

♩ = 120

Soprano Saxophone, Soprano

Alto Saxophone, Alto

Tenor Saxophone, Tenor

Baritone Saxophone, Bass

Honky Tonk Piano, Honky-tonk Piano (hi)

Composed by Stephen C. Foster

Honky Tonk Piano, Honky-tonk Piano (low)

Alto Saxophone, Voice 1 (Melody)

Tenor Saxophone, Voice 2 (Harmony)

Tenor Saxophone, Voice 3 (Harmony)

Banjo, Soloist (BB)

Irish Tenor Banjo, Banjo (BB)

7-string Guitar, Guitar (BB)

Contrabass, Bass (BB)

Drumset, Drums (BB)

4

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for measures 17-21 is as follows:

- S. Sax.:** Measure 17: G4, A4, B4, A4, G4. Measure 18: F#4, G4, A4, B4, A4, G4. Measure 19: Rest. Measure 20: Rest, quarter rest, eighth note G4. Measure 21: G4, A4, B4, A4, G4.
- A. Sax.:** Measure 17: Rest. Measure 18: Rest. Measure 19: F#4, G4. Measure 20: F#4, G4. Measure 21: Rest.
- T. Sax.:** Measure 17: Rest. Measure 18: Rest. Measure 19: F#4, G4. Measure 20: F#4, G4. Measure 21: Rest.
- Bar. Sax.:** Measure 17: Rest. Measure 18: Rest. Measure 19: F#4, G4. Measure 20: F#4, G4. Measure 21: Rest.
- Hnk. Pno. (Top):** Measure 17: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 18: eighth rest, eighth note G4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4. Measure 19: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 20: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 21: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4.
- Hnk. Pno. (Bottom):** Measure 17: G2, A2, B2, A2, G2. Measure 18: F#2, G2, A2, B2, A2, G2. Measure 19: eighth rest, eighth note G2, eighth note A2, eighth note B2, eighth note A2, eighth note G2. Measure 20: eighth note G2, eighth note A2, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 21: G2, A2, B2, A2, G2.
- A. Sax.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- T. Sax.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- T. Sax.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- Bj.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- ITB:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- Guit.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- Cb.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.
- D. Set:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest.

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 29, measures 29-33, is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 29-33. Active in measures 29-32, playing eighth and quarter notes, ending with a whole rest in measure 33.
- A. Sax. (Alto Saxophone):** Measures 29-33. Active in measures 29-32, playing eighth and quarter notes, ending with a whole rest in measure 33.
- T. Sax. (Tenor Saxophone):** Measures 29-33. Active in measures 29-32, playing eighth and quarter notes, ending with a whole rest in measure 33.
- Bar. Sax. (Baritone Saxophone):** Measures 29-33. Active in measures 29-32, playing eighth and quarter notes, ending with a whole rest in measure 33.
- Hnk. Pno. (Horn & Piano):** Two staves. Measures 29-33. Active in measures 29-32, playing eighth and quarter notes, ending with a whole rest in measure 33.
- A. Sax. (Alto Saxophone):** Measures 29-33. Rested throughout.
- T. Sax. (Tenor Saxophone):** Measures 29-33. Rested throughout.
- T. Sax. (Tenor Saxophone):** Measures 29-33. Rested throughout.
- Bj. (Bjorn):** Measures 29-33. Rested throughout.
- ITB (ITB):** Measures 29-33. Rested throughout.
- Guit. (Guitar):** Measures 29-33. Rested throughout.
- Cb. (Cello):** Measures 29-33. Rested throughout.
- D. Set (Drum Set):** Measures 29-33. Rested throughout.

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

8

8

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

8

3

7

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 10, measures 45-47, is as follows:

- Measure 45:** All instruments (S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., Hnk. Pno., A. Sax., T. Sax., T. Sax., Bj., ITB, Guit., Cb., D. Set) have whole rests.
- Measure 46:** All instruments (S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., Hnk. Pno., A. Sax., T. Sax., T. Sax., Bj., ITB, Guit., Cb., D. Set) have whole rests.
- Measure 47:**
 - A. Sax. (Alto Saxophone):** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - T. Sax. (Tenor Saxophone):** Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
 - T. Sax. (Tenor Saxophone):** Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
 - ITB (Trumpet):** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Guit. (Guitar):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Cb. (Cello):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - D. Set (Drum Set):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

48

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

7

5

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 50 is arranged for a large ensemble. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., Hnk. Pno., A. Sax., T. Sax., T. Sax., Bj., ITB, Guit., Cb., and D. Set. The key signature is D major (two sharps). The time signature is 2/4. The score consists of two measures. The first measure contains rests for the first six instruments. The seventh instrument (A. Sax.) plays a quarter note G4, followed by a quarter note A4. The eighth instrument (T. Sax.) plays a quarter note G4, followed by a quarter note A4. The ninth instrument (T. Sax.) plays a quarter note G4, followed by a quarter note A4. The tenth instrument (Bj.) plays a whole note G4. The eleventh instrument (ITB) plays a complex pattern of eighth notes and quarter notes, including a triplet of eighth notes. The twelfth instrument (Guit.) plays a complex pattern of eighth notes and quarter notes, including a triplet of eighth notes and a 7-measure rest. The thirteenth instrument (Cb.) plays a whole note G2, followed by a whole note A2. The fourteenth instrument (D. Set) plays a simple pattern of eighth notes and quarter notes.

