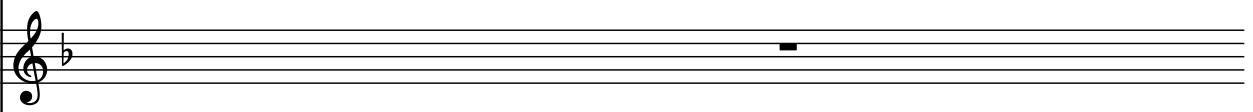
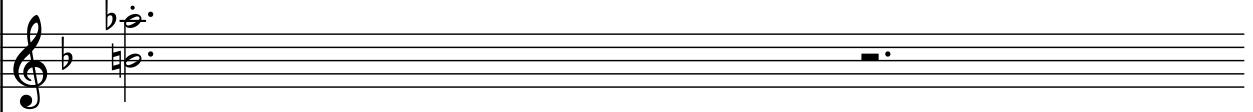
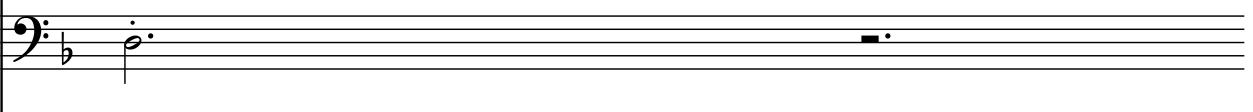
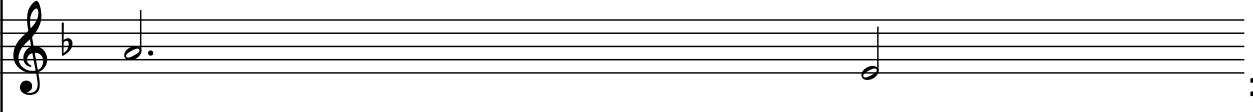
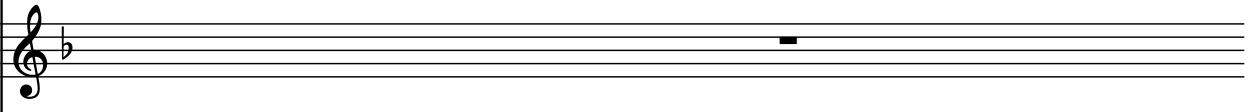
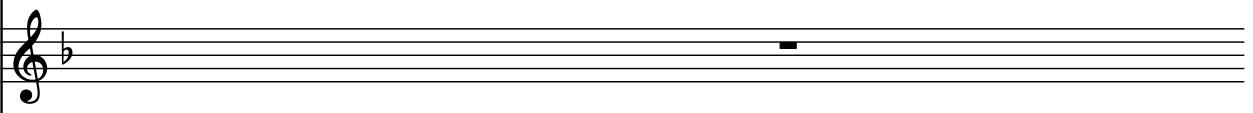
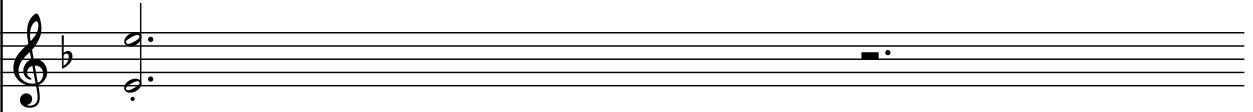
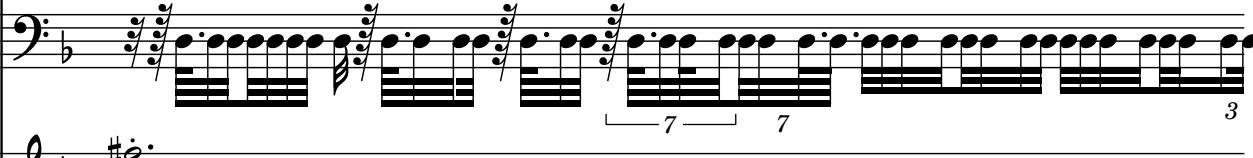
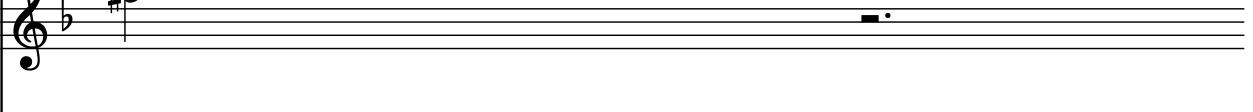
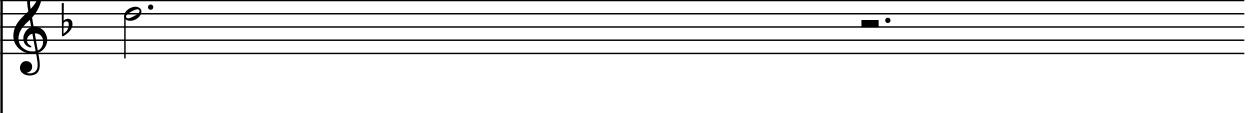
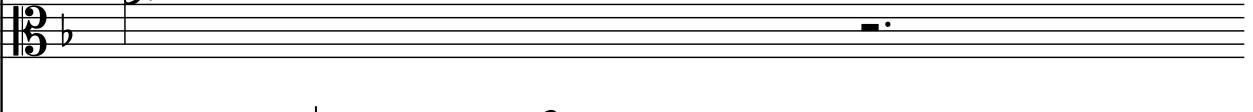
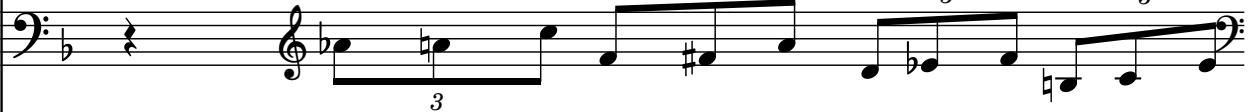
Musical score page 273, system 344. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Tpt.), Horns (Hn.), Tuba (Bb Tpt.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), and Piano (Pno.). The tempo changes throughout the system:

- Flute:  $\text{♩} = 139$
- Oboe:  $\text{♩} = 145$
- Bassoon:  $\text{♩} = 137$
- Trombones/Horns/Tuba:  $\text{♩} = 142$

The score features dynamic markings such as  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ . Measure numbers 4 and 7 are indicated below the staff for the Violin and Viola parts respectively. The piano part is shown in two staves: treble and bass.

Fl.   
Ob.   
B♭ Cl.   
Bsn.   
F Hn.   
F Hn.   
F Hn.   
B♭ Tpt.   
Timp.   
Vlns.   
Vlns.   
Vlas.   
Pno.   
Pno. 

346 ♩ = 112 ♩ = 118 ♩ = 129 ♩ = 149 ♩ = 139 ♩ = 129 ♩ = 149<sup>5</sup> ♩ = 12

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 F Hn.   
 F Hn.   
 B♭ Tpt.   
 Timp.   
 Vlns.   
 Vlns.   
 Vlas.   
 Pno.   
 Pno. 

*347*      ♩ = 122      ♩ = 129      ♩ = 129      ♩ = 123      ♩ = 129      ♩ = 129      ♩ = 137      ♩ = 149      ♩ = 149      ♩ = 143      ♩ = 149      ♩ = 149      ♩ = 149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

348       $\text{♩} = 137$        $\text{♩} = 138$        $\text{♩} = 137$        $\text{♩} = 132$        $\text{♩} = 130$        $\text{♩} = 120$   
 $\text{♩} = 122$        $\text{♩} = 129$        $\text{♩} = 129$        $\text{♩} = 123$        $\text{♩} = 124$        $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3 3 3 3 3 3

349      ♩ = 136      ♩ = 139      ♩ = 134      ♩ = 139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Cello/Bass (Vlas.), and Piano (Pno.). The score begins with a measure at tempo 349, indicated by a '♩' symbol and the number 136. This is followed by measures at tempos 139, 134, and 139. The piano part (Pno.) has two entries, one on the treble staff and one on the bass staff, both marked with a '♩' symbol. The violins play eighth-note patterns, while the cellos provide harmonic support. The bassoon and clarinet provide rhythmic patterns. The timpani and trumpets remain silent throughout the section. The score is set on five-line staves with clefs (G, F, C, B, A) and key signatures (various flats and sharps).

350      ♩ = 133      ♩ = 139      ♩ = 134      ♩ = 139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet, French Horns, Timpani, Violins, Double Bass, and Piano. The piano part is split into two staves. Measure 350 starts with a dynamic of forte (f) for the Flute. The tempo is indicated as ♩ = 133. The Oboe and Bassoon play eighth-note patterns. The Clarinet has a sustained note. The tempo changes to ♩ = 139 for the next section. The Bassoon continues its eighth-note pattern. The tempo changes again to ♩ = 134. The Bassoon and Clarinet continue their patterns. The tempo changes to ♩ = 139. The Bassoon and Clarinet continue their patterns. The piano part consists of two staves. The first staff starts with a dynamic of forte (f). The second staff starts with a dynamic of forte (f). The piano part ends with a dynamic of forte (f).

351      ♩ = 133      ♩ = 139      ♩ = 131      ♩ = 137

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Piano (Pno.). The piano part is bracketed and divided into two staves. Measure 351 begins with a dynamic of 133, followed by 139, 131, and 137. The Flute, Oboe, and Bassoon play eighth-note chords. The Clarinet and French Horns play sustained notes. The Trumpet plays a sustained note. The Timpani and Violins play eighth-note chords. The Violas play eighth-note chords. The Double Basses play eighth-note chords. The pianist plays eighth-note chords on both staves. The score is set against a background of a dark gray grid.

352      ♩ = 132      ♩ = 135      ♩ = 133      ♩ = 127    ♩ = 129    ♩ = 123 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

This musical score page contains six staves of handwritten musical notation. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (B♭ Cl.), French Horn (F Hn.), Timpani (Tim.), Violins (Vlns.), Violas (Vlns.), Cello/Piano (Pno.), and Piano (Pno.). The tempo markings at the top indicate a sequence of changes: ♩ = 132, ♩ = 135, ♩ = 133, ♩ = 127, ♩ = 129, ♩ = 123, and finally ♩ = 100. The notation includes various note heads, stems, and beams, with specific dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Performance instructions such as '3' and '7' are placed under certain groups of notes. The bassoon staff features a prominent bassoon part with several grace notes and slurs. The piano parts show typical harmonic patterns, with the right hand playing chords and the left hand providing harmonic support or bass lines. The overall style is characteristic of a late 19th-century symphonic score.

$\text{♩} = 134$

$\text{♩} = 114$      $\text{♩} = 144$      $\text{♩} = 134$      $\text{♩} = 144$      $\text{♩} = 144$

$\text{♩} = 108$      $\text{♩} = 124$      $\text{♩} = 115$      $\text{♩} = 124$      $\text{♩} = 124$

353

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

French Horn (F Hn.)

Double Bassoon (F Hn.)

Third Bassoon (F Hn.)

Bass Trombone (B♭ Tpt.)

Timpani (Timp.)

Violin (Vlns.)

Second Violin (Vlns.)

Cello (Vlas.)

Piano (Pno.)

Piano (Pno.)

The musical score page shows a series of measures for various instruments. Measures 1-4: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Double Bassoon (F Hn.), Third Bassoon (F Hn.). Measure 1: Flute (Fl.) plays a sixteenth-note pattern. Measures 2-4: Oboe (Ob.) plays eighth-note patterns. Bassoon (Bsn.) and French Horn (F Hn.) play eighth-note patterns. Double Bassoon (F Hn.) and Third Bassoon (F Hn.) play eighth-note patterns. Measure 5: Bass Trombone (B♭ Tpt.) plays eighth-note patterns. Measure 6: Timpani (Timp.) plays eighth-note patterns. Measures 7-8: Violin (Vlns.) plays eighth-note patterns. Measures 9-10: Second Violin (Vlns.) plays eighth-note patterns. Measures 11-12: Cello (Vlas.) plays eighth-note patterns. Measures 13-16: Piano (Pno.) plays eighth-note patterns. Measures 17-20: Piano (Pno.) continues eighth-note patterns. Measure 21: Cello (Vlas.) plays eighth-note patterns. Measures 22-25: Piano (Pno.) plays eighth-note patterns. Measures 26-29: Cello (Vlas.) plays eighth-note patterns. Measures 30-33: Piano (Pno.) plays eighth-note patterns. Measures 34-37: Cello (Vlas.) plays eighth-note patterns. Measures 38-41: Piano (Pno.) plays eighth-note patterns. Measures 42-45: Cello (Vlas.) plays eighth-note patterns. Measures 46-49: Piano (Pno.) plays eighth-note patterns. Measures 50-53: Cello (Vlas.) plays eighth-note patterns. Measures 54-57: Piano (Pno.) plays eighth-note patterns. Measures 58-61: Cello (Vlas.) plays eighth-note patterns. Measures 62-65: Piano (Pno.) plays eighth-note patterns. Measures 66-69: Cello (Vlas.) plays eighth-note patterns. Measures 70-73: Piano (Pno.) plays eighth-note patterns. Measures 74-77: Cello (Vlas.) plays eighth-note patterns. Measures 78-81: Piano (Pno.) plays eighth-note patterns. Measures 82-85: Cello (Vlas.) plays eighth-note patterns. Measures 86-89: Piano (Pno.) plays eighth-note patterns. Measures 90-93: Cello (Vlas.) plays eighth-note patterns. Measures 94-97: Piano (Pno.) plays eighth-note patterns. Measures 98-101: Cello (Vlas.) plays eighth-note patterns. Measures 102-105: Piano (Pno.) plays eighth-note patterns. Measures 106-109: Cello (Vlas.) plays eighth-note patterns. Measures 110-113: Piano (Pno.) plays eighth-note patterns. Measures 114-117: Cello (Vlas.) plays eighth-note patterns. Measures 118-121: Piano (Pno.) plays eighth-note patterns. Measures 122-125: Cello (Vlas.) plays eighth-note patterns. Measures 126-129: Piano (Pno.) plays eighth-note patterns. Measures 130-133: Cello (Vlas.) plays eighth-note patterns. Measures 134-137: Piano (Pno.) plays eighth-note patterns. Measures 138-141: Cello (Vlas.) plays eighth-note patterns. Measures 142-145: Piano (Pno.) plays eighth-note patterns. Measures 146-149: Cello (Vlas.) plays eighth-note patterns. Measures 150-153: Piano (Pno.) plays eighth-note patterns. Measures 154-157: Cello (Vlas.) plays eighth-note patterns. Measures 158-161: Piano (Pno.) plays eighth-note patterns. Measures 162-165: Cello (Vlas.) plays eighth-note patterns. Measures 166-169: Piano (Pno.) plays eighth-note patterns. Measures 170-173: Cello (Vlas.) plays eighth-note patterns. Measures 174-177: Piano (Pno.) plays eighth-note patterns. Measures 178-181: Cello (Vlas.) plays eighth-note patterns. Measures 182-185: Piano (Pno.) plays eighth-note patterns. Measures 186-189: Cello (Vlas.) plays eighth-note patterns. Measures 190-193: Piano (Pno.) plays eighth-note patterns. Measures 194-197: Cello (Vlas.) plays eighth-note patterns. Measures 198-201: Piano (Pno.) plays eighth-note patterns. Measures 202-205: Cello (Vlas.) plays eighth-note patterns. Measures 206-209: Piano (Pno.) plays eighth-note patterns. Measures 210-213: Cello (Vlas.) plays eighth-note patterns. Measures 214-217: Piano (Pno.) plays eighth-note patterns. Measures 218-221: Cello (Vlas.) plays eighth-note patterns. Measures 222-225: Piano (Pno.) plays eighth-note patterns. Measures 226-229: Cello (Vlas.) plays eighth-note patterns. Measures 230-233: Piano (Pno.) plays eighth-note patterns. Measures 234-237: Cello (Vlas.) plays eighth-note patterns. Measures 238-241: Piano (Pno.) plays eighth-note patterns. Measures 242-245: Cello (Vlas.) plays eighth-note patterns. Measures 246-249: Piano (Pno.) plays eighth-note patterns. Measures 250-253: Cello (Vlas.) plays eighth-note patterns. Measures 254-257: Piano (Pno.) plays eighth-note patterns. Measures 258-261: Cello (Vlas.) plays eighth-note patterns. Measures 262-265: Piano (Pno.) plays eighth-note patterns. Measures 266-269: Cello (Vlas.) plays eighth-note patterns. Measures 270-273: Piano (Pno.) plays eighth-note patterns. Measures 274-277: Cello (Vlas.) plays eighth-note patterns. Measures 278-281: Piano (Pno.) plays eighth-note patterns. Measures 282-285: Cello (Vlas.) plays eighth-note patterns. Measures 286-289: Piano (Pno.) plays eighth-note patterns. Measures 290-293: Cello (Vlas.) plays eighth-note patterns. Measures 294-297: Piano (Pno.) plays eighth-note patterns. Measures 298-301: Cello (Vlas.) plays eighth-note patterns. Measures 302-305: Piano (Pno.) plays eighth-note patterns. Measures 306-309: Cello (Vlas.) plays eighth-note patterns. Measures 310-313: Piano (Pno.) plays eighth-note patterns. Measures 314-317: Cello (Vlas.) plays eighth-note patterns. Measures 318-321: Piano (Pno.) plays eighth-note patterns. Measures 322-325: Cello (Vlas.) plays eighth-note patterns. Measures 326-329: Piano (Pno.) plays eighth-note patterns. Measures 330-333: Cello (Vlas.) plays eighth-note patterns. Measures 334-337: Piano (Pno.) plays eighth-note patterns. Measures 338-341: Cello (Vlas.) plays eighth-note patterns. Measures 342-345: Piano (Pno.) plays eighth-note patterns. Measures 346-349: Cello (Vlas.) plays eighth-note patterns. Measures 350-353: Piano (Pno.) plays eighth-note patterns.

354       $\text{♩} = 133$      $\text{♩} = 144$      $\text{♩} = 144$      $\text{♩} = 138$      $\text{♩} = 144$      $\text{♩} = 144$   
 $\text{♩} = 114$      $\text{♩} = 124$      $\text{♩} = 124$      $\text{♩} = 120$      $\text{♩} = 124$      $\text{♩} = 124$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

The piano part consists of two staves. The top staff shows the right hand playing eighth-note chords in triplets (marked '3') across four measures. The bottom staff shows the left hand playing eighth-note chords in triplets across four measures. Measures 1-2: Right hand chords (F#-A-C#), left hand chords (B-G-B). Measures 3-4: Right hand chords (D-G-B), left hand chords (C-G-B).

355

Fl.      ♩ = 133      ♩ = 137      ♩ = 139      ♩ = 134      ♩ = 124      ♩ = 120  
           ♩ = 118      ♩ = 124      ♩ = 124      ♩ = 120      ♩ = 115      ♩ = 107

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

356       $\text{♩} = 105$     $\text{♩} = 131$     $\text{♩} = 129$     $\text{♩} = 127$     $\text{♩} = 138$     $\text{♩} = 131$     $\text{♩} = 118$     $\text{♩} = 285$   
 Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

The musical score consists of ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Timpani (Timp.), Violin (Vlns.), Trombone (Vlas.), Piano (Pno.), and another Piano (Pno.). The tempo changes frequently throughout the page, indicated by the first measure of each staff. The piano staff shows a complex harmonic progression with many sharps and flats.

♩ = 114

♩ = 124

357 ♩ = 120

♩ = 140   ♩ = 137   ♩ = 129

♩ = 143   ♩ = 132

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 107$     $\text{♩} = 140$     $\text{♩} = 137$     $\text{♩} = 131$     $\text{♩} = 137$     $\text{♩} = 138$     $\text{♩} = 104$

358

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

287

♩ = 137

♩ = 132      ♩ = 136      ♩ = 137      ♩ = 120      ♩ = 129      ♩ = 138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

359

360

$\text{♩} = 119 \quad \text{♩} = 129 \quad \text{♩} = 132 \quad \text{♩} = 136 \quad \text{♩} = 120 \quad \text{♩} = 129 \quad \text{♩} = 131 \quad \text{♩} = 134 \quad \text{♩} = 114$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Violin, Cello, Double Bass, and Piano. The piano part is divided into two systems. The first system shows the piano playing sustained notes and chords. The second system begins with a bass clef and a dotted half note, followed by a series of eighth-note chords. The score includes tempo markings such as 360, and various tempos for different sections of the piece. The piano part also includes a dynamic instruction 'p' (piano) at the end of the second system.

