

**$\text{♩} = 114$**

Hammond Organ, tk1

Fretless Electric Bass, tk2

Acoustic Guitar, tk3

Winds, tk4

Rotary Organ, tk6

16 Hole C Chromatic Harmonica, tk7

Drumset, tk10

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Hammond Organ (tk1), Fretless Electric Bass (tk2), Acoustic Guitar (tk3), Winds (tk4), Rotary Organ (tk6), and 16 Hole C Chromatic Harmonica (tk7). The bottom staff represents the Drumset (tk10). The music is in common time (indicated by the '4' in the time signature). The key signature is two flats. The tempo is set at  $\text{♩} = 114$ . The score consists of eight measures. Measures 1 and 2 are entirely rests. Measures 3 through 6 feature single instruments: Hammond Organ, Fretless Electric Bass, Acoustic Guitar, and Winds respectively. Measures 7 and 8 begin with the 16 Hole C Chromatic Harmonica. In measure 7, it plays a melodic line with grace notes and a measure repeat sign. In measure 8, it concludes with a final melodic phrase.

A musical score page featuring seven staves of music. The instruments are grouped into two sections: 'Hm. Org.' and 'Frtl. El. B.' on the left, and 'Guit.', 'Wi.', 'Rot. Org.', 'Harm.', and 'D. Set' on the right. The key signature is three flats, and the time signature is common time. Measure 3 begins with a rest for Hm. Org. followed by a sustained note. Frtl. El. B. plays eighth notes. Guit. and Rot. Org. play eighth-note chords. Wi. rests. Harm. has a sustained note. D. Set plays sixteenth-note patterns.

Musical score for page 3, featuring seven staves of music:

- Hm. Org.**: Treble clef, key signature of four flats. Notes: [rest], [rest], [rest], [rest]. Measure number 4 is indicated above the staff.
- Frtrl. El. B.**: Bass clef, key signature of four flats. Notes: [rest], [rest], [rest], [rest]. A bracket labeled "3" spans the first three measures.
- Guit.**: Treble clef, key signature of four flats. Notes: [rest], [rest], [rest], [rest]. A bracket labeled "3" spans the first three measures.
- Wi.**: Treble clef, key signature of four flats. Notes: [rest], [rest], [rest], [rest].
- Rot. Org.**: Treble clef, key signature of four flats. Notes: [rest], [rest], [rest], [rest].
- Harm.**: Treble clef, key signature of four flats. Notes: [rest], [rest], [rest], [rest].
- D. Set**: Bass clef, key signature of four flats. Notes: [rest], [rest], [rest], [rest]. The first measure has a double bar line. Measures 3 and 4 have a triplets marking over them.

5

A musical score for orchestra and band, page 4, measure 5. The score consists of seven staves. From top to bottom: 1) Hm. Org. (Horn Organ) in treble clef, 2) Frtl. El. B. (Frontal Electric Bass) in bass clef, 3) Guit. (Guitar) in treble clef, 4) Wi. (Violin) in treble clef, 5) Rot. Org. (Rotary Organ) in treble clef, 6) Harm. (Harmonica) in treble clef, and 7) D. Set (Drum Set) at the bottom. The music is in 3/4 time, with a key signature of one flat. Measure 5 starts with a forte dynamic. The Hm. Org. and Rot. Org. play eighth-note chords. The Frtl. El. B. and Guit. provide harmonic support with sustained notes. The Harm. and D. Set provide rhythmic drive. Measure 6 begins with a piano dynamic, featuring eighth-note patterns from the Hm. Org., Rot. Org., and D. Set.

6

A musical score page showing six staves of music. The instruments are grouped into two sections: 'Hm. Org.' and 'Frtrl. El. B., Guit., Wi., Rot. Org., Harm., D. Set.'. The 'Hm. Org.' section starts with a treble clef, three flats, and a measure of rest followed by a eighth note. It includes a dynamic instruction '3' over a sixteenth-note cluster. The 'Frtrl. El. B.' staff begins with a bass clef, three flats, and a eighth note. The 'Guit.' staff starts with a treble clef, three flats, and a eighth note. The 'Wi.' staff starts with a treble clef, three flats, and a eighth note. The 'Rot. Org.' staff starts with a treble clef, three flats, and a eighth note. The 'Harm.' staff starts with a treble clef, three flats, and a eighth note. The 'D. Set.' staff starts with a bass clef, three flats, and a eighth note. Various dynamics and performance instructions are scattered throughout the page.

