

Rotary Organ, EMINEM - 'Kim'

♩ = 144

Pardessus de viole

String Synthesizer

Violins

Crotales

Chimes

Crotales

Electric Guitar

Piano

Drumset

Fretless Electric Bass

The musical score is written for a variety of instruments, including a Rotary Organ, Pardessus de viole, String Synthesizer, Violins, Crotales, Chimes, Electric Guitar, Piano, Drumset, and Fretless Electric Bass. The tempo is set at 144 BPM. The Crotales and Chimes parts are the most active, with the Crotales playing a complex melodic line and the Chimes providing harmonic support. The other instruments are mostly silent, with some activity in the Electric Guitar and Fretless Electric Bass parts.

7

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

11

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for 11 instruments. The first nine measures are marked with a '11' above the first staff. The instruments are: Rot. Org. (Tremolo), Pds. v. (Tremolo), Synth. (Bass clef, eighth notes), Vlns. (Tremolo), Crot. (Tremolo), Cme. (Tremolo), Crot. (Tremolo), El. Guit. (Tremolo), Pno. (Active melody with eighth and sixteenth notes), D. Set (Tremolo), and Frtl. El. B. (Tremolo). The Pno. part starts with a treble clef and a key signature of one sharp (F#). The melody is a complex, fast-moving line. The other instruments have rests or simple textures.

15

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

18

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for a 10-piece ensemble. Measure 18 (marked with a rehearsal mark '18') features the Rot. Org. playing eighth-note chords (F#4, C#5, G#4) and the Pno. playing a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3). Measures 19-21 show the following parts: Pds. v. (rest), Synth. (rest), Vlns. (rest), Crot. (rest), Cme. (rest), another Crot. (rest), El. Guit. (chords on measures 18 and 20), Pno. (continues the descending eighth-note line), D. Set (chords on measures 18 and 20), and Frtl. El. B. (chords on measures 18 and 20).

22

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

25

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

29

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Measures 29-31 are shown. The key signature has one flat (B-flat). The Rot. Org. part has a melodic line with eighth notes and rests. The Pds. v. part has whole rests. The Synth. part has a bass line with eighth notes and rests. The Vlms. part has a whole rest in measure 29 and a chord in measure 30. The Crot. and Cme. parts have whole rests. The El. Guit. part has a whole rest in measure 29 and a melodic line in measure 30. The Pno. part has a continuous melodic line. The D. Set part has a continuous bass line. The Frtl. El. B. part has a whole rest in measure 29 and a melodic line in measure 30.

32

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Measures 32-34 of the musical score. The score includes parts for Rot. Org., Pds. v., Synth., Vlns., Crot., Cme., El. Guit., Pno., D. Set, and Frtl. El. B. The key signature has one sharp (F#). The Rot. Org. part features a repeating eighth-note pattern with a dotted quarter note. The Synth. part has a low, sustained note with a sharp sign. The Vlns. part has a sustained note with a sharp sign. The Crot. and Cme. parts have sustained notes. The El. Guit. part has a repeating eighth-note pattern. The Pno. part has a complex, arpeggiated pattern. The D. Set part has a complex, arpeggiated pattern. The Frtl. El. B. part has a repeating eighth-note pattern.

35

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for measures 35, 36, and 37. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Treble clef. Measures 35-37 feature a repeating pattern of a dotted quarter note followed by an eighth rest, with a chord of G4, A4, and B4.
- **Pds. v. (Piano):** Treble clef. Measures 35-37 are mostly rests, with a single chord of G4, A4, and B4 in measure 36.
- **Synth. (Synthesizer):** Bass clef. Measures 35-37 feature a repeating pattern of a dotted quarter note followed by an eighth rest, with a chord of G3, A3, and B3.
- **Vlms. (Violins):** Treble clef. Measures 35-37 are mostly rests, with a single chord of G4, A4, and B4 in measure 36.
- **Crot. (Cello):** Treble clef. Measures 35-37 are mostly rests, with a single chord of G4, A4, and B4 in measure 36.
- **Cme. (Cymbal):** Treble clef. Measures 35-37 are mostly rests, with a single chord of G4, A4, and B4 in measure 36.
- **El. Guit. (Electric Guitar):** Treble clef. Measures 35-37 feature a repeating pattern of a dotted quarter note followed by an eighth rest, with a chord of G4, A4, and B4.
- **Pno. (Piano):** Treble clef. Measures 35-37 feature a repeating pattern of a dotted quarter note followed by an eighth rest, with a chord of G4, A4, and B4.
- **D. Set (Drum Set):** Bass clef. Measures 35-37 feature a repeating pattern of a dotted quarter note followed by an eighth rest, with a chord of G4, A4, and B4.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 35-37 feature a repeating pattern of a dotted quarter note followed by an eighth rest, with a chord of G3, A3, and B3.