52

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

8

8

5

3

7

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

8 5 7

57

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

8

8

7

5

64

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 18, measures 67-70, is as follows:

- Measures 67-70:** All saxophone and piano parts (S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., A. Sax., T. Sax., T. Sax.) have whole rests.
- Measure 67:** The Bj. part begins with an eighth note G4, followed by a quarter note A4, and a quarter note B4. The ITB part has a quarter rest, followed by a quarter note G4. The Guit. part has a quarter rest, followed by a quarter note G4.
- Measure 68:** The Bj. part has a quarter note A4, followed by a quarter note B4, and a quarter note C5. The ITB part has a quarter rest, followed by a quarter note G4. The Guit. part has a quarter rest, followed by a quarter note G4.
- Measure 69:** The Bj. part has a quarter note A4, followed by a quarter note B4, and a quarter note C5. The ITB part has a quarter rest, followed by a quarter note G4. The Guit. part has a quarter rest, followed by a quarter note G4.
- Measure 70:** The Bj. part has a quarter note A4, followed by a quarter note B4, and a quarter note C5. The ITB part has a quarter rest, followed by a quarter note G4. The Guit. part has a quarter rest, followed by a quarter note G4.

69

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 69 is arranged in a multi-staff format. The top nine staves are for woodwinds and brass: S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., Hnk. Pno., A. Sax., T. Sax., and T. Sax. All of these staves contain whole rests for the first three measures. The 10th staff is for the Bjo (Bj.), which features a complex melodic line with triplets and eighth notes. The 11th staff is for the ITB (ITB), which provides harmonic support with chords and eighth notes. The 12th staff is for the Guitar (Guit.), which plays a rhythmic pattern with chords and eighth notes. The 13th staff is for the Cb. (Cb.), which plays a simple bass line with quarter notes. The 14th staff is for the D. Set (D. Set), which plays a simple bass line with quarter notes. The key signature is one sharp (F#), and the time signature is 4/4.

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

3

5

76

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

78

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

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80

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 24, measures 80-81, features the following instruments and parts:

- S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., A. Sax., T. Sax., T. Sax.:** These instruments have whole rests in both measures 80 and 81.
- Bj. (Bjorn):** In measure 80, this part features a complex melodic line with a quintuplet (5) and two triplets (3). In measure 81, it continues with a triplet (3) and a single note.
- ITB (ITB):** This part consists of eighth notes in measure 80 and rests in measure 81.
- Guit. (Guitar):** In measure 80, the guitar plays a series of eighth notes. In measure 81, it features a quintuplet (5) and a triplet (3).
- Cb. (Cello):** This part consists of eighth notes in measure 80 and rests in measure 81.
- D. Set (Drum Set):** This part consists of eighth notes in measure 80 and rests in measure 81.

82

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

86

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

88

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 28, measures 88-91, is as follows:

- Measures 88-91:** Measures 88 and 89 contain rests for all instruments. Measure 90 features a complex arrangement: the Bj. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a triplet of eighth notes (D5, E5, F5); the ITB staff has a quarter rest, a dotted quarter note (G4), a quarter rest, and a dotted quarter note (A4); the Guit. staff has a quarter rest, a dotted quarter note (G4), a quarter rest, and a dotted quarter note (A4); the Cb. staff has a half note (G2); and the D. Set staff has a quarter rest, a dotted quarter note (G4), a quarter rest, and a dotted quarter note (A4).
- Measures 92-93:** Measures 92 and 93 contain rests for all instruments.

90

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

92

92

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

The musical score for page 92 features a variety of instruments. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones, each with a treble clef and a key signature of two sharps (F# and C#). The piano section consists of two staves, both with treble clefs and a key signature of two sharps. The guitar part is in treble clef with a key signature of two sharps, featuring a capo on the 8th fret and includes triplets and a quintuplet. The double bass part is in bass clef with a key signature of two sharps. The drum set part is in common time, indicated by a 'C' time signature, and uses a standard drum notation with a snare drum, bass drum, and cymbals.

94

The musical score for page 94 is arranged in 13 staves. The first nine staves are for woodwind instruments: S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., Hnk. Pno., A. Sax., T. Sax., and T. Sax. Each of these staves contains a whole rest in both measures, indicating they are silent during this passage. The tenth staff is for the B♭ instrument (Bj.), which plays a complex melodic line with eighth and sixteenth notes, including triplet markings. The eleventh staff is for the ITB instrument, also playing a melodic line with eighth notes and a triplet. The twelfth staff is for the Guitar (Guit.), which provides harmonic support with chords and single notes, including a triplet. The thirteenth staff is for the Double Bass (Cb.), which plays a simple bass line with quarter notes. The bottom-most staff is for the Drum Set (D. Set), which provides a rhythmic foundation with a pattern of eighth and quarter notes.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

96

96

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

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98

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set.

8 3 5 3 3 3 3

8 3 5 3

8 5 3

7

3

100

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

102

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

104

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

Measures 104-105. The score includes staves for S. Sax., A. Sax., T. Sax., Bar. Sax., Hnk. Pno., Hnk. Pno., A. Sax., T. Sax., T. Sax., Bj., ITB, Guit., Cb., and D. Set. The music features complex rhythmic patterns, including triplets, quintuplets, and a septuplet, across the woodwinds and reeds section.

106

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set.

8 3 7 7

8 3 7

7

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

8 3 7 5 7

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

8

7

9

5

112

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

116

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set

122

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hnk. Pno.

Hnk. Pno.

A. Sax.

T. Sax.

T. Sax.

Bj.

ITB

Guit.

Cb.

D. Set