

♩ = 107

Danso, 'Jack-ass'

Acoustic Guitar, by Beck

Acoustic Guitar, from the album, 'Odelay'

Honky Tonk Piano, Sequenced by

Drumset

Bass Synthesizer, Aaron Ackerson

Orff Alto Glockenspiel, spacecat@spideyweb.net

Contrabass, Homepage:

Electric Guitar, <http://www.geocities.com/SouthBeach/Marina/6593/>

Harmonica

Alto Flute

2

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

3

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 3 features eleven staves. The top staff, labeled 'Da.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melody of eighth notes. The second staff, labeled 'Guit.', is also in treble clef with the same key signature and contains a melody with a slur and a '7' marking. The third staff, also labeled 'Guit.', is in treble clef with the same key signature and contains a complex, dense texture with many beamed notes and slurs. The fourth staff, labeled 'Hnk. Pno.', is in treble clef with the same key signature and contains a single note. The fifth staff, labeled 'D. Set', is in treble clef with the same key signature and contains a melody of eighth notes. The sixth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a single note. The seventh staff, labeled 'O. A. Glk.', is in treble clef with the same key signature and contains a single note. The eighth staff, labeled 'Cb.', is in bass clef with the same key signature and contains a melody with a slur and a sharp sign. The ninth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a single note. The tenth staff, labeled 'Harm.', is in treble clef with the same key signature and contains a single note. The eleventh staff, labeled 'A. Fl.', is in treble clef with the same key signature and contains a melody of eighth notes.

4

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

5

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

6

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score is for page 6 of a piece. It features ten staves, each for a different instrument. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins with a measure number '6' above the first staff. The instruments and their parts are: Da. (Drum) with a simple rhythmic pattern; Guit. (Guitar) with a melodic line; Guit. (Guitar) with a complex, multi-measure arpeggiated figure; Hnk. Pno. (Horn and Piano) with a whole rest; D. Set (Drum Set) with a simple rhythmic pattern; Synth. (Synthesizer) with a whole rest; O. A. Glk. (Oboe and Clarinet) with a whole rest; Cb. (Cello) with a simple rhythmic pattern; El. Guit. (Electric Guitar) with a whole rest; Harm. (Harp) with a whole rest; and A. Fl. (Alto Flute) with a simple rhythmic pattern.

7

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 7 features eleven staves. The top staff, labeled 'Da.', contains a melody of eighth notes. The second staff, labeled 'Guit.', has a few notes with a slur. The third staff, also labeled 'Guit.', is more complex, featuring many beamed sixteenth notes and rests. The fourth staff, 'Hnk. Pno.', is mostly empty with a few notes. The fifth staff, 'D. Set', shows a sequence of eighth notes. The sixth staff, 'Synth.', is empty. The seventh staff, 'O. A. Glk.', is empty. The eighth staff, 'Cb.', has a few notes with a slur. The ninth staff, 'El. Guit.', is empty. The tenth staff, 'Harm.', is empty. The bottom staff, 'A. Fl.', contains a melody of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

8

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

9

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, marked with a rehearsal number '9' at the top left, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled on the left: 'Da.' (Drum), 'Guit.' (Guitar), 'Guit.' (Guitar), 'Hnk. Pno.' (Horn & Piano), 'D. Set' (Drum Set), 'Synth.' (Synthesizer), 'O. A. Glk.' (Orchestral Glockenspiel), 'Cb.' (Cello), 'El. Guit.' (Electric Guitar), 'Harm.' (Harp), and 'A. Fl.' (Alto Flute). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'.

10

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

11

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

12

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

13

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, marked with rehearsal number 13, contains 11 staves. The top staff (Da.) has a whole rest. The second staff (Guit.) has a half note G4, a half note A4, and a quarter note G4. The third staff (Guit.) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The fourth staff (Hnk. Pno.) has a whole rest. The fifth staff (D. Set) has a steady eighth-note pulse. The sixth staff (Synth.) has a whole rest. The seventh staff (O. A. Glk.) has a half note G4, a half note A4, and a quarter note G4. The eighth staff (Cb.) has a half note G2, a half note A2, and a quarter note G2. The ninth staff (El. Guit.) has a whole rest. The tenth staff (Harm.) has a whole rest. The eleventh staff (A. Fl.) has a whole rest.