38

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

41

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

45

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

48

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Measures 48-51 are shown. The score includes parts for Rot. Org., Pds. v., Synth., Vlns., Crot., Cme., Crot., El. Guit., Pno., D. Set, and Frtl. El. B. The key signature has one sharp (F#). The Rot. Org. part has a melodic line with grace notes. The Pds. v. part has sustained chords and a melodic phrase. The Synth. part has sustained chords. The Vlns. part has sustained chords. The Crot. and Cme. parts have sustained notes. The El. Guit. part has a melodic line with a sustain pedal. The Pno. part has a complex melodic line. The D. Set part has a rhythmic pattern. The Frtl. El. B. part has a melodic line.

51

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

The musical score for page 15, starting at measure 51, consists of ten staves. The staves are labeled as follows: Rot. Org., Pds. v., Synth., Vlins., Crot., Cme., Crot., El. Guit., Pno., D. Set, and Frtl. El. B. The Rot. Org. staff features six measures of sustained chords. The Pds. v. staff features six measures of a melodic line. The Synth. staff features six measures of sustained chords. The Vlins., Crot., and Cme. staves feature six measures of sustained chords. The El. Guit. staff features six measures of a melodic line. The Pno. staff features six measures of a melodic line. The D. Set staff features six measures of a rhythmic pattern. The Frtl. El. B. staff features six measures of a rhythmic pattern.

54

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

57

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

60

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

63

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

63

66

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for measures 66 through 69. The instruments and their parts are as follows:
- **Rot. Org. (Rotary Organ):** Plays sustained chords in the treble clef, marked with accents.
- **Pds. v. (Percussion):** Remains silent throughout these measures.
- **Synth. (Synthesizer):** Plays sustained chords in the bass clef, marked with accents.
- **Vlns. (Violins):** Plays sustained chords in the treble clef, marked with accents.
- **Crot. (Cymbal):** Remains silent throughout these measures.
- **Cme. (Cymbal):** Remains silent throughout these measures.
- **Crot. (Cymbal):** Remains silent throughout these measures.
- **El. Guit. (Electric Guitar):** Plays arpeggiated chords in the treble clef, marked with an '8' (octave).
- **Pno. (Piano):** Plays a complex, arpeggiated pattern in the treble clef.
- **D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- **Frtl. El. B. (Fretless Electric Bass):** Plays a rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.

70

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

73

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

8

76

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

79

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

82

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

86

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

89

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

93

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Detailed description of the musical score for measures 93-95:

- Rot. Org. (93-95):** Treble clef. Measure 93: Chords of G4-A4-B4 and C5. Measure 94: Chords of B4-C5 and D5. Measure 95: Chords of C5-B4 and A4-G4.
- Pds. v. (93-95):** Treble clef. All measures contain whole rests.
- Synth. (93-95):** Bass clef. Measure 93: Whole rest. Measure 94: Chord of G2-A2-B2. Measure 95: Chord of C3-D3-E3.
- Vlms. (93-95):** Treble clef. Measure 93: Whole rest. Measure 94: Chords of G4-A4-B4 and C5. Measure 95: Whole rest.
- Crot. (93-95):** Treble clef. All measures contain whole rests.
- Cme. (93-95):** Treble clef. All measures contain whole rests.
- Crot. (93-95):** Treble clef. All measures contain whole rests.
- El. Guit. (93-95):** Treble clef. Measure 93: Whole rest. Measure 94: Arpeggiated chords of G4-A4-B4 and C5. Measure 95: Whole rest.
- Pno. (93-95):** Treble clef. Measure 93: Arpeggiated chords of G4-A4-B4 and C5. Measure 94: Arpeggiated chords of B4-C5 and D5. Measure 95: Arpeggiated chords of C5-B4 and A4-G4.
- D. Set (93-95):** Percussion clef. Measure 93: Chords of G4-A4-B4 and C5. Measure 94: Chords of B4-C5 and D5. Measure 95: Chords of C5-B4 and A4-G4.
- Frtl. El. B. (93-95):** Bass clef. Measure 93: Whole rest. Measure 94: Chords of G2-A2-B2 and C3. Measure 95: Chords of D2-E2-F2 and G2.

