

$\text{♩} = 117$   
 $\text{♩} = 116$   
 $\text{♩} = 115$   
 $\text{♩} = 118$

$\text{♩} = 115$   
 $\text{♩} = 118$

$\text{♩} = 115$   
 $\text{♩} = 118$

$\text{♩} = 120$

$\text{♩} = 115$   
 $\text{♩} = 117$

$\text{♩} = 119$   
 $\text{♩} = 118$

$\text{♩} = 122$   
 $\text{♩} = 121$   
 $\text{♩} = 120$

Maurice Moszkowski

The music is in common time (indicated by the '3' over '16') and has a key signature of one flat. The notes are primarily sixteenth notes, with some eighth notes and quarter notes appearing as rests or longer sustained notes. The tempo markings above the notes indicate a range of speeds from 115 to 122 BPM.

The image shows a musical score for piano. The left hand part consists of a treble clef staff and a bass clef staff, both in B-flat major. The right hand part is represented by a series of tempo markings above the notes. The score begins with a measure of eighth notes at  $\text{J} = 119$ . This is followed by a measure of eighth notes at  $\text{J} = 118$ , then a measure of eighth notes at  $\text{J} = 117$ , and another measure of eighth notes at  $\text{J} = 116$ . The tempo then decreases to  $\text{J} = 115$  for two measures of eighth notes. It then increases to  $\text{J} = 114$  for one measure of eighth notes, followed by  $\text{J} = 115$  for one measure of eighth notes. The tempo then fluctuates between  $\text{J} = 115$  and  $\text{J} = 118$  for several measures. A measure of eighth notes at  $\text{J} = 120$  follows, then a measure of eighth notes at  $\text{J} = 115$ . The tempo then decreases to  $\text{J} = 118$  for one measure of eighth notes, followed by  $\text{J} = 120$  for one measure of eighth notes. The tempo then fluctuates between  $\text{J} = 111$  and  $\text{J} = 121$  for several measures. The score ends with a measure of eighth notes at  $\text{J} = 121$ .

♩ = 85  
♩ = 91  
♩ = 98  
♩ = 105  
♩ = 111  
♩ = 113  
♩ = 114  
♩ = 115  
♩ = 116  
♩ = 115  
♩ = 116  
♩ = 117  
♩ = 118  
♩ = 105  
♩ = 108  
♩ = 111  
♩ = 116  
♩ = 111  
♩ = 115

This section shows a treble clef staff with a bass clef staff below it. Measure 15 starts with a sixteenth-note pattern. Measures 16-18 show eighth-note patterns with varying tempos. Measure 19 begins with a sixteenth-note pattern.

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♩ = 115  
♩ = 117  
♩ = 112  
♩ = 116  
♩ = 117  
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♩ = 116  
♩ = 118  
♩ = 112  
♩ = 117  
♩ = 119  
♩ = 115  
♩ = 118  
♩ = 115  
♩ = 118  
♩ = 119  
♩ = 117  
♩ = 114  
♩ = 113  
♩ = 115  
♩ = 118  
♩ = 114  
♩ = 115

This section continues the sixteenth-note patterns from measure 19. Measures 20-22 show eighth-note patterns with varying tempos. Measure 23 begins with a sixteenth-note pattern.