14

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

15

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 15 is written in a key signature of two sharps (F# and C#) and a time signature of 8/8. The score includes a variety of instruments, each with its own staff. The Da. (Drum) part starts with a melodic line. The Guit. (Guitar) parts feature complex rhythmic patterns and chords. The Hnk. Pno. (Horn and Piano) part has a melodic line. The D. Set (Drum Set) part has a steady rhythmic pattern. The Synth. (Synthesizer) part has a few notes. The O. A. Glk. (Organ and Glockenspiel) part has a few notes. The Cb. (Cello) part has a melodic line. The El. Guit. (Electric Guitar) part has a few notes. The Harm. (Harp) part has a few notes. The A. Fl. (Alto Flute) part has a few notes. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 8/8.

16

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

17

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 17 is written for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Da. (Drums):** A single rest for the entire measure.
- Guit. (Guitar 1):** A melody starting on G4, moving to A4, then B4, and ending on A4. It includes a triplet of eighth notes (G, A, B) and a quarter note (A).
- Guit. (Guitar 2):** A complex chordal part featuring a series of chords, including G major, A major, and B major, with various rhythmic patterns and triplets.
- Hnk. Pno. (Horn & Piano):** A single rest for the entire measure.
- D. Set (Drum Set):** A steady rhythm consisting of a quarter note on the snare, followed by eighth notes on the snare and bass drum, and a quarter note on the snare.
- Synth. (Synthesizer):** A single rest for the entire measure.
- O. A. Glk. (Organ & Glockenspiel):** A melody starting on G4, moving to A4, then B4, and ending on A4. It includes a triplet of eighth notes (G, A, B) and a quarter note (A).
- Cb. (Cello):** A single rest for the entire measure.
- El. Guit. (Electric Guitar):** A single rest for the entire measure.
- Harm. (Harp):** A single rest for the entire measure.
- A. Fl. (Alto Flute):** A single rest for the entire measure.

18

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

19

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

20

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, numbered 20, contains 11 staves for different instruments. The key signature has two sharps (F# and C#). The staves are: 1. Da. (Drums): A single eighth rest. 2. Guit. (Guitar): A single eighth rest, followed by a quarter note G4, a half note A4, and a quarter note B4. 3. Guit. (Guitar): A complex passage starting with a triplet of eighth notes (F#4, G4, A4), followed by a series of chords and arpeggios. 4. Hnk. Pno. (Horn and Piano): A melodic line starting on F#4, moving up stepwise to A4, then down to G4, F#4, and ending on E4. 5. D. Set (Drum Set): A steady eighth-note pattern on a single pitch. 6. Synth. (Synthesizer): A single eighth rest. 7. O. A. Glk. (Oboe and Clarinet): A single eighth rest, followed by a quarter note G4. 8. Cb. (Cello): A single eighth rest, followed by a quarter note F#3, a half note G3, and a quarter note A3. 9. El. Guit. (Electric Guitar): A single eighth rest. 10. Harm. (Harp): A single eighth rest. 11. A. Fl. (Alto Flute): A melodic line starting on F#4, moving up stepwise to A4, then down to G4, F#4, and ending on E4.

21

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

22

The musical score for page 22 consists of ten staves. The instruments and parts are as follows:

- Da. (Vocal):** Treble clef, key of D major. The melody starts on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5.
- Guit. (Lead):** Treble clef, key of D major. It features a melodic line with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Guit. (Rhythm):** Treble clef, key of D major. It plays a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.
- Hnk. Pno. (Piano):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- O. A. Glk. (Organ):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Cb. (Cello):** Bass clef, key of D major. It plays a simple melody with a half note D3, a quarter note E3, and a half note F#3, followed by a quarter note G3 and a half note A3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Harm. (Harp):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.

23

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, numbered 23, contains ten staves for different instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The 'Da.' (Drum) staff shows a simple rhythmic pattern. The first 'Guit.' staff has a few notes with a slur. The second 'Guit.' staff features a complex, fast-paced solo with many sixteenth notes and slurs. The 'Hnk. Pno.' (Horn and Piano) staff has a few notes. The 'D. Set' (Drum Set) staff shows a steady quarter-note pattern. The 'Synth.' (Synthesizer) and 'O. A. Glk.' (Orchestral Glockenspiel) staves are mostly empty, with a few notes. The 'Cb.' (Contrabass) staff has a few notes with a slur. The 'El. Guit.' (Electric Guitar) and 'Harm.' (Harp) staves are mostly empty. The 'A. Fl.' (Alto Flute) staff shows a simple rhythmic pattern.

