

Nightwish - ♦lan

$\text{♩} = 130$

Alto Flute, Nightwish - ♦lan

Piano

Strings

Erhu

Electric Bass

Electric Guitar

Contra Guitar

Hand Bells

Drumset

Carillon

Classical Guitar

Classical Guitar

Harp

3

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

3

3

6

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

The musical score consists of 14 staves. From top to bottom, the instruments are: A. Flute (A. Fl.), Piano (Pno.), String Bass (St.), Double Bass (Eh.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), String Bass (St.), Bassoon (Ha. Be.), Drum Set (D. Set.), Clarinet (Car.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), and Double Bass (Hrp.). The score is in common time (indicated by '8') and includes measure numbers 1 through 6. Measures 1-5 show active parts for the Flute, Piano, and Bassoon, while other instruments remain silent. In measure 6, the Flute and Piano continue their patterns, while the Bassoon begins a rhythmic pattern of eighth-note pairs.

9

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

11

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

14

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

16

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

20

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

24

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

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28

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

32

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

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36

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

40

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

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42

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrn

This musical score page contains 15 staves of music. The first four staves (A. Flute, Piano, String, Eb Horn) have rests. The fifth staff (Electric Bass) has eighth-note patterns. The sixth staff (Electric Guitar) has sixteenth-note patterns. The seventh staff (Classical Guitar) has sixteenth-note patterns. The eighth staff (String) has eighth-note patterns. The ninth staff (Bassoon/Horn) has rests. The tenth staff (Double Bass/Double Set) has sixteenth-note patterns with asterisks. The eleventh staff (Clarinet) has rests. The twelfth staff (Acoustic Guitar) has rests. The thirteenth staff (Acoustic Guitar) has rests. The fourteenth staff (Bass) has sixteenth-note patterns with vertical stems.

44

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

This musical score page contains 14 staves of music for various instruments. The key signature is one flat. Measure 44 begins with a rest for most instruments. The piano part consists of three staves grouped by a brace. The electric bass and guitars provide harmonic support with sustained notes and rhythmic patterns. The harp maintains a constant pitch throughout the measure. The other instruments (A. Flute, Double Bass, Clarinet, Bassoon/Horn, and Drum Set) have rests in this specific measure.

47

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

The musical score for page 47 consists of 14 staves. The instruments are: A. Flute, Piano (Pno.), String Bass (St.), Double Bass (Eh.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), String Bass (St.), Bassoon/Horn (Ha. Be.), Drum Set (D. Set.), Clarinet (Car.), Guitars (Guit., Guit.), and Harp (Hrp.). Measure 47 starts with a rest for all instruments. The piano has a sustained note on the first staff. The string bass and double bass play eighth-note patterns. The electric bass and electric guitar play eighth-note patterns. The classical guitar plays sixteenth-note patterns. The harp has sustained notes. The drums play eighth-note patterns. The clarinet and guitars play eighth-note patterns. The harp continues with sustained notes.

50

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

The musical score page 18, measure 50, displays ten staves of music. The instruments are: A. Flute, Piano (three staves), String Bass, Double Bass, Electric Bass, Electric Guitar, Acoustic Guitar, Snare Drum, Bass Drum, Congas, Timpani, and Harp. The piano part is grouped by a brace. The electric guitar and acoustic guitar parts feature rhythmic patterns. The harp part at the bottom right concludes with a dynamic instruction 'f'.

52

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

52

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

55

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

55

58

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: A. Flute, Piano (with three staves), String Bass, Double Bass, Electric Bass, Electric Guitar, Acoustic Bass, Drums, Carillon, Guitars, and Harp. Measure 58 begins with a rest for most instruments. The piano part consists of three staves, each with a note or rest. The string bass and double bass both play eighth-note patterns. The electric bass plays eighth-note chords. The electric guitar and acoustic bass play eighth-note chords. The drums play eighth-note patterns with 'x' marks indicating specific strokes. The carillon and guitars are silent. The harp part at the bottom right is highly active, featuring sixteenth-note patterns and grace notes.