29

♩ = 114      ♩ = 117      ♩ = 106      ♩ = 109      ♩ = 107

♩ = 118      ♩ = 114      ♩ = 117      ♩ = 115      ♩ = 118

♩ = 115      ♩ = 118      ♩ = 115      ♩ = 117      ♩ = 114

♩ = 118      ♩ = 119      ♩ = 118

$\text{J} = \frac{5}{2} 115$

$\text{J} = 118$

$\text{J} = 115$

$\text{J} = 117$

$\text{J} = 119$

$\text{J} = 115$

$\text{J} = 118$

$\text{J} = 122$

$\text{J} = 115$

$\text{J} = 118$

$\text{J} = 120$

$\text{J} = 111$

$\text{J} = 112$

$\text{J} = 113$

$\text{J} = 114$

$\text{J} = 115$

$\text{J} = 116$

$\text{J} = 117$

$\text{J} = 118$

$\text{J} = 119$

$\text{J} = 120$

$\text{J} = 121$

$\text{J} = 122$

$\text{J} = 123$

$\text{J} = 122$

$\text{J} = 121$

$\text{J} = 120$

$\text{J} = 119$

$\text{J} = 119$

38

J = 119

6

45

$\text{♩} = 98$

$\text{♩} = 100$

$\text{♩} = 103$

$\text{♩} = 106$

$\text{♩} = 108$

$\text{♩} = 111$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 119$

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$\text{♩} = 115$

$\text{♩} = 119$

$\text{♩} = 111$

$\text{♩} = 115$

$\text{♩} = 118$

$\text{♩} = 106$

$\text{♩} = 111$

$\text{♩} = 115$

$\text{♩} = 119$

49

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8

**Top Staff (Measures 86-91):**

- Measure 86:  $\text{Bass clef}$ ,  $\text{2/4 time}$ ,  $\text{B-flat key signature}$ .  $\text{BPM} = 115$ .
- Measure 87:  $\text{BPM} = 110$ .
- Measure 88:  $\text{BPM} = 113$ .
- Measure 89:  $\text{BPM} = 107$ .
- Measure 90:  $\text{BPM} = 114$ .
- Measure 91:  $\text{BPM} = 115$ .
- Measure 92:  $\text{BPM} = 111$ .
- Measure 93:  $\text{BPM} = 107$ .
- Measure 94:  $\text{BPM} = 103$ .
- Measure 95:  $\text{BPM} = 101$ .
- Measure 96:  $\text{BPM} = 96$ .

**Bottom Staff (Measures 92-96):**

- Measure 92:  $\text{Treble clef}$ ,  $\text{2/4 time}$ ,  $\text{A-flat key signature}$ .  $\text{BPM} = 111$ .
- Measure 93:  $\text{BPM} = 115$ .
- Measure 94:  $\text{BPM} = 107$ .
- Measure 95:  $\text{BPM} = 112$ .
- Measure 96:  $\text{BPM} = 111$ .
- Measure 97:  $\text{BPM} = 103$ .
- Measure 98:  $\text{BPM} = 108$ .
- Measure 99:  $\text{BPM} = 101$ .
- Measure 100:  $\text{BPM} = 96$ .

97

**Top Staff:**

- Measure 1:  $\text{♩} = 114$
- Measure 2:  $\text{♩} = 118$
- Measure 3:  $\text{♩} = 111$
- Measure 4:  $\text{♩} = 118$
- Measure 5:  $\text{♩} = 117$
- Measure 6:  $\text{♩} = 105$

**Bottom Staff:**

- Measure 1:  $\text{♩} = 114$
- Measure 2:  $\text{♩} = 118$
- Measure 3:  $\text{♩} = 111$
- Measure 4:  $\text{♩} = 118$
- Measure 5:  $\text{♩} = 117$
- Measure 6:  $\text{♩} = 105$

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Musical score for piano, page 10, measures 99-105. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 99 starts with a dotted half note followed by a dotted quarter note. Measure 100 starts with a dotted half note followed by a dotted quarter note. Measure 101 starts with a dotted half note followed by a dotted quarter note. Measure 102 starts with a dotted half note followed by a dotted quarter note. Measure 103 starts with a dotted half note followed by a dotted quarter note. Measure 104 starts with a dotted half note followed by a dotted quarter note. Measure 105 starts with a dotted half note followed by a dotted quarter note.

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Musical score for two staves. The top staff starts with a measure at  $\text{♩} = 118$ , followed by a measure at  $\text{♩} = 116$ , and a measure at  $\text{♩} = 110$ . The bottom staff starts with a measure at  $\text{♩} = 118$ , followed by a measure at  $\text{♩} = 114$ , and a measure at  $\text{♩} = 111$ . Measure numbers 105 and 106 are indicated above the staves.

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A musical score consisting of two staves. The top staff starts with a tempo of  $\text{♩} = 107$ . It features a bass line with eighth-note patterns and a treble line with sustained notes. The tempo changes to  $\text{♩} = 118$ ,  $\text{♩} = 116$ , and  $\text{♩} = 111$  in sequence. The bottom staff begins with a tempo of  $\text{♩} = 107$  and continues with a bass line featuring eighth-note patterns.

