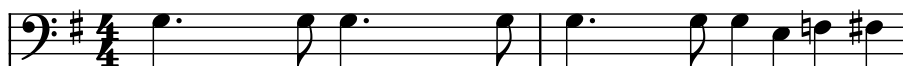
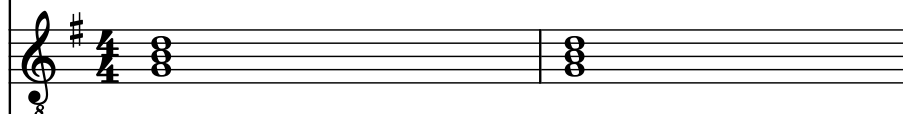


♩ = 135

Fretless Electric Bass, Fretless Bass



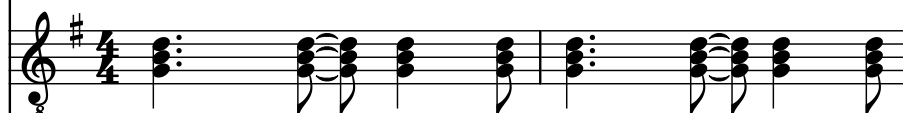
Acoustic Guitar, Jazz Electric



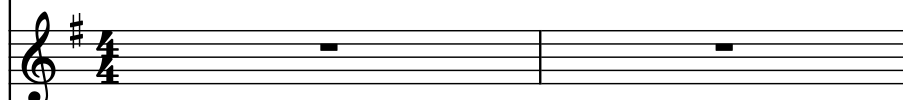
Acoustic Guitar, Steel String



Acoustic Guitar, Steel String



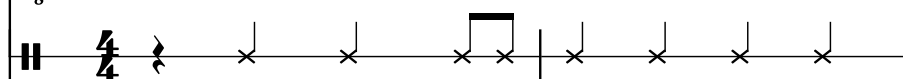
Soprano Bugle, Synth Voice



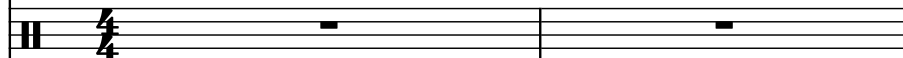
Acoustic Guitar, Jazz Electric



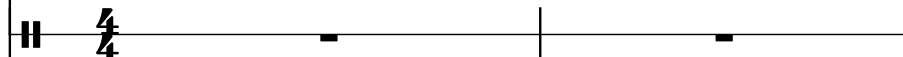
Hi-hat, Hot Legs



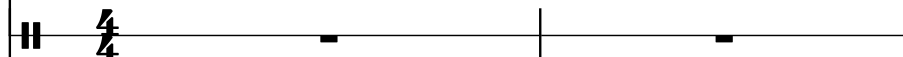
Drumset, Rod Stewart



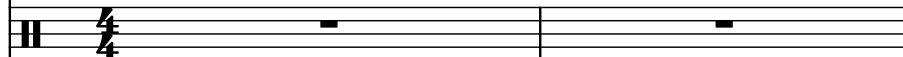
Frame Drum, Arranged by



Slap, Steve Day



Drumset, sad001@cnet.com



Drumset, AWE32 GM/GS



Drumset



Percussion Synthesizer



3

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

8

10

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

10

12

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is for a 12-measure piece. It features a variety of instruments including a Fretless Electric Bass (Frtl. El. B.), four Guitars, a Soprano Saxophone (S. Bu.), Hi-hat, three different Drum Set (D. Set) parts, French Drum (Fr. Dr.), Snare (Sla.), and Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Frtl. El. B. part starts with a bass line. The Guitars play various chords and melodic lines. The S. Bu. (Soprano Saxophone) plays a melodic line. The Hi-hat and D. Set parts provide rhythmic accompaniment. The Fr. Dr. and Sla. parts are mostly silent. The Perc. Syn. part plays a rhythmic pattern.