24

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

25

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, numbered 25, contains ten staves. The top staff is for 'Da.' (Vocal) with a treble clef and a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for 'Guit.' (Guitar) with a treble clef and two sharps, featuring a melodic line with eighth and quarter notes. The third staff is for 'Guit.' (Guitar) with a treble clef and two sharps, showing a complex, fast-moving line with many beamed sixteenth notes. The fourth staff is for 'Hnk. Pno.' (Horn and Piano) with a treble clef and two sharps, containing a whole rest. The fifth staff is for 'D. Set' (Drum Set) with a single line and a key signature of two sharps, showing a steady eighth-note pattern. The sixth staff is for 'Synth.' (Synthesizer) with a treble clef and two sharps, containing a whole rest. The seventh staff is for 'O. A. Glk.' (Oboe and Clarinet) with a treble clef and two sharps, featuring a melodic line with eighth and quarter notes. The eighth staff is for 'Cb.' (Cello) with a bass clef and two sharps, showing a melodic line with eighth and quarter notes. The ninth staff is for 'El. Guit.' (Electric Guitar) with a treble clef and two sharps, containing a whole rest. The tenth staff is for 'Harm.' (Harp) with a treble clef and two sharps, containing a whole rest. The eleventh staff is for 'A. Fl.' (Alto Flute) with a treble clef and two sharps, featuring a melodic line with eighth and quarter notes.

26

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

27

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Da. (Soprano):** A melodic line starting on a whole note, followed by eighth notes.
- Guit. (Lead):** A melodic line with a whole note, a half note, and a quarter note.
- Guit. (Rhythm):** A complex, fast-paced line with many sixteenth and thirty-second notes, including triplets and a 7th fret marking.
- Hnk. Pno. (Harp):** A line with a whole note rest.
- D. Set (Drum Set):** A line with a whole note rest.
- Synth. (Synthesizer):** A line with a whole note rest.
- O. A. Glk. (Oboe/Alto Flute):** A line with a whole note rest.
- Cb. (Cello):** A line with a whole note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** A line with a whole note rest.
- Harm. (Harp):** A line with a whole note rest.
- A. Fl. (Alto Flute):** A melodic line starting on a whole note, followed by eighth notes.

28

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

29

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 29 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Da. (Vocal), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn/Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Oboe/Clarinet), Cb. (Cello), El. Guit. (Electric Guitar), Harm. (Harmonica), and A. Fl. (Alto Flute). The score includes various musical notations such as notes, rests, and dynamic markings.

30

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

30

31

31

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, numbered 31, contains eleven staves for different instruments. The key signature has two sharps (F# and C#). The 'Da.' (Drum) staff shows a simple rhythmic pattern. The first 'Guit.' staff has a few notes, including a triplet marked '8'. The second 'Guit.' staff features a complex, fast-paced solo with many sixteenth notes and triplets, also marked with '8'. The 'Hnk. Pno.' (Horn and Piano) staff is mostly empty. The 'D. Set' (Drum Set) staff shows a steady quarter-note pattern. The 'Synth.' (Synthesizer) staff has a few scattered notes. The 'O. A. Glk.' (Oboe and Clarinet) staff is empty. The 'Cb.' (Contrabass) staff has a few notes, including a triplet marked '8'. The 'El. Guit.' (Electric Guitar) and 'Harm.' (Harp) staves are empty. The 'A. Fl.' (Alto Flute) staff shows a simple rhythmic pattern.

32

The musical score for page 32 consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows from top to bottom: Da. (Vocal), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn/Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Oboe/Alto Saxophone), Cb. (Cello), El. Guit. (Electric Guitar), and A. Fl. (Alto Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Da.) has a rest for the first 8 measures and a single note in the 9th measure. The second staff (Guit.) has a rest for the first 8 measures and a melodic line starting in the 9th measure. The third staff (Guit.) has a complex, fast-paced melodic line in the first 8 measures, followed by a rest in the 9th measure. The fourth staff (Hnk. Pno.) has a rest for the first 8 measures and a single note in the 9th measure. The fifth staff (D. Set) has a continuous rhythmic pattern of eighth notes. The sixth staff (Synth.) has a melodic line starting in the 9th measure. The seventh staff (O. A. Glk.) has a rest for the first 8 measures and a single note in the 9th measure. The eighth staff (Cb.) has a melodic line starting in the 9th measure. The ninth staff (El. Guit.) has a rest for the first 8 measures and a single note in the 9th measure. The tenth staff (A. Fl.) has a melodic line starting in the 9th measure.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

