

J = 140

Hammond Organ

5-str. Electric Bass

Rotary Organ

Drumset

Rotary Organ

Electric Guitar

Electric Guitar

This musical score consists of six staves, each representing a different instrument. The instruments are: Hammond Organ, 5-str. Electric Bass, Rotary Organ, Drumset, Rotary Organ, Electric Guitar, and Electric Guitar. The tempo is indicated as J = 140. The time signature for all staves is 4/4. The key signature is one flat. The score is divided into four measures by vertical bar lines. The Hammond Organ staff features eighth-note patterns. The 5-str. Electric Bass, Rotary Organ, and Drumset staves are mostly silent, with rests throughout. The second Rotary Organ staff begins with a rest and then plays a rhythmic pattern of eighth and sixteenth notes. The two Electric Guitar staves are also mostly silent, with rests.

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: Hm. Org., El. B., Rot. Org., D. Set., Rot. Org., El. Guit., and El. Guit. The music is in common time (indicated by 'C') and includes a key signature of one flat (indicated by a 'b'). The first staff (Hm. Org.) has a treble clef and includes a dynamic instruction '4'. The second staff (El. B.) has a bass clef. The third staff (Rot. Org.) has a treble clef. The fourth staff (D. Set.) has a bass clef. The fifth staff (Rot. Org.) has a treble clef. The sixth staff (El. Guit.) has a treble clef and includes a dynamic instruction '8'. The seventh staff (El. Guit.) has a treble clef and includes a dynamic instruction '8'. The music consists of various notes, rests, and dynamic markings.

A musical score page featuring seven staves of music. The instruments and their parts are:

- Hm. Org.: Treble clef, key signature of one flat, dynamic level 7.
- El. B.: Bass clef, key signature of one flat, dynamic level 7.
- Rot. Org.: Treble clef, key signature of one flat, dynamic level 7.
- D. Set: Treble clef, key signature of one flat, dynamic level 7.
- Rot. Org.: Treble clef, key signature of one flat, dynamic level 7.
- El. Guit.: Treble clef, key signature of one flat, dynamic level 8.
- El. Guit.: Treble clef, key signature of one flat, dynamic level 8.

The score consists of seven staves of music. The first four staves (Hm. Org., El. B., Rot. Org., D. Set) have treble clefs and one flat in the key signature. The fifth staff (Rot. Org.) has a bass clef and one flat in the key signature. The last two staves (El. Guit., El. Guit.) have treble clefs and one flat in the key signature. Dynamics are indicated by numbers 7 and 8 above the staves. Measure numbers 7 and 8 are present above the first and second measures respectively. Measures 9 through 12 are indicated by a repeat sign and a double bar line.

10

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Hm. Org., El. B., Rot. Org., D. Set., Rot. Org., El. Guit., and El. Guit. The music is in common time, with a key signature of one flat. Measure 10 begins with Hm. Org. playing eighth notes, El. B. playing eighth-note pairs, and Rot. Org. playing sustained notes with grace notes above them. D. Set. plays eighth-note pairs. Rot. Org. continues with eighth-note pairs. El. Guit. and El. Guit. play sustained notes with grace notes below them.

13

A musical score page showing seven staves of music. The instruments are: Hm. Org. (High Melodic Organ), El. B. (Electric Bass), Rot. Org. (Rotary Organ), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The music is in common time, with a key signature of one flat. Measure 13 begins with Hm. Org. playing eighth notes. El. B. plays eighth-note pairs. Rot. Org. has sustained notes. D. Set plays eighth-note pairs. The second Rot. Org. part enters with eighth-note pairs. El. Guit. and El. Guit. provide harmonic support with sustained notes.

16

Hm. Org.

El. B.

Rot. Org.

D. Set.

Rot. Org.

El. Guit.

El. Guit.