290

 $\text{♩} = 129$ 

361

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
Oboe part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
Bassoon part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
Clarinet part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
French Horn part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
Timpani part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
Violin part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
Cello part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).  
Piano part: Measures 1-3 (tempo = 129), measure 4 (tempo = 131), measure 5 (tempo = 127), measure 6 (tempo = 121), measure 7 (tempo = 113), measure 8 (tempo = 109), measure 9 (tempo = 103).

$\text{♩} = 131$        $\text{♩} = 134$   
 $\text{♩} = 147$        $\text{♩} = 124$   
 $\text{♩} = 70$        $\text{♩} = 142$   
 $\text{♩} = 88$        $\text{♩} = 146$        $\text{♩} = 128$   
362                  -                  -  
Fl.                  Ob.                  B♭ Cl.  
Bsn.                  F Hn.                  F Hn.  
F Hn.                  -                  -  
F Hn.                  -                  -  
B♭ Tpt.                  -                  -  
Tim.                  -                  -  
Vlns.                  -                  -  
Vlns.                  -                  -  
Vlas.                  -                  -  
Pno.                  -                  -  
Pno.                  -                  -  
Pno.

$\text{♩} = 129$   
 $\text{♩} = 119$   
 $\text{♩} = 134$   
 $\text{♩} = 123$   
 $\text{♩} = 138$   
 $\text{♩} = 124$   
 $\text{♩} = 138$   
 $\text{♩} = 124$   
 $\text{♩} = 135$   
 $\text{♩} = 118$   
 $\text{♩} = 128 \quad \text{♩} = 139$

363

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

$\text{♩} = 127$  $\text{♩} = 118$  $\text{♩} = 129$  $\text{♩} = 129$  $\text{♩} = 119$  $\text{♩} = 121$  $\text{♩} = 130$  $\text{♩} = 131$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 122$  $\text{♩} = 118$ 

364

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

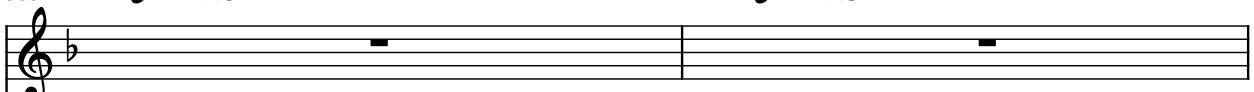
Vlns.

Vlas.

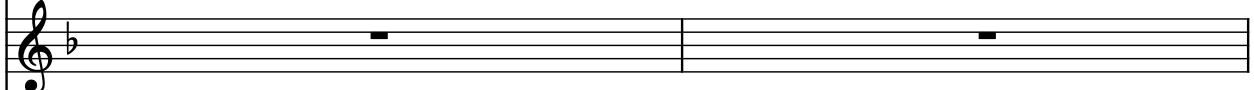
Pno.

♩ = 114      ♩ = 124      ♩ = 121  
 ♩ = 134      ♩ = 134      ♩ = 134  
 ♩ = 117      ♩ = 138      ♩ = 124  
 ♩ = 124      ♩ = 124      ♩ = 138  
 ♩ = 115      ♩ = 125      ♩ = 115  
 ♩ = 124      ♩ = 135      ♩ = 135  
 ♩ = 119      ♩ = 118      ♩ = 118  
 ♩ = 139      ♩ = 139      ♩ = 126  
 ♩ = 126      ♩ = 125

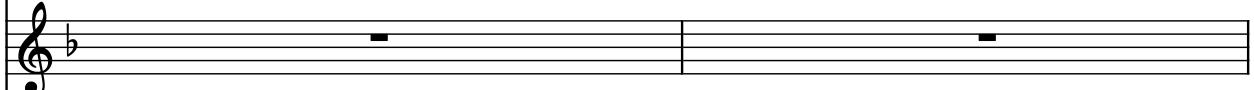
Fl.



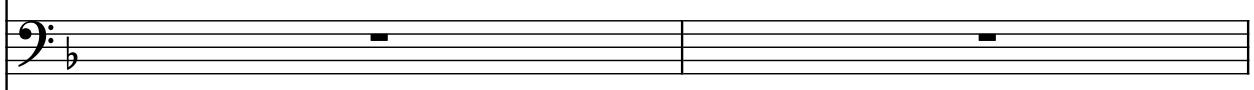
Ob.



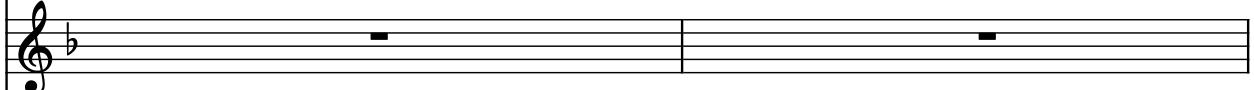
B♭ Cl.



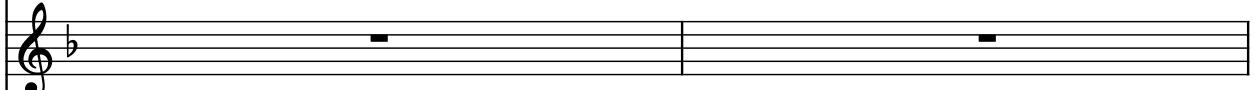
Bsn.



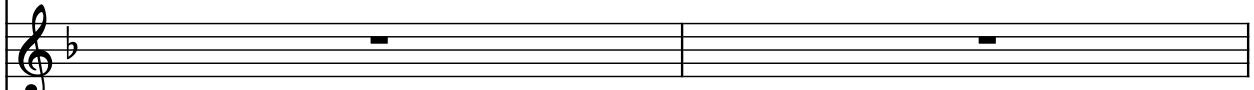
F Hn.



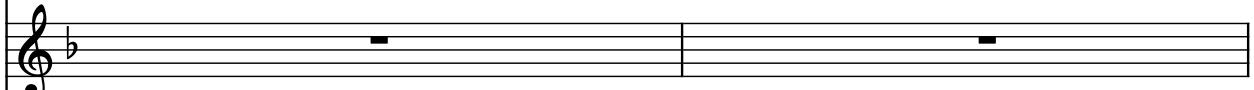
F Hn.



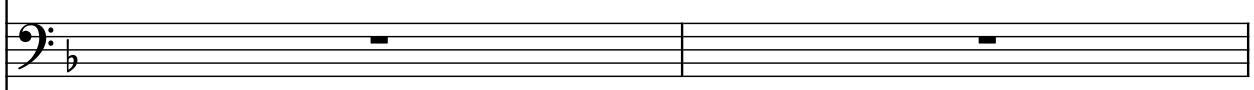
F Hn.



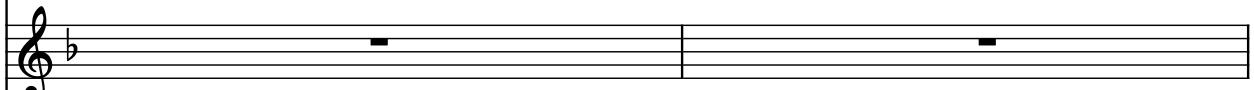
B♭ Tpt.



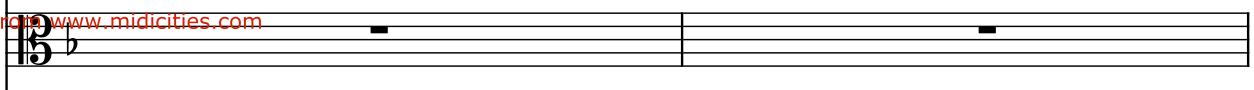
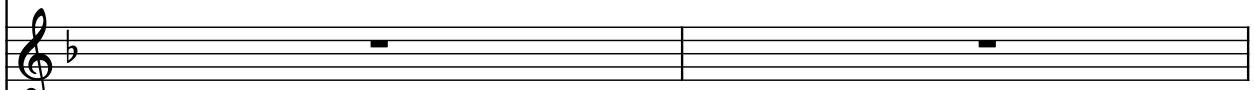
Tim.



Vlns.



Vlns.



**J = 1295**

**J = 131**

**J = 134**

**J = 125**

**J = 137**

**J = 129**

**J = 133**

**J = 125**

**J = 138**

**J = 130**

**J = 134**

**J = 120**

367

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Dot notation above the staves indicates the tempo for each measure:

- Measure 367: J = 120
- Measure 368: J = 134
- Measure 369: J = 130
- Measure 370: J = 138
- Measure 371: J = 125
- Measure 372: J = 133
- Measure 373: J = 125
- Measure 374: J = 137
- Measure 375: J = 129
- Measure 376: J = 131
- Measure 377: J = 125
- Measure 378: J = 134
- Measure 379: J = 131
- Measure 380: J = 1295

$\text{♩} = 134$        $\text{♩} = 125$        $\text{♩} = 139$        $\text{♩} = 130$        $\text{♩} = 134$        $\text{♩} = 122$

$\text{♩} = 144$        $\text{♩} = 131$        $\text{♩} = 133$        $\text{♩} = 125$        $\text{♩} = 138$        $\text{♩} = 131$

368

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

♩ = 2943  
♩ = 131  
♩ = 134  
♩ = 124  
♩ = 142  
♩ = 131  
♩ = 135  
♩ = 124  
♩ = 137  
♩ = 144  
♩ = 122  
♩ = 133

369

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

pdf downloaded from [www.midjcities.com](http://www.midjcities.com)

$\text{♩} = 121$     $\text{♩} = 134$     $\text{♩} = 130$     $\text{♩} = 125$     $\text{♩} = 142$     $\text{♩} = 133$     $\text{♩} = 125$     $\text{♩} = 129$     $\text{♩} = 141$

$\text{♩} = 130$     $\text{♩} = 131$     $\text{♩} = 139$     $\text{♩} = 130$     $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

370

♩ = 299

♩ = 123

♩ = 131

♩ = 120

♩ = 135

♩ = 124

♩ = 129

♩ = 122

♩ = 138

♩ = 125

♩ = 134

♩ = 122

371

F<sub>l.</sub>

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (F<sub>l.</sub>), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn., F Hn., F Hn., F Hn.), Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin/Cello (Vlns.), and Cello/Bass (Vlas.). The page is numbered 371 at the top left. Above the staves, there are various tempo markings, likely indicating a dynamic range or specific performance instructions. The tempo markings include: ♩ = 299, ♩ = 123, ♩ = 131, ♩ = 120, ♩ = 135, ♩ = 124, ♩ = 129, ♩ = 122, ♩ = 138, ♩ = 125, ♩ = 134, and ♩ = 122. The music staff consists of five horizontal lines, and each instrument has its own staff starting with a clef (G or F) and a key signature (one flat). The notes are represented by short vertical dashes, and rests are indicated by a small dash with a vertical line through it.

300

Metronome markings for measures 1-10: 118, 128, 122, 130, 114, 124, 111, 121, 114, 96, 76, 100, 114.

F1.

Oh

B1 C1

Bsn.

E Hn

54

B<sub>b</sub> T<sub>pt</sub>

Timp.

—

Vlas

Pno.

[www.melodiciano.com](http://www.melodiciano.com)

Pno.

373

$\text{♩} = 115$     $\text{♩} = 129$     $\text{♩} = 125$     $\text{♩} = 134$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

374

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

*J = 122*

*J = 128*

*J = 124*

*J = 133*

*J = 94*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

*J = 122*

*J = 128*

*J = 124*

*J = 133*

*J = 94*

375      ♩ = 123      ♩ = 127      ♩ = 120      ♩ = 124      ♩ = 119      ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 134$  $\text{♩} = 124$ 

376

 $\text{♩} = 73$  $\text{♩} = 102$  $\text{♩} = 139$  $\text{♩} = 144$  $\text{♩} = 134$  $\text{♩} = 138$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pho.

$\text{♩} = 141$

305

$\text{♩} = 136$

$\text{♩} = 127$

$\text{♩} = 102$

$\text{♩} = 82$

$\text{♩} = 141$     $\text{♩} = 144$

$\text{♩} = 136$

$\text{♩} = 125$

$\text{♩} = 102$

$\text{♩} = 144$

377

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves of music. The first five staves represent the woodwind section: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two French Horns (F Hn.). The next three staves represent the brass section: Bass Trombone (B♭ Tpt.), Timpani (Tim.), and Double Bass (Vlns.). The final two staves represent the piano section: Grand Staff (Pno.) and Pedal Staff (Pno.). The score includes various dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$ . Tempo changes are marked with  $\text{♩} = \dots$  followed by a value like 136, 127, etc. Measure numbers 377 and 305 are present. The piano part shows complex rhythmic patterns with sixteenth-note figures and rests.

378      ♩ = 132      ♩ = 142      ♩ = 138      ♩ = 147      ♩ = 141      ♩ = 97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3      3      3      3      3      3

379      ♩ = 129    ♩ = 140    ♩ = 146    ♩ = 150    ♩ = 147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Measure times for the piano parts:

- Measures 1-5: 3
- Measure 6: 5
- Measures 7-8: 3
- Measures 9-10: 3
- Measures 11-12: 5

380       $\text{♩} = 144$      $\text{♩} = 139$      $\text{♩} = 136$      $\text{♩} = 131$      $\text{♩} = 127$      $\text{♩} = 119$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.  $\text{♩} = 8:$

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.  $\text{♩} = 8:$

Pno.

Pno.

Detailed description: This is a page from a musical score. It features ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn.), Timpani (Tim.), Violins (Vlns.), Double Bassoon (Vlas.), and Piano (Pno.). The piano part is split into two systems. The first system has a treble clef and a bass clef, with a dynamic of  $\text{♩} = 8:$ . The second system starts with a treble clef and a bass clef, followed by a dynamic of  $\text{♩} = 3$ . The score includes measure numbers 380 through 386. The tempo changes frequently, indicated by  $\text{♩} = 144, \text{♩} = 139, \text{♩} = 136, \text{♩} = 131, \text{♩} = 127, \text{♩} = 119$ , and  $\text{♩} = 105$ . The piano part contains many sixteenth-note patterns and grace notes. The bassoon staff has a dynamic of  $\text{♩} = 3$ .

381      ♩ = 141      ♩ = 131      ♩ = 116      ♩ = 91      ♩ = 77      ♩ = 54 ♩ = 25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Trumpet, Timpani, Violin, Viola, Trombone, Trumpet, Piano, Piano.

♩ = 50  
♩ = 104  
♩ = 111  
♩ = 92  
♩ = 50  
♩ = 108  
♩ = 100  
♩ = 60  
♩ = 97  
♩ = 111  
♩ = 103  
♩ = 97  
♩ = 82  
♩ = 92  
♩ = 60

382

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

♩ = 50  
♩ = 104  
♩ = 111  
♩ = 92  
♩ = 50  
♩ = 108  
♩ = 100  
♩ = 60  
♩ = 97  
♩ = 111  
♩ = 103  
♩ = 97  
♩ = 82  
♩ = 92  
♩ = 60

384      ♩ = 90      ♩ = 99      ♩ = 86    ♩ = 95    ♩ = 89      ♩ = 79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

385      ♩ = 90      ♩ = 99      ♩ = 86    ♩ = 95    ♩ = 89      ♩ = 79

386      ♩ = 90      ♩ = 99      ♩ = 86    ♩ = 95    ♩ = 89      ♩ = 79

387      ♩ = 90      ♩ = 99      ♩ = 86    ♩ = 95    ♩ = 89      ♩ = 79

312

 $\text{♩} = 47$ 

385       $\text{♩} = 76$     $\text{♩} = 96$        $\text{♩} = 87$     $\text{♩} = 97$     $\text{♩} = 69$     $\text{♩} = 80$     $\text{♩} = 96$     $\text{♩} = 90$     $\text{♩} = 84$     $\text{♩} = 77$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four French Horns (F Hn., F Hn., F Hn., F Hn.), Timpani (Timp.), Violins (Vlns., Vlns.), Double Bassoon (Vlas.), Piano (Pno., Pno.). The piano staff is split into two systems. The first system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The second system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. The score is in common time. The piano part includes dynamic markings like forte and piano. The score is numbered 312 at the top left, and the piano tempo is indicated as 47 BPM at the top right. Measure 385 starts with a dynamic of 76 BPM, followed by 96 BPM, 87 BPM, 97 BPM, 69 BPM, 80 BPM, 96 BPM, 90 BPM, 84 BPM, and 77 BPM. The score continues with a dynamic section starting around measure 390.

$\text{♩} = 100$        $\text{♩} = 112$   
 $\text{♩} = 60$        $\text{♩} = 103$        $\text{♩} = 108$   
 $\text{♩} = 109$        $\text{♩} = 72$        $\text{♩} = 114$   
 $\text{♩} = 104$        $\text{♩} = 101$        $\text{♩} = 96$   
 $\text{♩} = 89$        $\text{♩} = 114$        $\text{♩} = 60$   
386       $\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.



$\text{♩} = 114$   
 $\text{♩} = 96$   
 $\text{♩} = 67$   
 $\text{♩} = 100$   
 $\text{♩} = 105$   
 $\text{♩} = 94$   
 $\text{♩} = 89$   
 $\text{♩} = 64$   
 $\text{♩} = 111$   
 $\text{♩} = 86$   
 $\text{♩} = 65$   
 $\text{♩} = 108$   
 $\text{♩} = 56$   
 $\text{♩} = 75$

388

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Flute, Oboe, Bassoon, three French Horns, Trombone, Timpani, two Violins, and Cello staves show rests. The piano staff at the bottom shows a harmonic progression with various chords and rests.

*390*       $\text{♩} = 96$        $\text{♩} = 104$

$\text{♩} = 94$      $\text{♩} = 85$      $\text{♩} = 91$      $\text{♩} = 99$      $\text{♩} = 57$

A musical staff for a Flute (Fl.). It features a treble clef, a key signature of one flat, and a dashed vertical bar indicating a measure rest or a specific performance technique.

A musical staff for the oboe (Ob.). It begins with a treble clef and a B-flat key signature. The staff consists of five horizontal lines and four spaces. There is a short vertical bar line near the beginning, followed by a long blank space, and then another vertical bar line at the end.

A musical staff for a B♭ clarinet. It begins with a treble clef, a B♭ key signature, and a common time signature. The first note is a B♭ (two ledger lines below the middle line). A vertical bar line follows, and then a short horizontal dash representing a quarter note rest.

A musical staff for a bassoon (Bsn.). It begins with a bass clef, followed by a B-flat key signature, and ends with a dash, indicating a note or rest.

A musical staff for F Horn. It begins with a clef (G-clef), a key signature of one flat (B-flat), and a common time signature. The staff consists of five horizontal lines. A vertical bar line is positioned in the middle of the staff, creating a measure. A short horizontal dash is placed at the start of the second measure, indicating a rest or silence.

A musical staff for a F Horn (F Hn.). The staff begins with a treble clef, followed by a B-flat key signature, indicating one flat. There are five horizontal lines representing the staff, and a vertical bar line at the end.

A musical staff for F Horn (F Hn.). The staff begins with a treble clef, followed by a B-flat symbol, indicating a key signature of one flat. A horizontal dash is positioned above the staff, representing a note value.

A musical staff consisting of five horizontal lines. On the far left, the text "B♭ Tpt." is written vertically above the staff. A treble clef is positioned at the top left, and a B-flat key signature symbol (a circle with a vertical line) is placed to its right. A short vertical bar line is located in the center of the staff.

A musical score fragment for the bass clef staff. It features a bass clef, a B-flat key signature (indicated by a B-flat symbol), and a single dash (-) representing a note.

A musical staff for the violin (Vlns.). It features a treble clef, a B-flat key signature, and five horizontal lines representing the staff. A short vertical line with a dot is positioned near the top of the staff.

A musical staff for the violin section (Vlns.). It features a G clef at the beginning, followed by a key signature of one flat (B-flat), indicating the key of B-flat major. The time signature is common time (indicated by a 'C'). There are five horizontal lines representing the staves, and a vertical bar line is positioned in the middle of the staff.