59

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

61

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

64

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

66

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

70

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

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74

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

78

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

82

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

85

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

88

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrn

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90

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

90

93

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

This musical score page contains 14 staves of music, numbered 93 at the top. The instruments are: A. Flute (Fl.), Piano (Pno.), String Bass (St.), English Horn (Eh.), Double Bass (El. B.), Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), String Bass (St.), Bassoon (Ha. Be.), Drum Set (D. Set.), Clarinet (Car.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), and Harp (Hrp.). The piano staff is grouped by a brace. The strings play sustained notes or chords. The electric guitars play eighth-note patterns. The drums play sixteenth-note patterns. The harp plays sustained notes.

96

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

96

98

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

This musical score page contains ten staves of music. The first three staves are for woodwind instruments: A. Flute (A. Fl.), Piano (Pno.), and String Bass (St.). The next three staves are for brass instruments: English Horn (Eh.), Double Bass (El. B.), and Trombone (St.). The following two staves are for guitar: Electric Guitar (El. Guit.) and Classical Guitar (C. Guit.). The next two staves are for bassoon and bassoon-like instruments: Bassoon (Ha. Be.) and Trombone (St.). The final three staves are for percussion: Drum Set (D. Set.), Clarinet (Car.), and Acoustic Bass (Guit.). The harp (Hrp.) has its own staff at the bottom. The page number 35 is in the top right corner, and the measure number 98 is at the top left. The music consists of various notes and rests on a standard five-line staff system.

101

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

8

8

104

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

8

105

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

108

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

111

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

114

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

117

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

117

120

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

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123

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

h.c.

126

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

This musical score page contains 15 staves of music for various instruments. The key signature is one flat (B-flat). Measure 126 begins with a rest for the A. Fl. and Pno. The Pno. has a dynamic marking '3' at the end of its first measure. The St. has a sustained note. The Eh. has a rest. The El. B. has a continuous eighth-note pattern. The El. Guit. and C. Guit. have sixteenth-note patterns. The St. has a rest. The Ha. Be. has a rest. The D. Set. has a unique pattern with 'x' marks above the notes. The Car. has a rest. The Guit. and Guit. have rests. The Hrp. has a rest.

128

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

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130

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

133

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

This musical score page contains six staves of music. The first staff (A. Fl.) has a treble clef and a key signature of one flat. The second staff (Pno.) has a treble clef and a bass clef, with a key signature of one flat. The third staff (St.) has a treble clef and a key signature of one flat, with a basso 8va dynamic. The fourth staff (Eh.) has a treble clef and a key signature of one flat. The fifth staff (El. B.) has a bass clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. The seventh staff (C. Guit.) has a treble clef and a key signature of one flat. The eighth staff (St.) has a treble clef and a key signature of one flat. The ninth staff (Ha. Be.) has a treble clef and a key signature of one flat. The tenth staff (D. Set) has a treble clef and a key signature of one flat. The eleventh staff (Car.) has a treble clef and a key signature of one flat. The twelfth staff (Guit.) has a treble clef and a key signature of one flat. The thirteenth staff (Guit.) has a treble clef and a key signature of one flat. The fourteenth staff (Hrp.) has a treble clef and a key signature of one flat. Measure 133 begins with a rest followed by a dynamic change. The piano part starts with a single note, then a sustained note with a grace note. The strings play a sustained note with a grace note. The electric bass and electric guitars play eighth-note patterns. The drums play eighth-note patterns. The guitars play sustained notes. The harp plays sustained notes.

136

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set.

Car.

Guit.

Guit.

Hrp.

139

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

Car.

Guit.

Guit.

Hrp.

The musical score consists of ten staves. The first five staves (A. Fl., Pno., St., Eh., El. B.) have sustained notes or rests. The next three staves (El. Guit., C. Guit., St.) also have sustained notes or rests. The last two staves (Ha. Be., D. Set) have sustained notes or rests. The guitars (Guit. and Guit.) play eighth-note patterns. The first guitar starts with a sixteenth-note pattern followed by eighth notes. The second guitar starts with a sixteenth-note pattern followed by eighth notes. The guitars play eighth-note patterns, while the other instruments play sustained notes or rests.