19

A musical score page showing seven staves of music. The instruments listed from top to bottom are: Hm. Org., El. B., Rot. Org., D. Set, Rot. Org., El. Guit., and El. Guit. The score consists of two systems of music. In the first system, the Hm. Org. has a continuous eighth-note bass line. The El. B. plays eighth-note pairs. The Rot. Org. has sustained notes with grace notes. The D. Set provides harmonic support with sustained notes. The second system begins with the Rot. Org. playing eighth-note pairs. The El. Guit. and El. Guit. provide harmonic support with sustained notes.

22

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Hm. Org., El. B., Rot. Org., D. Set, Rot. Org., El. Guit., and El. Guit. The score consists of two systems of four measures each. Measure 1: Hm. Org. plays eighth-note pairs, El. B. plays eighth-note pairs, Rot. Org. has a single note, D. Set has a single note, Rot. Org. has eighth-note pairs, El. Guit. has a single note, and El. Guit. has a single note. Measure 2: Hm. Org. plays eighth-note pairs, El. B. plays eighth-note pairs, Rot. Org. has a single note, D. Set has a single note, Rot. Org. has eighth-note pairs, El. Guit. has a single note, and El. Guit. has a single note. The key signature is one flat throughout.

25

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Hm. Org., El. B., Rot. Org., D. Set., Rot. Org., El. Guit., and El. Guit. The score consists of two systems of four measures each. Measure 1 (Measures 25-28) includes dynamic markings like f , p , and hfp . Measure 2 (Measures 29-32) includes dynamic markings like f , p , and hfp . Measure 3 (Measures 33-36) includes dynamic markings like f , p , and hfp . Measure 4 (Measures 37-40) includes dynamic markings like f , p , and hfp .

29

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Hm. Org., El. B., Rot. Org., D. Set, Rot. Org., El. Guit., and El. Guit. The score consists of two systems of four measures each. Measure 1 starts with Hm. Org. on bass clef, 2/4 time, playing eighth notes. El. B. follows with eighth-note patterns. Rot. Org. has a sixteenth-note pattern. D. Set has a sixteenth-note pattern with grace notes. Measure 2 continues with similar patterns for all instruments. Measures 3 and 4 show harmonic changes, particularly in the electric guitars and rototoms.

Hm. Org.

El. B.

Rot. Org.

D. Set

Rot. Org.

El. Guit.

El. Guit.

33

A musical score for orchestra and band, page 11, measure 33. The score consists of eight staves:

- Hm. Org. (Bassoon): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics (x, *, -).
- Rot. Org. (Rotary Organ): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.

The music is in common time, with a key signature of one flat. Measures 1 through 32 are not shown; the score begins at measure 33.

36

A musical score for orchestra and band, page 12, measure 36. The score consists of seven staves:

- Hm. Org.: Bassoon part, playing eighth notes.
- El. B.: Double bass part, playing eighth notes.
- Rot. Org.: Bassoon part, playing sustained notes.
- D. Set: Drum set part, showing various strokes like X and vertical dashes.
- Rot. Org.: Bassoon part, playing eighth notes.
- El. Guit.: Electric guitar part, playing chords.
- El. Guit.: Electric guitar part, playing chords.

The music is in common time, and the key signature is one flat. Measure 36 concludes with a repeat sign and a double bar line, indicating a section of the piece.

39

A musical score page showing seven staves of music. The instruments are: Hm. Org. (Bassoon), El. B. (Electric Bass), Rot. Org. (Rotary Organ), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The music consists of two measures. The first measure starts with Hm. Org. and El. B. playing eighth-note patterns. Rot. Org. has a sustained note. D. Set plays sixteenth-note patterns. The second measure continues with similar patterns, with El. Guit. and El. Guit. providing harmonic support.