Hm. Org.

Frtrl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

Musical score for orchestra and band, page 6, system 7. The score consists of seven staves:

- Hm. Org.**: Treble clef, key signature of four flats. Notes: [C4] (quarter note), [B3] (eighth note), [A3] (eighth note), [G3] (eighth note), [F3] (eighth note), [E3] (eighth note), [D3] (eighth note).
- Frtl. El. B.**: Bass clef, key signature of four flats. Notes: [C2] (quarter note), [B1] (eighth note), [A1] (eighth note), [G1] (eighth note), [F1] (eighth note), [E1] (eighth note), [D1] (eighth note).
- Guit.**: Treble clef, key signature of four flats. Notes: [C2] (quarter note), [B1] (eighth note), [A1] (eighth note), [G1] (eighth note), [F1] (eighth note), [E1] (eighth note), [D1] (eighth note).
- Wi.**: Treble clef, key signature of four flats. Notes: [C2] (quarter note), [B1] (eighth note), [A1] (eighth note), [G1] (eighth note), [F1] (eighth note), [E1] (eighth note), [D1] (eighth note).
- Rot. Org.**: Treble clef, key signature of four flats. Notes: [C2] (quarter note), [B1] (eighth note), [A1] (eighth note), [G1] (eighth note), [F1] (eighth note), [E1] (eighth note), [D1] (eighth note).
- Harm.**: Treble clef, key signature of four flats. Notes: [C2] (quarter note), [B1] (eighth note), [A1] (eighth note), [G1] (eighth note), [F1] (eighth note), [E1] (eighth note), [D1] (eighth note).
- D. Set**: Bass clef, key signature of four flats. Notes: [C2] (quarter note), [B1] (eighth note), [A1] (eighth note), [G1] (eighth note), [F1] (eighth note), [E1] (eighth note), [D1] (eighth note).

Measure 7 starts with a forte dynamic. Measures 8-10 show eighth-note patterns. Measure 11 features a sixteenth-note pattern. Measure 12 concludes with a forte dynamic.

8

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

Musical score for orchestra and band, page 8, measure 9. The score consists of seven staves:

- Hm. Org.**: Treble clef, key signature of three flats. Playing eighth-note chords and sustained notes.
- Frtl. El. B.**: Bass clef, key signature of three flats. Playing eighth notes.
- Guit.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- Wi.**: Treble clef, key signature of three flats. Playing sustained notes.
- Rot. Org.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- Harm.**: Treble clef, key signature of three flats. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of three flats. Playing eighth-note chords.

Measure 9 starts with a forte dynamic. Measures 10-12 show sustained notes and eighth-note chords. Measure 13 concludes with a forte dynamic.

Musical score for orchestra and band, page 9, measure 10. The score includes parts for Hm. Org., Frtl. El. B., Guit., Wi., Rot. Org., Harm., and D. Set. The music features various rhythmic patterns and dynamics, with measures 10 through 13 indicated.

The instruments and their parts are:

- Hm. Org.: Treble clef, key signature of three flats. Measures 10-13 show eighth-note patterns.
- Frtrl. El. B.: Bass clef, key signature of three flats. Measures 10-13 show eighth-note patterns.
- Guit.: Treble clef, key signature of three flats. Measures 10-13 show eighth-note patterns.
- Wi.: Treble clef, key signature of three flats. Measures 10-13 show eighth-note patterns.
- Rot. Org.: Treble clef, key signature of three flats. Measures 10-13 show eighth-note patterns.
- Harm.: Treble clef, key signature of three flats. Measures 10-13 show sixteenth-note patterns.
- D. Set: Bass clef, key signature of three flats. Measures 10-13 show eighth-note patterns.

Measure 10 starts with eighth-note patterns. Measure 11 begins with a sixteenth-note pattern for the Harm. part. Measure 12 begins with a sixteenth-note pattern for the D. Set part. Measure 13 concludes the section.