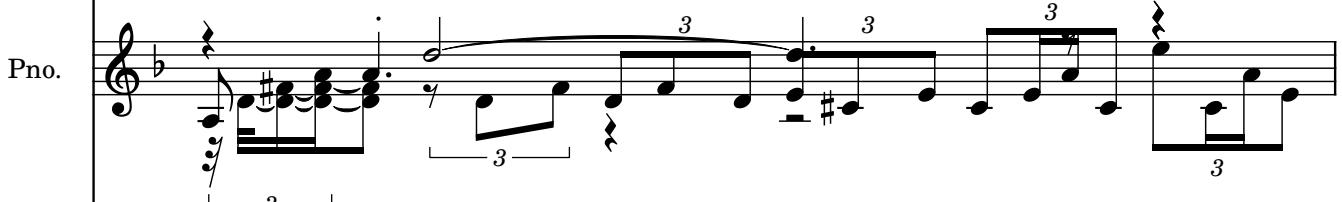
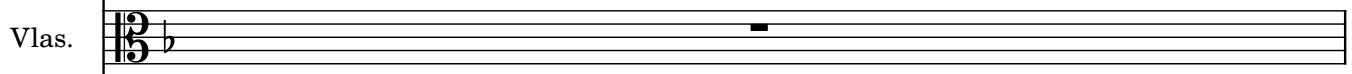
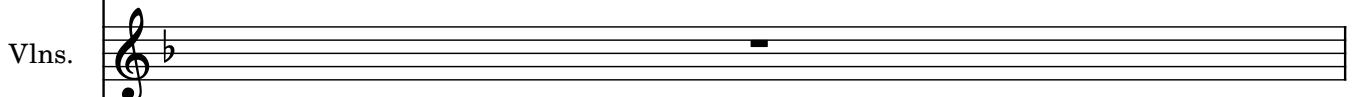
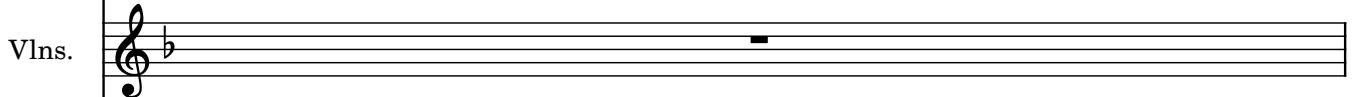
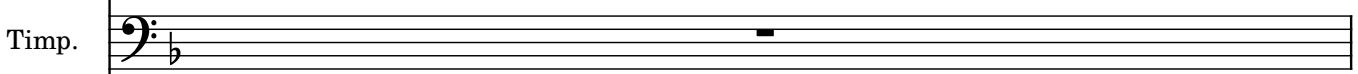
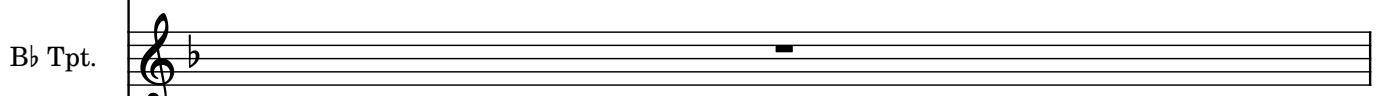
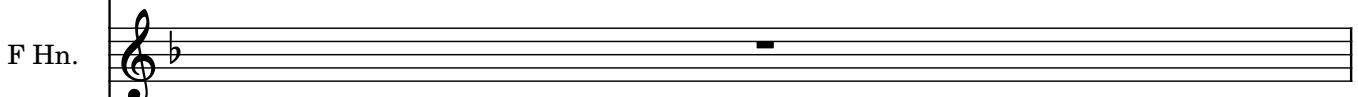
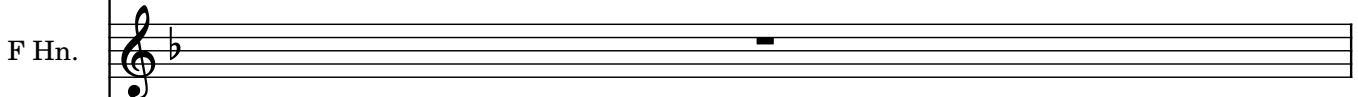
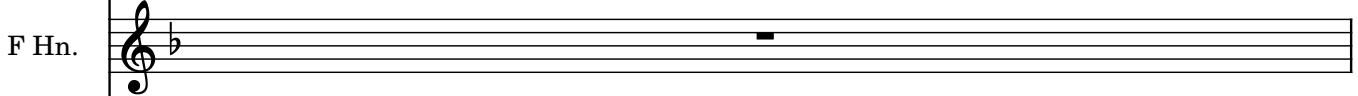
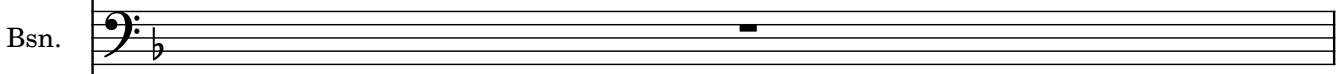
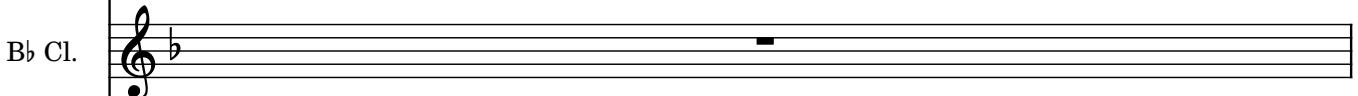
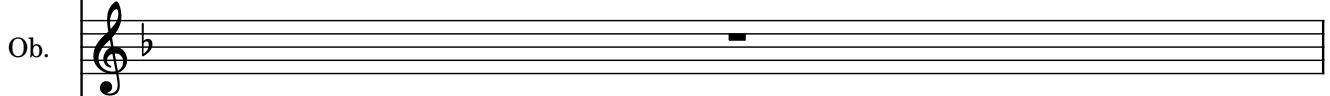
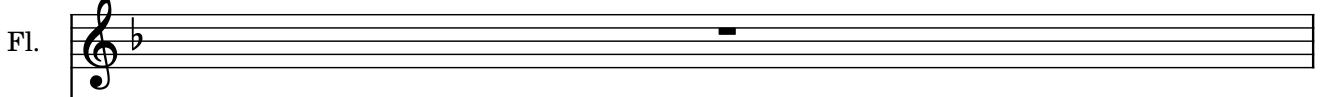
A musical score for the instrument "Vlas." (Oboe). The score consists of a single staff with five horizontal lines. A vertical bar line is positioned on the left side of the staff. To its right is a short horizontal dash, indicating a rest or silence. The staff ends with another vertical bar line on the far right.

A musical score for piano. The left hand is playing a harmonic bass line consisting of three-note chords. The right hand is playing a melodic line with eighth-note patterns. The score includes a dynamic marking of 'f' (fortissimo) and a measure number '3'. The piano part is labeled 'Pno.'.

A musical staff in bass clef and common time. It features a dotted half note, a whole rest, a dotted half note, a whole rest, and a sharp sign indicating a key change.

316

$\text{♩} = 91$   
 $\text{♩} = 76$   
 $\text{♩} = 63$   
 $\text{♩} = 20$   
 $\text{♩} = 82$   
 $\text{♩} = 96$   
 $\text{♩} = 67$



392       $\text{♩} = 94$        $\text{♩} = 88$        $\text{♩} = 95$        $\text{♩} = 94$        $\text{♩} = 96$        $\text{♩} = 96$

$\text{♩} = 73$

$\text{♩} = 79$

$\text{♩} = 80$

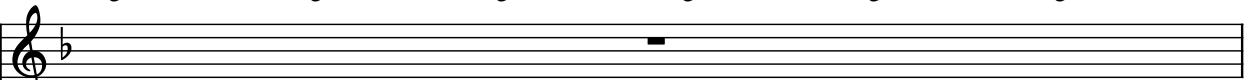
$\text{♩} = 75$

$\text{♩} = 76$

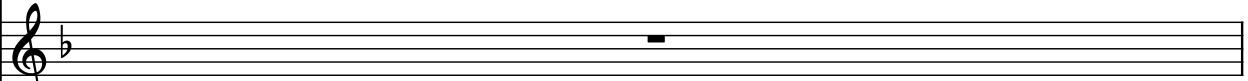
$\text{♩} = 79$

-

Fl.



Ob.



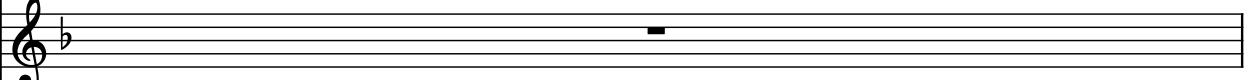
B♭ Cl.



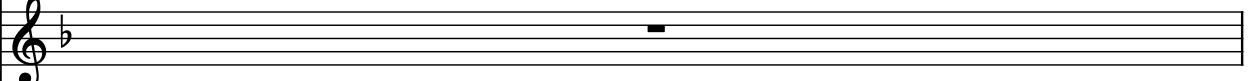
Bsn.



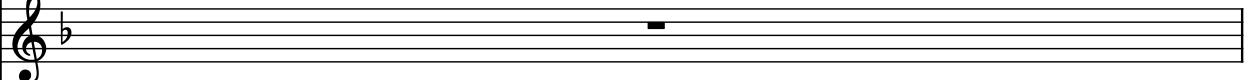
F Hn.



F Hn.



F Hn.



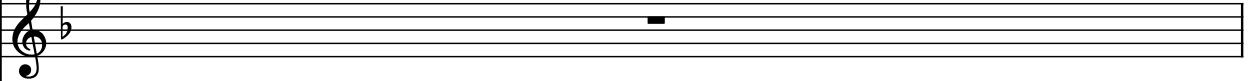
B♭ Tpt.



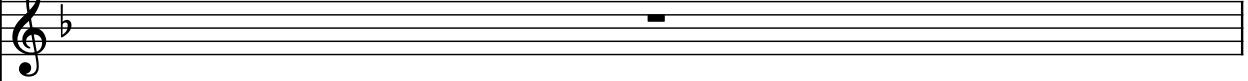
Timp.



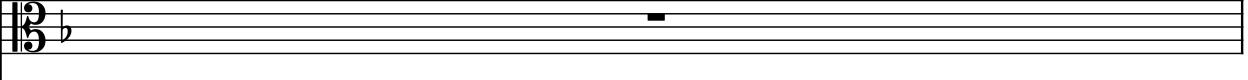
Vlns.



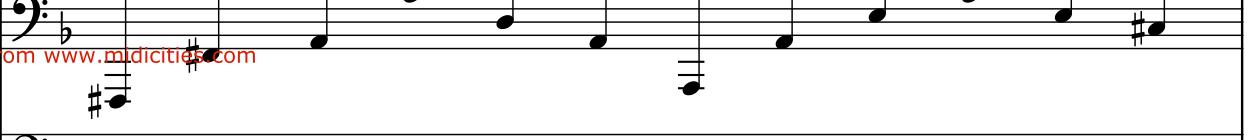
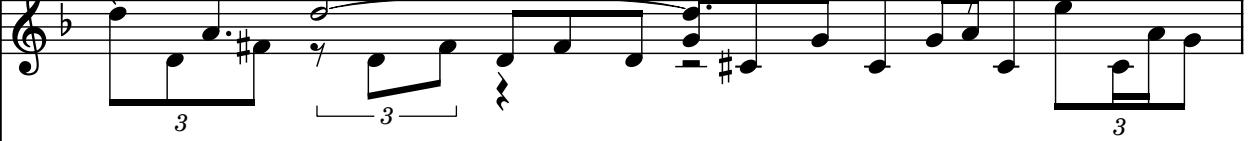
Vlns.



Vlas.



Pno.



$\text{♩} = 63$

393       $\text{♩} = 94$        $\text{♩} = 88$        $\text{♩} = 95$        $\text{♩} = 94$        $\text{♩} = 96$        $\text{♩} = 96$   
 $\text{♩} = 73$        $\text{♩} = 77$        $\text{♩} = 79$        $\text{♩} = 75$        $\text{♩} = 78$        $\text{♩} = 80$

A musical staff for a flute (Fl.) begins with a treble clef, a B-flat key signature, and a common time signature. The first measure contains a single eighth note on the A line. The second measure starts with a vertical bar line and a dash, indicating a measure of silence.

A musical staff for the oboe (Ob.). It begins with a treble clef and a B-flat key signature. The staff consists of five horizontal lines and four spaces. There is a short vertical bar line near the end of the staff.

A musical staff for a B-flat clarinet (Bb Cl.). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a half note with a sharp sign, followed by a short vertical line (stem) and a sharp symbol above it. The second measure consists of a single horizontal bar with a small vertical tick mark at its center, indicating a rest.

A musical staff for the Bassoon (Bsn.). The staff begins with a bass clef, followed by a B-flat (B<sub>♭</sub>) key signature, indicating one flat. A single note is positioned on the fourth line from the left, and a short vertical bar with a dash (-) is placed on the fifth line from the left, representing a rest.

A musical staff for F Horn. It features a treble clef, a key signature of one flat (B-flat), and five horizontal lines representing the staff. A short vertical line with a horizontal dash through it is positioned in the center of the staff, indicating a rest or silence in the music.

A musical staff for F Horn. It features a treble clef, a key signature of one flat, and a single vertical bar line indicating a rest. The staff consists of five horizontal lines.

A musical staff for F Horn. It features a treble clef, a key signature of one flat, and five horizontal lines. A short vertical bar representing a quarter note is positioned near the top of the staff, followed by a horizontal dash indicating a rest.

A musical staff consisting of five horizontal lines. On the far left, the text "B♭ Tpt." is written vertically above the staff. A treble clef is positioned at the top of the staff. A sharp sign is placed on the fourth line, and a flat sign is placed on the fifth line, indicating the key signature.

A musical staff for the timpani. It features a bass clef at the beginning and a key signature of one flat (B-flat) further along. There is a single short vertical bar (dash) indicating a note or rest value.

A musical staff for the violin section (Vlns.). It features a G clef at the beginning and a B-flat key signature, indicating one flat. The staff consists of five horizontal lines and four spaces. A short vertical line, likely a bar line or repeat sign, is positioned near the end of the staff.

A musical staff for the Violins (Vlns.). It features a treble clef, a key signature of one flat, and a single short vertical bar indicating a measure or rest.

A musical staff for the bassoon (Vlas.). The staff begins with a bass clef, followed by a key signature of one flat (B-flat). There is a single note on the fourth line from the bottom, which is the A-line. A small vertical bar is positioned above the note.

d from www.midicities.com

*394*       $\text{♩} = 94$        $\text{♩} = 88$        $\text{♩} = 95$        $\text{♩} = 94$        $\text{♩} = 97$        $\text{♩} = 99$   
 $\text{♩} = 73$        $\text{♩} = 77$        $\text{♩} = 79$        $\text{♩} = 75$        $\text{♩} = 77$        $\text{♩} = 81$

Fl.

A blank musical staff consisting of five horizontal lines. At the left end is a treble clef, followed by a key signature of one flat. A short vertical line with a dash through it is positioned in the middle of the staff.

Ob.

A blank musical staff consisting of five horizontal lines. At the left end is a treble clef symbol. To its right is a key signature indicator showing a B-flat symbol (a circle with a vertical line). In the center of the staff is a short horizontal dash, representing a note with a duration of one sixteenth note.

-1- 24

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol. Further to the right is a single vertical bar line.

Bsn

A blank musical staff for bass clef, consisting of five horizontal lines. A vertical bar line is positioned in the center of the staff.

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature symbol showing one flat, indicating the music is in A-flat major or D minor.

F. Hn

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing one flat symbol. There are no other markings, notes, or rests on the staff.

F Hn.

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature symbol showing one flat, indicating the music is in A-flat major or G minor.

B<sub>b</sub> T<sub>pt</sub>

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef symbol. To its right is a key signature indicator showing a small circle with a vertical line through it, representing one flat.

Timp.

A blank musical staff consisting of five horizontal lines. On the far left is a bass clef symbol. To its right is a key signature indicator showing one flat symbol. The rest of the staff is empty.

VI

A blank musical staff consisting of five horizontal lines. On the far left is a treble clef. To its right is a key signature of one flat. To the right of that is a short vertical line with a dash through it, indicating a repeat sign.

Vlns

A blank musical staff consisting of five horizontal lines. It features a treble clef at the top left and a key signature of one flat (B-flat) to its right.

Vlas.

A blank musical staff in 3/4 time with a key signature of one flat. It consists of five horizontal lines and four spaces, starting with a bass clef and a flat sign.

Pno.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat. Measure 11 starts with a half note in the bass staff followed by eighth notes in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by eighth notes in the treble staff.

3

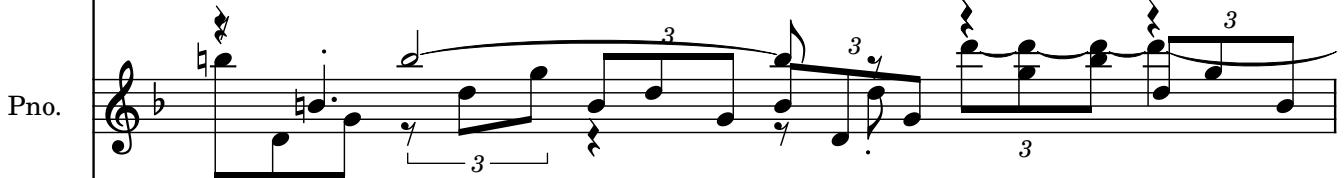
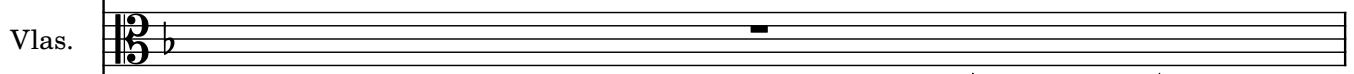
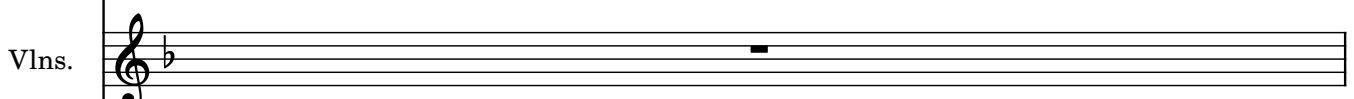
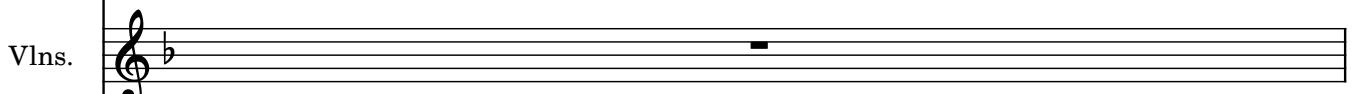
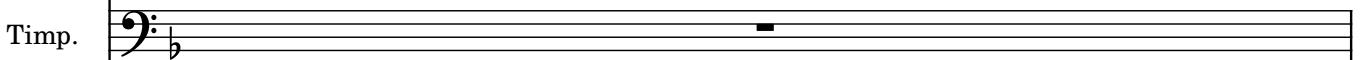
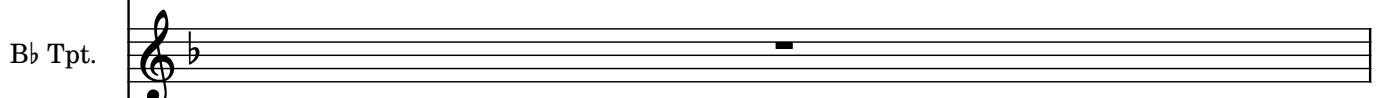
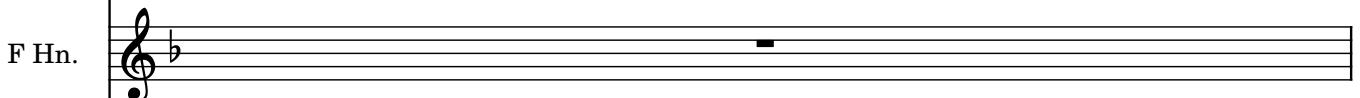
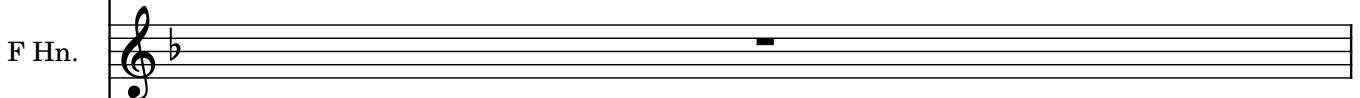
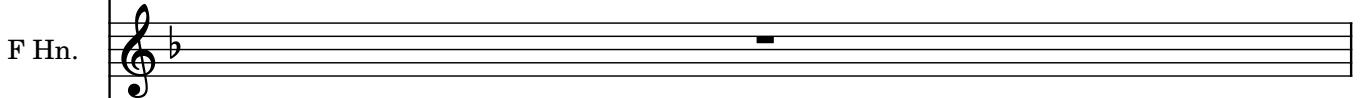
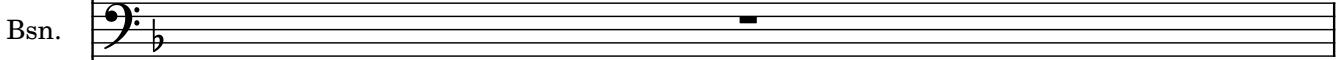
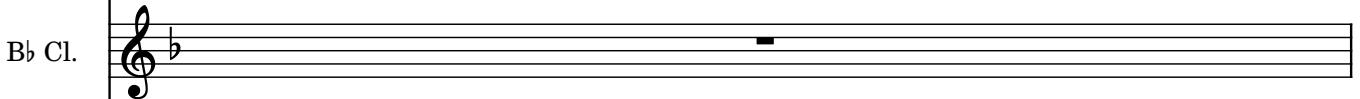
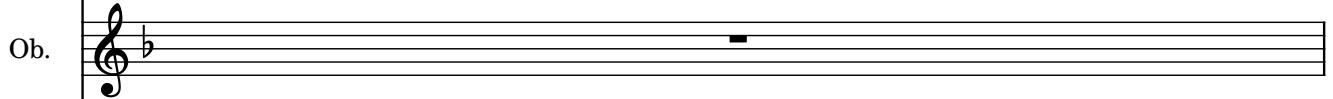
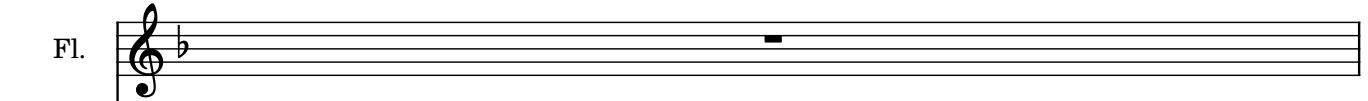
3

