

= 153

4

6

8

10

2

A four-measure piano score. The left hand (treble clef) plays eighth-note chords in measure 12, sixteenth-note chords in measure 14, eighth-note chords in measure 16, and sixteenth-note chords in measure 18. The right hand (bass clef) plays eighth-note chords in measure 12, sixteenth-note chords in measure 14, eighth-note chords in measure 16, and sixteenth-note chords in measure 18. Measures 12 and 14 begin with a key signature of two flats; measures 16 and 18 begin with a key signature of one flat. Measure 20 begins with a key signature of one flat and continues the pattern.

22

A musical score for two staves. The top staff uses a treble clef and has a key signature of two flats. It consists of eight measures of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It consists of eight measures of eighth-note patterns.

24

A continuation of the musical score from measure 22, consisting of two identical sets of eight measures each, starting with a treble clef staff and a bass clef staff.

26

A continuation of the musical score from measure 24, consisting of two identical sets of eight measures each, starting with a treble clef staff and a bass clef staff.

28

A continuation of the musical score from measure 26, consisting of two identical sets of eight measures each, starting with a treble clef staff and a bass clef staff. The bass staff includes several eighth-note chords and rests.

30

A continuation of the musical score from measure 28, consisting of two identical sets of eight measures each, starting with a treble clef staff and a bass clef staff.

32

A continuation of the musical score from measure 30, consisting of two identical sets of eight measures each, starting with a treble clef staff and a bass clef staff.

4

34

Measures 34-35: Treble staff: eighth-note patterns. Bass staff: quarter-note patterns.

36

Measures 36-37: Treble staff: eighth-note patterns. Bass staff: quarter-note patterns.

38

Measures 38-39: Treble staff: eighth-note patterns. Bass staff: quarter-note patterns.

40

Measures 40-41: Treble staff: eighth-note patterns. Bass staff: quarter-note patterns.

42

Measures 42-43: Treble staff: eighth-note patterns. Bass staff: quarter-note patterns.

44

45

46

47

48

49

50

51

52

6

Musical score page 6, measures 54-55. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. Measure 54 begins with a forte dynamic. The melody is primarily in eighth notes, with some sixteenth-note patterns. Measure 55 continues the melodic line, maintaining the eighth-note and sixteenth-note patterns established in measure 54.

Musical score page 6, measures 56-57. The score continues with two staves. The key signature changes to one sharp. Measures 56 and 57 show a continuation of the eighth-note and sixteenth-note patterns from the previous measures, with some harmonic shifts indicated by the key signature change.

Musical score page 6, measures 58-59. The score continues with two staves. The key signature returns to one flat. Measures 58 and 59 show a continuation of the eighth-note and sixteenth-note patterns, with some harmonic shifts indicated by the key signature change.

Musical score page 6, measures 60-61. The score continues with two staves. The key signature changes to one sharp. Measures 60 and 61 show a continuation of the eighth-note and sixteenth-note patterns, with some harmonic shifts indicated by the key signature change.