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109

$\text{♩} = 115 \quad \text{♩} = 114 \quad \text{♩} = 111 \quad \text{♩} = 112 \quad \text{♩} = 111 \quad \text{♩} = 106$

$\text{♩} = 115 \quad \text{♩} = 114 \quad \text{♩} = 111 \quad \text{♩} = 112 \quad \text{♩} = 111 \quad \text{♩} = 106$

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10

 $\text{♩} = 110$ 

Musical score for measures 111-112. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. Measure 111 starts with a dotted half note (♩.) followed by a eighth note (♩). Measure 112 starts with a eighth note (♩) followed by a sixteenth note (♩♩). The tempo changes are indicated above the notes: measure 111 is at 111, measure 112 is at 107, and measure 113 is at 104.

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 $\text{♩} = 112$  $\text{♩} = 114$  $\text{♩} = 107$  $\text{♩} = 113$  $\text{♩} = 114$  $\text{♩} = 107$ 

Musical score for measures 113-114. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. Measure 113 starts with a eighth note (♩) followed by a sixteenth note (♩♩). Measure 114 starts with a eighth note (♩) followed by a sixteenth note (♩♩). The tempo changes are indicated above the notes: measure 113 is at 112, measure 114 is at 114, and measure 115 is at 107.

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 $\text{♩} = 112$  $\text{♩} = 114$  $\text{♩} = 107$  $\text{♩} = 114$  $\text{♩} = 105$  $\text{♩} = 106$  $\text{♩} = 107$ 

Musical score for measures 115-116. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one sharp. Measure 115 starts with a eighth note (♩) followed by a sixteenth note (♩♩). Measure 116 starts with a eighth note (♩) followed by a sixteenth note (♩♩). The tempo changes are indicated above the notes: measure 115 is at 112, measure 116 is at 102, and measure 117 is at 107.

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Measures 118-120 of a piano piece. The top staff shows a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 109$ . The bottom staff shows a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 108$ . The music consists of eighth and sixteenth note patterns with various dynamics like  $\text{♩} = 92$ ,  $\text{♩} = 94$ ,  $\text{♩} = 95$ ,  $\text{♩} = 96$ ,  $\text{♩} = 97$ ,  $\text{♩} = 99$ ,  $\text{♩} = 100$ ,  $\text{♩} = 101$ ,  $\text{♩} = 102$ ,  $\text{♩} = 104$ ,  $\text{♩} = 105$ ,  $\text{♩} = 106$ , and  $\text{♩} = 107$ .

Measures 121-122 of a piano piece. The top staff shows a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 112$ . The bottom staff shows a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 114$ . The music consists of eighth and sixteenth note patterns with dynamics like  $\text{♩} = 107$ ,  $\text{♩} = 113$ ,  $\text{♩} = 114$ , and  $\text{♩} = 107$ .

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Measures 123-124 of a piano piece. The top staff shows a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 114$ . The bottom staff shows a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 107$ . The music consists of eighth and sixteenth note patterns with dynamics like  $\text{♩} = 112$ ,  $\text{♩} = 114$ ,  $\text{♩} = 102$ ,  $\text{♩} = 105$ ,  $\text{♩} = 106$ , and  $\text{♩} = 107$ .

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♩ = 50  
♩ = 92  
♩ = 94  
♩ = 95  
♩ = 96  
♩ = 97  
♩ = 99  
♩ = 100  
♩ = 101  
♩ = 102  
♩ = 104  
♩ = 105  
♩ = 106  
♩ = 107  
♩ = 109  
♩ = 108  
♩ = 109

126

129

131

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133

$\text{♩} = 116$     $\text{♩} = 114$     $\text{♩} = 111$

$\text{♩} = 117$     $\text{♩} = 114$     $\text{♩} = 107$

13

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135

$\text{♩} = 116$     $\text{♩} = 114$     $\text{♩} = 111$

$\text{♩} = 117$     $\text{♩} = 114$     $\text{♩} = 97$

$\text{♩} = 116$     $\text{♩} = 114$     $\text{♩} = 111$

$\text{♩} = 117$     $\text{♩} = 114$     $\text{♩} = 97$

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Musical score for piano, page 137. The top staff consists of six measures with the following tempos:  $\text{♩} = 113$ ,  $\text{♩} = 112$ ,  $\text{♩} = 111$ ,  $\text{♩} = 114$ ,  $\text{♩} = 111$ , and  $\text{♩} = 104$ . The bottom staff provides harmonic support with sustained bass notes.

