

♩ = 121

Drumset, copyright 1998 by

Drumset, Scott Bradlee

Saw Synthesizer, rbscb81@hunterdon.csnet.net

Shenai

String Synthesizer

Pedal Steel Guitar

Piano

Alto Saxophone

Danso

Piano

Baritone Saxophone

F Trumpet

2

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for rehearsal mark 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The first D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second D. Set part is mostly silent, with a few notes in the first measure.
- Synth.:** The first Synth. part has a few notes in the first measure. The second Synth. part has a long, sustained note that spans the entire duration of the rehearsal mark.
- She.:** The She. part has a long, sustained note that spans the entire duration of the rehearsal mark.
- Ped. St. Guit.:** The Ped. St. Guit. part features a series of chords, mostly triads, played in a rhythmic pattern.
- Pno.:** The Pno. part has a few notes in the first measure.
- A. Sax.:** The A. Sax. part features a series of notes, mostly eighth and sixteenth notes, played in a rhythmic pattern.
- Da.:** The Da. part has a few notes in the first measure.
- Pno.:** The second Pno. part has a few notes in the first measure.
- Bar. Sax.:** The Bar. Sax. part features a series of notes, mostly eighth and sixteenth notes, played in a rhythmic pattern.
- F Tpt.:** The F Tpt. part has a few notes in the first measure.

3

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Tot.

4

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

7

3

3

3

5

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

6

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for page 6 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a whole note chord at the beginning, followed by a series of eighth notes and rests. The bottom staff has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- Synth.:** Two staves. The top staff has a whole note chord at the beginning, followed by a series of eighth notes and rests. The bottom staff has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- She.:** One staff. It has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- Synth.:** Two staves. The top staff has a whole note chord at the beginning, followed by a series of eighth notes and rests. The bottom staff has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- Ped. St. Guit.:** One staff. It has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- Pno.:** Two staves. The top staff has a whole note chord at the beginning, followed by a series of eighth notes and rests. The bottom staff has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- A. Sax.:** One staff. It has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- Da.:** One staff. It has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- Pno.:** Two staves. The top staff has a whole note chord at the beginning, followed by a series of eighth notes and rests. The bottom staff has a whole note chord at the beginning, followed by a series of eighth notes and rests.
- Bar. Sax.:** One staff. It has a whole note chord at the beginning, followed by a series of eighth notes and rests.

7

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both in C major (one sharp). The notation includes various rhythmic patterns and rests.
- Synth.:** A single staff in bass clef, C major, with a few notes and rests.
- She.:** A single staff in treble clef, C major, with a few notes and rests.
- Synth.:** A grand staff (treble and bass clefs) in C major, featuring a triplet of eighth notes in the bass staff.
- Ped. St. Guit.:** A single staff in treble clef, C major, with a complex triplet of sixteenth notes.
- Pno.:** A grand staff in C major, with a long, sustained chord in the bass staff.
- A. Sax.:** A single staff in treble clef, C major, with a few notes and rests.
- Da.:** A single staff in treble clef, C major, with a few notes and rests.
- Pno.:** A grand staff in C major, with a few notes and rests.

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9

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

8

11

11

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

This musical score page contains measures 11 and 12. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a double bar line at the start of measure 11, followed by notes in measures 11 and 12. The bottom staff has notes in measures 11 and 12, including a triplet in measure 12.
- Synth.:** One staff. It has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- She.:** One staff. It has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- Synth.:** Two staves. The top staff has a double bar line at the start of measure 11, followed by notes in measures 11 and 12. The bottom staff has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- Ped. St. Guit.:** One staff. It has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- Pno.:** Two staves. The top staff has a double bar line at the start of measure 11, followed by notes in measures 11 and 12. The bottom staff has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- A. Sax.:** One staff. It has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- Da.:** One staff. It has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- Pno.:** Two staves. The top staff has a double bar line at the start of measure 11, followed by notes in measures 11 and 12. The bottom staff has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.
- Bar. Sax.:** One staff. It has a double bar line at the start of measure 11, followed by notes in measures 11 and 12.

13

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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15

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

3

16

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

17

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

17

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

18

20

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Sax.

The musical score for page 15, starting at measure 20, is a complex arrangement for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** A single staff with a bass clef and a key signature of two sharps (F# and C#). It features a long, sustained note in the first measure, followed by a series of shorter notes.
- She.:** A single staff with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with some notes tied across measures.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a long, sustained note in the first measure, followed by a series of shorter notes.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with some notes tied across measures.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a long, sustained note in the first measure, followed by a series of shorter notes.
- A. Sax.:** A single staff with a treble clef and a key signature of two sharps. It contains a long, sustained note in the first measure, followed by a series of shorter notes.
- Da.:** A single staff with a treble clef and a key signature of two sharps. It contains a long, sustained note in the first measure, followed by a series of shorter notes.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a long, sustained note in the first measure, followed by a series of shorter notes.
- Bar. Sax.:** A single staff with a treble clef and a key signature of two sharps. It contains a long, sustained note in the first measure, followed by a series of shorter notes.
- E. Sax.:** A single staff with a treble clef and a key signature of two sharps. It contains a long, sustained note in the first measure, followed by a series of shorter notes.