42

A musical score for orchestra and band, page 14, measure 42. The score consists of seven staves:

- Hm. Org.: Bass clef, 2/4 time, B-flat key signature. Playing eighth-note chords.
- El. B.: Bass clef, 2/4 time, B-flat key signature. Playing eighth-note chords.
- Rot. Org.: Treble clef, 2/4 time, B-flat key signature. Playing sustained notes with grace notes above them.
- D. Set: Bass clef, 2/4 time, B-flat key signature. Playing eighth-note chords.
- Rot. Org.: Treble clef, 2/4 time, B-flat key signature. Playing eighth-note chords.
- El. Guit.: Treble clef, 2/4 time, B-flat key signature. Playing sustained notes with grace notes above them.
- El. Guit.: Treble clef, 2/4 time, B-flat key signature. Playing sustained notes with grace notes above them.

The score is in B-flat major, 2/4 time. Measures 1 through 41 are not shown; measure 42 begins with the first measure of the new section.

45

A musical score for orchestra and band, page 15, measure 45. The score consists of seven staves:

- Hm. Org.: Bass clef, B-flat key signature. Playing eighth-note patterns.
- El. B.: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Rot. Org.: Treble clef, B-flat key signature. Playing sustained notes with grace marks.
- D. Set: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Rot. Org.: Treble clef, B-flat key signature. Playing eighth-note patterns.
- El. Guit.: Treble clef, B-flat key signature. Playing sustained notes with grace marks.
- El. Guit.: Treble clef, B-flat key signature. Playing sustained notes with grace marks.

The score uses a common time signature throughout. Measure 45 begins with a forte dynamic and ends with a decrescendo. The instrumentation includes brass, woodwind, and electric instruments.

48

A musical score for orchestra and band, page 16, measure 48. The score consists of seven staves:

- Hm. Org. (High Melodic Organ): Treble clef, key signature of one sharp (F#), quarter note = 48. Playing eighth-note patterns.
- El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp (F#). Playing sustained notes with grace notes above them.
- D. Set (Drum Set): Common time. Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note chords.

51

A musical score for orchestra and band, page 17, measure 51. The score consists of seven staves:

- Hm. Org. (Bassoon): Bass clef, B-flat key signature. Playing eighth-note patterns.
- El. B. (Electric Bass): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, B-flat key signature. Playing sustained notes with grace notes above them.
- D. Set (Drum Set): Common time. Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, B-flat key signature. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Playing sustained notes with grace notes below them.
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Playing sustained notes with grace notes below them.

54

Hm. Org.

El. B.

Rot. Org.

D. Set

Rot. Org.

El. Guit.

El. Guit.

Rot. Org.

58

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Hm. Org., El. B., Rot. Org., D. Set., Rot. Org., El. Guit., and El. Guit. The score consists of two measures of music. Measure 1 (measures 58-59) includes dynamic markings like f , p , and mf . Measure 2 (measures 60-61) includes dynamic markings like f , p , and mf .

Hm. Org.

El. B.

Rot. Org.

D. Set.

Rot. Org.

El. Guit.

El. Guit.

62

A musical score for orchestra and band, page 20, measure 62. The score consists of seven staves:

- Hm. Org.: Bassoon part, playing eighth-note patterns.
- El. B.: Double bass part, playing eighth-note patterns.
- Rot. Org.: Bassoon part, resting.
- D. Set: Drum set part, with various strokes indicated by 'x' marks.
- Rot. Org.: Bassoon part, playing eighth-note patterns.
- El. Guit.: Electric guitar part, playing chords.
- El. Guit.: Electric guitar part, playing chords.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). The music includes dynamic markings such as 'p' (piano) and 'f' (forte).

66

A musical score for orchestra and band, page 21, measure 66. The score consists of seven staves:

- Hm. Org.: Bassoon part, playing eighth-note patterns.
- El. B.: Double bass part, playing eighth-note patterns.
- Rot. Org.: Bassoon part, silent (indicated by a dash).
- D. Set.: Drum set part, showing various strokes and rests.
- Rot. Org.: Bassoon part, playing eighth-note patterns.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- El. Guit.: Electric guitar part, playing eighth-note chords.

The score is in common time, with a key signature of one flat. Measure 66 begins with a forte dynamic and ends with a forte dynamic.