96

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

The musical score for page 29, starting at measure 96, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotating Organ):** Plays a series of chords in the right hand, primarily using the treble clef. The chords are marked with a sharp sign (#) and a dot above the notes.
- Pds. v. (Piano):** Remains silent throughout the measures shown.
- Synth. (Synthesizer):** Plays a series of chords in the left hand, primarily using the bass clef. The chords are marked with a sharp sign (#) and a dot above the notes.
- Vlns. (Violin):** Plays a series of chords in the right hand, primarily using the treble clef. The chords are marked with a sharp sign (#) and a dot above the notes.
- Crot. (Crotchet):** Remains silent throughout the measures shown.
- Cme. (Cymbal):** Remains silent throughout the measures shown.
- Crot. (Crotchet):** Remains silent throughout the measures shown.
- El. Guit. (Electric Guitar):** Plays a series of chords in the right hand, primarily using the treble clef. The chords are marked with a sharp sign (#) and a dot above the notes.
- Pno. (Piano):** Plays a series of chords in the right hand, primarily using the treble clef. The chords are marked with a sharp sign (#) and a dot above the notes.
- D. Set (Drum Set):** Plays a series of chords in the right hand, primarily using the treble clef. The chords are marked with a sharp sign (#) and a dot above the notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords in the left hand, primarily using the bass clef. The chords are marked with a sharp sign (#) and a dot above the notes.

99

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

102

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

105

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

105

108

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

111

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Measures 111-114. The score features ten staves: Rot. Org., Pds. v., Synth., Vlns., Crot., Cme., Crot., El. Guit., Pno., and D. Set. The key signature has one flat (B-flat). The Rot. Org. part has a melodic line with grace notes. The Pds. v. part has a sustained chord. The Synth. part has a low, sustained note. The Vlns. part has a sustained chord. The Crot. and Cme. parts are silent. The El. Guit. part has a melodic line with grace notes. The Pno. part has a complex, arpeggiated pattern. The D. Set part has a rhythmic pattern. The Frtl. El. B. part has a low, sustained note.

114

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

115

117

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtrl. El. B.

Measures 117-120 are shown. The score includes parts for Rot. Org., Pds. v., Synth., Vlms., Crot., Cme., Crot., El. Guit., Pno., D. Set, and Frtrl. El. B. The key signature has one sharp (F#) and the time signature is 4/4. The Rot. Org. part consists of sustained chords. The Pds. v. part has a melodic line with some grace notes. The Synth. part has sustained chords. The Vlms., Crot., and Cme. parts are silent. The El. Guit. part has a melodic line with a long sustain. The Pno. part has a complex melodic line with many sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes. The Frtrl. El. B. part has a melodic line with some grace notes.

120

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

123

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

126

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

129

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

133

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

The musical score for page 41, starting at measure 133, consists of ten staves. The staves are labeled as follows: Rot. Org., Pds. v., Synth., Vlms., Crot., Cme., Crot., El. Guit., Pno., and D. Set. The Pno. and D. Set parts are active, with the Pno. playing a complex melodic line and the D. Set providing a rhythmic accompaniment. The El. Guit. and Frtl. El. B. parts also have some activity in the later measures. The Rot. Org., Pds. v., Synth., Vlms., and Crot. parts are mostly silent, with some chords in the Vlms. part in measure 134.