22

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Sax.

24

24

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

The musical score for page 17, starting at measure 24, features the following parts and notation:

- D. Set:** Two staves with rhythmic notation, including eighth and sixteenth notes, and rests.
- Synth.:** Two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a treble clef and a key signature of one sharp (F#). It contains sustained notes and a long, curved line indicating a sustained sound.
- She.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It features complex, multi-measure chords and arpeggiated figures.
- Pno.:** Two staves (treble and bass clefs, key signature of one sharp). The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). It contains sustained notes and a long, curved line indicating a sustained sound.
- A. Sax.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.
- Da.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.
- Pno.:** Two staves (treble and bass clefs, key signature of one sharp). The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). It contains sustained notes and a long, curved line indicating a sustained sound.
- Bar. Sax.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.
- F Tpt.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.

26

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

28

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

29

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Musical score for page 29, measures 29-30. The score is written for multiple instruments and includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: D. Set, D. Set, Synth., She., Synth., Ped. St. Guit., Pno., A. Sax., Da., Pno., and Bar. Sax. The score is divided into two systems, each containing measures 29 and 30. The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a complex musical arrangement.

31

31

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

32

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

33

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

23

34

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

36

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

37

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

38

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

3

3

39

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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41

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

42

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 42 features the following instruments and parts:

- D. Set:** Two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** Two staves, one in bass clef and one in treble clef, with sparse notes and rests.
- She.:** Treble clef staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- Ped. St. Guit.:** Treble clef staff with a series of chords and single notes.
- Pno.:** Two staves with chords and single notes.
- A. Sax.:** Treble clef staff with a whole rest.
- Da.:** Treble clef staff with a whole rest.
- Pno.:** Two staves with a triplet of eighth notes and a triplet of sixteenth notes.
- Bar. Sax.:** Treble clef staff with a series of notes and a triplet of eighth notes.
- F Tpt.:** Treble clef staff with a whole rest.

43

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 31, starting at measure 43, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves, both in C major (one sharp). The top staff features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and some rests. The bottom staff has a more melodic line with some rests.
- Synth.:** Two staves. The top staff is in C major and has a few notes. The bottom staff is in C major and has a few notes.
- She.:** One staff in C major, mostly empty with a few notes.
- Synth.:** Two staves, both in C major. Both staves are mostly empty with a few notes.
- Ped. St. Guit.:** One staff in C major, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes.
- Pno.:** Two staves, both in C major. The top staff has a few notes. The bottom staff has a few notes.
- A. Sax.:** One staff in C major, mostly empty with a few notes.
- Da.:** One staff in C major, mostly empty with a few notes.
- Pno.:** Two staves, both in C major. The top staff has a few notes. The bottom staff has a few notes.
- Bar. Sax.:** One staff in C major, featuring a melodic line with some rests.
- F Tpt.:** One staff in C major, mostly empty with a few notes.

44

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

45

45

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

3

3

47

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

49

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

5

3

51

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

52

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for page 37, starting at measure 52, is a complex arrangement for a large ensemble. The instruments and their parts are as follows:

- D. Set (2 parts):** Both parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with accidentals.
- Synth. (2 parts):** The top part has a few notes, while the bottom part has a long, sustained note.
- She. (Soloist):** The staff is mostly empty, with a few notes in the first measure.
- Synth. (2 parts):** The top part has a few notes, while the bottom part has a long, sustained note.
- Ped. St. Guit. (Soloist):** The staff has a few notes, including a complex rhythmic pattern in the first measure.
- Pno. (2 parts):** The top part has a long, sustained note, while the bottom part has a complex rhythmic pattern.
- A. Sax. (Soloist):** The staff is mostly empty, with a few notes in the first measure.
- Da. (Soloist):** The staff is mostly empty, with a few notes in the first measure.
- Pno. (2 parts):** The top part has a long, sustained note, while the bottom part has a complex rhythmic pattern.
- Bar. Sax. (Soloist):** The staff has a few notes, including a complex rhythmic pattern in the first measure.

