

BRAIN DAMAGE

Pink Floyd

♩ = 256

String Synthesizer

BRAIN DAMAGE (dark side of the moon) by Pink Floyd

Acoustic Guitar

Acoustic Guitar

Brass Synthesizer

Bass Guitar

3

Synth.

Guit.

Guit.

Synth.

B. Guit.

8

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic

grass

13

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic

grass

17

Synth.   

Guit.  

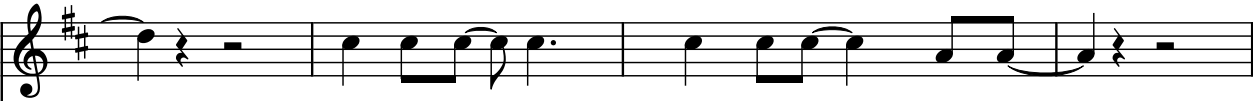
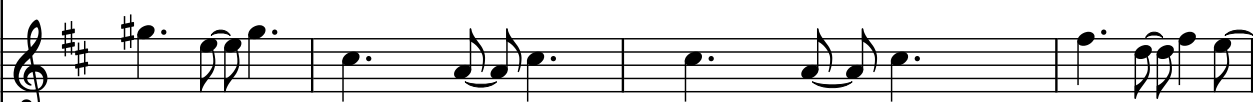

Guit. 

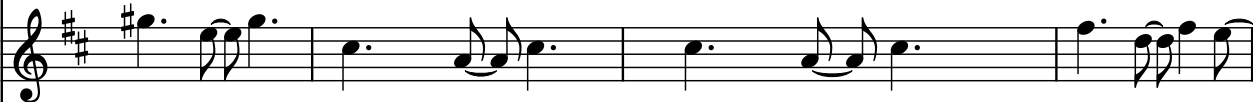

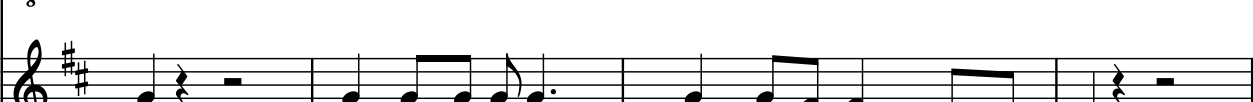
Synth.  

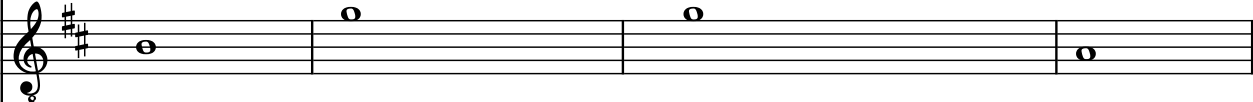
remembering games and daisy chains and laughs

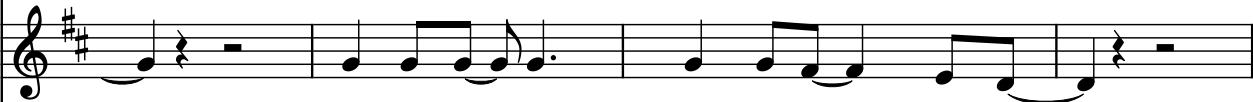

B. Guit. 

20

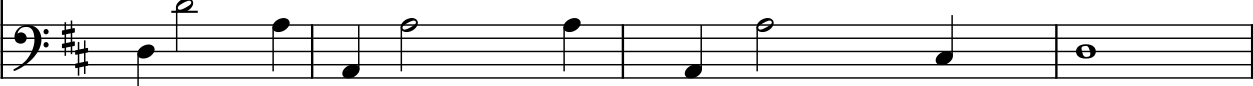
Synth.   

Guit.   

Guit. 

Synth.  

got to keep the loonies on the path

B. Guit. 

24

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic hall

24

25

26

27

28

29

Synth.

Guit.

Guit.

Synth.

B. Guit.

tics hall

29


30


31

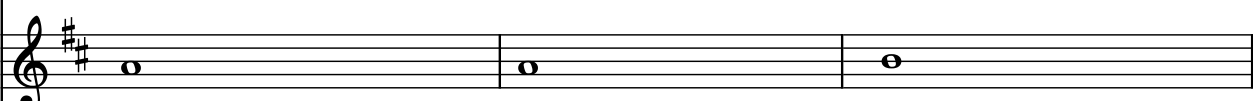
32


33

33


Synth. 

Guit. 

Guit. 

Synth. 

the paper holds their folded faces to the floor

B. Guit. 

36

Synth. 

Guit. 

Guit. 

Synth. 

and every day the paper boy brings

B. Guit. 

39

Synth.

Guit.

Guit.

Synth.

B. Guit.

more

And if the dam

44

Synth.

Guit.

Guit.

Synth.

B. Guit.

breaks open many years too soon and if there is no

48

Synth.

Guit.

Guit.

Synth.

B. Guit.

room upon the hill and if your

52

Synth.

Guit.

Guit.

Synth.

head ex plodes with dark for bo dings too I'll

B. Guit.

55

Synth.

Guit.

Guit.

Synth.

B. Guit.

see you on the dark side of the moon

59

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic head

65

Synth.

Guit.

Guit.

Synth.

B. Guit.

tic head

69

Synth.

Guit.

Guit.

Synth.

B. Guit.

you raise the blade, you make the change,

72

Synth.

Guit.

Guit.

Synth.

B. Guit.

you rearrange me 'till I'm sane

76

Synth.

Guit.

Guit.

Synth.

B. Guit.

you lock the door and trown away the key

80

Synth.

Guit.

Guit.

Synth.

there's someone in my head but it's not me

B. Guit.

84

Synth.

Guit.

Guit.

Synth.

And if the cloud bursts

B. Guit.

89

Synth.

Guit.

Guit.

Synth.

thunder in your ear you shout and no

B. Guit.

92

Synth.

Guit.

Guit.

Synth.

one seems to hear and if the band

B. Guit.

96

Synth. 

Guit. 

Guit. 

Synth. 

B. Guit. 

you're in starts playing different tunes I'll

99

Synth. 

Guit. 

Guit. 

Synth. 

B. Guit. 

see you on the dark side of the moon

103

Synth.

Guit.

Guit.

Synth.

B. Guit.

The musical score consists of five staves. The top staff is labeled 'Synth.' and contains a melody starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a whole note C5, all tied across measures 103 and 104. The second staff is labeled 'Guit.' and contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all tied across measures 103 and 104. The third staff is labeled 'Guit.' and contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all tied across measures 103 and 104. The fourth staff is labeled 'Synth.' and contains a melody starting with a whole note G4, followed by a whole note A4, and a whole note B4, all tied across measures 103 and 104. The fifth staff is labeled 'B. Guit.' and contains a melody starting with a whole note G4, followed by a whole note A4, and a whole note B4, all tied across measures 103 and 104. The key signature is two sharps (F# and C#), and the time signature is 4/4.