11

A musical score for orchestra and band, page 10, measure 11. The score consists of seven staves. The first staff (Hm. Org.) shows a bassoon playing eighth notes. The second staff (Frtr. El. B.) shows a fretless electric bass playing eighth notes. The third staff (Guit.) shows a guitar playing eighth notes. The fourth staff (Wi.) is blank. The fifth staff (Rot. Org.) shows a rotary organ playing eighth notes. The sixth staff (Harm.) shows a harp playing sixteenth-note patterns. The seventh staff (D. Set) shows a timpani playing eighth notes. Measure 11 ends with a repeat sign and a three-measure repeat. The first two measures of the repeat are identical to measure 11.

Hm. Org.

Frtr. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

12

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

13

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

14

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

15

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

16

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

17

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

18

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

19

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

20

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

21

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

22

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

23

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

24

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

25

A musical score for orchestra and band, page 24, measure 25. The score consists of seven staves. From top to bottom: Hm. Org. (Treble clef, B-flat key signature), Frtl. El. B. (Bass clef, B-flat key signature), Guit. (Treble clef, B-flat key signature), Wi. (Treble clef, B-flat key signature), Rot. Org. (Treble clef, B-flat key signature), Harm. (Treble clef, B-flat key signature), and D. Set (percussion, common time). The score includes various musical markings such as slurs, grace notes, and dynamic markings like '3' and 'ff'. Measure 25 begins with a forte dynamic (ff) and ends with a repeat sign.

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

26

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

27

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

28

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

29

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

30

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

31

A musical score page showing seven staves of music. The staves are grouped by a brace on the left. The instruments listed from top to bottom are: Hm. Org., Frtl. El. B., Guit., Wi., Rot. Org., Harm., and D. Set. The key signature is three flats. Measure 31 begins with a rest followed by a dynamic instruction. The first three staves (Hm. Org., Frtl. El. B., Guit.) play eighth-note patterns. The Guit. staff includes a grace note and a sixteenth-note cluster. The Wi. staff has a grace note and a sixteenth-note cluster. The Rot. Org. staff has a rest. The Harm. staff has a rest. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes.

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

32

A musical score page showing six staves of music. The staves are grouped by instrument families: brass/orchestra (Hm. Org., Frtl. El. B., Rot. Org.), woodwind (Guit., Wi.), and percussion (Harm., D. Set.). The key signature is three flats, and the time signature is common time. Measure 32 begins with a rest followed by eighth-note patterns. The brass section plays eighth-note chords. The woodwinds play eighth-note patterns. The percussion section features eighth-note patterns with various dynamics and rests.

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

33

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

34

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

35

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

36

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

3

3

5

37

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

38

A musical score page showing six staves of music. The instruments are grouped by a brace on the left. The top group includes Hm. Org. (treble clef), Frtl. El. B. (bass clef), and Guit. (treble clef). The middle group includes Wi. (treble clef) and Rot. Org. (treble clef). The bottom group includes Harm. (treble clef) and D. Set (two staves, one treble clef and one bass clef). The key signature is three flats. Measure 38 starts with a forte dynamic. The Hm. Org. has a sustained note with a grace note below it, followed by eighth-note pairs. The Frtl. El. B. has eighth-note pairs. The Guit. has eighth-note pairs. The Wi. has a sustained note. The Rot. Org. has a sustained note. The Harm. has eighth-note pairs, with a measure length of 7 indicated above the staff. The D. Set has sixteenth-note patterns. Measure 39 begins with a forte dynamic. The Hm. Org. has eighth-note pairs. The Frtl. El. B. has eighth-note pairs. The Guit. has eighth-note pairs. The Wi. has a sustained note. The Rot. Org. has a sustained note. The Harm. has eighth-note pairs, with a measure length of 3 indicated above the staff. The D. Set has sixteenth-note patterns.

39

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

3

3

3

5

7

7

40

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

41

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

Musical score page 41, system 42. The score consists of seven staves:

- Hm. Org.**: Treble clef, key signature of two flats. Notes: rest, rest, note, note, note, note, note.
- Frtl. El. B.**: Bass clef, key signature of two flats. Notes: note, note, note, note, note.
- Guit.**: Treble clef, key signature of two flats. Notes: note, note, note, note, note, note.
- Wi.**: Treble clef, key signature of two flats. Notes: rest, rest, rest, rest.
- Rot. Org.**: Treble clef, key signature of two flats. Notes: rest, rest, rest, rest.
- Harm.**: Treble clef, key signature of two flats. Notes: note, note, note, note, note, note.
- D. Set**: Bass clef, key signature of two flats. Notes: note, note, note, note, note, note.