$\text{J} = 61$

$\text{J} = 97$      $\text{J} = 92$      $\text{J} = 101$      $\text{J} = 102$      $\text{J} = 102$      $\text{J} = 100$

$\text{J} = 75$      $\text{J} = 79$      $\text{J} = 82$      $\text{J} = 75$      $\text{J} = 79$      $\text{J} = 82$

395



$\text{♩} = 97$   
 $\text{♩} = 82$   
 $\text{♩} = 91$   
 $\text{♩} = 81$   
 $\text{♩} = 73$      $\text{♩} = 67$      $\text{♩} = 97$      $\text{♩} = 99$      $\text{♩} = 77$   
 $\text{♩} = 54$      $\text{♩} = 76$      $\text{♩} = 80$      $\text{♩} = 98$   
396

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

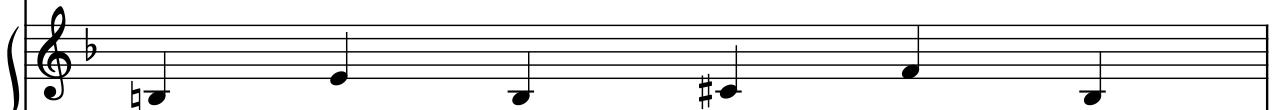
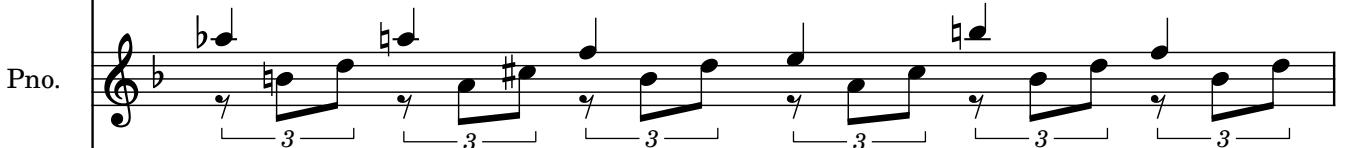
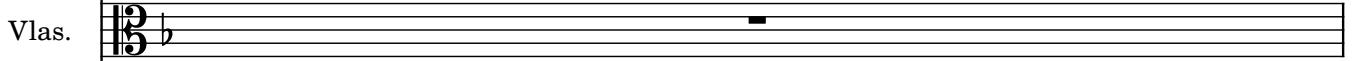
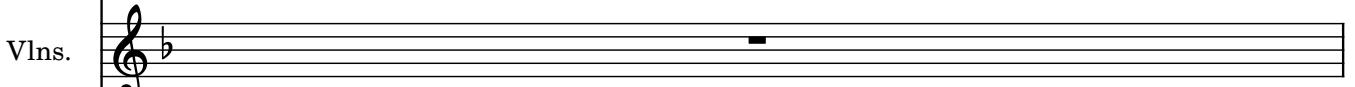
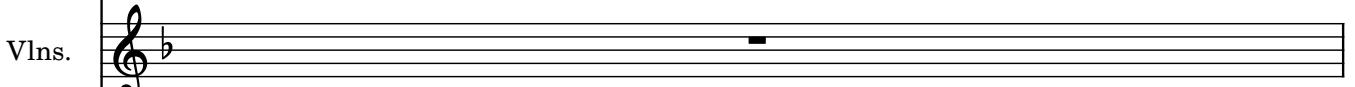
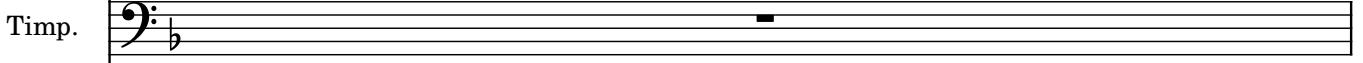
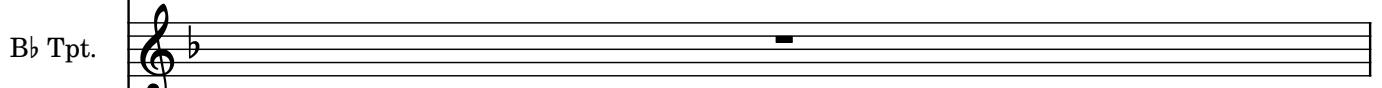
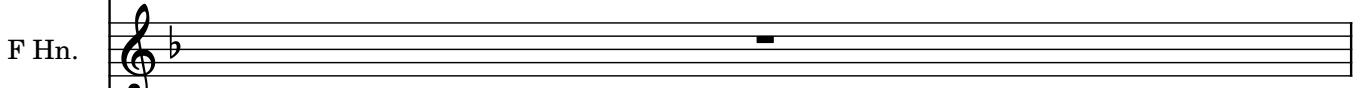
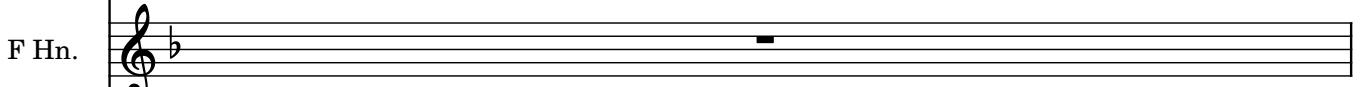
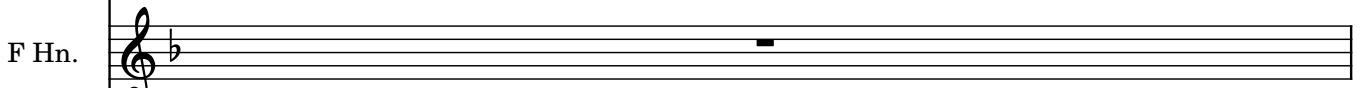
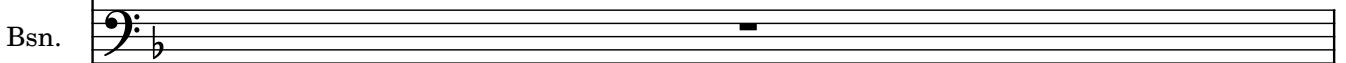
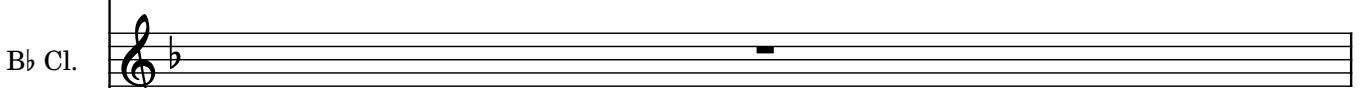
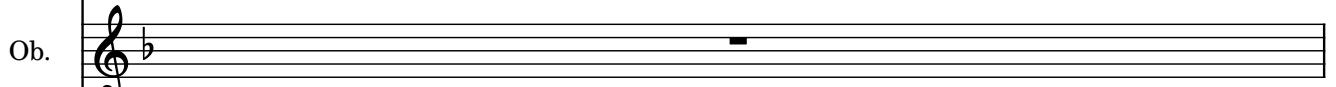
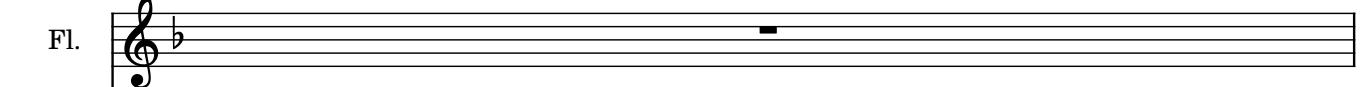
Vlas.

Pno.

397  $\text{J} = 96$   $\text{J} = 96$   $\text{J} = 95$   $\text{J} = 94$   $\text{J} = 94$   $\text{J} = 94$

$\text{J} = 75$   $\text{J} = 78$   $\text{J} = 82$   $\text{J} = 75$   $\text{J} = 79$   $\text{J} = 82$

$\text{J} = 75$



398       $\text{J} = 92$        $\text{J} = 92$        $\text{J} = 91$        $\text{J} = 91$        $\text{J} = 90$        $\text{J} = 90$

$\text{J} = 70$        $\text{J} = 79$        $\text{J} = 82$        $\text{J} = 70$        $\text{J} = 79$        $\text{J} = 81$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 59  
♩ = 86  
♩ = 69  
♩ = 80  
♩ = 73  
♩ = 82  
♩ = 70  
♩ = 83  
♩ = 77  
♩ = 85  
♩ = 76  
♩ = 86  
♩ = 71  
♩ = 62  
♩ = 89  
♩ = 80  
♩ = 87  
♩ = 79  
♩ = 88  
♩ = 74  
♩ = 89  
♩ = 80  
♩ = 89  
♩ = 78  
♩ = 90  
♩ = 73

399

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

325

$\text{♩} = 104$        $\text{♩} = 104$   
 $\text{♩} = 94$        $\text{♩} = 94$   
 $\text{♩} = 82$        $\text{♩} = 82$

$\text{♩} = 100$        $\text{♩} = 106$   
 $\text{♩} = 91$        $\text{♩} = 97$

$\text{♩} = 106$        $\text{♩} = 100$   
 $\text{♩} = 97$        $\text{♩} = 106$

401

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Tim.      Vlns.      Vlns.      Vlas.      Pno.

Pno.

326

♩ = 74

♩ = 89

♩ = 97

♩ = 86

♩ = 96

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 106

♩ = 100

♩ = 85

♩ = 94

♩ = 104

♩ = 97

♩ = 104

♩ = 94

♩ = 102

♩ = 97

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 94

♩ = 104

♩ = 97

♩ = 106

♩ = 100

♩ = 85

♩ = 94

♩ = 104

♩ = 97

♩ = 104

♩ = 94

♩ = 102

♩ = 97

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 94

♩ = 104

♩ = 97

♩ = 106

♩ = 100

♩ = 85

♩ = 94

♩ = 104

♩ = 97

♩ = 104

♩ = 94

♩ = 102

♩ = 97

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 94

♩ = 104

♩ = 97

♩ = 106

♩ = 100

♩ = 85

♩ = 94

♩ = 104

♩ = 97

♩ = 104

♩ = 94

♩ = 102

♩ = 97

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 94

♩ = 104

♩ = 97

♩ = 106

♩ = 100

♩ = 85

♩ = 94

♩ = 104

♩ = 97

♩ = 104

♩ = 94

♩ = 102

♩ = 97

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 94

♩ = 104

♩ = 97

♩ = 106

♩ = 100

♩ = 85

♩ = 94

♩ = 104

♩ = 97

♩ = 104

♩ = 94

♩ = 102

♩ = 97

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

♩ = 104

♩ = 94

♩ = 104

♩ = 97

♩ = 106

♩ = 100

♩ = 85

♩ = 94

♩ = 104

♩ = 97

♩ = 104

♩ = 94

♩ = 102

♩ = 97

♩ = 102

♩ = 94

♩ = 86

♩ = 102

♩ = 97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

327 100

♩ = 106

♩ = 97

♩ = 100

♩ = 94

♩ = 66

♩ = 75

♩ = 84

♩ = 88

♩ = 97

♩ = 100

♩ = 88

♩ = 82

♩ = 102

♩ = 92

♩ = 100

♩ = 96

♩ = 91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

410      ♩ = 96      ♩ = 108      ♩ = 100      ♩ = 111      ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute, Oboe, Bassoon, F Horn, F Horn, F Horn, B-flat Trumpet, Timpani, Violin, Violin, Viola, and Piano. The notation includes various note values, rests, and dynamic markings.

411

$\text{♩} = 102$     $\text{♩} = 114$     $\text{♩} = 109$     $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

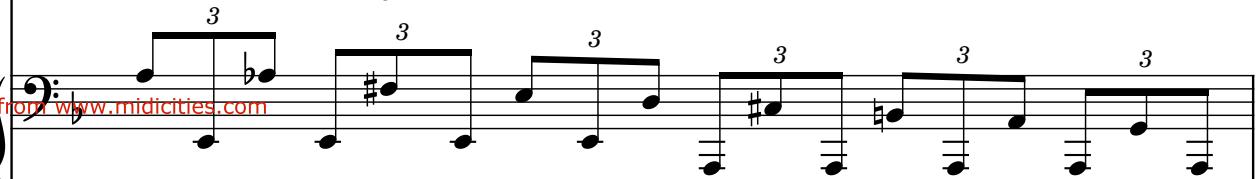
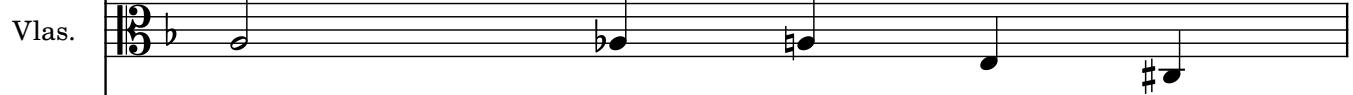
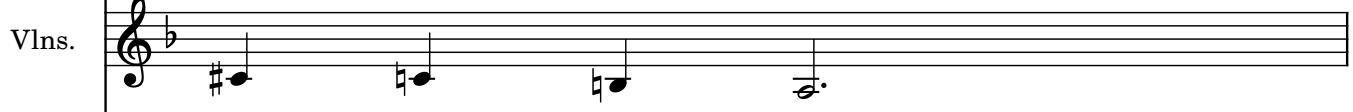
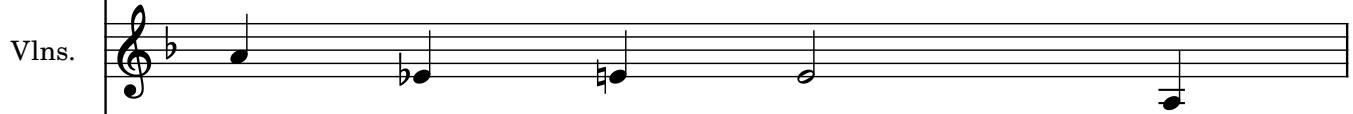
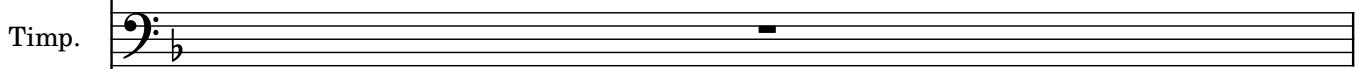
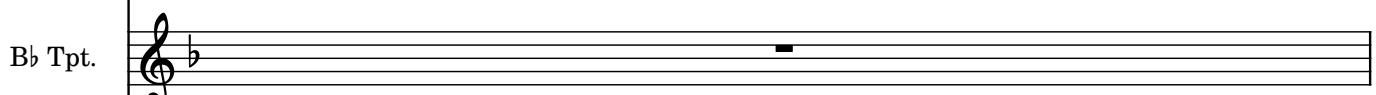
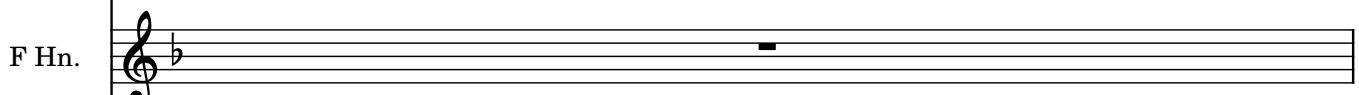
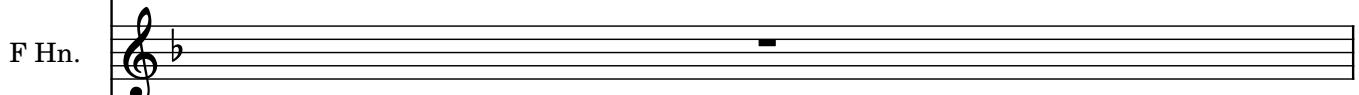
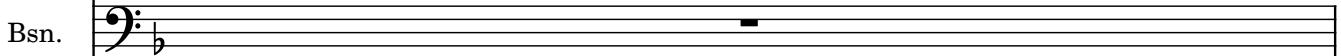
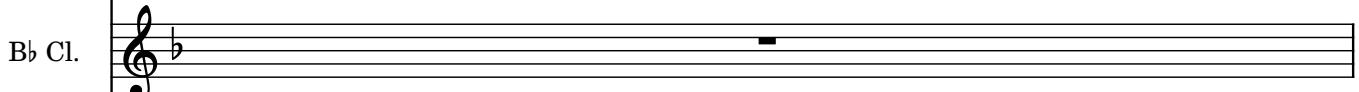
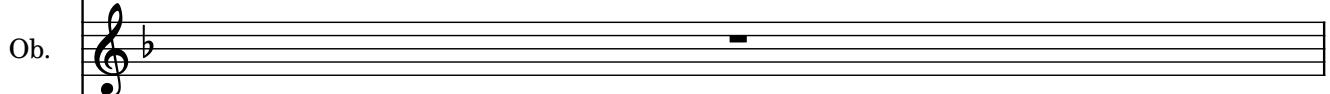
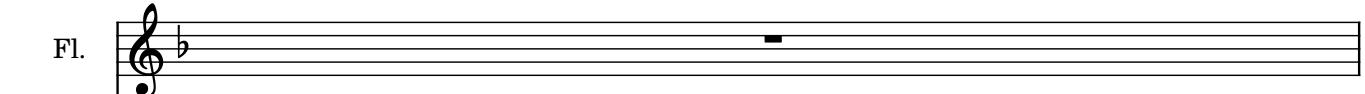
Vlns.

Vlas.

Pno.

Pno.