53

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 53 is arranged in a multi-staff format. The instruments listed on the left are: D. Set (two staves), Synth. (bass clef), She. (treble clef), Synth. (two staves, bracketed), Ped. St. Guit. (treble clef), Pno. (three staves, bracketed), A. Sax. (treble clef), Da. (treble clef), Pno. (two staves, bracketed), Bar. Sax. (treble clef), and F Tpt. (treble clef). The score includes various musical notations: notes, rests, and dynamic markings. The D. Set parts feature complex rhythmic patterns with many rests. The Synth. parts have long, sustained notes. The Ped. St. Guit. part has a melodic line with some grace notes. The Pno. parts have chords and some melodic fragments. The A. Sax., Da., and F Tpt. parts have long, sustained notes. The Bar. Sax. part has a single note with a grace note. The She. part has a single note with a grace note. The Synth. part has a single note with a grace note. The D. Set parts have many rests. The Pno. parts have chords and some melodic fragments. The A. Sax., Da., and F Tpt. parts have long, sustained notes. The Bar. Sax. part has a single note with a grace note. The She. part has a single note with a grace note. The Synth. part has a single note with a grace note.

54

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

56

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

57

57

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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58

D. Set

D. Set

Synth.

She.

Synth.

St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F. Ipt.

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59

59

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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60

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 63 continues this pattern with various rests and accents.
- Synth. (Synthesizer):** Two staves. Measure 62 has a low, sustained bass line. Measure 63 features a melodic line with a triplet of eighth notes.
- She. (Sheets):** One staff. Both measures 62 and 63 are marked with a whole rest, indicating no activity.
- Synth. (Synthesizer):** Two staves. Measure 62 has a melodic line with a triplet of eighth notes. Measure 63 continues this melodic line with a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. Measure 62 features a series of chords and single notes. Measure 63 continues this melodic line with a triplet of eighth notes.
- Pno. (Piano):** Two staves. Measure 62 has a complex chordal structure. Measure 63 features a melodic line with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** One staff. Both measures 62 and 63 are marked with a whole rest.
- Da. (Drum):** One staff. Both measures 62 and 63 are marked with a whole rest.
- Pno. (Piano):** Two staves. Both measures 62 and 63 are marked with a whole rest.
- Bar. Sax. (Baritone Saxophone):** One staff. Measure 62 features a melodic line with a triplet of eighth notes. Measure 63 continues this melodic line with a triplet of eighth notes.
- F Tpt. (Flugelhorn):** One staff. Both measures 62 and 63 are marked with a whole rest.

64

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

3

3

66

66

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

3

68

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

69

69

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 49, starting at measure 69, features the following parts:

- D. Set:** Two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** A single staff with a few notes and rests.
- She.:** A single staff with a few notes and rests.
- Synth.:** A bracketed pair of staves with a long, sustained note and a few other notes.
- Ped. St. Guit.:** A single staff with a few notes and rests.
- Pno.:** A bracketed pair of staves with a few notes and rests.
- A. Sax.:** A single staff with a few notes and rests.
- Da.:** A single staff with a few notes and rests.
- Pno.:** A bracketed pair of staves with a few notes and rests.
- Bar. Sax.:** A single staff with a few notes and rests.
- F Tpt.:** A single staff with a few notes and rests.

70

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

2.

72

72

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 51, starting at measure 72, features the following parts:

- D. Set:** Two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** A single staff with a bass clef, featuring a few notes and rests.
- She.:** A single staff with a treble clef, featuring a few notes and rests.
- Synth.:** A grand staff (treble and bass clefs) with a few notes and rests.
- Ped. St. Guit.:** A single staff with a treble clef, featuring a complex melodic line with many notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a few notes and rests.
- A. Sax.:** A single staff with a treble clef, featuring a few notes and rests.
- Da.:** A single staff with a treble clef, featuring a few notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a few notes and rests.
- Bar. Sax.:** A single staff with a treble clef, featuring a few notes and rests.
- F Tpt.:** A single staff with a treble clef, featuring a few notes and rests.

75

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

Detailed description: This page of a musical score covers measures 75 through 78. The score is written for a large ensemble. The top two staves are for 'D. Set' (Drum Set), with the first staff using a snare drum and the second using a bass drum. The third staff is for 'Synth.' (Synthesizer) in bass clef. The fourth staff is for 'She.' (Soprano Saxophone) in treble clef. The fifth and sixth staves are for another 'Synth.' part, also in treble clef. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The eighth and ninth staves are for a 'Pno.' (Piano) part, with the eighth staff in treble clef and the ninth in bass clef. The tenth staff is for 'A. Sax.' (Alto Saxophone) in treble clef. The eleventh staff is for 'Da.' (Double Bass) in treble clef. The twelfth and thirteenth staves are for another 'Pno.' part, with the twelfth staff in treble clef and the thirteenth in bass clef. The fourteenth staff is for 'Bar. Sax.' (Baritone Saxophone) in treble clef. The fifteenth staff is for 'F Tpt.' (Flugelhorn) in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Measure 75 begins with a key signature change from one sharp to two sharps (F# and C#). The score includes various musical notations such as rests, notes, stems, and dynamic markings.