Measure 42 starts with a forte dynamic. Measures 43-45 show sustained notes with grace notes. Measure 46 features a melodic line with eighth-note patterns. Measure 47 concludes with a forte dynamic.

43

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

44

Hm. Org.

Frtrl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

45

A musical score page showing seven staves of music. The instruments are: Hm. Org. (Harmonium Organ), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Wi. (Woodwind), Rot. Org. (Rotary Organ), Harm. (Harmoneon), and D. Set (Drum Set). The time signature is 8. The key signature has three flats. Measure 45 starts with a rest followed by eighth-note patterns. The guitar and rotary organ play eighth-note chords. The harmoneon and drums provide harmonic support. The woodwind and electric bass provide rhythmic patterns.

46

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

47

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

48

A musical score for orchestra and band, page 47, measure 48. The score consists of six staves. From top to bottom: 1) Hm. Org. (Horn Organ) in G clef, B-flat key signature, playing eighth notes. 2) Frtl. El. B. (Frontal Electric Bass) in bass clef, B-flat key signature, playing eighth notes. 3) Guit. (Guitar) in G clef, B-flat key signature, playing eighth notes. 4) Wi. (Violin) in G clef, B-flat key signature, playing eighth notes. 5) Rot. Org. (Rotating Organ) in G clef, B-flat key signature, playing eighth notes. 6) Harm. (Harmonica) in G clef, B-flat key signature, playing eighth-note chords. 7) D. Set (Drum Set) at the bottom, showing bass drum, snare drum, and hi-hat. Measure 48 starts with a dynamic of 3. Measures 49-50 start with a dynamic of 3. Measures 51-52 start with a dynamic of 3.

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

49

A musical score page featuring six staves. The first staff, labeled "Hm. Org.", has a treble clef, a bass clef, and a key signature of four flats. It contains a eighth-note rest, a sixteenth-note rest, and a measure consisting of three eighth notes. The second staff, labeled "Frtrl. El. B.", has a bass clef and a key signature of four flats. It contains a measure of three eighth notes. The third staff, labeled "Guit.", has a treble clef and a key signature of four flats. It contains a measure of three eighth notes. The fourth staff, labeled "Wi.", has a treble clef and a key signature of four flats. It contains a measure of three eighth notes. The fifth staff, labeled "Rot. Org.", has a treble clef and a key signature of four flats. It contains a measure of three eighth notes. The sixth staff, labeled "Harm.", has a treble clef and a key signature of four flats. It contains a measure of three eighth notes. The seventh staff, labeled "D. Set", has a treble clef and a key signature of four flats. It contains a measure of three eighth notes.

50

A musical score page showing six staves of music. The staves are grouped by a brace on the left. The instruments are: Hm. Org. (Bassoon), Frtl. El. B. (French Horn), Guit. (Guitar), Wi. (Violin), Rot. Org. (Rotary Organ), and Harm. (Harp). The D. Set (Drum Set) staff is located below the Harm. staff. Measure 50 begins with a single note on the Hm. Org. staff. The Frtl. El. B., Guit., and Wi. staves play eighth-note patterns in triplets. The Rot. Org. and Harm. staves are silent. The D. Set staff shows complex rhythmic patterns with various note heads and rests.

51

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

52

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

53

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

54

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

55

A musical score for orchestra and band, page 54, measure 55. The score consists of seven staves. From top to bottom: Hm. Org. (alto clef, bass staff), Frtl. El. B. (bass clef), Guit. (treble clef), Wi. (treble clef), Rot. Org. (treble clef), Harm. (treble clef), and D. Set (percussion staff). The key signature is three flats. Measure 55 begins with a rest. The first three measures show the Hm. Org., Frtl. El. B., and Guit. playing eighth-note patterns. The Guit. has a fermata over the first two notes of the third measure. The Wi. and Rot. Org. are silent. The Harm. and D. Set provide harmonic support with sustained notes and rhythmic patterns. Measure 55 ends with a repeat sign.