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$\text{J} = 101$   
 $\text{J} = 110$

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14

♩ = 107

♩ = 115  
♩ = 111  
♩ = 107

♩ = 113  
♩ = 115  
♩ = 100

♩ = 115  
♩ = 111

♩ = 107  
♩ = 103  
♩ = 98

♩ = 106  
♩ = 115  
♩ = 111

♩ = 107  
♩ = 102  
♩ = 107

♩ = 108

♩ = 114

♩ = 82  
♩ = 104  
♩ = 102  
♩ = 104  
♩ = 106  
♩ = 107  
♩ = 108  
♩ = 109  
♩ = 110  
♩ = 111  
♩ = 112

♩ = 113  
♩ = 114

♩ = 115  
♩ = 111  
♩ = 107  
♩ = 115  
♩ = 112

♩ = 115  
♩ = 111  
♩ = 109

♩ = 115

150

154

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 114$

$\text{♩} = 102$

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 118$

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$\text{♩} = 117$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 119$

$\text{♩} = 118$

159



177

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115  
J = 117  
J = 112  
J = 116  
J = 117  
J = 112  
J = 116  
J = 118  
J = 112  
J = 117  
J = 119  
J = 115  
J = 118  
J = 115  
J = 118  
J = 119  
J = 111  
J = 115  
J = 116  
J = 111  
J = 108  
J = 105  
J = 107  
J = 109  
J = 106  
J = 117  
J = 114  
J = 117  
J = 118  
J = 115  
J = 118  
J = 114  
J = 117  
J = 113  
J = 114  
J = 117  
J = 113  
J = 118  
J = 115  
J = 117  
J = 111  
J = 114  
J = 117

185

♩ = 114  
♩ = 117  
♩ = 114  
♩ = 117  
♩ = 109  
♩ = 114  
♩ = 113  
♩ = 101  
♩ = 113  
♩ = 117  
♩ = 114  
♩ = 117  
♩ = 115  
♩ = 117  
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♩ = 108  
♩ = 114  
♩ = 115  
♩ = 106  
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♩ = 110  
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♩ = 113  
♩ = 115  
♩ = 107  
♩ = 111  
♩ = 115  
♩ = 111  
♩ = 106  
♩ = 115  
♩ = 111  
♩ = 115  
♩ = 94  
♩ = 111  
♩ = 115  
♩ = 111  
♩ = 115  
♩ = 110

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bdca426d104a26ac9dcb070447587523

tempo = 104

tempo = 106

tempo = 102

tempo = 107

tempo = 110

tempo = 111

tempo = 106

tempo = 111

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20

233      ♩ = 113      ♩ = 116      ♩ = 110      ♩ = 118      ♩ = 114      ♩ = 111

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235      ♩ = 118      ♩ = 116      ♩ = 111      ♩ = 118      ♩ = 114      ♩ = 107

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237      ♩ = 115      ♩ = 114      ♩ = 111      ♩ = 112      ♩ = 111      ♩ = 106

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239      ♩ = 108      ♩ = 105      ♩ = 102      ♩ = 104      ♩ = 100      ♩ = 95

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241      ♩ = 112      ♩ = 114      ♩ = 107      ♩ = 113      ♩ = 114      ♩ = 107

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243

$\text{J} = 112$   $\text{J} = 114$   $\text{J} = 107$

$\text{J} = 112$   $\text{J} = 105$   $\text{J} = 106$   $\text{J} = 107$

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$\text{J} = 21$

$\text{J} = 92$

$\text{J} = 94$

$\text{J} = 95$

$\text{J} = 96$

$\text{J} = 97$

$\text{J} = 99$

$\text{J} = 100$

$\text{J} = 101$

$\text{J} = 102$

$\text{J} = 104$

$\text{J} = 105$

$\text{J} = 106$

$\text{J} = 107$

$\text{J} = 109$

$\text{J} = 108$

$\text{J} = 109$

$\text{J} = 110$

246

249

$\text{J} = 112$   $\text{J} = 114$   $\text{J} = 107$

$\text{J} = 113$   $\text{J} = 114$   $\text{J} = 107$

$\text{bdca426d104a26ac9dcb070447587523}$   $\text{bdca426d104a26ac9dcb070447587523}$