412 ♩ = 111 ♩ = 118 ♩ = 118 ♩ = 112 ♩ = 122 ♩ = 122  
 ♩ = 97 ♩ = 106 ♩ = 106 ♩ = 98 ♩ = 108 ♩ = 109



413

$\text{♩} = 111$     $\text{♩} = 118$     $\text{♩} = 118$     $\text{♩} = 112$     $\text{♩} = 122$     $\text{♩} = 122$

$\text{♩} = 97$     $\text{♩} = 106$     $\text{♩} = 106$     $\text{♩} = 98$     $\text{♩} = 108$     $\text{♩} = 109$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

332

414       $\text{J} = 111$        $\text{J} = 118$        $\text{J} = 118$        $\text{J} = 112$        $\text{J} = 122$        $\text{J} = 122$   
 $\text{J} = 97$        $\text{J} = 106$        $\text{J} = 106$        $\text{J} = 104$        $\text{J} = 108$        $\text{J} = 109$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

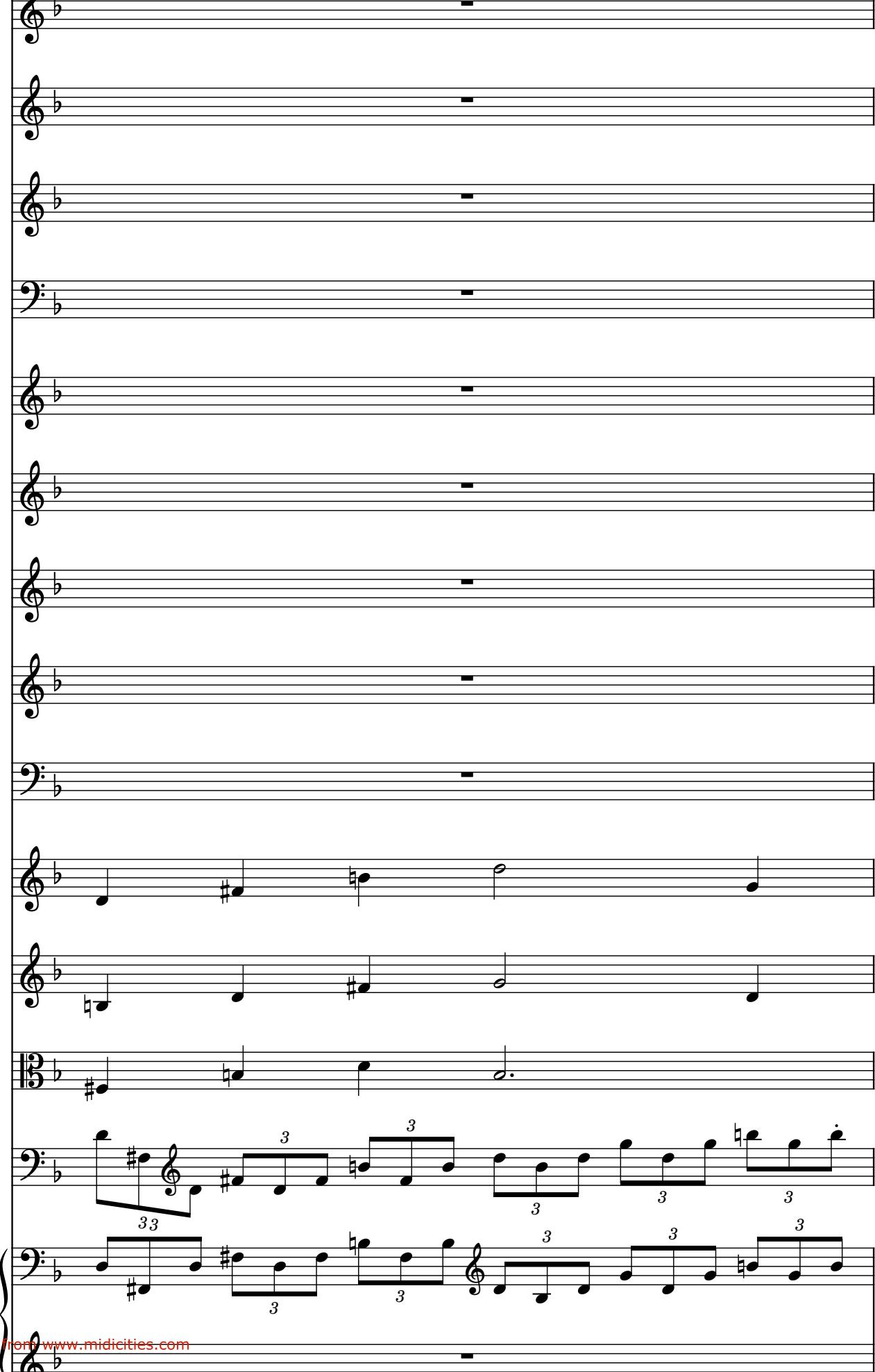
Vlns.

Vlns.

Vlas.

Pno.

Pno.



$\text{♩} = 128$  333  
 $\text{♩} = 119$

415       $\text{♩} = 107$        $\text{♩} = 118$        $\text{♩} = 115$        $\text{♩} = 122$        $\text{♩} = 117$        $\text{♩} = 124$        $\text{♩} = 111$        $\text{♩} = 125$        $\text{♩} = 118$        $\text{♩} = 128$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

334

$\text{♩} = 135$

$\text{♩} = 122$        $\text{♩} = 133$        $\text{♩} = 122$        $\text{♩} = 133$        $\text{♩} = 119$        $\text{♩} = 133$        $\text{♩} = 125$        $\text{♩} = 124$

416

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

335

Musical score page 335, measures 417-418. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violins (Vlns.), Double Bass (Vlns.), Clarinet (Cl.), Piano (Pno.), and another Piano part (Pno.). The key signature changes between measures, indicated by the treble clef with a sharp sign (#). Measure 417 starts with a dynamic of  $\text{♩} = 119$ . Instruments play eighth-note patterns. Measures 418-419 show sustained notes or rests. Measure 419 begins with a dynamic of  $\text{♩} = 122$ , followed by  $\text{♩} = 131$ . The piano part shows complex sixteenth-note patterns.

336

 $\text{♩} = 119$ 

418

Musical score page 336 featuring ten staves of music. The staves are as follows:

- Fl. (Flute): Starts with a grace note followed by a rest.
- Ob. (Oboe): Starts with a grace note followed by a rest.
- B♭ Cl. (Bassoon): Starts with a grace note followed by a rest.
- Bsn. (Bassoon): Starts with a grace note followed by a rest.
- F Hn. (French Horn): Starts with a grace note followed by a rest.
- F Hn. (French Horn): Starts with a grace note followed by a rest.
- F Hn. (French Horn): Starts with a grace note followed by a rest.
- B♭ Tpt. (Bass Trombone): Starts with a grace note followed by a rest.
- Timp. (Timpani): Starts with a grace note followed by a rest.
- Vlns. (Violins): Starts with a grace note followed by a rest.
- Vlns. (Violins): Starts with a grace note followed by a sustained note and six sixteenth-note strokes.
- Vlas. (Double Bassoon): Starts with a grace note followed by a rest.
- Pno. (Piano): Starts with a grace note followed by a sustained note and six sixteenth-note strokes. The measure ends with a fermata over the piano staff.
- Pno. (Piano): Continues from the previous piano staff, starting with a grace note followed by a sustained note and six sixteenth-note strokes.

The tempo markings are as follows:

- Measure 1:  $\text{♩} = 119$
- Measure 2:  $\text{♩} = 129$
- Measure 3:  $\text{♩} = 122$
- Measure 4:  $\text{♩} = 131$

Measure numbers are indicated below the piano staves:

- Measure 1: 3
- Measure 2: 3
- Measure 3: 3
- Measure 4: 3

337

Musical score page 337, measures 419-420. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Third French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Second Violin (Vlns.), Violas (Vlas.), and Piano (Pno.). The tempo changes throughout the measure. Measure 419 starts at  $\text{♩} = 119$  with a grace note. Measure 420 begins at  $\text{♩} = 129$ , followed by  $\text{♩} = 122$ ,  $\text{♩} = 131$ , and ends with a final dynamic. The piano part shows complex sixteenth-note patterns.

338

 $\text{♩} = 119$ 

420

 $\text{♩} = 129$  $\text{♩} = 122$  $\text{♩} = 128$  $\text{♩} = 121$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The top five staves represent the orchestra: Flute, Oboe, Bassoon, Clarinet, and French Horn. The bottom five staves represent the piano. The piano part is divided into two systems. The first system starts with a forte dynamic and includes measures with quarter notes, eighth notes, and sixteenth-note patterns. The second system begins with a piano dynamic and includes measures with eighth-note chords and sixteenth-note patterns. Measure numbers 420, 119, 129, 122, 128, and 121 are indicated above the staves.



422      ♩ = 106      ♩ = 105      ♩ = 102      ♩ = 99      ♩ = 96      ♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The top five staves represent woodwind instruments: Flute, Oboe, Bassoon, Clarinet (B♭), and French Horn (F). The bottom five staves represent brass and percussion: French Horn (F), Timpani, Violin (Vlns.), Cello (Vlns.), and Double Bass (Vlas.). The piano part is split into two systems. The first system shows a treble clef piano staff with a series of chords and a bass staff below it. The second system shows a bass clef piano staff with a bass line and a treble clef staff below it. Measure numbers 422 through 94 are indicated above the staves, with corresponding tempo markings (♩ = 106, ♩ = 105, etc.) for each section. Various dynamic markings like crescendos, decrescendos, and fermatas are present throughout the score.

423       $\text{♩} = 136$        $\text{♩} = 128$        $\text{♩} = 111$        $\text{♩} = 107$        $\text{♩} = 85$        $\text{♩} = 359$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

Pdf downloaded from www.midicities.com

$\text{♩} = 85$ 

424

 $\text{♩} = 68$  $\text{♩} = 102$  $\text{♩} = 97$  $\text{♩} = 102$  $\text{♩} = 98$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

425      ♩ = 97      ♩ = 102

$\text{♩} = 97$        $\text{♩} = 94$        $\text{♩} = 88$

A musical score for Flute (F1). The staff begins with a clef (G-clef), a key signature of one flat (B-flat), and a tempo marking of 120. The first measure contains a note on the A-line (the fourth line from the bottom). The second measure consists of a single horizontal bar with a short vertical tick at its center, indicating a rest.

A musical staff for the oboe (Ob.). It begins with a treble clef and a key signature of one flat (B-flat). The staff consists of five horizontal lines and four spaces. There is a small vertical bar on the first line, followed by a short horizontal dash on the fourth space.

A musical score for B-flat Clarinet (Bb Cl.). The score consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins on G4, descends to F#4, and then ascends to G5.

A musical score fragment for Bassoon (Bsn.). The staff begins with a bass clef, a key signature of one flat, and a time signature of common time. A dotted half note is followed by a smooth melodic line consisting of three quarter notes and one sharp note.

Musical score for F Horn (F Hn.) featuring two measures. The first measure consists of a quarter note followed by a eighth note tied to a sixteenth note. The second measure begins with a half note, followed by a long sustained line ending with a fermata, and concludes with a eighth note tied to a sixteenth note.

A musical staff for F Horn. It features a treble clef, a key signature of one flat, and a common time signature. The first measure contains a single eighth note followed by a fermata. The second measure begins with a vertical bar line and a short horizontal dash, indicating a rest.

A musical staff for F Horn. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff consists of five horizontal lines. A vertical bar line is positioned near the top of the staff. A short horizontal dash is placed below the fourth line, indicating a quarter note rest.

A musical staff for a B-flat trumpet (B♭ Tpt.). It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff consists of five horizontal lines and four spaces. A short vertical bar is positioned near the top of the staff.

A musical score page showing the first measure for the Timpani (Timp.) part. The measure begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first note is a bass D (D2) with a quarter note head and a vertical stem pointing down. A sharp symbol is placed above the staff near the beginning. The second note is a bass F (F2) with a quarter note head and a vertical stem pointing up. A sharp symbol is placed above the staff near the end of the measure. The third note is a bass G (G2) with a quarter note head and a vertical stem pointing down. A sharp symbol is placed above the staff near the end of the measure. The fourth note is a bass B (B2) with a quarter note head and a vertical stem pointing up. A sharp symbol is placed above the staff near the end of the measure. The measure ends with a short vertical bar line.

A musical staff for the Violins (Vlns.). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a single vertical dot on the fourth line, representing a quarter note rest. The staff continues with five empty horizontal lines for the remainder of the measure.

Vlns.

3      3      3      3      3      3

A musical score for woodwind instruments, specifically labeled "Vlas." (Woodwinds). The score consists of a single staff in common time, featuring a bass clef and a key signature of one flat. The notes are eighth notes, all of which are sharp, indicating they are B sharps in the context of a C major scale. The notes are grouped by vertical bar lines.

A musical score fragment for piano. It features a bass clef on a staff, a key signature of one flat, and a single note consisting of a vertical stem with a small circle at the top.

A musical staff in bass clef and B-flat key signature. It features a dotted half note, a fermata over a quarter note, and two eighth notes.



427

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 100      ♩ = 106      ♩ = 94      ♩ = 111  
♩ = 101      ♩ = 109      ♩ = 115

3

3

3

3

3

5

$\text{♩} = 105$

$\text{♩} = 108 \quad \text{♩} = 112 \quad \text{♩} = 100 \quad - \quad \text{♩} = 110 \quad \text{♩} = 101 \quad \text{♩} = 90 \quad \text{♩} = 86 \quad \text{♩} = 67$

428

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

429       $\text{♩} = 94$        $\text{♩} = 100$        $\text{♩} = 106$      $\text{♩} = 92$        $\text{♩} = 100$        $\text{♩} = 107$        $\text{♩} = 96$        $\frac{3}{4}$  ~~7~~ 77

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      Pno.      Pno.

430

$\text{♩} = 66 \quad \text{♩} = 75 \quad \text{♩} = 83 \quad \text{♩} = 92 \quad \text{♩} = 107 \quad \text{♩} = 102 \quad \text{♩} = 96 \quad \text{♩} = 102 \quad \text{♩} = 95$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The top seven staves represent the orchestra: Flute, Oboe, Bassoon, and four French Horns. The bottom three staves represent the piano: Grand Staff (Pno.) and Pedal Staff (Pno.). The score begins with a series of rests followed by a dynamic section. The piano part features sixteenth-note patterns with grace notes and triplets indicated by '3' over groups of notes. Measure numbers 430 through 437 are present above the staves.

431      ♩ = 102      ♩ = 106      ♩ = 98      ♩ = 100      ♩ = 105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

3

3

3

3

3

5

3

432      ♩ = 98      ♩ = 104      ♩ = 96      ♩ = 102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

5      3      5

433      ♩ = 95      ♩ = 101      ♩ = 99      ♩ = 96      ♩ = 94      ♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

434

$\text{♩} = 91 \quad \text{♩} = 88 \quad \text{♩} = 86 \quad \text{♩} = 83 \quad \text{♩} = 78 \quad \text{♩} = 73 \text{ ♩} = 61$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

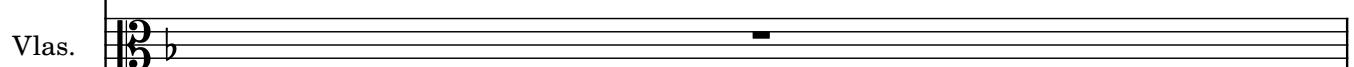
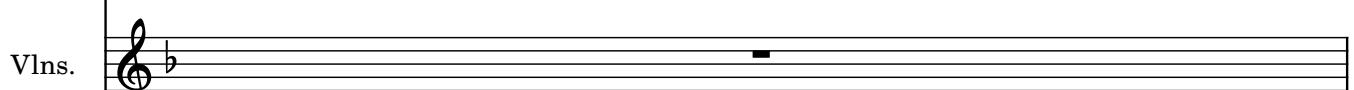
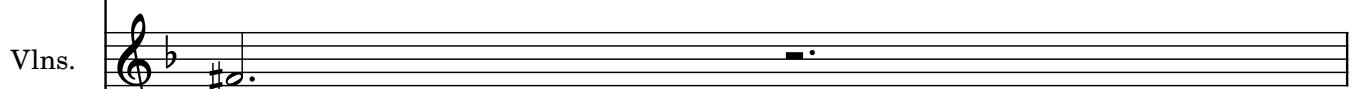
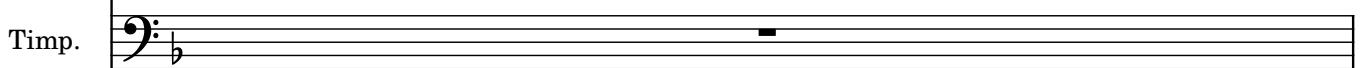
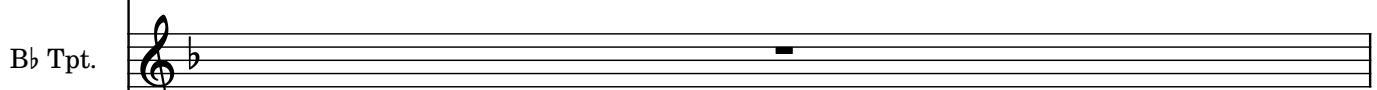
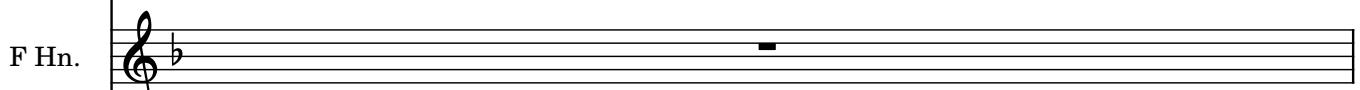
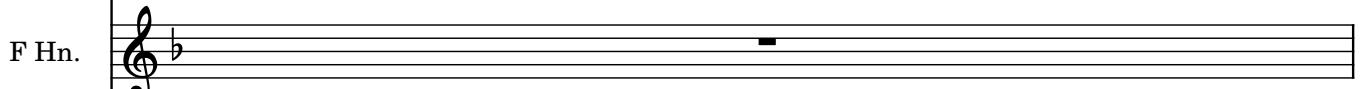
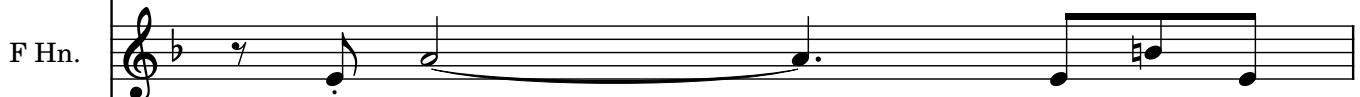
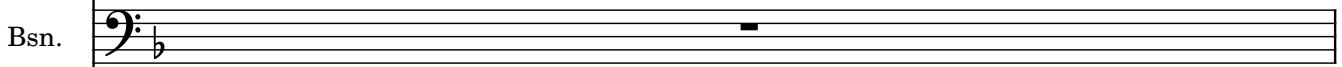
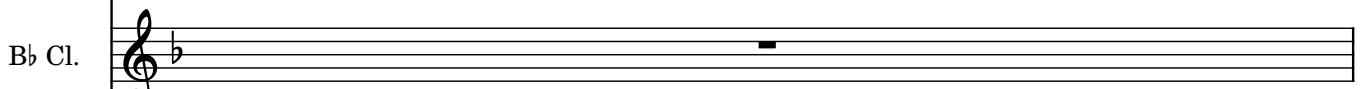
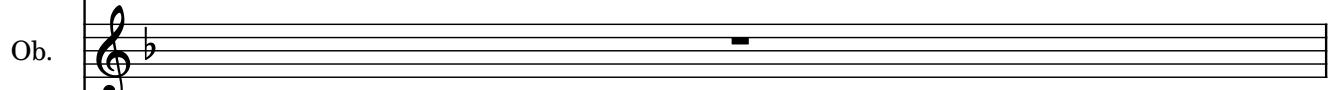
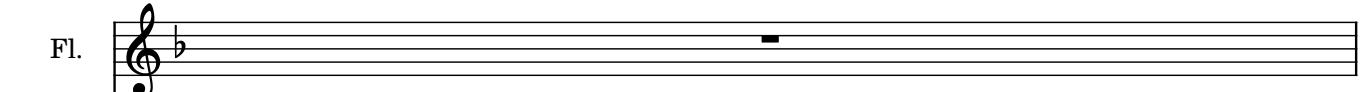
Vlns.

Vlas.