68

Hm. Org.

El. B.

Rot. Org.

D. Set

Rot. Org.

El. Guit.

El. Guit.

72

A musical score page showing seven staves of music. The instruments are: Hm. Org. (Bassoon), El. B. (Electric Bass), Rot. Org. (Rotary Organ), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The page is numbered 72 at the top left. The music consists of two measures of music. The first measure starts with Hm. Org. and El. B. playing eighth notes. Rot. Org. has a sustained note. D. Set plays eighth-note patterns. The second measure continues with Hm. Org. and El. B. playing eighth notes. Rot. Org. has a sustained note. D. Set plays eighth-note patterns. The staves are arranged vertically from top to bottom: Hm. Org., El. B., Rot. Org., D. Set, Rot. Org., El. Guit., and El. Guit.

75

A musical score for orchestra and band, page 24, measure 75. The score consists of seven staves:

- Hm. Org.: Bassoon part, mostly rests.
- El. B.: Bassoon part, eighth-note patterns.
- Rot. Org.: Bassoon part, mostly rests.
- D. Set.: Double bass part, marked with 'X' over notes.
- Rot. Org.: Bassoon part, eighth-note patterns.
- El. Guit.: Electric guitar part, mostly rests.
- El. Guit.: Electric guitar part, mostly rests.

The music is in common time, with a key signature of one flat. Measure 75 begins with a forte dynamic.

77

A musical score page showing seven staves of music. The instruments are: Hm. Org. (High Organ), El. B. (Electric Bass), Rot. Org. (Rotary Organ), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The page is numbered 77 at the top left. The music consists of measures of notes and rests on five-line staves. The instruments play various patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The electric guitars provide harmonic support with sustained notes.

79

A musical score for orchestra and band, page 26, measure 79. The score consists of seven staves:

- Hm. Org. (High Melodic Organ) in treble clef, B-flat key signature, playing eighth-note patterns.
- El. B. (Electric Bass) in bass clef, B-flat key signature, playing eighth-note patterns.
- Rot. Org. (Rotary Organ) in treble clef, B-flat key signature, playing sustained notes.
- D. Set (Drum Set) in common time, B-flat key signature, playing eighth-note patterns with dynamic markings like forte (f), piano (p), and accents.
- Rot. Org. (Rotary Organ) in treble clef, B-flat key signature, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, B-flat key signature, playing sixteenth-note chords.
- El. Guit. (Electric Guitar) in treble clef, B-flat key signature, playing sixteenth-note chords.

82

A musical score page showing seven staves of music. The instruments are: Hm. Org. (Harmonium Organ), El. B. (Electric Bass), Rot. Org. (Rotary Organ), D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The music consists of two measures. In the first measure, the Hm. Org., El. B., and Rot. Org. play eighth-note patterns. The D. Set plays eighth-note patterns with rests. The second measure continues with similar patterns. The score is in common time, with a key signature of one flat.

85

Hm. Org.

El. B.

Rot. Org.

D. Set.

Rot. Org.

El. Guit.

El. Guit.

87

Hm. Org.

El. B.

Rot. Org.

D. Set.

Rot. Org.

El. Guit.

El. Guit.

90

A musical score for orchestra and band, page 30, measure 90. The score consists of seven staves:

- Hm. Org. (High Melodic Organ): Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one flat. Playing sustained notes.
- D. Set (Drum Set): Key signature of one flat. Playing eighth-note patterns marked with asterisks (*).
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.

The score is in common time. Measure 90 begins with a dynamic of 90 BPM. The instruments play eighth-note patterns, with some sustained notes and chords. The Rot. Org. parts feature sustained notes with grace notes above them. The D. Set part has eighth-note patterns marked with asterisks (*). The Rot. Org. part in measure 90 has a key signature of one sharp. The El. Guit. parts play eighth-note chords.

93

Hm. Org.

El. B.

Rot. Org.

D. Set.

Rot. Org.

El. Guit.

El. Guit.