56

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

57

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

58

A musical score page featuring seven staves of music. The instruments are grouped by a brace on the left: Hm. Org., Frtl. El. B., Guit., Wi., Rot. Org., Harm., and D. Set. The key signature is three flats. Measure 58 begins with a rest. The first three staves play eighth-note patterns in groups of three. The Guit. staff has a sixteenth-note pattern in a triplet group. The Wi. staff has a sixteenth-note pattern in a group of five. The Rot. Org. staff has a rest. The Harm. staff has a sixteenth-note pattern with a grace note and a fermata over the third note. The D. Set. staff has a complex sixteenth-note pattern with grace notes and slurs.

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

59

A musical score page featuring six staves. The staves are grouped by a brace on the left. The instruments are: Hm. Org. (High Organ), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Wi. (Violin), Rot. Org. (Rotary Organ), Harm. (Harp), and D. Set (Drum Set). The key signature is one flat (B-flat). Measure 59 begins with a whole note (C) in the Hm. Org. staff. The Frtl. El. B. staff has a single note. The Guit. staff shows a sustained note followed by a sixteenth-note pattern. The Wi. staff has a sixteenth-note pattern. The Rot. Org. staff has a whole note (C). The Harm. staff features a rhythmic pattern of eighth and sixteenth notes. The D. Set staff shows a continuous eighth-note pattern.

60

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

61

A musical score for orchestra and band, page 60, measure 61. The score consists of seven staves. From top to bottom: 1) Hm. Org. (Horn Organ) has a treble clef, two flats, and a bassoon-like part with a 3 measure repeat sign. 2) Frtl. El. B. (Frontal Electric Bass) has a bass clef, two flats, and a 3 measure repeat sign. 3) Guit. (Guitar) has a treble clef, two flats, and a 3 measure repeat sign. 4) Wi. (Violin) has a treble clef, two flats, and rests. 5) Rot. Org. (Rotary Organ) has a treble clef, two flats, and a 3 measure repeat sign. 6) Harm. (Harmonica) has a treble clef, two flats, and a 3 measure repeat sign. 7) D. Set (Drum Set) has a common time signature and a 3 measure repeat sign.

62

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

63

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

64

A musical score page showing seven staves of music. The instruments are grouped into two sections: 'Hm. Org.' and 'Frtrl. El. B.' (top two staves), and 'Guit.', 'Wi.', 'Rot. Org.', 'Harm.', and 'D. Set.' (bottom five staves). The key signature is three flats. Measure 64 starts with eighth-note patterns in the top two staves. The 'Guit.' staff has a sixteenth-note pattern. The 'Wi.' staff has a sustained note. The 'Rot. Org.' staff has a sustained note. The 'Harm.' staff has a sixteenth-note pattern. The 'D. Set.' staff has a sixteenth-note pattern.

Hm. Org.

Frtrl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

Musical score for orchestra and band, page 64, measures 64 and 65.

The score consists of eight staves:

- Hm. Org.**: Bassoon (Bass clef, 2 flats). Measures 64-65: Rests. Measure 65: Notes with grace notes and slurs. Dynamics: 3, 3.
- Frwl. El. B.**: Bassoon (Bass clef, 2 flats). Measure 65: Notes with a dynamic of 3.
- Guit.**: Bassoon (Treble clef, 2 flats). Measure 65: Notes with a dynamic of 3.
- Wi.**: Bassoon (Treble clef, 2 flats). Measure 65: Rest.
- Rot. Org.**: Bassoon (Treble clef, 2 flats). Measure 64: Rest. Measure 65: Notes with dynamics 3, 3.
- Harm.**: Bassoon (Treble clef, 2 flats). Measures 64-65: Sixteenth-note patterns. Dynamics: 7, 5, 7.
- D. Set**: Drums (Clefless). Measures 64-65: Notes.

Measure 65 begins with a bassoon solo (Hm. Org.) followed by a rhythmic pattern involving the Bassoon (Frwl. El. B.), Bassoon (Guit.), Bassoon (Wi.), Bassoon (Rot. Org.), Bassoon (Harm.), and Drums (D. Set).

Musical score for orchestra and band, page 65. The score consists of seven staves:

- Hm. Org.**: Treble and bass staves. The bass staff has a dynamic marking  $\gamma$ . Measure 66 starts with a sixteenth-note rest followed by a sixteenth-note note head. There are three slurs per measure, each labeled "3".
- Frwl. El. B.**: Bass staff. Measures 66-67 show eighth-note patterns with slurs labeled "3".
- Guit.**: Treble staff. Measures 66-67 show eighth-note patterns with slurs labeled "3".
- Wi.**: Treble staff. Measures 66-67 show eighth-note patterns with slurs labeled "3".
- Rot. Org.**: Treble staff. Measures 66-67 show eighth-note patterns with slurs labeled "3".
- Harm.**: Treble staff. Measures 66-67 show eighth-note patterns with slurs labeled "3".
- D. Set**: Bass staff. Measures 66-67 show eighth-note patterns with slurs labeled "3".

