

$\text{♩} = 143$

Saw Synthesizer, Lead 2

Bass Synthesizer, Bass

Pad Synthesizer, Pad

Concert Snare Drum, Drums

This section contains two measures of music. Measure 1 starts with a eighth note rest followed by eighth notes in a repeating pattern. Measure 2 continues this pattern. The bass synthesizer and snare drum are silent throughout.

3

Synth.

Synth.

Synth.

Con. Sn.

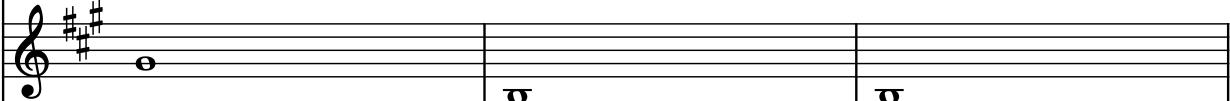
This section contains one measure of music. The first three synth staves play eighth note patterns. The snare drum plays a single eighth note at the end of the measure.

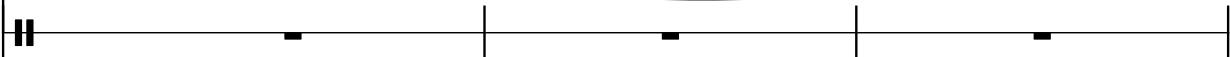
2

6

Synth. 

Synth. 

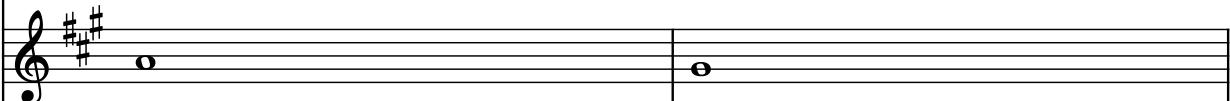
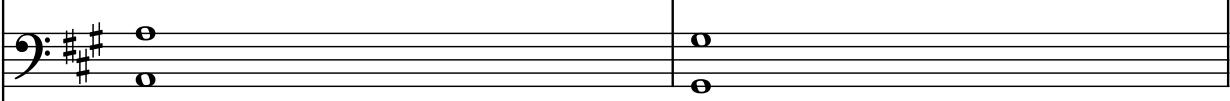
Synth. 
Synth. 

Con. Sn. 

9

Synth. 

Synth. 

Synth. 
Synth. 

Con. Sn. 

11

Synth.

Synth.

Synth.

Con. Sn.

13

Synth.

Synth.

Synth.

Con. Sn.

15

A musical score for orchestra and piano. The score consists of five staves. The top two staves are for 'Synth.' (treble clef) and the bottom three staves are for 'Synth.' (bass clef). A brace groups the three bass staves. The piano part is at the bottom, labeled 'Con. Sn.' (concert snare). The music is in common time, with a key signature of two sharps. Measure 15 begins with eighth-note patterns on the synths and piano, followed by sustained notes with grace notes. The piano part features eighth-note chords.