

♩ = 150

Electric Guitar, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Electric Guitar, TabIt MIDI - Track 3

5-str. Electric Bass, TabIt MIDI - Track 4

Drumset, TabIt MIDI - Track 5

♩ = 100

2

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

24

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

26

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

35

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

37

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

39

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

41

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

61

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 185$

8

8

8

8

8

63 $\text{♩} = 100$

El. Guit. $\text{♩} = 100$

El. Guit. $\text{♩} = 100$

El. Guit. $\text{♩} = 100$

El. B. $\text{♩} = 100$

D. Set $\text{♩} = 100$

65 $\text{♩} = 185$ $\text{♩} = 100$

El. Guit. $\text{♩} = 185$

El. Guit. $\text{♩} = 185$

El. Guit. $\text{♩} = 185$

El. B. $\text{♩} = 185$

D. Set $\text{♩} = 185$

67

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

69

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

71 $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73 ♩ = 150

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

75 $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 75 and 76 is written for five instruments. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The guitar parts are mostly silent, with some activity in the third staff. The bass part plays a steady eighth-note pattern. The drums play a complex pattern with various note values and rests.

77

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

81

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

83

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 100$

85

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87 $\text{♩} = 185$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

89 $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

♩ = 100

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

$\text{♩} = 185$ $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set