33

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, numbered 33, contains ten staves. The top staff, labeled 'Da.', is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a common time signature, showing a single whole rest. The second staff, labeled 'Guit.', is a guitar line with a treble clef, two sharps, and a common time signature, featuring a quarter note, a half note, and a quarter note. The third staff, also labeled 'Guit.', is a guitar line with a treble clef, two sharps, and a common time signature, featuring a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff, labeled 'Hnk. Pno.', is a piano line with a treble clef, two sharps, and a common time signature, featuring a half note and a quarter note. The fifth staff, labeled 'D. Set', is a drum set line with a double bar line and a common time signature, featuring a series of eighth notes. The sixth staff, labeled 'Synth.', is a synthesizer line with a treble clef, two sharps, and a common time signature, featuring a quarter note, a half note, and a quarter note. The seventh staff, labeled 'O. A. Glk.', is an oboe or flute line with a treble clef, two sharps, and a common time signature, featuring a series of eighth notes. The eighth staff, labeled 'Cb.', is a contrabass line with a bass clef, two sharps, and a common time signature, featuring a quarter note and a half note. The ninth staff, labeled 'El. Guit.', is an electric guitar line with a treble clef, two sharps, and a common time signature, featuring a single whole rest. The tenth staff, labeled 'Harm.', is a harmonica line with a treble clef, two sharps, and a common time signature, featuring a single whole rest. The eleventh staff, labeled 'A. Fl.', is an alto flute line with a treble clef, two sharps, and a common time signature, featuring a series of eighth notes.

34

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

35

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Da. (Drum):** Features a simple melodic line with eighth and quarter notes.
- Guit. (Guitar):** The top staff shows a melodic line with a half note and a quarter note. The bottom staff shows a complex, fast-paced arpeggiated pattern.
- Hnk. Pno. (Hammond Organ):** Plays a melodic line with a half note and a quarter note.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer):** Remains silent throughout the page.
- O. A. Glk. (Orchestral Glockenspiel):** Remains silent throughout the page.
- Cb. (Cello):** Plays a melodic line with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Harm. (Harp):** Remains silent throughout the page.
- A. Fl. (Alto Flute):** Remains silent throughout the page.

36

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

37

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, numbered 37, contains ten staves. The top staff, labeled 'Da.', is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a single whole rest. The second staff, 'Guit.', is a guitar line with a treble clef, two sharps, and a key signature change from two sharps to one sharp (F#) at measure 37, indicated by a '37' and an '8' above the staff. It contains a half note, a quarter note, and a half note. The third staff, also 'Guit.', is a guitar line with a treble clef, two sharps, and a key signature change to one sharp at measure 37. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The fourth staff, 'Hnk. Pno.', is a piano line with a treble clef, two sharps, and a key signature change to one sharp at measure 37. It contains a half note, a quarter note, and a half note. The fifth staff, 'D. Set', is a drum set line with a double bar line at the beginning and a series of eighth notes. The sixth staff, 'Synth.', is a synthesizer line with a treble clef, two sharps, and a key signature change to one sharp at measure 37, containing a single whole rest. The seventh staff, 'O. A. Glk.', is an oboe or flute line with a treble clef, two sharps, and a key signature change to one sharp at measure 37, containing a half note, a quarter note, and a half note. The eighth staff, 'Cb.', is a contrabass line with a bass clef, two sharps, and a key signature change to one sharp at measure 37, containing a half note, a quarter note, and a half note. The ninth staff, 'El. Guit.', is an electric guitar line with a treble clef, two sharps, and a key signature change to one sharp at measure 37, containing a single whole rest. The tenth staff, 'Harm.', is a harp line with a treble clef, two sharps, and a key signature change to one sharp at measure 37, containing a single whole rest. The eleventh staff, 'A. Fl.', is an alto flute line with a treble clef, two sharps, and a key signature change to one sharp at measure 37, containing a single whole rest.

