

BRAIN DAMAGE

Pink Floyd

$\text{♩} = 256$

String Synthesizer

Acoustic Guitar

Acoustic Guitar

Brass Synthesizer

Bass Guitar

BRAIN DAMAGE (dark side of the moon) by Pink Floyd

This section shows the initial measures of the piece. The String Synthesizer has a melodic line with eighth-note patterns. The Acoustic Guitars provide harmonic support with sustained notes. The Brass Synthesizer adds a rhythmic element with eighth-note patterns. The Bass Guitar provides the harmonic foundation with sustained notes.

3

Synth.

Guit.

Guit.

Synth.

B. Guit.

This section shows a continuation of the piece. The Synth. staff maintains its eighth-note pattern. The Guit. and Guit. staves provide harmonic support with sustained notes. The Synth. staff continues its sustained notes. The B. Guit. staff provides the harmonic foundation with sustained notes.

2

8

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic grass

This section contains five staves. The first three staves (Synth., Guit., Guit.) have treble clefs and a key signature of one sharp. The fourth staff (Synth.) has a treble clef and a key signature of one sharp. The fifth staff (B. Guit.) has a bass clef and a key signature of one sharp. Measure 8 starts with eighth-note patterns in the top three staves, followed by sustained notes in the bottom two. Measures 9-10 show eighth-note patterns in the top three staves, with the bottom two staves mostly silent. Measures 11-12 feature eighth-note patterns in the top three staves, with the bottom two staves mostly silent. The word "tic" appears above the B. Guit. staff in measure 11, and "grass" appears above it in measure 12.

13

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic grass

This section contains five staves. The first three staves (Synth., Guit., Guit.) have treble clefs and a key signature of one sharp. The fourth staff (Synth.) has a treble clef and a key signature of one sharp. The fifth staff (B. Guit.) has a bass clef and a key signature of one sharp. Measure 13 starts with eighth-note patterns in the top three staves, followed by sustained notes in the bottom two. Measures 14-15 show eighth-note patterns in the top three staves, with the bottom two staves mostly silent. Measures 16-17 feature eighth-note patterns in the top three staves, with the bottom two staves mostly silent. The word "tic" appears above the B. Guit. staff in measure 15, and "grass" appears above it in measure 16.

17

Synth.

Guit.

Guit.

Synth.

B. Guit.

remembering games and daisy chains and laughs

20

Synth.

Guit.

Guit.

Synth.

B. Guit.

got to keep the loonies on the path

24

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic hall

29

Synth.

Guit.

Guit.

Synth.

B. Guit.

tics hall

33

Synth.

Guit.

Guit.

Synth.

the paper holds their folded faces to the flor

B. Guit.

36

Synth.

Guit.

Guit.

Synth.

and every day the paper boy brings

B. Guit.

44

Synth.

Guit.

Guit.

Synth.

B. Guit.

breaks open many years too soon and if there is no

48

Synth.

Guit.

Guit.

Synth.

B. Guit.

room upon the hill and if your

52

Synth.

Guit.

Guit.

Synth.

B. Guit.

head ex plodes with dark for bo dings too I'll

55

Synth.

Guit.

Guit.

Synth.

B. Guit.

see you on the dark side of the moon

59

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic head

65

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic head

69

Synth.

Guit.

Guit.

Synth.

B. Guit.

you raise the blade, you make the change,

72

Synth.

Guit.

Guit.

Synth.

B. Guit.

you rearrange me 'till I'm sane

76

Synth.

Guit.

Guit.

Synth.

B. Guit.

you lock the door and trown away the key

80

Synth.

Guit.

Guit.

Synth.

B. Guit.

there's someone in my head but it's not me

84

Synth.

Guit.

Guit.

Synth.

B. Guit.

And if the cloud bursts

89

Synth.

Guit.

Guit.

Synth.

B. Guit.

thunder in your ear you shout and no

This musical score section starts at measure 89. It features five staves: Synth. (top), Guit. (second), Guit. (third), Synth. (fourth), and B. Guit. (bottom). The vocal lyrics "thunder in your ear you shout and no" are centered below the fourth staff. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like a fermata over the third staff's eighth note.

92

Synth.

Guit.

Guit.

Synth.

B. Guit.

one seems to hear and if the band

This musical score section starts at measure 92. It features five staves: Synth. (top), Guit. (second), Guit. (third), Synth. (fourth), and B. Guit. (bottom). The vocal lyrics "one seems to hear and if the band" are centered below the fourth staff. The music continues with eighth and sixteenth note patterns, including a prominent bass line on the fifth staff.

96

Synth.

Guit.

Guit.

Synth.

B. Guit.

you're in starts playing different tunes I'll

99

Synth.

Guit.

Guit.

Synth.

B. Guit.

see you on the dark side of the moon

103

Synth.

Guit.

Guit.

Synth.

B. Guit.