76

76

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

#8

8

78

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

Measure 78: D. Set 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set 2 plays a quarter note G4, a quarter note A4, and a quarter note B4. Synth. plays a half note G2. She. plays a half note G4. Ped. St. Guit. plays a half note G4, a half note A4, and a half note B4. Pno. plays a half note G4. A. Sax. plays a half note G4. Da. plays a half note G4. Bar. Sax. plays a half note G4. F Tpt. plays a half note G4.

Measure 79: D. Set 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set 2 plays a quarter note G4, a quarter note A4, and a quarter note B4. Synth. plays a half note G2. She. plays a half note G4. Ped. St. Guit. plays a half note G4, a half note A4, and a half note B4. Pno. plays a half note G4. A. Sax. plays a half note G4. Da. plays a half note G4. Bar. Sax. plays a half note G4. F Tpt. plays a half note G4.

Measure 80: D. Set 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set 2 plays a quarter note G4, a quarter note A4, and a quarter note B4. Synth. plays a half note G2. She. plays a half note G4. Ped. St. Guit. plays a half note G4, a half note A4, and a half note B4. Pno. plays a half note G4. A. Sax. plays a half note G4. Da. plays a half note G4. Bar. Sax. plays a half note G4. F Tpt. plays a half note G4.

Measure 81: D. Set 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set 2 plays a quarter note G4, a quarter note A4, and a quarter note B4. Synth. plays a half note G2. She. plays a half note G4. Ped. St. Guit. plays a half note G4, a half note A4, and a half note B4. Pno. plays a half note G4. A. Sax. plays a half note G4. Da. plays a half note G4. Bar. Sax. plays a half note G4. F Tpt. plays a half note G4.

79

79

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Tot

The musical score for page 55, starting at measure 79, features the following instruments and parts:

- D. Set:** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff contains complex rhythmic patterns with many rests marked with 'x'. The bottom staff contains a melodic line with some rests marked with 'x'.
- Synth.:** One staff in bass clef with a key signature of one sharp (F#). It contains a few notes and rests.
- She.:** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note with a fermata.
- Synth.:** A bracketed pair of staves in treble clef with a key signature of one sharp (F#). Both staves contain a long, sustained note with a fermata.
- Ped. St. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with some rests marked with 'x'.
- Pno.:** A bracketed pair of staves in treble and bass clefs with a key signature of one sharp (F#). Both staves contain a long, sustained note with a fermata.
- A. Sax.:** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note with a fermata.
- Da.:** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note with a fermata.
- Pno.:** A bracketed pair of staves in treble and bass clefs with a key signature of one sharp (F#). Both staves contain a long, sustained note with a fermata.
- Bar. Sax.:** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note with a fermata.
- E. Tot:** One staff in treble clef with a key signature of one sharp (F#). It contains a long, sustained note with a fermata.

80

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

81

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Tot.

82

82

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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84

84

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

The musical score for measures 84 and 85 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes, including a triplet of eighth notes in measure 84. The bottom staff has a bass clef and a key signature of two sharps, with notes and rests.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of two sharps, with notes and rests. The bottom staff has a treble clef and a key signature of two sharps, with notes and rests.
- She.:** A single staff with a treble clef and a key signature of two sharps, containing a whole note in measure 84.
- Synth.:** A bracketed pair of staves. The top staff has a treble clef and a key signature of two sharps, with a whole note in measure 84. The bottom staff has a treble clef and a key signature of two sharps, with notes and rests.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two sharps, with notes and rests.
- Pno.:** A bracketed pair of staves. The top staff has a treble clef and a key signature of two sharps, with a whole note in measure 84. The bottom staff has a bass clef and a key signature of two sharps, with a whole note in measure 84.
- A. Sax.:** A single staff with a treble clef and a key signature of two sharps, with notes and rests.
- Da.:** A single staff with a treble clef and a key signature of two sharps, with a whole note in measure 84.
- Pno.:** A bracketed pair of staves. The top staff has a treble clef and a key signature of two sharps, with notes and rests. The bottom staff has a treble clef and a key signature of two sharps, with notes and rests.
- Bar. Sax.:** A single staff with a treble clef and a key signature of two sharps, with a whole note in measure 84.
- F Tpt.:** A single staff with a treble clef and a key signature of two sharps, with notes and rests.