38

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

[illegible]

40

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

41

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This is a musical score for page 41, featuring eleven staves. The key signature is D major (two sharps). The first staff, labeled 'Da.', has a treble clef and a key signature of two sharps, with a measure containing a whole rest. The second staff, labeled 'Guit.', has a treble clef and a key signature of two sharps, with a measure containing a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The third staff, labeled 'Guit.', has a treble clef and a key signature of two sharps, with a measure containing a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The fourth staff, labeled 'Hnk. Pno.', has a treble clef and a key signature of two sharps, with a measure containing a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The fifth staff, labeled 'D. Set', has a treble clef and a key signature of two sharps, with a measure containing a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The sixth staff, labeled 'Synth.', has a treble clef and a key signature of two sharps, with a measure containing a whole rest. The seventh staff, labeled 'O. A. Glk.', has a treble clef and a key signature of two sharps, with a measure containing a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The eighth staff, labeled 'Cb.', has a bass clef and a key signature of two sharps, with a measure containing a quarter note on G2, followed by a half note on A2, and a quarter note on B2. The ninth staff, labeled 'El. Guit.', has a treble clef and a key signature of two sharps, with a measure containing a whole rest. The tenth staff, labeled 'Harm.', has a treble clef and a key signature of two sharps, with a measure containing a whole rest. The eleventh staff, labeled 'A. Fl.', has a treble clef and a key signature of two sharps, with a measure containing a whole rest.

42

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page contains measures 42 and 43. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The first staff, labeled 'Da.', contains a vocal melody. The second staff, labeled 'Guit.', contains a guitar melody. The third staff, also labeled 'Guit.', contains a complex guitar accompaniment with many beamed sixteenth notes. The fourth staff, labeled 'Hnk. Pno.', contains a piano accompaniment. The fifth staff, labeled 'D. Set', contains a drum set pattern. The sixth staff, labeled 'Synth.', contains a synthesizer part. The seventh staff, labeled 'O. A. Glk.', contains an oboe or flute part. The eighth staff, labeled 'Cb.', contains a contrabass part. The ninth staff, labeled 'El. Guit.', contains an electric guitar part. The tenth staff, labeled 'A. Fl.', contains an alto flute part. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

43

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page, numbered 43, contains eleven staves for different instruments. The key signature has two sharps (F# and C#). The 'Da.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The first 'Guit.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The second 'Guit.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The 'Hnk. Pno.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The 'D. Set' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The 'Synth.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The 'O. A. Glk.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The 'Cb.' staff has a bass clef and a key signature of two sharps, with a measure rest marked '8'. The 'El. Guit.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The 'Harm.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'. The 'A. Fl.' staff has a treble clef and a key signature of two sharps, with a measure rest marked '8'.

44

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

45

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

46

The musical score for page 46 consists of ten staves. The instruments and parts are as follows:

- Da. (Vocal):** Treble clef, key of D major. The melody starts on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5.
- Guit. (Lead):** Treble clef, key of D major. It features a melodic line with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Guit. (Rhythm):** Treble clef, key of D major. It plays a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.
- Hnk. Pno. (Harmonica/Piano):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- O. A. Glk. (Oboe/Alto Flute):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Cb. (Cello):** Bass clef, key of D major. It plays a simple melody with a half note D3, a quarter note E3, and a half note F#3, followed by a quarter note G3 and a half note A3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- Harm. (Harp):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It plays a simple melody with a half note D4, a quarter note E4, and a half note F#4, followed by a quarter note G4 and a half note A4.

47

The musical score for page 47 consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows from top to bottom: Da. (Vocal), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn/Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Oboe/Alto Clarinet), Cb. (Cello), El. Guit. (Electric Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The vocal part (Da.) features a melody of eighth and quarter notes. The guitar parts (Guit.) include a lead line with eighth notes and a rhythm part with chords and eighth notes. The horn/piano part (Hnk. Pno.) plays a simple harmonic line. The drum set part (D. Set) provides a steady beat. The synthesizer (Synth.), oboe/alto clarinet (O. A. Glk.), electric guitar (El. Guit.), and harp (Harm.) parts are mostly silent, indicated by rests. The cello part (Cb.) plays a low, sustained note. The alto flute part (A. Fl.) plays a melody of eighth and quarter notes.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

48

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

49

The musical score for page 49 consists of ten staves, each representing a different instrument or voice part. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' below the first staff. The staves are labeled as follows from top to bottom: Da. (Vocal), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn/Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Cb. (Cello), El. Guit. (Electric Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The vocal part (Da.) has a whole rest. The guitar parts (Guit.) feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The drum set (D. Set) plays a steady eighth-note pattern. The synthesizer (Synth.) has a sparse melody with rests. The orchestral glockenspiel (O. A. Glk.) plays a series of eighth notes. The cello (Cb.) has a few notes with a slur. The electric guitar (El. Guit.), harp (Harm.), and alto flute (A. Fl.) parts are mostly silent, indicated by whole rests.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