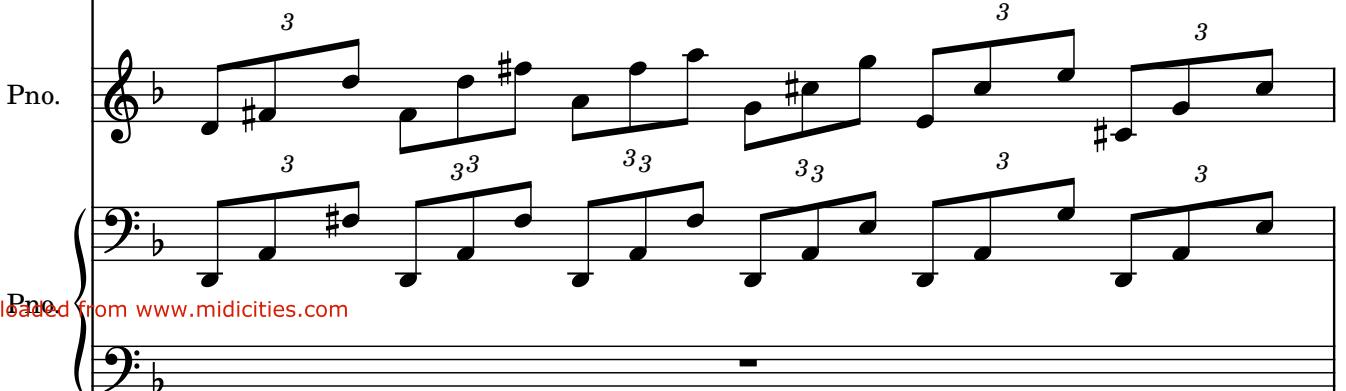
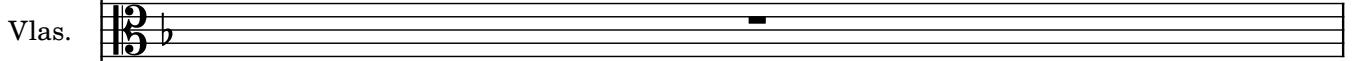
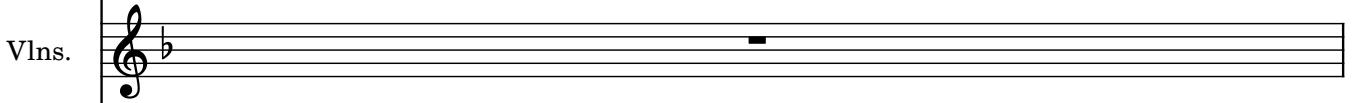
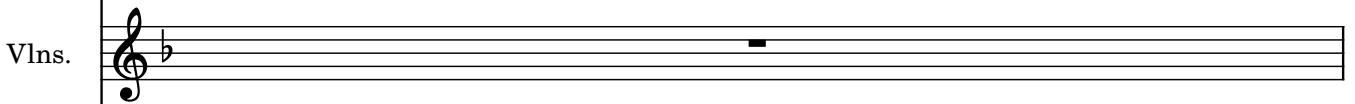
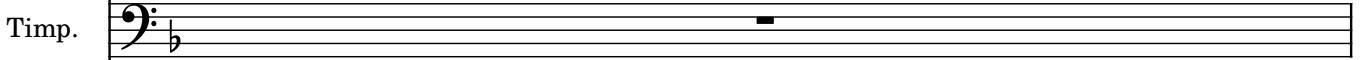
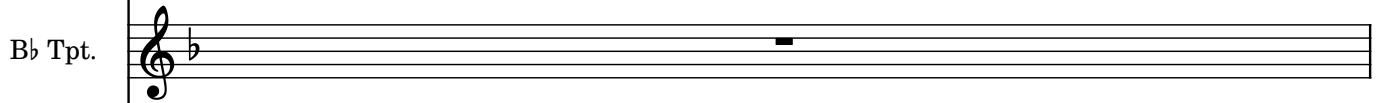
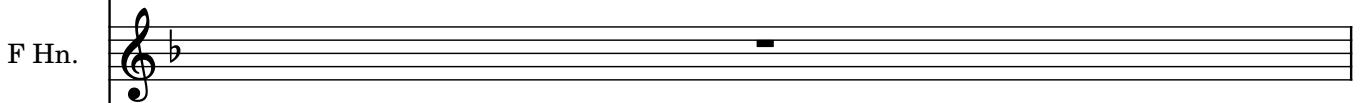
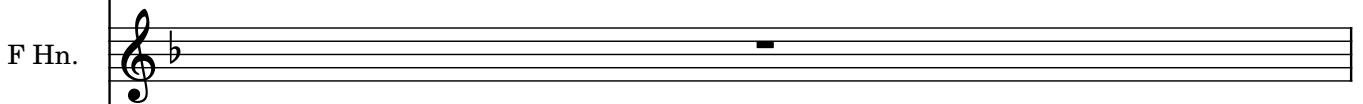
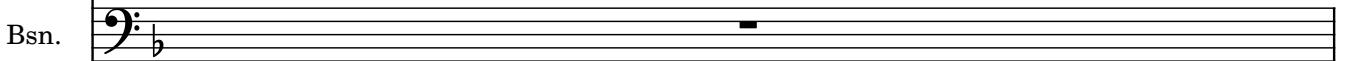
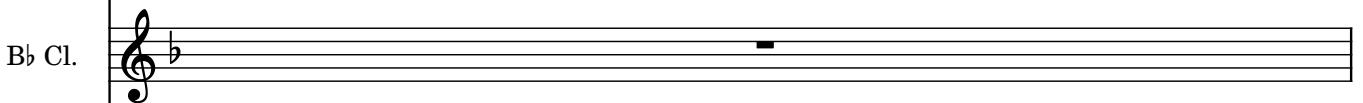
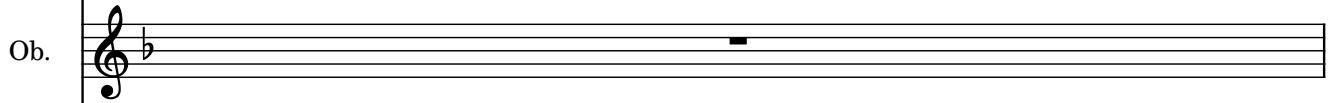
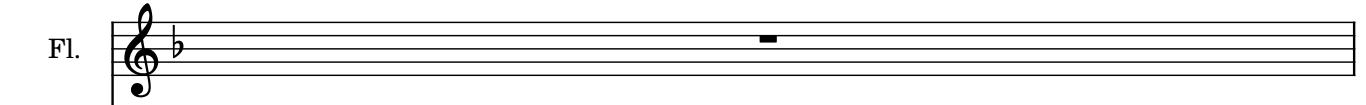
Pno.

Pno.

435       $\text{♩} = 77$   $\text{♩} = 80$   $\text{♩} = 87$        $\text{♩} = 102$        $\text{♩} = 105$        $\text{♩} = 104$        $\text{♩} = 106$        $\text{♩} = 106$



354

 $\text{J} = 77$  $\text{J} = 100$     $\text{J} = 105$     $\text{J} = 106$     $\text{J} = 107$     $\text{J} = 107$     $\text{J} = 109$   
 $\text{J} = 87$     $\text{J} = 91$     $\text{J} = 92$     $\text{J} = 90$     $\text{J} = 94$     $\text{J} = 94$     $\text{J} = 79$ 

35576

Musical score page 35576, measures 437-438. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Third French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Violas (Vlns.), and Piano (Pno.). The piano part is divided into upper and lower staves. Measure 437 starts with a dynamic of  $\text{♩} = 75$ . The piano has six eighth-note chords. Measures 438 start with  $\text{♩} = 95$ , followed by  $\text{♩} = 104$  for the first two piano chords. The piano then continues with  $\text{♩} = 104$  for the remainder of the measure. The score concludes with a repeat sign and a bassoon solo.

♩ = 102  
♩ = 88  
♩ = 103  
♩ = 102  
♩ = 90  
♩ = 102  
♩ = 90  
♩ = 100  
♩ = 99  
♩ = 76

♩ = 75  
♩ = 96  
♩ = 84  
♩ = 89  
♩ = 103  
♩ = 90  
♩ = 102  
♩ = 90  
♩ = 102  
♩ = 90  
♩ = 100  
♩ = 91  
♩ = 99  
♩ = 76

438

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

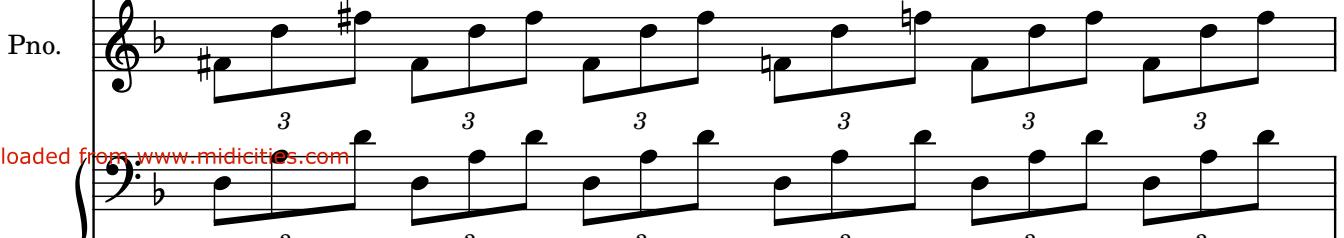
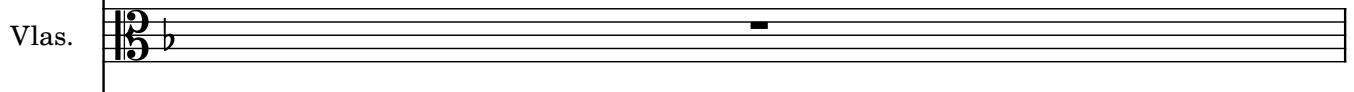
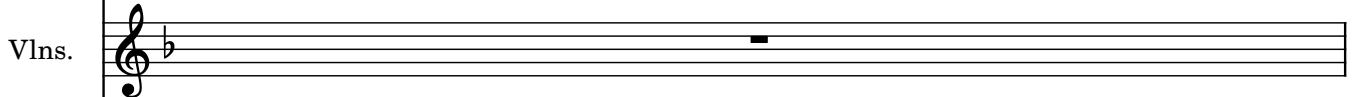
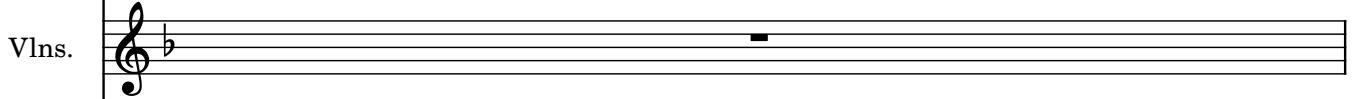
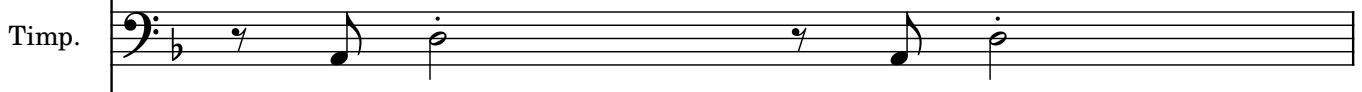
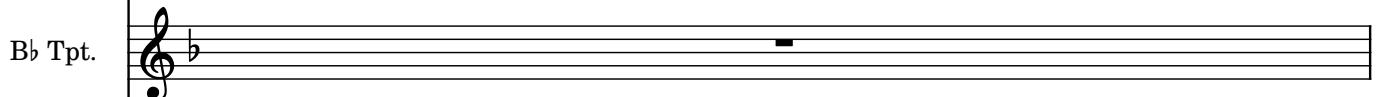
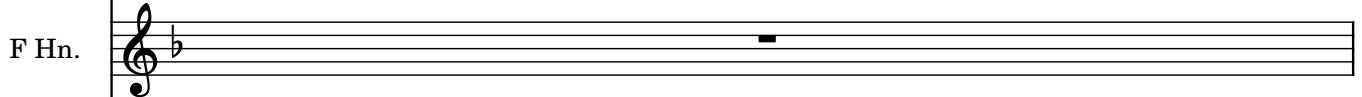
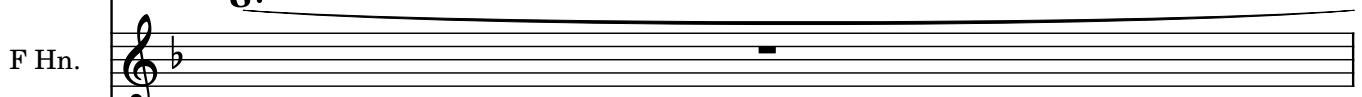
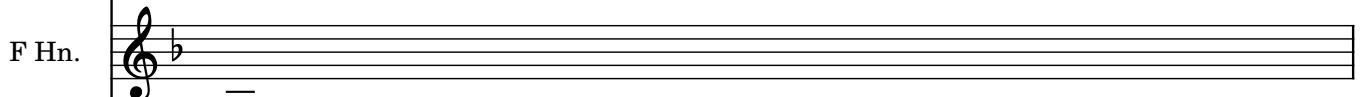
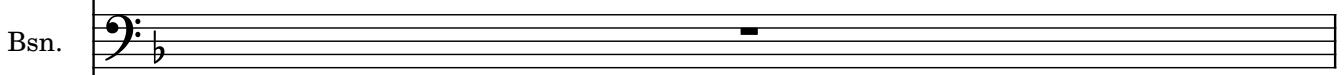
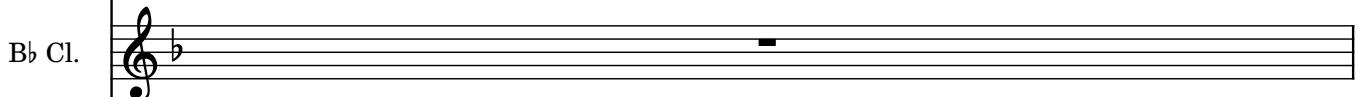
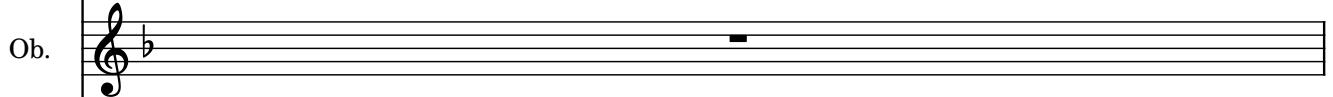
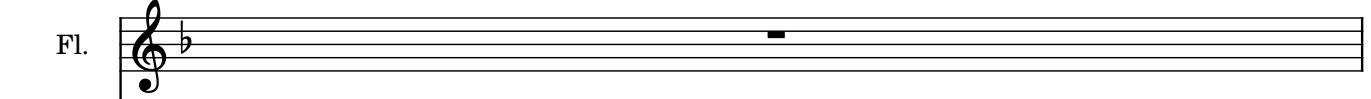
Vlas.

Pno.

Pno.

439

$\text{♩} = 97$     $\text{♩} = 96$     $\text{♩} = 95$     $\text{♩} = 84$     $\text{♩} = 88$     $\text{♩} = 94$   
 $\text{♩} = 84$     $\text{♩} = 89$     $\text{♩} = 88$     $\text{♩} = 84$     $\text{♩} = 92$     $\text{♩} = 91$   
 $\text{♩} = 70$



♩ = 89  
♩ = 82  
♩ = 79  
♩ = 91  
♩ = 91  
♩ = 90  
♩ = 89  
♩ = 88  
♩ = 78  
♩ = 82  
♩ = 82  
♩ = 80  
♩ = 80  
♩ = 68

440

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

359

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

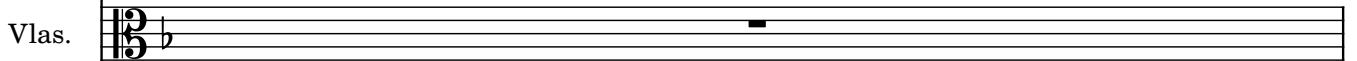
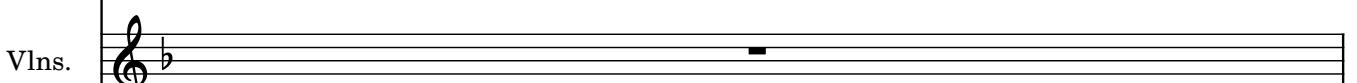
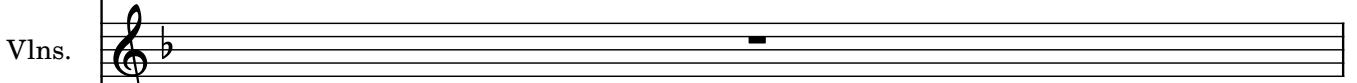
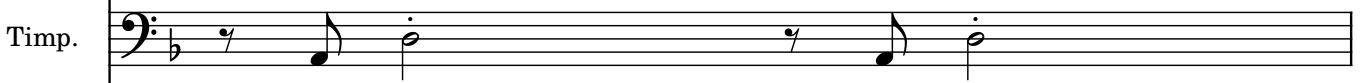
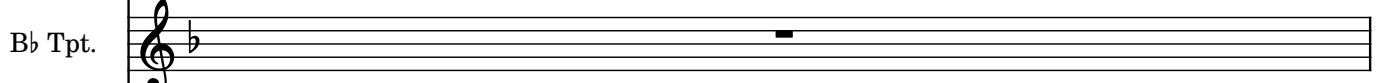
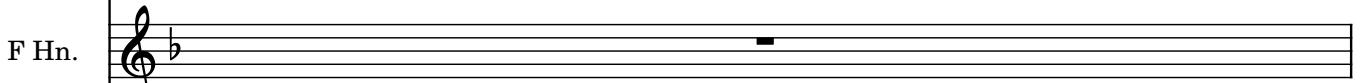
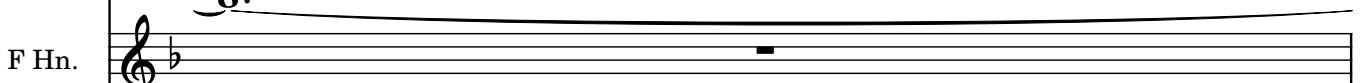
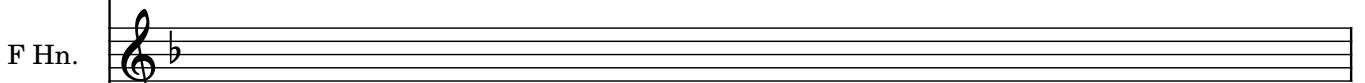
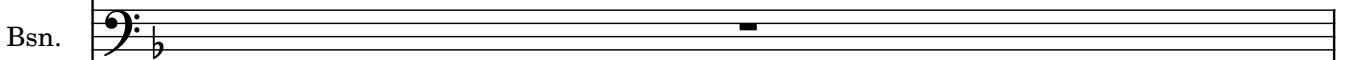
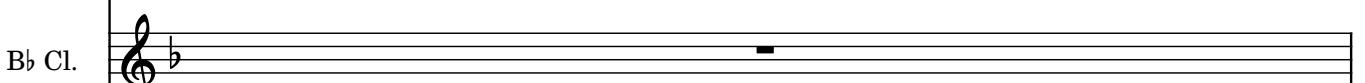
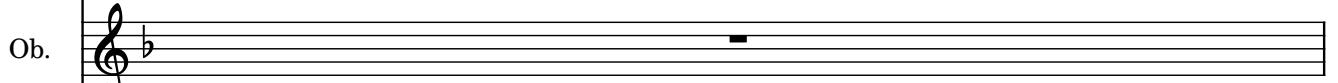
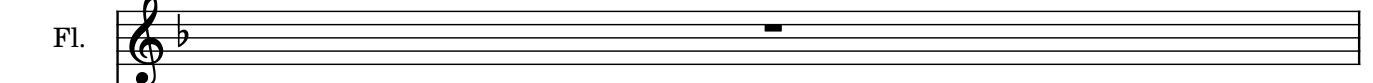
Pno.

♩ = 85  
♩ = 79  
♩ = 77  
♩ = 86  
♩ = 80  
♩ = 80  
♩ = 80  
♩ = 85  
♩ = 85  
♩ = 83  
♩ = 78  
♩ = 77  
♩ = 82  
♩ = 65

441

vnloaded from [www.midicities.com](http://www.midicities.com)

442       $\text{J} = 81$        $\text{J} = 80$        $\text{J} = 80$        $\text{J} = 73$        $\text{J} = 79$   
 $\text{J} = 76$        $\text{J} = 75$        $\text{J} = 75$        $\text{J} = 71$        $\text{J} = 73$        $\text{J} = 77$        $\text{J} = 71$        $\text{J} = 76$   
 $\text{J} = 63$



♩ = 129  
♩ = 122  
♩ = 114  
♩ = 91  
♩ = 20  
♩ = 28  
♩ = 47  
♩ = 73  
♩ = 67  
♩ = 65  
♩ = 75  
♩ = 75  
♩ = 73  
♩ = 69  
♩ = 69  
♩ = 68  
♩ = 70  
♩ = 62  
♩ = 66  
♩ = 59

443

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

445      ♩ = 166    ♩ = 183      ♩ = 174      ♩ = 188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

116

•  
d = 179

• d = 184

J = 196

F1

Ob.