85

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

86

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

86

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

89

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

91

91

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

8

92

92

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for page 92 features ten staves. The first two staves are for 'D. Set', which includes complex rhythmic patterns and some 'x' marks. The third staff is for 'Synth.' in bass clef, showing a sustained note. The fourth staff is for 'She.' in treble clef, with a whole rest. The fifth and sixth staves are grouped for 'Synth.' in treble clef, also with whole rests. The seventh staff is for 'Ped. St. Guit.' in treble clef, with a whole rest. The eighth staff is for 'Pno.' in treble clef, with a whole rest. The ninth and tenth staves are grouped for 'Pno.' in treble clef, with whole rests. The eleventh staff is for 'A. Sax.' in treble clef, with a whole rest. The twelfth staff is for 'Da.' in treble clef, with a whole rest. The thirteenth and fourteenth staves are grouped for 'Pno.' in treble clef, with whole rests. The fifteenth staff is for 'Bar. Sax.' in treble clef, with a whole rest. The sixteenth staff is for 'Bar. Sax.' in treble clef, with a whole rest. The score is written in G major (one sharp) and 4/4 time.

94

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

95

Score for measures 95-100, featuring the following instruments:

- D. Set (Drum Set)
- Synth. (Synthesizer)
- She. (Shawn)
- Synth. (Synthesizer)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- A. Sax. (Alto Saxophone)
- Da. (Drum)
- Pno. (Piano)
- Bar. Sax. (Baritone Saxophone)
- E. Trp. (Euphonium/Trombone)

The score shows complex rhythmic patterns in the D. Set and Synth. parts, with melodic lines in the Pno. and A. Sax. parts. The Pno. part includes a triplet of eighth notes in measure 98.

96

96

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Trp.

3

3

3

The musical score for page 96 features a variety of instruments. The top two staves are for 'D. Set', which includes complex rhythmic patterns and rests. Below these are staves for 'Synth.', 'She.', and another 'Synth.' (grouped with 'She.'). The 'Ped. St. Guit.' staff has a single note. The 'Pno.' section consists of two staves with intricate piano accompaniment, including triplets and a melodic line. The 'A. Sax.', 'Da.', and 'Bar. Sax.' staves are mostly empty, with some rests. The 'E. Trp.' staff at the bottom is also empty. The score is written in a key with two sharps (F# and C#) and a common time signature.

97

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

98

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

100

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for page 70, measures 100-103, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, D. Set, Synth., She., Synth., Ped. St. Guit., Pno., A. Sax., Da., Pno., and Bar. Sax. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The D. Set parts feature a rhythmic pattern with a triplet of eighth notes. The Synth. part has a sustained note. The Pno. part has a complex melodic line with a trill and a grace note. The She., Ped. St. Guit., A. Sax., Da., and Bar. Sax. parts are silent.

101

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Musical score for page 71, measures 101-108. The score is written for a large ensemble, including two Drum Sets (D. Set), Synthesizer (Synth.), She. (She), Ped. St. Guit. (Ped. St. Guit.), Pno. (Piano), A. Sax. (Alto Saxophone), Da. (Drum), and Bar. Sax. (Baritone Saxophone). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a system of staves, with some instruments grouped together (e.g., Synth., She., Ped. St. Guit., Pno., A. Sax., Da., Pno., Bar. Sax.).

102

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 102 is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- She.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- Ped. St. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of notes.
- A. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- Da.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- Bar. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes.
- F Tpt.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes.

103

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 105 features a snare drum on the first staff and a kick drum on the second. Measure 106 includes a triplet of eighth notes on the first staff and a triplet of eighth notes on the second.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one sharp (F#). It plays a single note in measure 105 and rests in measure 106.
- She. (Soprano Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It rests in both measures.
- Synth. (Synthesizer):** A grand staff (two staves) in treble clef with a key signature of one sharp (F#). Both staves rest in both measures.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef with a key signature of one sharp (F#). It plays a series of chords and single notes in measure 105 and rests in measure 106.
- Pno. (Piano):** A grand staff (two staves) in treble and bass clefs with a key signature of one sharp (F#). It plays a series of chords and single notes in measure 105 and rests in measure 106.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It rests in both measures.
- Da. (Double Bass):** One staff in treble clef with a key signature of one sharp (F#). It rests in both measures.
- Pno. (Piano):** A grand staff (two staves) in treble and bass clefs with a key signature of one sharp (F#). Both staves rest in both measures.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It rests in both measures.