$\text{♪}\frac{1}{2}$ 100

$\text{♪} = 102$

$\text{♪} = 104$

$\text{♪} = 106$

$\text{♪} = 108$

$\text{♪} = 110$

$\text{♪} = 112$

$\text{♪} = 114$

$\text{♪} = 116$

$\text{♪} = 118$

$\text{♪} = 120$

$\text{♪} = 122$

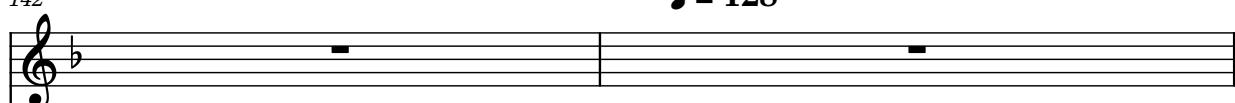
$\text{♪} = 124$

$\text{♪} = 126$

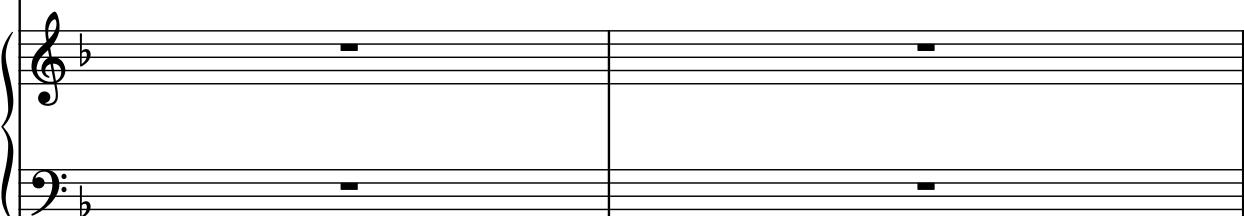
$\text{♪} = 128$

142

A. Fl.



Pno.



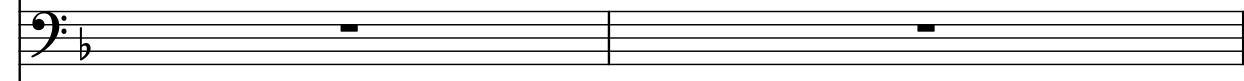
St.



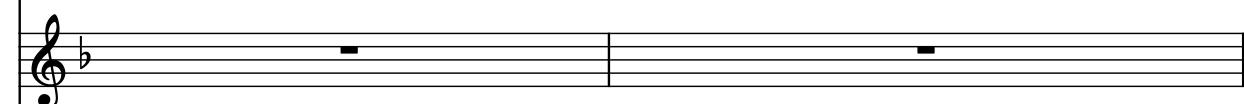
Eh.



El. B.



El. Guit.



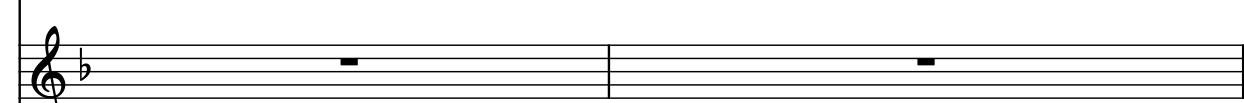
C. Guit.



St.



Ha. Be.



♩ = 69
♩ = 71
♩ = 73
♩ = 75
♩ = 77
♩ = 79
♩ = 81
♩ = 83
♩ = 85
♩ = 87
♩ = 89
♩ = 91
♩ = 93
♩ = 95
♩ = 97
♩ = 98 ♩ = 65

144

A. Fl.

Pno.

St.

Eh.

El. B.

El. Guit.

C. Guit.

St.

Ha. Be.

D. Set

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