251

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254

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bdca426d104a26ac9dc070447587523

257

bdca426d104a26ac9dc070447587523      bdca426d104a26ac9dc070447587523

23

259      ♩ = 113      ♩ = 114      ♩ = 111      ♩ = 117      ♩ = 114      ♩ = 107

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261      ♩ = 116      ♩ = 114      ♩ = 111      ♩ = 117      ♩ = 114      ♩ = 107

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263      ♩ = 116      ♩ = 114      ♩ = 111      ♩ = 117      ♩ = 114      ♩ = 97

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265      ♩ = 113      ♩ = 112      ♩ = 111      ♩ = 114      ♩ = 111      ♩ = 104

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♩ = 98  
♩ = 107  
♩ = 104  
♩ = 109  
♩ = 106  
♩ = 111  
♩ = 114  
♩ = 104 ♩ = 110  
♩ = 113  
♩ = 111  
♩ = 113  
♩ = 111  
♩ = 114  
♩ = 111  
♩ = 104 ♩ = 110  
♩ = 109  
♩ = 106  
bdca426d104a26ac9dc070447587523 bdca426d104a26ac9dc070447587523

♩ = 96  
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♩ = 104 ♩ = 110  
♩ = 109  
♩ = 106  
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280

$\text{♩} = 114$   
 $\text{♩} = 82$   
 $\text{♩} = 104$   
 $\text{♩} = 102$   
 $\text{♩} = 104$   
 $\text{♩} = 106$   
 $\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 109$   
 $\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 112$

$\text{♩} = 115$   
 $\text{♩} = 116$

284

$\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 102$   
 $\text{♩} = 113$   
 $\text{♩} = 115$

♩ = 117  
♩ = 116  
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♩ = 120  
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♩ = 118  
♩ = 119  
♩ = 120  
♩ = 121  
♩ = 122

288

♩ = 117  
♩ = 116  
♩ = 115  
♩ = 118  
♩ = 115  
♩ = 118  
♩ = 115  
♩ = 120  
♩ = 115  
♩ = 117  
♩ = 108  
♩ = 109  
♩ = 110  
♩ = 111  
♩ = 112  
♩ = 113  
♩ = 114  
♩ = 118  
♩ = 119  
♩ = 120  
♩ = 121  
♩ = 122

♩ 27116

♩ = 115  
♩ = 114  
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♩ = 111  
♩ = 112  
♩ = 113  
♩ = 114  
♩ = 115  
♩ = 116  
♩ = 117  
♩ = 118  
♩ = 119  
♩ = 120  
♩ = 121

295

The musical score shows a single melodic line for piano. The treble staff begins with a measure of eighth-note pairs (two pairs per measure) followed by a rest. The bass staff has rests throughout. Above the treble staff, various note values are labeled with their corresponding quarter note values and tempos:

- Eighth note = 115
- Sixteenth note = 114
- Eighth note = 115
- Sixteenth note = 118
- Eighth note = 115
- Sixteenth note = 117
- Eighth note = 119
- Eighth note = 115
- Sixteenth note = 118
- Eighth note = 120
- Eighth note = 115
- Sixteenth note = 118
- Eighth note = 120
- Eighth note = 111
- Eighth note = 112
- Eighth note = 113
- Eighth note = 114
- Eighth note = 115
- Eighth note = 116
- Eighth note = 117
- Eighth note = 118
- Eighth note = 119
- Eighth note = 120
- Sixteenth note = 121