50

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

51

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This is a musical score for page 51, featuring eleven staves. The key signature is D major (two sharps). The first staff, labeled 'Da.', contains a melody of eighth notes. The second staff, labeled 'Guit.', has a few notes with a slur. The third staff, also labeled 'Guit.', is highly complex with many beamed sixteenth notes and slurs. The fourth staff, 'Hnk. Pno.', is mostly empty with a few notes. The fifth staff, 'D. Set', shows a steady eighth-note pattern. The sixth staff, 'Synth.', has a single note. The seventh staff, 'O. A. Glk.', is mostly empty. The eighth staff, 'Cb.', has a few notes with a slur. The ninth staff, 'El. Guit.', is mostly empty. The tenth staff, 'Harm.', is mostly empty. The eleventh staff, 'A. Fl.', shows a steady eighth-note pattern.

52

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

53

The musical score for page 53 consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows from top to bottom: Da. (Vocal), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn/Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Organ/Accordion), Cb. (Cello/Bass), El. Guit. (Electric Guitar), and A. Fl. (Alto Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staves feature complex chordal structures and melodic lines. The D. Set staff shows a steady rhythmic pattern. The Synth. staff has sparse, punctuated notes. The O. A. Glk. staff features a continuous melodic line. The Cb. staff provides a low-frequency accompaniment. The El. Guit. and Harm. staves are mostly silent, indicated by a whole rest. The A. Fl. staff has a melodic line that starts with a natural sign on the first note.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

54

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

55

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Da. (Drum):** Features a simple melody of eighth notes in the treble clef.
- Guit. (Guitar):** The top staff shows a melody with a fermata and a 7th fret indication. The bottom staff shows a complex, fast-paced arpeggiated pattern with many beamed notes.
- Hnk. Pno. (Hammond Organ):** Remains silent throughout this section.
- D. Set (Drum Set):** Provides a steady bass drum accompaniment with eighth notes.
- Synth. (Synthesizer):** Includes a few scattered notes and rests.
- O. A. Glk. (Orchestral Glockenspiel):** Remains silent.
- Cb. (Cello):** Plays a melodic line in the bass clef, including a phrase with a slur and a sharp sign.
- El. Guit. (Electric Guitar):** Remains silent.
- Harm. (Harp):** Remains silent.
- A. Fl. (Alto Flute):** Plays a melody in the treble clef, mirroring the Da. part.

56

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

57

The musical score for page 57 consists of ten staves, each representing a different instrument or vocal part. The key signature is D major (two sharps) and the time signature is 8/8. The staves are labeled as follows from top to bottom: Da. (Vocal), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn and Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Cb. (Cello), El. Guit. (Electric Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Guit. staves feature complex chordal textures and melodic lines. The D. Set staff shows a steady drum pattern. The O. A. Glk. staff has a melodic line with some grace notes. The Cb. staff has a bass line with some slurs. The A. Fl. staff has a melodic line with some grace notes.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

58

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

59

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Da. (Drum):** A single measure with a drumstick icon.
- Guit. (Guitar):** Two staves. The top staff has a single measure with a drumstick icon. The bottom staff features a complex, multi-measure rhythmic pattern with many beamed notes and a '7' marking.
- Hnk. Pno. (Horn and Piano):** A single staff with a melodic line featuring a long note with a slur and a '7' marking.
- D. Set (Drum Set):** A single staff with a drumstick icon.
- Synth. (Synthesizer):** A single staff with a single measure.
- O. A. Glk. (Organ and Glockenspiel):** A single staff with a single measure.
- Cb. (Cello):** A single staff with a single measure.
- El. Guit. (Electric Guitar):** A single staff with a single measure.
- Harm. (Harp):** A single staff with a single measure.
- A. Fl. (Alto Flute):** A single staff with a single measure.

60

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

61

The musical score for page 61 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Da., Guit., Guit., Hnk. Pno., D. Set, Synth., O. A. Glk., Cb., El. Guit., Harm., and A. Fl. The key signature for all staves is one sharp (F#). The time signature is 8/8, indicated by the '8' below the first staff. The notation includes various note values, rests, and dynamic markings. The 'Guit.' staves show complex rhythmic patterns with many beamed notes. The 'Hnk. Pno.' staff has a few notes in the first measure. The 'D. Set' staff has a single note in the first measure. The other staves (Synth., O. A. Glk., Cb., El. Guit., Harm., A. Fl.) have rests for the first measure.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

62

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

63

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 63 is arranged in ten staves. The instruments are: Da. (Drum), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn and Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Cb. (Cello), El. Guit. (Electric Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. The Guit. staves feature complex rhythmic patterns, including eighth and sixteenth notes, and a 7-measure rest. The Hnk. Pno. staff has a melodic line with a 7-measure rest. The D. Set staff has a single drum hit. The Synth., O. A. Glk., Cb., El. Guit., Harm., and A. Fl. staves are mostly empty, with some initial notes or rests.