14

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score for page 16 is written for a band. The instruments and their parts are as follows:

- Fr. tl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with eighth notes and moving to quarter notes.
- Guit. (Guitar):** Three guitars are shown. The first two play chords and arpeggios, while the third plays a more melodic line with eighth notes.
- S. Bu. (Saxophone):** Plays a melodic line in the treble register, starting with eighth notes and moving to quarter notes.
- Guit. (Guitar):** A fourth guitar part, playing chords and arpeggios.
- Hi-hat:** Plays a steady eighth-note pattern.
- D. Set (Drum Set):** Multiple drum parts are shown, including a snare drum playing a steady eighth-note pattern, a cymbal playing a steady eighth-note pattern, and a tom playing a steady eighth-note pattern.
- Fr. Dr. (Fretless Drum):** Plays a melodic line in the bass register, starting with eighth notes and moving to quarter notes.
- Sla. (Saxophone):** Plays a melodic line in the treble register, starting with eighth notes and moving to quarter notes.
- D. Set (Drum Set):** A fifth drum part, playing a steady eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Plays a melodic line in the bass register, starting with eighth notes and moving to quarter notes.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is arranged in a multi-staff format. The top staff is for Fr. tl. El. B. (French Tenor Electric Bass) in bass clef. Below it are three guitar staves (Guit.) in treble clef. The fourth staff is for S. Bu. (Soprano Bugle) in treble clef. The fifth staff is another guitar part (Guit.) in treble clef. The sixth staff is for Hi-hat, using 'x' marks to denote hits. The seventh staff is for D. Set (Drum Set) in treble clef. The eighth staff is for Fr. Dr. (French Drum) in treble clef. The ninth staff is for Sla. (Snare) in treble clef. The tenth staff is another D. Set part in treble clef. The eleventh staff is another D. Set part in treble clef. The twelfth staff is another D. Set part in treble clef. The bottom staff is for Perc. Syn. (Percussion Synthesizer) in treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

Frtrl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

23

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is written for a 12-piece band. The first staff is for Frtl. El. B. (First Electric Bass), the next three are for Guit. (Guitar), the next is for S. Bu. (Saxophone), the next is for Guit. (Guitar), the next is for Hi-hat, the next three are for D. Set (Drum Set), the next is for Fr. Dr. (French Drum), the next is for Sla. (Snare), the next is for D. Set (Drum Set), the next is for D. Set (Drum Set), the next is for D. Set (Drum Set), and the last is for Perc. Syn. (Percussion Synthesizer). The music is in 4/4 time and features a variety of instruments including electric bass, guitar, saxophone, drums, and percussion. The score includes a variety of musical notation including notes, rests, and drum symbols.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

28

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

30

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

33

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

45

Frtrl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Frtrl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

50

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is arranged in a multi-staff format. The top staff is for Fr. tl. El. B. (French Tenor Electric Bass) in the bass clef. Below it are four guitar staves (Guit.) in the treble clef. The fifth staff is for S. Bu. (Soprano Buss) in the treble clef. The sixth staff is for Guit. in the treble clef. The seventh staff is for Hi-hat in the treble clef. The eighth staff is for D. Set (Drum Set) in the treble clef. The ninth staff is for Fr. Dr. (French Drum) in the treble clef. The tenth staff is for Sla. (Snare) in the treble clef. The eleventh staff is for D. Set in the treble clef. The twelfth staff is for D. Set in the treble clef. The thirteenth staff is for D. Set in the treble clef. The fourteenth staff is for Perc. Syn. (Percussion Synthesizer) in the treble clef. The score is written in 4/4 time with a key signature of one sharp (F#). The Fr. tl. El. B. part is in the bass clef, while the other parts are in the treble clef. The Hi-hat part uses 'x' marks to indicate hits. The D. Set parts show various drum patterns, including a cymbal crash in the 10th measure. The Perc. Syn. part shows a sequence of notes and rests.

54

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is written for a 12-piece band. The instruments are arranged in 13 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.), the next three for Guitars (Guit.), then Soprano Saxophone (S. Bu.), followed by another Guitar (Guit.), then Hi-hat, four different Drum Set (D. Set) parts, and finally Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The Frtl. El. B. part has a melodic line. The Guitars play chords and arpeggios. The S. Bu. part has a melodic line. The Hi-hat part has a rhythmic pattern. The D. Set parts have various rhythmic patterns. The Perc. Syn. part has a rhythmic pattern.

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

56

58

Frtrl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

This musical score is for page 58 of a document. It features a multi-staff arrangement. The top staff is for Frtrl. El. B. (Bass). Below it are three guitar staves (Guit.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for S. Bu. (Soprano). The fifth staff is another guitar staff. The sixth staff is for Hi-hat, using a double bar line and 'x' marks for notation. The seventh staff is for D. Set (Drum Set). The eighth staff is for Fr. Dr. (French Drum). The ninth staff is for Sla. (Snare). The tenth staff is another D. Set staff. The eleventh staff is another D. Set staff. The twelfth staff is another D. Set staff. The thirteenth staff is for Perc. Syn. (Percussion Synthesizer). The score is divided into three measures, each containing various musical notations including notes, rests, and rhythmic symbols.