29 111

313

$\text{J} = 105$   $\text{J} = 108$   $\text{J} = 111$   $\text{J} = 115$   $\text{J} = 116$   $\text{J} = 105$   $\text{J} = 111$   $\text{J} = 113$   $\text{J} = 116$

bdca426d104a26ac9dc070447587523 bdca426d104a26ac9dc070447587523

317

$\text{J} = 105$   $\text{J} = 113$   $\text{J} = 114$   $\text{J} = 115$   $\text{J} = 116$   $\text{J} = 102$   $\text{J} = 108$   $\text{J} = 114$   $\text{J} = 115$   $\text{J} = 118$

bdca426d104a26ac9dc070447587523 bdca426d104a26ac9dc070447587523

$\text{J} = 104$   $\text{J} = 113$   $\text{J} = 106$   $\text{J} = 112$   $\text{J} = 106$   $\text{J} = 114$   $\text{J} = 107$   $\text{J} = 114$   $\text{J} = 100$   $\text{J} = 117$   $\text{J} = 110$   $\text{J} = 114$   $\text{J} = 117$   $\text{J} = 111$   $\text{J} = 114$   $\text{J} = 117$   $\text{J} = 110$   $\text{J} = 117$

321

$\text{J} = 111$   $\text{J} = 114$   $\text{J} = 117$   $\text{J} = 110$   $\text{J} = 117$   $\text{J} = 114$   $\text{J} = 117$   $\text{J} = 110$   $\text{J} = 117$   $\text{J} = 114$   $\text{J} = 117$   $\text{J} = 110$   $\text{J} = 117$   $\text{J} = 114$   $\text{J} = 117$   $\text{J} = 110$   $\text{J} = 117$   $\text{J} = 114$   $\text{J} = 117$

30

$\text{♩} = 115$   
 $\text{♩} = 114$   
 $\text{♩} = 106$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 116$   
 $\text{♩} = 115$   
 $\text{♩} = 111$   
 $\text{♩} = 108$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 118$   
 $\text{♩} = 115$   
 $\text{♩} = 114$   
 $\text{♩} = 113$   
 $\text{♩} = 112$   
 $\text{♩} = 100$

329

$\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 108$   
 $\text{♩} = 114$      $\text{♩} = 115$      $\text{♩} = 115$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 116$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 115$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 109$   
 $\text{♩} = 114$      $\text{♩} = 115$      $\text{♩} = 114$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 115$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 114$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 106$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 114$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 111$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 100$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 108$   
 $\text{♩} = 115$      $\text{♩} = 114$      $\text{♩} = 109$

333

Musical score for piano, page 102, measures 338-343.

**Measure 338:** Treble clef, B-flat key signature. Measures 1-5. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

**Measure 343:** Treble clef, B-flat key signature. Measures 1-5. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

♩ = 67  
 ♩ = 115  
 ♩ = 112  
 ♩ = 113  
 ♩ = 114  
 ♩ = 115  
 ♩ = 116  
 ♩ = 115  
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 ♩ = 113  
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 ♩ = 104  
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 ♩ = 109  
 ♩ = 108  
 ♩ = 107  
 ♩ = 103

348

352

356

♩ = 133  
♩ = 136  
♩ = 142  
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♩ = 137  
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♩ = 135  
♩ = 134  
♩ = 133  
♩ = 132  
♩ = 131  
♩ = 130  
♩ = 129

360

$\text{♩} = 123$

35

$\text{♩} = 131$

$\text{♩} = 124$

$\text{♩} = 135$

$\text{♩} = 127$

$\text{♩} = 138$

$\text{♩} = 132$

$\text{♩} = 111$

$\text{♩} = 117$

$\text{♩} = 119$

$\text{♩} = 136$

$\text{♩} = 138$

$\text{♩} = 131$

$\text{♩} = 135$

$\text{♩} = 141$

$\text{♩} = 115$

367

A musical score for piano, page 35, starting at measure 367. The score consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The tempo markings above the staff indicate a sequence of changing tempos:  $\text{♩} = 123$ ,  $\text{♩} = 131$ ,  $\text{♩} = 124$ ,  $\text{♩} = 135$ ,  $\text{♩} = 127$ ,  $\text{♩} = 138$ ,  $\text{♩} = 132$ ,  $\text{♩} = 111$ ,  $\text{♩} = 117$ ,  $\text{♩} = 119$ ,  $\text{♩} = 136$ ,  $\text{♩} = 138$ ,  $\text{♩} = 131$ ,  $\text{♩} = 135$ ,  $\text{♩} = 141$ , and  $\text{♩} = 115$ . The score features a series of sixteenth-note patterns in various rhythmic groupings (eighth-note pairs, triplets, etc.) across the measures.