106

106

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

The musical score for page 106 features ten staves. The top two staves are for 'D. Set', the third for 'Synth.', the fourth for 'She.', the fifth and sixth for 'Synth.', the seventh for 'Ped. St. Guit.', the eighth and ninth for 'Pno.', the tenth for 'A. Sax.', the eleventh for 'Da.', the twelfth and thirteenth for 'Pno.', and the fourteenth for 'Bar. Sax.'. The key signature has two sharps (F# and C#). The 'D. Set' parts include complex rhythmic patterns with many rests. The 'Ped. St. Guit.' part features a series of chords and single notes. The 'Pno.' parts include a triplet in the right hand of the eighth staff. The other instruments (Synth., She., A. Sax., Da., Bar. Sax.) have whole rests throughout the measure.

107

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

8

8

108

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

8

3

109

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

8

109

110

110

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for measures 110-112 features the following parts:

- D. Set:** Two staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Synth.:** A single staff with a bass clef, featuring a melodic line with a sharp key signature.
- She.:** A single staff with a treble clef, featuring a melodic line with a sharp key signature.
- Synth.:** A pair of staves with a treble clef, featuring a melodic line with a sharp key signature.
- Ped. St. Guit.:** A single staff with a treble clef, featuring a melodic line with a sharp key signature.
- Pno.:** A pair of staves with a treble and bass clef, featuring a complex rhythmic pattern with a sharp key signature.
- A. Sax.:** A single staff with a treble clef, featuring a melodic line with a sharp key signature.
- Da.:** A single staff with a treble clef, featuring a melodic line with a sharp key signature.
- Pno.:** A pair of staves with a treble and bass clef, featuring a complex rhythmic pattern with a sharp key signature.
- Bar. Sax.:** A single staff with a treble clef, featuring a melodic line with a sharp key signature.
- F Tpt.:** A single staff with a treble clef, featuring a melodic line with a sharp key signature.

111

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

112

112

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

113

114

115

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113

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Musical score for page 82, measures 113-115. The score is written for a large ensemble, including two D. Set parts, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., and Bar. Sax. The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical textures. The D. Set parts are prominent in the upper staves, while the Ped. St. Guit. and Pno. parts provide a solid harmonic foundation. The A. Sax. and Bar. Sax. parts are also present, though they have fewer notes in this section. The Da. part is mostly silent. The Synth. part provides a subtle background texture. The She. part has a few notes in measure 115. The Bar. Sax. part has a few notes in measure 115. The score is written in a clear, professional style, with a focus on musical detail and notation.

114

114

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

115

115

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

116

Musical score for page 85, starting at measure 116. The score includes staves for D. Set, Synth., She., Synth., Ped. St. Guit., Pno., A. Sax., Da., Pno., Bar. Sax., and F. Tpt.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- D. Set:** Two staves showing rhythmic patterns and melodic lines.
- Synth.:** Two staves showing a bass line and a treble line.
- She.:** A single staff showing a melodic line.
- Synth.:** Two staves showing a bass line and a treble line.
- Ped. St. Guit.:** A single staff showing a melodic line.
- Pno.:** Two staves showing a bass line and a treble line.
- A. Sax.:** A single staff showing a melodic line.
- Da.:** A single staff showing a melodic line.
- Pno.:** Two staves showing a bass line and a treble line.
- Bar. Sax.:** A single staff showing a melodic line.
- F. Tpt.:** A single staff showing a melodic line.

The score is a complex arrangement of various instruments, including two D. Set parts, two Synth. parts, a She. part, a Ped. St. Guit. part, two Pno. parts, an A. Sax. part, a Da. part, another Pno. part, a Bar. Sax. part, and an F. Tpt. part. The notation is dense and includes many musical symbols, such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score starts at measure 116 and continues to the end of the page.

117

117

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Sax.

The musical score for measures 117-120 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves show a series of notes and rests, with some notes marked with an 'x'.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). Both staves show a series of notes and rests.
- She.:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of notes and rests.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). Both staves show a series of notes and rests.
- Ped. St. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of notes and rests.
- Pno.:** Three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). All three staves show a series of notes and rests, with some notes marked with a '3'.
- A. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of notes and rests.
- Da.:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of notes and rests.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). Both staves show a series of notes and rests.
- Bar. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of notes and rests.
- E. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of notes and rests.

118

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar Sax

119

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

121

This musical score page contains measures 121 through 123. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a series of notes and rests, including a triplet of eighth notes in measure 123. The bottom staff has a bass clef and a key signature of two sharps, with notes and rests corresponding to the top staff.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of two sharps, with notes and rests. The bottom staff has a treble clef and a key signature of two sharps, with notes and rests.
- Ped. St. Guit.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and rests. The bottom staff has a bass clef and a key signature of two sharps, with notes and rests.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and rests. The bottom staff has a bass clef and a key signature of two sharps, with notes and rests.
- A. Sax.:** One staff with a treble clef and a key signature of two sharps, with notes and rests.
- Da.:** One staff with a treble clef and a key signature of two sharps, with notes and rests.
- Bar. Sax.:** One staff with a treble clef and a key signature of two sharps, with notes and rests.
- F Tpt.:** One staff with a treble clef and a key signature of two sharps, with notes and rests.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and clefs.