136

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

139

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

142

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

145

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

149

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

152

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

155

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

The musical score for page 48, measures 155-158, is arranged in ten staves. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a series of chords in the right hand, with a steady eighth-note pulse in the left hand.
- Pds. v. (Piano):** Remains silent throughout these measures.
- Synth. (Synthesizer):** Provides a low-frequency accompaniment with a steady eighth-note pulse in the left hand.
- Vlns. (Violins):** Remains silent throughout these measures.
- Crot. (Cymbal):** Remains silent throughout these measures.
- Cme. (Cymbal):** Remains silent throughout these measures.
- Crot. (Cymbal):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the right hand, with a steady eighth-note pulse in the left hand.
- Pno. (Piano):** Plays a series of chords in the right hand, with a steady eighth-note pulse in the left hand.
- D. Set (Drum Set):** Plays a steady eighth-note pulse in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a low-frequency accompaniment with a steady eighth-note pulse in the left hand.

158

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

161

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

165

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

Measure 165: Rot. Org. has a whole note chord (F#4, A4, C5). Pds. v. is silent. Synth. has a whole note chord (F#2, A2, C3). Vlms. is silent. Crot. is silent. Cme. is silent. Crot. is silent. El. Guit. has a whole note chord (F#4, A4, C5). Pno. has a whole note chord (F#4, A4, C5). D. Set has a whole note chord (F#4, A4, C5). Frtl. El. B. is silent.

Measure 166: Rot. Org. has a whole note chord (F#4, A4, C5). Pds. v. is silent. Synth. has a whole note chord (F#2, A2, C3). Vlms. is silent. Crot. is silent. Cme. is silent. Crot. is silent. El. Guit. has a whole note chord (F#4, A4, C5). Pno. has a whole note chord (F#4, A4, C5). D. Set has a whole note chord (F#4, A4, C5). Frtl. El. B. is silent.

Measure 167: Rot. Org. has a whole note chord (F#4, A4, C5). Pds. v. is silent. Synth. has a whole note chord (F#2, A2, C3). Vlms. is silent. Crot. is silent. Cme. is silent. Crot. is silent. El. Guit. has a whole note chord (F#4, A4, C5). Pno. has a whole note chord (F#4, A4, C5). D. Set has a whole note chord (F#4, A4, C5). Frtl. El. B. has a whole note chord (F#4, A4, C5).

168

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

171

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

174

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

8

177

Rot. Org.

Pds. v.

Synth.

Vlins.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

8

180

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

The musical score for page 56, measures 180-182, is arranged in ten staves. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- Pds. v. (Piano):** Measures 180-181 have a whole-note chord. Measure 182 has a half-note chord.
- Synth. (Synthesizer):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- Vlns. (Violins):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- Crot. (Crotchet):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- Cme. (Cymbal):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- El. Guit. (Electric Guitar):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- Pno. (Piano):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- D. Set (Drum Set):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measures 180-181 have whole-note chords. Measure 182 has a half-note chord.

183

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

183

186

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

189

Rot. Org.

Pds. v.

Synth.

Vlms.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

192

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

196

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

199

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

203

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.

The musical score for page 63, measures 203-206, is arranged for a large ensemble. The parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a series of chords in the right hand, mostly triads and dyads, with a steady eighth-note pulse in the left hand.
- Pds. v. (Piano Violin):** Plays a melodic line in the right hand, starting with a half note, followed by eighth notes, and ending with a whole note.
- Synth. (Synthesizer):** Provides a low-frequency, sustained harmonic support in the left hand.
- Vlns. (Violins):** Rests throughout the measures.
- Crot. (Cello):** Rests throughout the measures.
- Cme. (Contra Bass):** Rests throughout the measures.
- Crot. (Cello):** Rests throughout the measures.
- El. Guit. (Electric Guitar):** Rests throughout the measures.
- Pno. (Piano):** Features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes, with a supporting bass line in the left hand.
- D. Set (Drum Set):** Rests throughout the measures.
- Frtl. El. B. (Fretless Electric Bass):** Rests throughout the measures.

207

Rot. Org.

Pds. v.

Synth.

Vlns.

Crot.

Cme.

Crot.

El. Guit.

Pno.

D. Set

Frtl. El. B.