

$\text{♩} = 84$

Electric Guitar, guitar

Electric Bass, bass

Drumset, drums

3

El. Guit.

El. B.

D. Set

5

El. Guit.

El. B.

D. Set

7

El. Guit.

El. B.

D. Set

2

9

El. Guit.

El. B.

D. Set

This section shows measures 9 and 10. The El. Guit. and El. B. staves play eighth-note patterns. The D. Set staff uses a combination of eighth-note and sixteenth-note patterns, with 'x' marks indicating specific notes to be played.

11

El. Guit.

El. B.

D. Set

This section shows measures 11 and 12. The El. Guit. and El. B. staves continue their eighth-note patterns. The D. Set staff has a sustained eighth note in measure 11 followed by a sixteenth-note pattern in measure 12.

12

El. Guit.

El. B.

D. Set

This section shows measures 12 and 13. The El. Guit. and El. B. staves play eighth-note patterns. The D. Set staff features sustained notes with grace notes and sixteenth-note patterns.

13

El. Guit.

El. B.

D. Set

This section shows measures 12 and 13. The El. Guit. and El. B. staves play eighth-note patterns. The D. Set staff features sustained notes with grace notes and sixteenth-note patterns.

14

El. Guit.

El. B.

D. Set

15

El. Guit.

El. B.

D. Set

17

El. Guit.

El. B.

D. Set

19

El. Guit.

El. B.

D. Set

21

El. Guit.

El. B.

D. Set

23

El. Guit.

El. B.

D. Set

25

El. Guit.

El. B.

D. Set

27

El. Guit.

El. B.

D. Set

28

El. Guit.

El. B.

D. Set

29

El. Guit.

El. B.

D. Set

30

El. Guit.

El. B.

D. Set

31

El. Guit.

El. B.

D. Set

This musical score consists of four staves, each representing a different instrument: Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and another Electric Guitar (El. Guit.). The score is divided into four measures, numbered 28, 29, 30, and 31. Measures 28, 29, and 30 are identical, featuring standard musical notation with stems indicating direction and rests for silence. Measure 31 introduces a dynamic symbol (p, piano dynamic) and a fermata (a small bracket over a note) over the final note of the first electric guitar staff, suggesting a sustained sound or a held note. The instruments are arranged vertically, with the electric guitars at the top, followed by the electric bass, and the drums at the bottom. Each staff begins with a treble clef and ends with a bass clef, indicating a transposition or specific tuning for each instrument.

33

El. Guit.

El. B.

D. Set

35

El. Guit.

El. B.

D. Set

37

El. Guit.

El. B.

D. Set

39

El. Guit.

El. B.

D. Set

The musical score consists of four systems of three staves each. The top staff is for the El. Guit. (Treble clef), the middle staff for the El. B. (Bass clef), and the bottom staff for the D. Set (Drum Set). Measure 33 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns on the drums. Measures 35 and 37 show more complex sixteenth-note patterns on all three instruments. Measure 39 concludes the section with sustained notes on the guitars and bass, while the drums provide rhythmic support.

41

El. Guit.

El. B.

D. Set

43

El. Guit.

El. B.

D. Set

45

El. Guit.

El. B.

D. Set

47

El. Guit.

El. B.

D. Set

48

El. Guit.

El. B.

D. Set

49

El. Guit.

El. B.

D. Set

50

El. Guit.

El. B.

D. Set

51

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

D. Set

52

El. Guit.

El. B.

D. Set

53

El. Guit.

El. B.

D. Set

54

El. Guit.

El. B.

D. Set

56

El. Guit.

El. B.

D. Set

10

58

El. Guit.

El. B.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It features eighth-note patterns with grace notes. The second staff (El. B.) has a bass clef and a key signature of one flat. The third staff (D. Set) has a common time signature and includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures.

59

El. Guit.

El. B.

D. Set

This section continues the musical parts from the previous measure. The El. Guit. staff shows more complex eighth-note patterns with grace notes. The El. B. staff maintains its bass line. The D. Set staff shows a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

61

El. Guit.

El. B.

D. Set

This section begins with a measure for the El. Guit. followed by a five-measure repeat sign. The El. Guit. part consists of eighth-note chords. The El. B. part continues its bass line. The D. Set part follows a similar rhythmic pattern of eighth-note pairs and sixteenth-note figures.

63

El. Guit.

El. B.

D. Set

This section starts with a five-measure repeat sign. The El. Guit. part features eighth-note chords. The El. B. part continues its bass line. The D. Set part shows a rhythmic pattern of eighth-note pairs and sixteenth-note figures.

64

El. Guit.

El. B.

D. Set

65

El. Guit.

El. B.

D. Set

66

El. Guit.

El. B.

D. Set

67

El. Guit.

El. B.

D. Set

68

El. Guit.

El. B.

D. Set

69

El. Guit.

El. B.

D. Set

70

El. Guit.

El. B.

D. Set

71

El. Guit.

El. B.

D. Set

72

This musical score section starts at measure 72. The first staff, 'El. Guit.', has a treble clef and a key signature of one flat. It consists of six eighth-note chords. The second staff, 'El. B.', has a bass clef and a key signature of one flat. It features eighth-note patterns on the first and third strings. The third staff, 'D. Set.', has a common time signature and includes a dynamic marking 'H'. The bottom half of this staff shows a rhythmic pattern with 'x' marks and vertical bars.

75

This musical score section starts at measure 75. The first staff, 'El. Guit.', has a treble clef and a key signature of one flat. It contains four eighth-note chords. The second staff, 'El. B.', has a bass clef and a key signature of one flat. It shows eighth-note patterns on the first and third strings. The third staff, 'D. Set.', has a common time signature and includes a dynamic marking 'H'. The bottom half of this staff shows a rhythmic pattern with 'x' marks and vertical bars.