B1 C1

Bsn

—

EU

P1/T4

Timn

11

Vlag

Pno.

Pno

447       $\text{♩} = 185$      $\text{♩} = 188$      $\text{♩} = 196$      $\text{♩} = 181$      $\text{♩} = 199$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

pdf downloaded from [www.midicities.com](http://www.midicities.com)

448       $\text{♩} = 186$        $\text{♩} = 190$        $\text{♩} = 197$        $\text{♩} = 189$        $\text{♩} = 180$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. The top five staves represent the orchestra: Flute, Oboe, Bassoon, Clarinet, and French Horn. The bottom five staves represent the piano. The piano part is divided into two systems. The first system starts at measure 448 with a tempo of  $\text{♩} = 186$ . It includes measures for Flute, Oboe, Bassoon, Clarinet, and French Horn. The second system begins at  $\text{♩} = 190$  with a measure for Bassoon. The third system begins at  $\text{♩} = 197$  with a measure for Bassoon. The fourth system begins at  $\text{♩} = 189$  with a measure for Bassoon. The fifth system begins at  $\text{♩} = 180$  with a measure for Bassoon. The piano part features various chords and arpeggiated patterns, particularly in the second and third systems.

449      ♩ = 196      ♩ = 189      ♩ = 180      ♩ = 197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

♩ = 196      ♩ = 189      ♩ = 180      ♩ = 197

450                    ♩ = 183    ♩ = 196                    ♩ = 185    ♩ = 198

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Trombones, French Horns, Timpani, Violins, Double Bassoon, Trombone, and Piano. The score includes various musical markings such as dynamic signs, articulation dots, and performance instructions like '3'. The piano part shows complex rhythmic patterns and harmonic changes, including a section where the bassoon part is bracketed under the piano's bass staff.

451

$\text{♩} = 189 \quad \text{♩} = 199$

$\text{♩} = 186 \quad \text{♩} = 172$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

Pho.

452  $\text{♩} = 181$   $\text{♩} = 201$   $\text{♩} = 186$   $\text{♩} = 203$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pho.

3

370

453

*F*l. *O*b. *B*♭ *C*l. *B*sn. *F* Hn. *F* Hn. *F* Hn. *B*♭ *Tpt.* *Timp.* *Vlns.* *Vlns.* *Vlas.* *Pno.* *Pno.*

*J* = 189 *J* = 200 *J* = 190 *J* = 203 *J* = 151

371

Musical score page 371, measures 454-458. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (B♭ Cl.), Trombones (F Hn.), Trombones (F Hn.), Trombones (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Piano (Pno.), and Double Bass (Pno.). The score features various dynamic markings and performance instructions, including tempo changes (♩ = 190, ♩ = 153, ♩ = 133, ♩ = 200, ♩ = 189, ♩ = 203), slurs, and grace notes.

$\text{♩} = 200$     $\text{♩} = 133$     $\text{♩} = 190$   
 $\text{♩} = 189$     $\text{♩} = 151$     $\text{♩} = 153$     $\text{♩} = 200$

455

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Detailed description: This is a page from a musical score featuring ten staves of instrumentation. From top to bottom, the instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Trombone (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Cello/Bass (Vlas.), and Piano (Pno.). The score begins with a dynamic section where each instrument has a different tempo: Flute (♩ = 200), Oboe (♩ = 133), Bassoon (♩ = 190), Trombone (♩ = 189), Trombone (♩ = 151), Trombone (♩ = 153), Trombone (♩ = 200). The bassoon part starts with a dynamic crescendo. The piano part follows with a dynamic decrescendo. The score then continues with various musical phrases, including a section where the violins play eighth-note patterns over sustained bass notes. Measure numbers 455 and 456 are indicated at the top of the page. The piano part is written below the piano staff, with its own measure numbers 455 and 456.

$\text{♩} = 203$  $\text{♩} = 190$  $\text{♩} = 200$  $\text{♩} = 189$  $\text{♩} = 151$ 

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



F Hn.



B♭ Tpt.



Timp.



Vlns.



Vlns.



Vlas.



Pno.



Pno.



♩ = 190  
♩ = 153  
♩ = 133  
♩ = 200  
♩ = 151  
♩ = 133  
♩ = 153  
♩ = 190

457

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Detailed description: This is a page from a musical score. It features ten staves of music, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Cello/Bass (Vlas.), and Piano (Pno.). The music is divided into measures by vertical bar lines. Above the first measure, there are tempo markings: ♩ = 190, ♩ = 153, ♩ = 133, ♩ = 200, ♩ = 151, ♩ = 133, ♩ = 153, and ♩ = 190. Measure 457 begins with a dynamic of ♪: followed by a short rest. The bassoon has a sustained note with a dynamic of ♪. The clarinet has a sustained note with a dynamic of ♪. The first violin has a sustained note with a dynamic of ♪. The second violin has a sustained note with a dynamic of ♪. The cello has a sustained note with a dynamic of ♪. The piano has a sustained note with a dynamic of ♪. The trumpet has a sustained note with a dynamic of ♪. The timpani has a sustained note with a dynamic of ♪. The violins play a sixteenth-note pattern. The cellos play a eighth-note pattern. The piano plays a eighth-note pattern. The tempo changes to ♩ = 200 for the remainder of the page.

458

Fl.       $\text{♩} = 190$   
            $\text{♩} = 153$   
            $\text{♩} = 133$

Ob.       $\text{♩} = 200$

B♭ Cl.     $\text{♩} = 190$   
            $\text{♩} = 153$   
            $\text{♩} = 133$

Bsn.      $\text{♩} = 151$   
            $\text{♩} = 200$

F Hn.     $\text{♩} = 190$   
            $\text{♩} = 153$

F Hn.     $\text{♩} = 133$

F Hn.     $\text{♩} = 200$

B♭ Tpt.    $\text{♩} = 190$   
            $\text{♩} = 153$

Tim.       $\text{♩} = 133$   
            $\text{♩} = 200$

Vlns.      $\text{♩} = 190$   
            $\text{♩} = 153$   
            $\text{♩} = 133$

Vlns.      $\text{♩} = 200$

Vlas.      $\text{♩} = 190$   
            $\text{♩} = 153$   
            $\text{♩} = 133$

Pno.      $\text{♩} = 200$

$\text{♩} = 190$

$\text{♩} = 153$

$\text{♩} = 133$

$\text{♩} = 200$

$\text{♩} = 190$

$\text{♩} = 153$

$\text{♩} = 133$

$\text{♩} = 151$

$\text{♩} = 200$

459

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

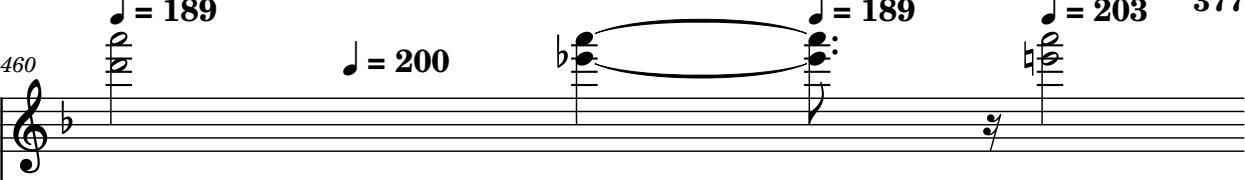
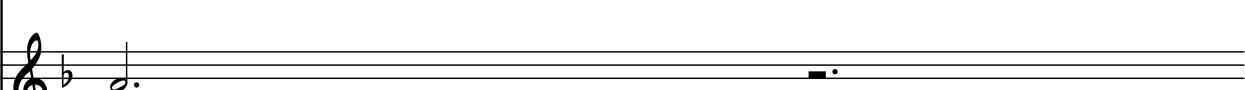
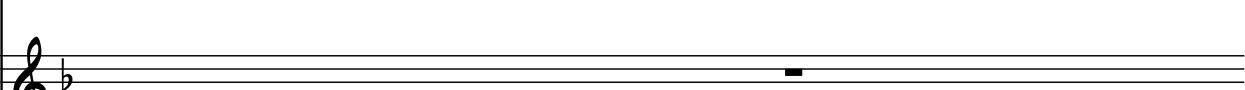
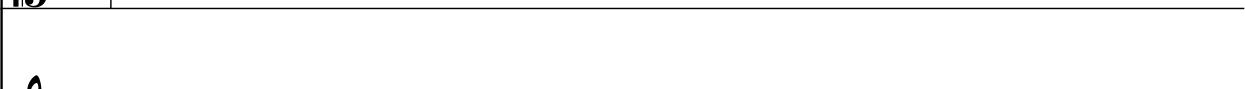
Tim.

Vlns.

Vlns.

Vlas.

Pno.

**Fl.** 
  
**Ob.** 
  
**B♭ Cl.** 
  
**Bsn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**F Hn.** 
  
**B♭ Tpt.** 
  
**Timp.** 
  
**Vlns.** 
  
**Vlns.** 
  
**Vlas.** 
  
**Pno.** 
  
**Pno.** 

377

♩ = 134      ♩ = 188      ♩ = 134      ♩ = 190

461

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Trombones, Violins, Double Bassoon, and Piano. The piano part is divided into two staves. The notation uses various dynamics like forte, piano, and accents, along with rests and specific note heads.

462

$\text{♩} = 200$

$\text{♩} = 134$

$\text{♩} = 189$

$\text{♩} = 203$

$\text{♩} = 182$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

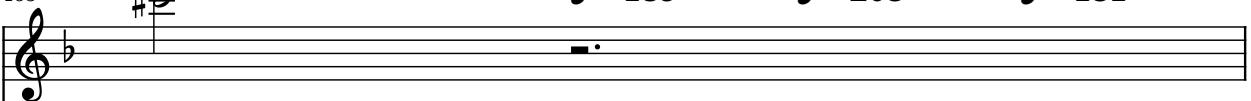
Pno.

3

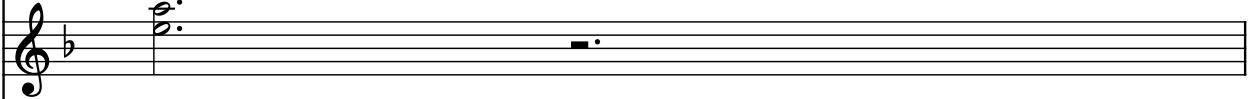
$\text{♩} = 200$  $\text{♩} = 151$ 

463

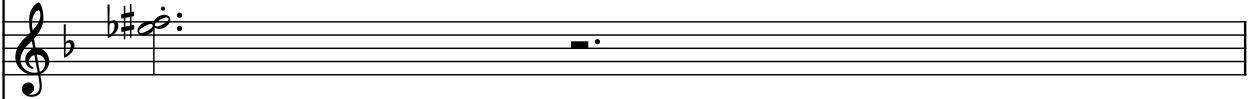
Fl.



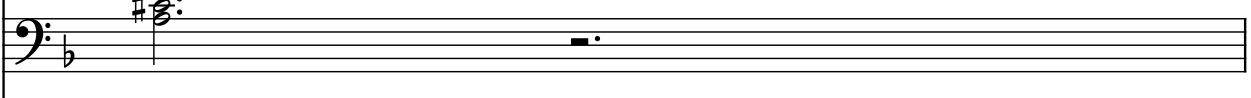
Ob.



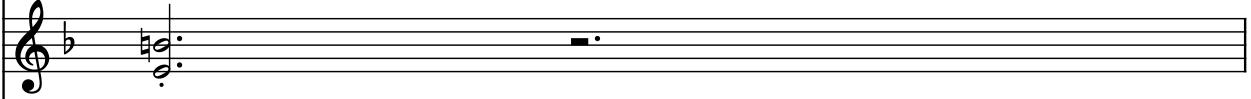
B♭ Cl.



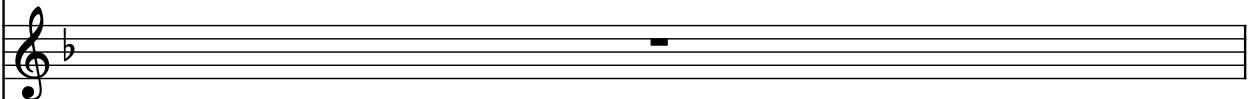
Bsn.



F Hn.



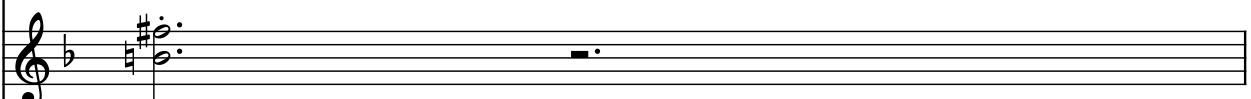
F Hn.



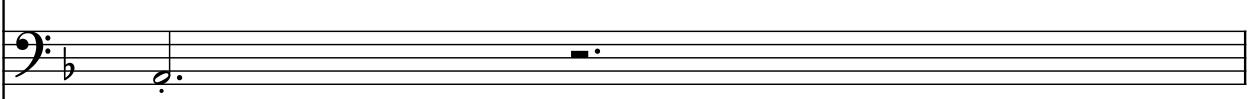
F Hn.



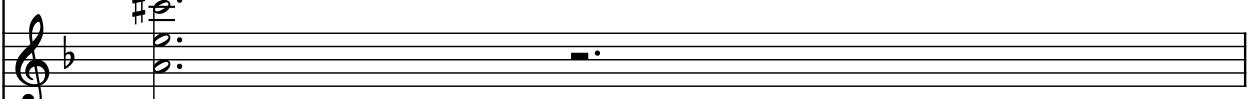
B♭ Tpt.



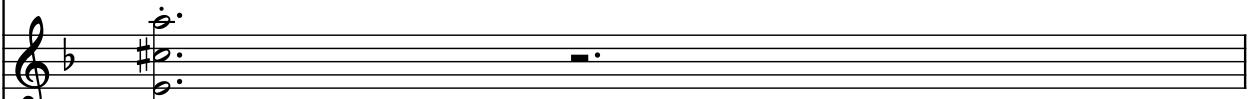
Timp.



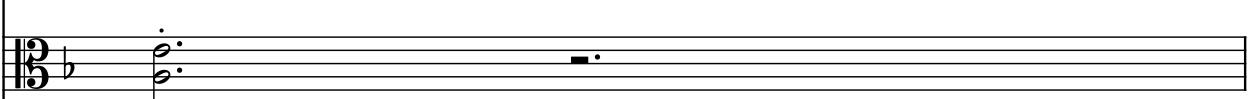
Vlns.



Vlns.



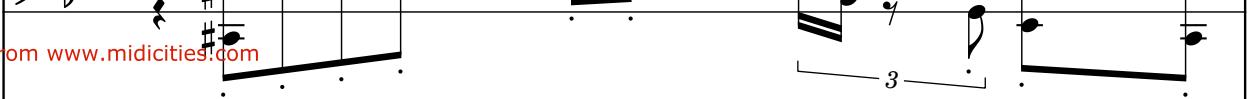
Vlas.



Pno.



Pno.



381

Musical score page 381, measures 464-468. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (F Hn.), Bassoon (F Hn.), Bassoon (F Hn.), Bassoon (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Piano (Pno.), and Double Bass (Pno.). The tempo changes throughout the section:

- Measure 464:  $\text{♩} = 200$
- Measure 465:  $\text{♩} = 154$
- Measure 466:  $\text{♩} = 189$
- Measure 467:  $\text{♩} = 203$
- Measure 468:  $\text{♩} = 179$  and  $\text{♩} = 169$

The piano part features complex chords and sustained notes, while the other instruments provide harmonic support with sustained notes or short rhythmic patterns.

$\text{♩} = 189$   
 $\text{♩} = 167$   
 $\text{♩} = 172$   
 $\text{♩} = 200$   
 $\text{♩} = 189$

Fl. 465

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Cello (Vlas.), and Piano (Pno.). The score is numbered 382 at the top left. Measure numbers 465 through 470 are placed above the staves. The tempo markings at the top center are:  $\text{♩} = 189$ ,  $\text{♩} = 167$ ,  $\text{♩} = 172$ ,  $\text{♩} = 200$ , and  $\text{♩} = 189$ . The piano part at the bottom shows intricate patterns of sixteenth-note chords and grace notes. The key signatures for the various parts are: Flute, B♭; Oboe, A♭; Bassoon, A♭; Clarinet, B♭; French Horn, A♭; Timpani, A♭; Violin, A♭; Viola, A♭; Cello, A♭; and Piano, A♭.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

466

$\text{♩} = 167$

$\text{♩} = 171$

$\text{♩} = 173$

$\text{♩} = 200$

$\text{♩} = 189$

$\text{♩} = 203$

$\text{♩} = 171$

$\text{♩} = 167$

$\text{♩} = 189$

$\text{♩} = 173$

$\text{♩} = 203$

$\text{♩} = 171$

466

$\text{♩} = 167$

$\text{♩} = 171$

$\text{♩} = 173$

$\text{♩} = 200$

$\text{♩} = 189$

$\text{♩} = 203$

$\text{♩} = 171$

$\text{♩} = 167$

$\text{♩} = 189$

$\text{♩} = 173$

$\text{♩} = 203$

$\text{♩} = 171$

$\text{♩} = 200$  $\text{♩} = 189$ 

467

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Cello (Vlas.), and Piano (Pno.). The piano part is divided into two systems. The first system begins with a dynamic of  $\text{p} \cdot$  at  $\text{♩} = 200$ . The second system begins with a dynamic of  $\text{p} \cdot$  at  $\text{♩} = 189$ . The third system begins with a dynamic of  $\text{p} \cdot$  at  $\text{♩} = 189$ . The fourth system begins with a dynamic of  $\text{p} \cdot$  at  $\text{♩} = 203$ . Measure 467 starts at  $\text{p} \cdot$  and  $\text{♩} = 200$ . Measures 468-470 start at  $\text{p} \cdot$  and  $\text{♩} = 189$ . Measures 471-473 start at  $\text{p} \cdot$  and  $\text{♩} = 189$ . Measures 474-476 start at  $\text{p} \cdot$  and  $\text{♩} = 203$ .

$\text{♩} = 203$   
 $\text{♩} = 189$

468       $\text{♩} = 189$        $\text{♩} = 200$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

pdf downloaded from [www.midicities.com](http://www.midicities.com)

469  $\text{♩} = 189$   $\text{♩} = 200$   $\text{♩} = 189$   $\text{♩} = 203$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Flute, Oboe, Bassoon, French Horn, Timpani, Violin, Viola, Piano, Double Bass

470      ♩ = 189      ♩ = 200      ♩ = 170      ♩ = 189      ♩ = 203      ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

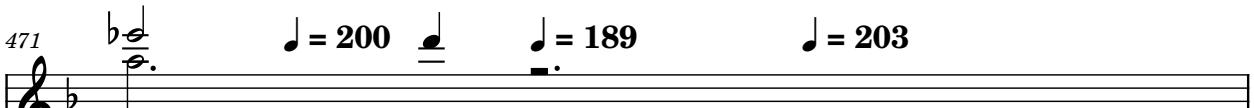
3

3

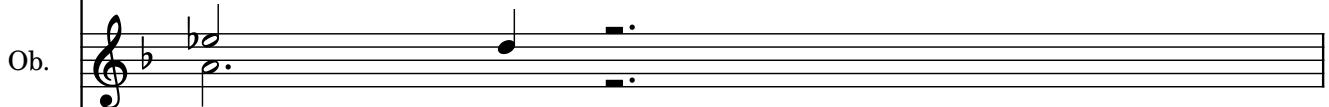
$\text{♩} = 189$ 

471  $\text{♩} = 189$   $\text{♩} = 200$   $\text{♩} = 189$   $\text{♩} = 203$

Fl.



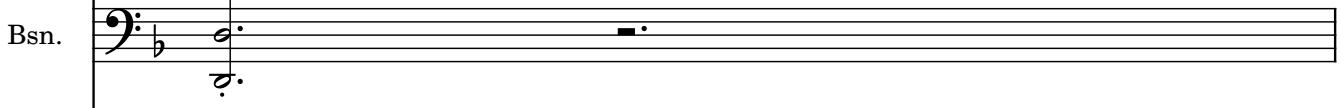
Ob.



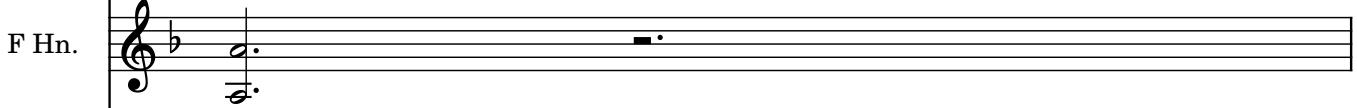
B♭ Cl.