122

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

122

123

124

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123

123

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for page 91, measures 123-125, features the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the start of measure 123. The top staff has a single note in measure 124 and a single note in measure 125. The bottom staff has a single note in measure 124 and a single note in measure 125.
- Synth.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- She.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- Synth.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- Ped. St. Guit.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- Pno.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- A. Sax.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- Da.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- Pno.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.
- Bar. Sax.:** A single staff with a double bar line at the start of measure 123. It has a single note in measure 124 and a single note in measure 125.

124

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

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125

The musical score for page 93, starting at measure 125, features the following parts and notation:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains notes with 'x' marks above them, indicating specific articulation or effects. The bottom staff has a bass clef and a key signature of two sharps.
- Synth.:** A single staff with a bass clef and a key signature of two sharps, containing a melodic line with a long sustain.
- She.:** A single staff with a treble clef and a key signature of two sharps, containing a single note with a long sustain.
- Synth.:** A pair of staves (treble and bass clefs) with a key signature of two sharps, containing a single note with a long sustain.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two sharps, containing a melodic line with a long sustain.
- Pno.:** A pair of staves (treble and bass clefs) with a key signature of two sharps, containing a complex melodic line with triplets and a long sustain.
- A. Sax.:** A single staff with a treble clef and a key signature of two sharps, containing a single note with a long sustain.
- Da.:** A single staff with a treble clef and a key signature of two sharps, containing a single note with a long sustain.
- Pno.:** A pair of staves (treble and bass clefs) with a key signature of two sharps, containing a single note with a long sustain.
- Bar. Sax.:** A single staff with a treble clef and a key signature of two sharps, containing a single note with a long sustain.
- F Tpt.:** A single staff with a treble clef and a key signature of two sharps, containing a single note with a long sustain.

126

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 94, starting at measure 126, features the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the beginning. The first staff has a series of notes with stems and beams, followed by a double bar line. The second staff has a series of notes with stems and beams, followed by a double bar line.
- Synth.:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a series of notes with stems and beams, followed by a double bar line.
- She.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes with stems and beams, followed by a double bar line.
- Synth.:** A stereo pair of staves, each with a treble clef and a key signature of one sharp (F#). They contain a series of notes with stems and beams, followed by a double bar line.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes with stems and beams, followed by a double bar line.
- Pno.:** A stereo pair of staves, each with a bass clef and a key signature of one sharp (F#). They contain a series of notes with stems and beams, followed by a double bar line.
- A. Sax.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes with stems and beams, followed by a double bar line.
- Da.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes with stems and beams, followed by a double bar line.
- Pno.:** A stereo pair of staves, each with a treble clef and a key signature of one sharp (F#). They contain a series of notes with stems and beams, followed by a double bar line.
- Bar. Sax.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes with stems and beams, followed by a double bar line.
- F Tpt.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes with stems and beams, followed by a double bar line.

127

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

128

The musical score for page 96, starting at measure 128, features the following parts:

- D. Set:** Two staves with a common key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests.
- Synth.:** A single staff in bass clef with a key signature of two sharps, containing a few notes and rests.
- She.:** A single staff in treble clef with a key signature of two sharps, mostly containing rests.
- Synth.:** A pair of staves in treble clef with a key signature of two sharps, mostly containing rests.
- Ped. St. Guit.:** A single staff in treble clef with a key signature of two sharps, featuring a melodic line with some triplets.
- Pno.:** A grand staff (treble and bass clef) with a key signature of two sharps, featuring a complex melodic and harmonic line with triplets.
- A. Sax.:** A single staff in treble clef with a key signature of two sharps, mostly containing rests.
- Da.:** A single staff in treble clef with a key signature of two sharps, mostly containing rests.
- Pno.:** A pair of staves in treble clef with a key signature of two sharps, mostly containing rests.
- Bar. Sax.:** A single staff in treble clef with a key signature of two sharps, mostly containing rests.
- E. Sax.:** A single staff in treble clef with a key signature of two sharps, mostly containing rests.

129

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

129

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

130

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

132

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

133

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

134

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

135

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Musical score for measures 135-136. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (x) and a cymbal (x). The bottom staff uses a bass drum (x) and a cymbal (x). The notation includes various rhythmic patterns and rests.
- Synth. (Synthesizer):** One staff in bass clef, key of D major. It features a few notes and rests.
- She. (Shehnai):** One staff in treble clef, key of D major. It features a few notes and rests.
- Synth. (Synthesizer):** Two staves in treble clef, key of D major. They feature a few notes and rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef, key of D major. It features a few notes and rests.
- Pno. (Piano):** Two staves in bass clef, key of D major. They feature a few notes and rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef, key of D major. It features a few notes and rests.
- Da. (Tabla):** One staff in treble clef, key of D major. It features a few notes and rests.
- Pno. (Piano):** Two staves in treble clef, key of D major. They feature a few notes and rests.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef, key of D major. It features a few notes and rests.