The score is in common time, with a key signature of two flats. Measure numbers 66 and 67 are indicated above the staves.

67

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

3

7

9

68

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

69

A musical score page featuring seven staves. From top to bottom, the instruments are: Harmonic Organ (Hm. Org.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Trombone (Wi.), Rotating Organ (Rot. Org.), Harp (Harm.), and a Percussion set (D. Set). The time signature is common time (indicated by '8'). The key signature has two flats. Measure 69 begins with a dynamic of  $\frac{1}{2}$ . The Hm. Org. and Frtl. El. B. play eighth-note patterns. The Guit. and Rot. Org. play sixteenth-note patterns. The Harm. and D. Set provide harmonic support with sustained notes and rhythmic patterns. Measure 70 starts with a dynamic of  $\frac{1}{2}$ , followed by a measure of  $\frac{1}{2}$  where the Hm. Org. and Frtl. El. B. play eighth-note patterns. The Guit. and Rot. Org. play sixteenth-note patterns. The Harm. and D. Set provide harmonic support with sustained notes and rhythmic patterns.

70

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

71

A musical score page featuring seven staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The instruments are: Hm. Org. (Harmonium Organ), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Wi. (Violin), Rot. Org. (Rotary Organ), Harm. (Harp), and D. Set (Drum Set). The score includes various musical markings such as eighth and sixteenth note patterns, dynamic changes (e.g., piano, forte), and performance instructions like '3' above groups of notes. The guitar staff shows a sustained note with a fermata, and the harp staff has a sustained note with a tie.

72

A musical score page showing six staves of music. The instruments are: Hm. Org., Frtl. El. B., Guit., Wi., Rot. Org., and D. Set. The score includes measure numbers and performance markings like '3' and grace notes.

Hm. Org. (Treble clef, B-flat key signature): Measures 1-2 show sustained notes. Measure 3 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 4 shows eighth-note pairs with grace notes. Measure 5 ends with a fermata over the first note of the next measure.

Frtl. El. B. (Bass clef, B-flat key signature): Measures 1-2 show eighth-note pairs. Measure 3 shows eighth-note pairs with grace notes. Measure 4 ends with a fermata over the first note of the next measure.

Guit. (Treble clef, B-flat key signature): Measures 1-2 show eighth-note pairs. Measure 3 shows eighth-note pairs with grace notes. Measure 4 ends with a fermata over the first note of the next measure.

Wi. (Treble clef, B-flat key signature): Measures 1-2 show eighth-note pairs. Measure 3 ends with a fermata over the first note of the next measure.

Rot. Org. (Treble clef, B-flat key signature): Measures 1-2 show sustained notes. Measure 3 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 4 shows eighth-note pairs with grace notes. Measure 5 ends with a fermata over the first note of the next measure.

Harm. (Treble clef, B-flat key signature): Measures 1-2 show eighth-note pairs. Measure 3 shows eighth-note pairs with grace notes. Measure 4 ends with a fermata over the first note of the next measure.

D. Set (Drum set): Measures 1-2 show eighth-note pairs. Measure 3 shows eighth-note pairs with grace notes. Measure 4 ends with a fermata over the first note of the next measure.

73

A musical score page showing seven staves of music. The staves are grouped by instrument families: brass (Hm. Org., Frtl. El. B.), woodwind (Guit., Wi.), keyboard (Rot. Org.), strings (Harm.), and percussion (D. Set.). The key signature is three flats, and the time signature is common time. Measure 73 begins with a dynamic of  $\text{f} \sim 8$ . The Hm. Org. and Frtl. El. B. staves show eighth-note patterns with grace notes and triplets. The Guit. staff has a sixteenth-note pattern. The Rot. Org. staff has a sustained note. The Harm. staff shows a sixteenth-note pattern with a grace note and a triplet bracket. The D. Set. staff shows a continuous eighth-note pattern.