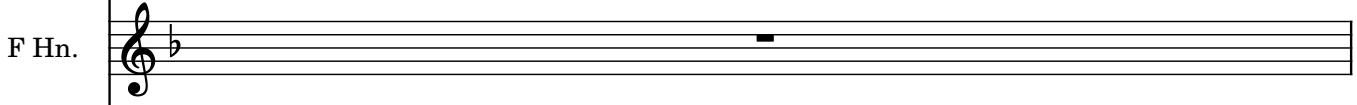
Bsn.



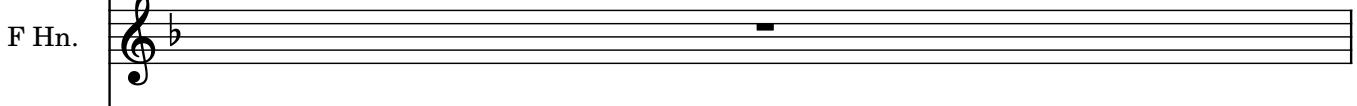
F Hn.



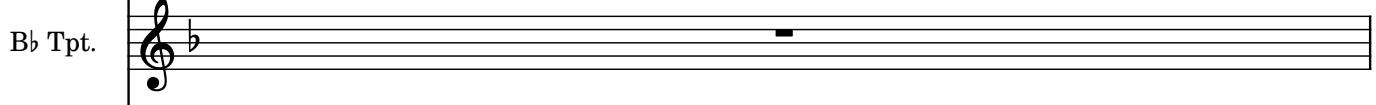
F Hn.



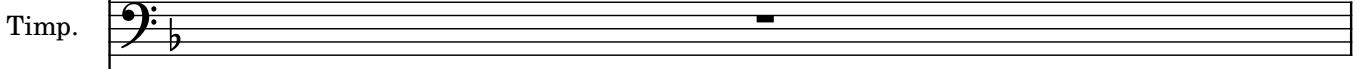
F Hn.



B♭ Tpt.



Timp.



Vlns.



Vlns.



Vlas.



Pno.



Pno.



472 ♩ = 189 ♩ = 200

♩ = 189 ♩ = 203

Musical score for orchestra and piano, page 389, measure 472. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Third Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Second Violin (Vlns.), Violas (Vlas.), and Piano (Pno.). The piano part shows complex harmonic changes, including a section where the right hand plays eighth-note chords over a sustained bass note, followed by a melodic line with grace notes and a three-measure bracket.

390

473  $\text{♩} = 189$   $\text{♩} = 200$   $\text{♩} = 203$   $\text{♩} = 189$   $\text{♩} = 179$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three French Horns (F Hn.), Trombone (Tpt.), Timpani (Tim.), Violin (Vlns.), Viola (Vlas.), and two grand staffs for Piano (Pno.). The first grand staff for Pno. shows a sixteenth-note pattern starting with a sharp. The second grand staff for Pno. shows a sixteenth-note pattern starting with a flat. Measure 473 starts with a bassoon note followed by a rest. Measures 474-475 show various instruments playing eighth and sixteenth notes. Measures 476-477 show a transition with rests and eighth-note patterns. Measures 478-479 show a return to the original key with eighth-note patterns. Measures 480-481 show a final section with eighth-note patterns. Measure 482 ends the section with a bassoon note followed by a rest.

474  $\text{♩} = 189$   $\text{♩} = 200$   $\text{♩} = 179$   $\text{♩} = 186$   $\text{♩} = 193$   $\text{♩} = 186$   $\text{♩} = 141$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

3

3

3

475      ♩ = 184      ♩ = 192      ♩ = 180      ♩ = 196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

476      ♩ = 179      ♩ = 192      ♩ = 180      ♩ = 174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

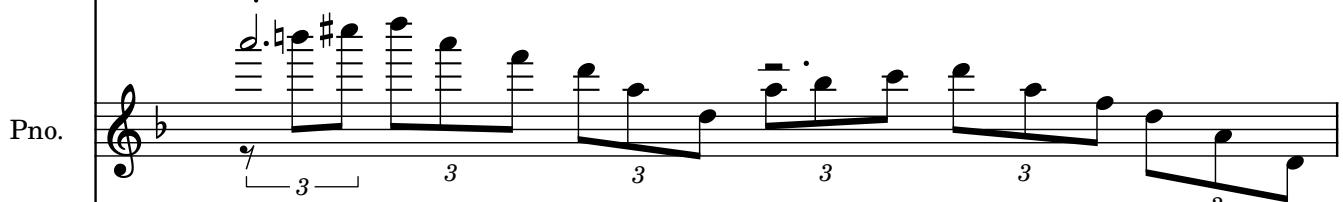
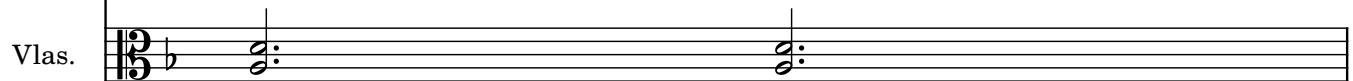
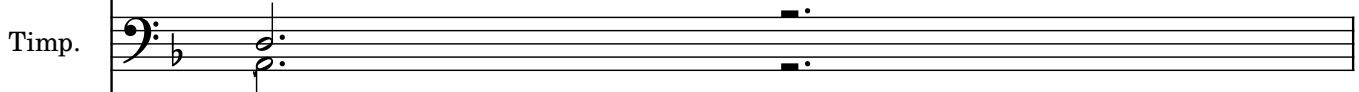
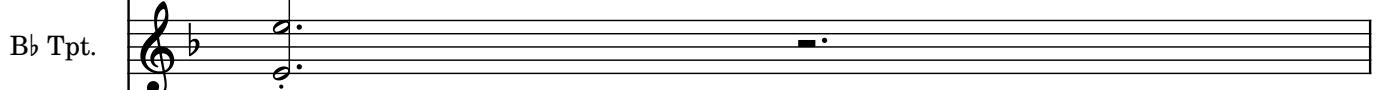
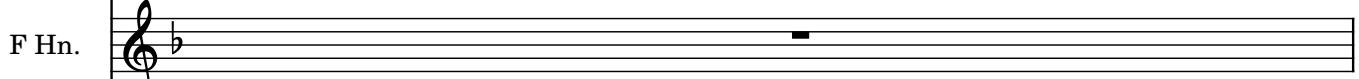
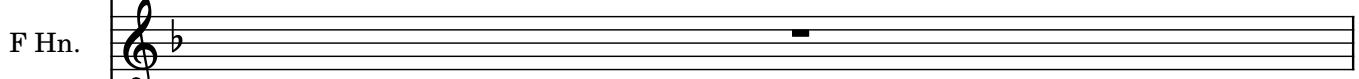
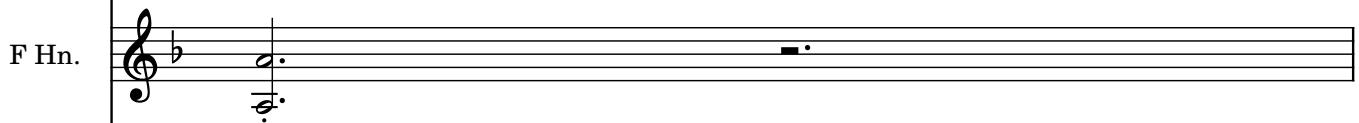
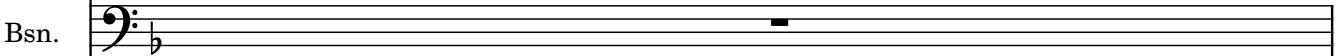
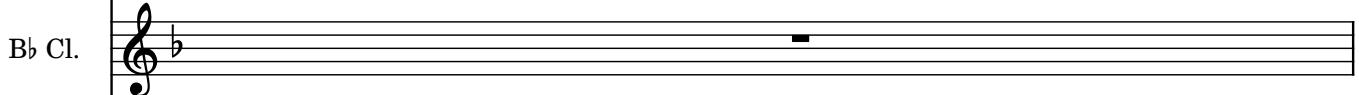
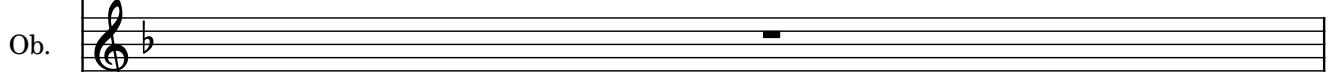
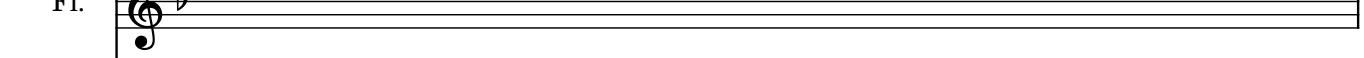
Vlas.

Pno.

Pno.

5

477      ♩ = 179    ♩ = 192      ♩ = 180    ♩ = 196



478      ♩ = 179    ♩ = 192      ♩ = 180    ♩ = 174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

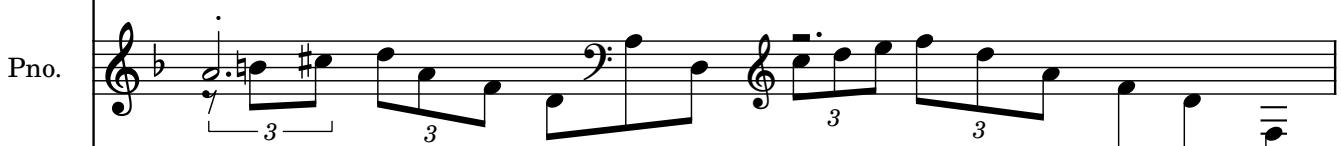
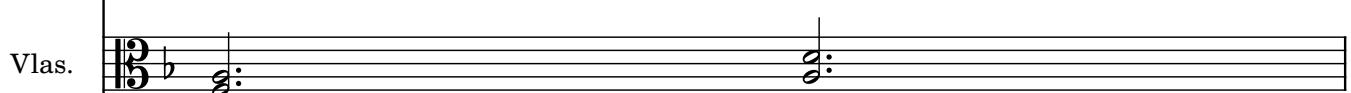
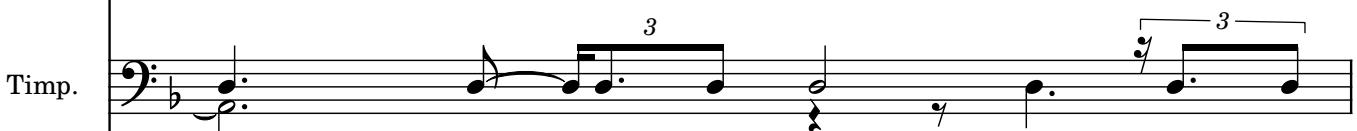
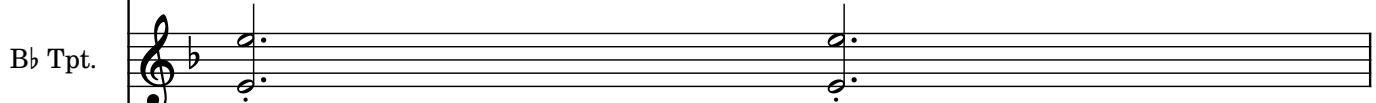
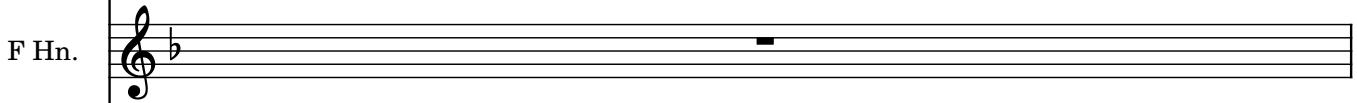
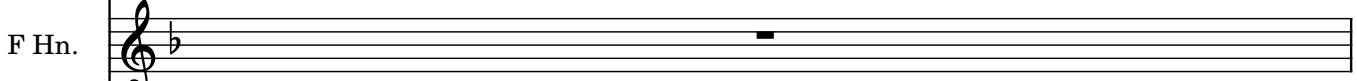
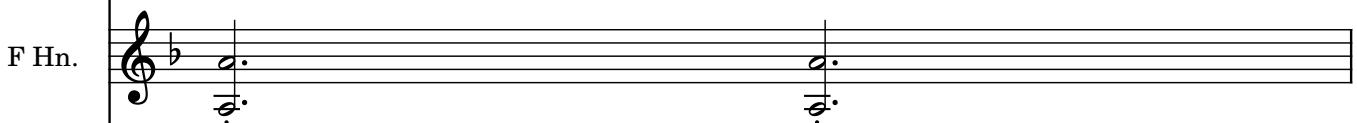
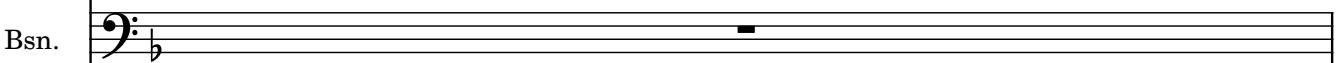
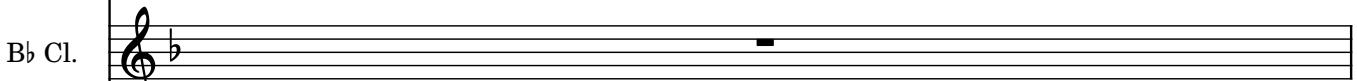
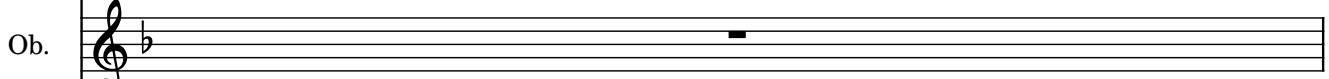
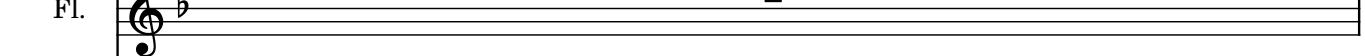
Vlns.

Vlas.

Pno.

Pno.

479      ♩ = 179      ♩ = 192      ♩ = 180      ♩ = 196



480  $\text{♩} = 179$   $\text{♩} = 192$   $\text{♩} = 180$   $\text{♩} = 196$   $\text{♩} = 165$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Detailed description: This is a page from a musical score. At the top right is the page number 397. Below it are five tempo markings: 480, ♩ = 179, ♩ = 192, ♩ = 180, ♩ = 196, and ♩ = 165. The score consists of ten staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (B♭ clef), Clarinet (B♭ clef), French Horn (G clef), Trombone (G clef), Trumpet (G clef), Timpani (C clef), Violin (G clef), and Viola (C clef). The piano part is on two staves at the bottom, with the bass staff having a bass clef and the treble staff having a G clef. Various musical elements are present: eighth and sixteenth note patterns, dynamic markings like forte (f) and piano (p), and performance instructions such as '3' and '5' over groups of notes. Measures 1 through 4 show mostly rests or sustained notes. Measure 5 begins with a rhythmic pattern of eighth and sixteenth notes. Measures 6 and 7 continue this pattern with some variations. Measure 8 features a sustained note with a fermata. Measures 9 and 10 show more complex patterns, including a section where the piano has a sustained note while the strings play eighth-note chords.

481  $\text{♩} = 179$   $\text{♩} = 192$   $\text{♩} = 180$   $\text{♩} = 196$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

$\text{♩} = 179$  $\text{♩} = 189$  $\text{♩} = 174$  $\text{♩} = 180$ 

482 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Pno.

400

483  $\text{♩} = 173$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

484

**F Fl.** **Bb Cl.** **Bsn.** **F Hn.** **F Hn.** **F Hn.** **Bb Tpt.** **Tim.** **Vlns.** **Vlns.** **Vlas.** **Pno.**

**J = 141** **J = 111** **J = 121** **J = 82** **J = 76** **J = 92** **401**

Fl. Ob. Bb Cl. Bsn. F Hn. F Hn. F Hn. Bb Tpt. Tim. Vlns. Vlns. Vlas. Pno.

Pno.

485       $\text{♩} = 84$

$\text{J} = 127$

Fl.

Ob. 8:

B♭ Cl. ♯8:

Bsn. 8.

F Hn. 8.

F Hn. 8.

F Hn. -

B♭ Tpt. 8.

Timp.  3 7 3 3

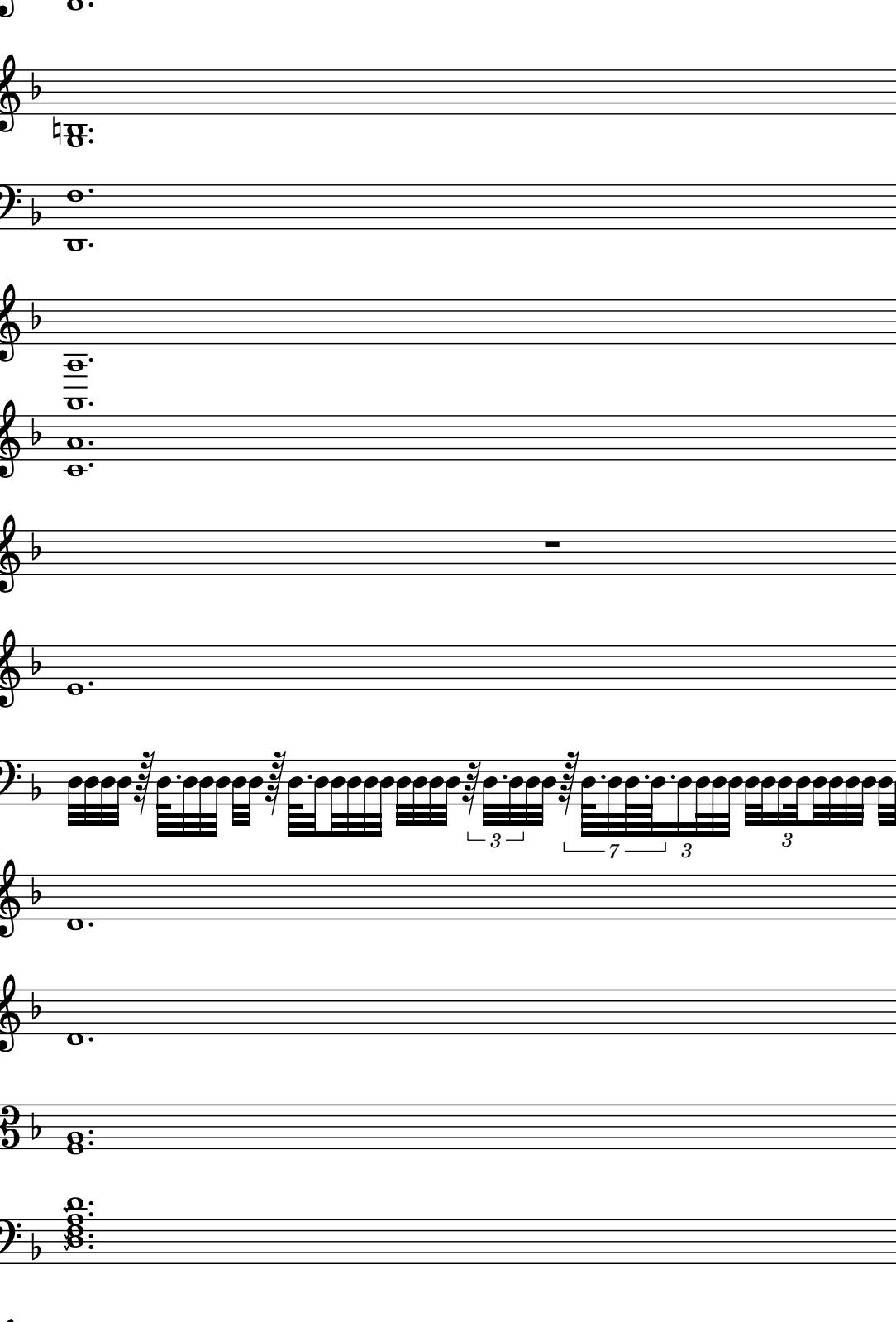
Vlns. 8.

Vlns. 8.

Vlas. ♯8:

Pno. 8:

Pno. 8.



486  $\text{♩} = 150$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Pno.

Pno.