64

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

65

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Da. (Drum):** A single drum hit is indicated by a short horizontal line on the staff.
- Guit. (Guitar):** The first guitar staff shows a single note. The second guitar staff features a complex, multi-measure rhythmic pattern with various note values and rests.
- Hnk. Pno. (Horn and Piano):** The horn part consists of a single note. The piano part features a multi-measure rest followed by a melodic line.
- D. Set (Drum Set):** A single drum hit is indicated by a short horizontal line on the staff.
- Synth. (Synthesizer):** A single note is indicated by a short horizontal line on the staff.
- O. A. Glk. (Organ and Glockenspiel):** A single note is indicated by a short horizontal line on the staff.
- Cb. (Cello):** A single note is indicated by a short horizontal line on the staff.
- El. Guit. (Electric Guitar):** A single note is indicated by a short horizontal line on the staff.
- Harm. (Harp):** A single note is indicated by a short horizontal line on the staff.
- A. Fl. (Alto Flute):** A single note is indicated by a short horizontal line on the staff.

66

The musical score for page 66 consists of ten staves. The instruments and parts are as follows:

- Da.** (Vocal): Treble clef, key of D major. The melody consists of eighth and quarter notes.
- Guit.** (Guitar): Treble clef, key of D major. The melody consists of eighth and quarter notes.
- Guit.** (Guitar): Treble clef, key of D major. The accompaniment features a complex, fast-moving pattern of eighth and sixteenth notes.
- Hnk. Pno.** (Horn & Piano): Treble clef, key of D major. The melody consists of eighth and quarter notes.
- D. Set** (Drum Set): Treble clef, key of D major. The rhythm consists of eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, key of D major. The melody consists of eighth and quarter notes.
- O. A. Glk.** (Oboe & Clarinet): Treble clef, key of D major. The melody consists of eighth and quarter notes.
- Cb.** (Cello): Bass clef, key of D major. The melody consists of eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. The melody consists of eighth and quarter notes.
- Harm.** (Harp): Treble clef, key of D major. The melody consists of eighth and quarter notes.
- A. Fl.** (Alto Flute): Treble clef, key of D major. The melody consists of eighth and quarter notes.

The score is written in D major and 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked with a '66' at the top left. The score is a full orchestration of a piece, with each instrument having its own staff.

67

The musical score for page 67 consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Da. (Drum):** Features a steady eighth-note pattern.
- Guit. (Guitar):** The top staff has a simple melody with a dotted quarter note, a half note, and a quarter note. The bottom staff features a complex, fast-paced arpeggiated pattern.
- Hnk. Pno. (Horn & Piano):** The piano part has a triplet of eighth notes.
- D. Set (Drum Set):** Features a steady eighth-note pattern.
- Synth. (Synthesizer):** Remains silent.
- O. A. Glk. (Orchestra & Glockenspiel):** Remains silent.
- Cb. (Cello):** Features a melody with a dotted quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Remains silent.
- Harm. (Harp):** Remains silent.
- A. Fl. (Alto Flute):** Features a melody with a dotted quarter note, a half note, and a quarter note.

68

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

69

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

70

The musical score for page 70 consists of ten staves, each representing a different instrument or vocal part. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins with a measure marked with a '70' and an '8' (likely indicating a measure rest or a specific tempo/meter change). The parts are as follows:

- Da.** (Vocal): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- Guit.** (Guitar): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- Guit.** (Guitar): A complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Hnk. Pno.** (Horn & Piano): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- D. Set** (Drum Set): A simple rhythmic pattern consisting of quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6.
- Synth.** (Synthesizer): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- O. A. Glk.** (Organ & Glockenspiel): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- Cb.** (Cello): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- El. Guit.** (Electric Guitar): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- Harm.** (Harp): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.
- A. Fl.** (Alto Flute): A melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6.