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is arranged in a system of 13 staves. The top staff is for the Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of one sharp (F#). The second staff is for a guitar (Guit.) in a treble clef with a key signature of one sharp (F#), featuring a whole chord at the start of the first measure. The third and fourth staves are also for guitars (Guit.) in a treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for the Saxophone (S. Bu.) in a treble clef with a key signature of one sharp (F#), playing a melodic line. The sixth staff is for a guitar (Guit.) in a treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for the Hi-hat, showing a rhythmic pattern of eighth notes. The eighth staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes. The ninth staff is for the French Drum (Fr. Dr.), showing a rhythmic pattern of eighth notes. The tenth staff is for the Snare (Sla.), showing a rhythmic pattern of eighth notes. The eleventh staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes. The twelfth staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes. The thirteenth staff is for the Percussion Synthesizer (Perc. Syn.), showing a rhythmic pattern of eighth notes.

63

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Frtrl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

72

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

D. Set

Perc. Syn.

74

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is written for a band. The Fr. El. B. (Bass) part starts with a melodic line in the key of D major (one sharp). The Guitars (Electric) play chords and arpeggios. The S. Bu. (Saxophone) part has a melodic line. The Hi-hat and D. Set (Drum Set) parts have rhythmic patterns. The Fr. Dr. (French Drum) and Sla. (Snare) parts are mostly silent. The Perc. Syn. (Percussion Synthesizer) part has a rhythmic pattern.

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score for page 76 is written in 4/4 time and the key of D major (indicated by two sharps). It consists of two measures. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass clef. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C#5, D5.
- Guit. (1)**: Treble clef. Measure 1: D5, E5, F#5, G5. Measure 2: A5, B5, C#6, D6.
- Guit. (2)**: Treble clef. Measure 1: D5, E5, F#5, G5. Measure 2: A5, B5, C#6, D6.
- Guit. (3)**: Treble clef. Measure 1: D5, E5, F#5, G5. Measure 2: A5, B5, C#6, D6.
- S. Bu.**: Treble clef. Measure 1: D5, E5, F#5, G5. Measure 2: A5, B5, C#6, D6.
- Guit. (4)**: Treble clef. Measure 1: D5, E5, F#5, G5. Measure 2: A5, B5, C#6, D6.
- Hi-hat**: Represented by a single line with a double bar and a vertical line.
- D. Set**: Represented by a single line with a double bar and a vertical line.
- Fr. Dr.**: Represented by a single line with a double bar and a vertical line.
- Sla.**: Represented by a single line with a double bar and a vertical line.
- D. Set**: Represented by a single line with a double bar and a vertical line.
- D. Set**: Represented by a single line with a double bar and a vertical line.
- D. Set**: Represented by a single line with a double bar and a vertical line.
- Perc. Syn.**: Bass clef. Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C#5, D5.

78

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

80

Fr. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

82

84

Frtl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

Fr. tl. El. B.

Guit.

Guit.

Guit.

S. Bu.

Guit.

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

D. Set

Perc. Syn.

The musical score is arranged in a multi-staff format. The top staff is for Fr. tl. El. B. (French Trumpet/Euphonium Bass) in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#), showing a series of chords and arpeggios. The third staff is another Guit. staff in treble clef with a key signature of one sharp (F#), featuring a more complex melodic line with many beamed sixteenth notes. The fourth staff is another Guit. staff in treble clef with a key signature of one sharp (F#), showing a series of chords and arpeggios. The fifth staff is for S. Bu. (Saxophone Baritone) in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#), showing a series of chords and arpeggios. The seventh staff is for Hi-hat, showing a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for D. Set (Drum Set), showing a series of rests. The ninth staff is for Fr. Dr. (French Drum), showing a series of rests. The tenth staff is for Sla. (Snare), showing a series of rests. The eleventh staff is for D. Set (Drum Set), showing a series of rests. The twelfth staff is for D. Set (Drum Set), showing a series of eighth and sixteenth notes. The thirteenth staff is for D. Set (Drum Set), showing a series of eighth and sixteenth notes. The fourteenth staff is for D. Set (Drum Set), showing a series of eighth and sixteenth notes. The fifteenth staff is for Perc. Syn. (Percussion Synthesizer), showing a series of eighth and sixteenth notes.