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

74

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

75

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

76

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

77

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

78

A musical score for orchestra and band, page 77, measure 78. The score consists of seven staves. From top to bottom: Hm. Org. (Treble clef, two flats), Frtl. El. B. (Bass clef, two flats), Guit. (Treble clef, two flats), Wi. (Treble clef, two flats), Rot. Org. (Treble clef, two flats), Harm. (Treble clef, two flats), and D. Set. (Bass clef, two flats). The Hm. Org. staff has a dynamic instruction '3' above it. The Frtl. El. B. staff has a dynamic instruction '3' above it. The Guit. staff has a dynamic instruction '3' above it. The D. Set. staff features a complex rhythmic pattern with sixteenth-note figures and a dynamic instruction '3' above the first group of notes.

Musical score for orchestra and band, page 78, system 79. The score includes parts for Hm. Org., Frtl. El. B., Guit., Wi., Rot. Org., Harm., and D. Set. The Hm. Org. and Rot. Org. parts feature sustained notes with grace notes and slurs. The Frtl. El. B. part consists of eighth-note patterns. The Guit. part includes a sixteenth-note cluster. The Wi. part has a sustained note with a seven-measure bracket below it. The Harm. part is mostly silent. The D. Set. part features a rhythmic pattern of eighth and sixteenth notes.

79

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

80

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

81

A musical score page featuring seven staves. The instruments are grouped by a brace on the left. The first group contains Hm. Org., Frtl. El. B., and Guit. The second group contains Wi., Rot. Org., Harm., and D. Set. The score includes measure numbers and performance markings like grace notes and slurs.

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

82

A musical score page showing seven staves of music. The instruments are grouped by a brace on the left. The instruments are: Hm. Org., Frtl. El. B., Guit., Wi., Rot. Org., Harm., and D. Set. The key signature is three flats. Measure 82 starts with a rest for the Hm. Org. staff. The Frtl. El. B. and Guit. staves both play eighth-note patterns. The Guit. staff has a bracket under its eighth notes labeled '3'. The Wi. staff has a bracket under its eighth notes labeled '3'. The Rot. Org. staff has a rest. The Harm. staff has a sixteenth-note pattern. The D. Set staff has a rhythmic pattern involving eighth and sixteenth notes.