71

The musical score for page 71 consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest for all parts. The vocal line (Da.) starts in the second measure with a half note G4. The guitar (Guit.) parts have a measure rest, with the second guitar part featuring a complex, multi-measure arpeggiated figure starting in the second measure. The horn and piano (Hnk. Pno.) part has a measure rest, with the piano part featuring a complex, multi-measure arpeggiated figure starting in the second measure. The drum set (D. Set) part has a measure rest, with the drum part featuring a complex, multi-measure arpeggiated figure starting in the second measure. The synthesizer (Synth.), oboe and clarinet (O. A. Glk.), and electric guitar (El. Guit.) parts have a measure rest. The cello (Cb.) part has a measure rest, with the cello part featuring a complex, multi-measure arpeggiated figure starting in the second measure. The harmonica (Harm.) part has a measure rest. The alto flute (A. Fl.) part has a measure rest, with the alto flute part featuring a complex, multi-measure arpeggiated figure starting in the second measure.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

72

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

73

The musical score for page 73 consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 8/8. The staves are labeled as follows from top to bottom: Da. (Vocal), Guit. (Guitar), Guit. (Guitar), Hnk. Pno. (Horn/Piano), D. Set (Drum Set), Synth. (Synthesizer), O. A. Glk. (Organ/Accordion), Cb. (Contrabass), El. Guit. (Electric Guitar), and A. Fl. (Alto Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staves feature complex chordal textures, while the D. Set staff shows a steady rhythmic pattern. The O. A. Glk. and Cb. staves provide harmonic support with sustained notes and moving lines. The A. Fl. staff has a melodic line with some grace notes. The Da. staff has a single note with a fermata. The Synth., El. Guit., and Harm. staves are mostly empty, suggesting they are silent or have very faint parts.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

74

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

76

The musical score for measures 76 and 77 features ten staves. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Da. (Drums):** Two measures of rests.
- Guit. (Guitar):** Two measures of rests.
- Guit. (Guitar):** Two measures of eighth-note chords, each marked with an '8' and a fermata.
- Hnk. Pno. (Horn & Piano):** Two measures of rests.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Two measures of rests.
- O. A. Glk. (Oboe & Clarinet):** Two measures of rests.
- Cb. (Cello):** A melodic line in the bass clef, starting on G2 and moving through various intervals.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, starting on G4 and featuring a long slur across the first measure.
- Harm. (Harp):** Two measures of rests.
- A. Fl. (Alto Flute):** Two measures of rests.

78

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

80

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

82

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

84

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This page of a musical score contains measures 84 and 85. The score is for a 12-piece band. The instruments and their parts are: Da. (Drums) with a single snare hit in measure 84 and 85; Guit. (Guitar) with a single chord in measure 84 and 85; Guit. (Guitar) with a complex, fast-paced melodic line in measure 84 and 85; Hnk. Pno. (Horn & Piano) with a single chord in measure 84 and 85; D. Set (Drum Set) with a complex, fast-paced melodic line in measure 84 and 85; Synth. (Synthesizer) with a single chord in measure 84 and 85; O. A. Glk. (Organ & Glockenspiel) with a single chord in measure 84 and 85; Cb. (Contrabass) with a complex, fast-paced melodic line in measure 84 and 85; El. Guit. (Electric Guitar) with a complex, fast-paced melodic line in measure 84 and 85; Harm. (Harp) with a complex, fast-paced melodic line in measure 84 and 85; and A. Fl. (Alto Flute) with a single chord in measure 84 and 85. The key signature is one sharp (F#) and the time signature is 8/8. The score is written in a standard musical notation with a grand staff for each instrument.

86

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

87

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

88

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

89

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Detailed description: This musical score page contains measures 89, 90, and 91. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:
- **Da. (Drum):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **Guit. (Guitar):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **Guit. (Guitar):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **Hnk. Pno. (Horn & Piano):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **D. Set (Drum Set):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **Synth. (Synthesizer):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **O. A. Glk. (Oboe & Clarinet):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **Cb. (Cello):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **El. Guit. (Electric Guitar):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **Harm. (Harp):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.
- **A. Fl. (Alto Flute):** Measures 89 and 90 are silent. In measure 91, there is a single eighth rest.

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

Pdf downloaded from www.midicities.com

92

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

93

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

94

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

95

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

3

96

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

97

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

98

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

99

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

100

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

8

8

8

3

3

101₆

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

102

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

103

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

104

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.

8

8

8

8

8

8

8

8

8

8

105

Da.

Guit.

Guit.

Hnk. Pno.

D. Set

Synth.

O. A. Glk.

Cb.

El. Guit.

Harm.

A. Fl.