83

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

84

A musical score page showing six staves of music. The instruments are grouped by a brace on the left: Hm. Org., Frtl. El. B., Guit., Wi., Rot. Org., Harm., and D. Set. The score includes measures of music with various note heads, rests, and dynamics. Measure 1 shows Hm. Org. and Frtl. El. B. with eighth notes. Measures 2-3 show Guit. and Wi. with eighth-note patterns. Measure 4 shows Rot. Org. and Harm. with eighth notes. Measure 5 shows D. Set with complex sixteenth-note patterns. Measure 6 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 7 shows Guit. and Wi. with eighth-note patterns. Measure 8 shows Rot. Org. and Harm. with eighth notes. Measure 9 shows D. Set with sixteenth-note patterns. Measure 10 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 11 shows Guit. and Wi. with eighth-note patterns. Measure 12 shows Rot. Org. and Harm. with eighth notes. Measure 13 shows D. Set with sixteenth-note patterns. Measure 14 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 15 shows Guit. and Wi. with eighth-note patterns. Measure 16 shows Rot. Org. and Harm. with eighth notes. Measure 17 shows D. Set with sixteenth-note patterns. Measure 18 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 19 shows Guit. and Wi. with eighth-note patterns. Measure 20 shows Rot. Org. and Harm. with eighth notes. Measure 21 shows D. Set with sixteenth-note patterns. Measure 22 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 23 shows Guit. and Wi. with eighth-note patterns. Measure 24 shows Rot. Org. and Harm. with eighth notes. Measure 25 shows D. Set with sixteenth-note patterns. Measure 26 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 27 shows Guit. and Wi. with eighth-note patterns. Measure 28 shows Rot. Org. and Harm. with eighth notes. Measure 29 shows D. Set with sixteenth-note patterns. Measure 30 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 31 shows Guit. and Wi. with eighth-note patterns. Measure 32 shows Rot. Org. and Harm. with eighth notes. Measure 33 shows D. Set with sixteenth-note patterns. Measure 34 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 35 shows Guit. and Wi. with eighth-note patterns. Measure 36 shows Rot. Org. and Harm. with eighth notes. Measure 37 shows D. Set with sixteenth-note patterns. Measure 38 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 39 shows Guit. and Wi. with eighth-note patterns. Measure 40 shows Rot. Org. and Harm. with eighth notes. Measure 41 shows D. Set with sixteenth-note patterns. Measure 42 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 43 shows Guit. and Wi. with eighth-note patterns. Measure 44 shows Rot. Org. and Harm. with eighth notes. Measure 45 shows D. Set with sixteenth-note patterns. Measure 46 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 47 shows Guit. and Wi. with eighth-note patterns. Measure 48 shows Rot. Org. and Harm. with eighth notes. Measure 49 shows D. Set with sixteenth-note patterns. Measure 50 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 51 shows Guit. and Wi. with eighth-note patterns. Measure 52 shows Rot. Org. and Harm. with eighth notes. Measure 53 shows D. Set with sixteenth-note patterns. Measure 54 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 55 shows Guit. and Wi. with eighth-note patterns. Measure 56 shows Rot. Org. and Harm. with eighth notes. Measure 57 shows D. Set with sixteenth-note patterns. Measure 58 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 59 shows Guit. and Wi. with eighth-note patterns. Measure 60 shows Rot. Org. and Harm. with eighth notes. Measure 61 shows D. Set with sixteenth-note patterns. Measure 62 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 63 shows Guit. and Wi. with eighth-note patterns. Measure 64 shows Rot. Org. and Harm. with eighth notes. Measure 65 shows D. Set with sixteenth-note patterns. Measure 66 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 67 shows Guit. and Wi. with eighth-note patterns. Measure 68 shows Rot. Org. and Harm. with eighth notes. Measure 69 shows D. Set with sixteenth-note patterns. Measure 70 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 71 shows Guit. and Wi. with eighth-note patterns. Measure 72 shows Rot. Org. and Harm. with eighth notes. Measure 73 shows D. Set with sixteenth-note patterns. Measure 74 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 75 shows Guit. and Wi. with eighth-note patterns. Measure 76 shows Rot. Org. and Harm. with eighth notes. Measure 77 shows D. Set with sixteenth-note patterns. Measure 78 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 79 shows Guit. and Wi. with eighth-note patterns. Measure 80 shows Rot. Org. and Harm. with eighth notes. Measure 81 shows D. Set with sixteenth-note patterns. Measure 82 shows Hm. Org. and Frtl. El. B. with eighth notes. Measure 83 shows Guit. and Wi. with eighth-note patterns. Measure 84 shows Rot. Org. and Harm. with eighth notes. Measure 85 shows D. Set with sixteenth-note patterns.

85

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

86

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

87

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set.

88

A musical score page showing seven staves of music. The staves are grouped by instrument families: brass/orchestra (Hm. Org., Frtl. El. B., Rot. Org.), woodwind (Guit., Wi.), and percussion (Harm., D. Set.). The score is in common time, with a key signature of one flat. Measure 88 begins with a dynamic of 88. The brass/orchestra section starts with a forte dynamic, followed by sustained notes with grace notes. The woodwind section has sustained notes with grace notes. The percussion section has sustained notes with grace notes. Measures 89-90 show the brass/orchestra section playing eighth-note patterns, the woodwind section playing sustained notes with grace notes, and the percussion section playing eighth-note patterns. Measures 91-92 show the brass/orchestra section playing eighth-note patterns, the woodwind section playing sustained notes with grace notes, and the percussion section playing eighth-note patterns. Measures 93-94 show the brass/orchestra section playing eighth-note patterns, the woodwind section playing sustained notes with grace notes, and the percussion section playing eighth-note patterns. Measures 95-96 show the brass/orchestra section playing eighth-note patterns, the woodwind section playing sustained notes with grace notes, and the percussion section playing eighth-note patterns. Measures 97-98 show the brass/orchestra section playing eighth-note patterns, the woodwind section playing sustained notes with grace notes, and the percussion section playing eighth-note patterns. Measures 99-100 show the brass/orchestra section playing eighth-note patterns, the woodwind section playing sustained notes with grace notes, and the percussion section playing eighth-note patterns.

89

Hm. Org.

Frwl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set

90

Hm. Org.

Frtl. El. B.

Guit.

Wi.

Rot. Org.

Harm.

D. Set