137

137

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

138

139

140

The musical score for measures 137-140 features the following parts:

- D. Set:** Two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** Two staves with sustained notes and rests.
- She.:** A single staff with a sustained note and rests.
- Ped. St. Guit.:** A single staff with a sustained note and rests.
- Pno.:** Two staves with sustained notes and rests.
- A. Sax.:** A single staff with a sustained note and rests.
- Da.:** A single staff with a sustained note and rests.
- Bar. Sax.:** A single staff with a sustained note and rests.
- F Tpt.:** A single staff with a sustained note and rests.

138

139

140

138

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

140

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

This musical score page contains measures 140 through 145. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a more detailed drum notation.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur spanning measures 140 and 141.
- She. (Soprano):** One staff in treble clef with a key signature of two sharps. It contains a whole note in measure 140 and a whole rest in measure 141.
- Synth. (Synthesizer):** A bracketed group of three staves in treble clef with a key signature of two sharps. The top staff has a melodic line with a long slur, while the other two staves have whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef with a key signature of two sharps. It features a series of chords and single notes.
- Pno. (Piano):** A bracketed group of two staves in bass clef with a key signature of two sharps. Both staves contain whole rests for measures 140 and 141.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of two sharps. It has a melodic line with a slur and a sharp sign above a note in measure 141.
- Da. (Double Bass):** One staff in treble clef with a key signature of two sharps. It contains whole rests for measures 140 and 141.
- Pno. (Piano):** A bracketed group of two staves in treble and bass clefs with a key signature of two sharps. The top staff has a melodic line with a slur, while the bottom staff has whole rests.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef with a key signature of two sharps. It has a melodic line with a slur and a sharp sign above a note in measure 141.

142

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

142

144

144

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for measures 144 and 145 features the following instruments and parts:

- D. Set:** Two staves. The top staff contains complex rhythmic patterns with eighth and sixteenth notes, and rests. The bottom staff contains rests and some rhythmic notation.
- Synth.:** Two staves. The top staff has a few notes in the first measure. The bottom staff has a few notes in the first measure.
- She.:** One staff with a few notes in the first measure.
- Synth.:** Two staves. The top staff has a few notes in the first measure. The bottom staff has a few notes in the first measure.
- Ped. St. Guit.:** One staff with a few notes in the first measure.
- Pno.:** Two staves. The top staff has a few notes in the first measure. The bottom staff has a few notes in the first measure.
- A. Sax.:** One staff with a few notes in the first measure.
- Da.:** One staff with a few notes in the first measure.
- Pno.:** Two staves. The top staff has a few notes in the first measure. The bottom staff has a few notes in the first measure.
- Bar. Sax.:** One staff with a few notes in the first measure.
- F Tpt.:** One staff with a few notes in the first measure.

145

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Trpt.

3

3

3

146

The musical score for page 109, starting at measure 146, features the following parts:

- D. Set:** Two staves. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains melodic notation with eighth and sixteenth notes.
- Synth.:** A single staff with a bass clef, featuring a few notes and rests.
- She.:** A single staff with a treble clef, mostly containing rests.
- Synth.:** A grand staff (treble and bass clefs) with a long, sustained note in the treble clef.
- Ped. St. Guit.:** A single staff with a treble clef, featuring a few notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with mostly rests.
- A. Sax.:** A single staff with a treble clef, featuring a few notes and rests.
- Da.:** A single staff with a treble clef, mostly containing rests.
- Pno.:** A grand staff (treble and bass clefs) with a few notes and rests.
- Bar. Sax.:** A single staff with a treble clef, featuring a few notes and rests.
- F Tpt.:** A single staff with a treble clef, featuring a few notes and rests.

148

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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149

The musical score for page 111, starting at measure 149, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. Both staves contain complex rhythmic patterns, including triplets and sixteenth notes.
- Synth.:** A single staff with a bass clef and a key signature of two sharps. It contains a few notes and rests.
- She.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Synth.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Pno.:** A single staff with a bass clef and a key signature of two sharps. It contains a few notes and rests.
- A. Sax.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Da.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Pno.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Bar. Sax.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- F Tpt.:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.

150

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

152

152

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

The musical score for page 152 features a variety of instruments. The top two staves are for D. Set, with the first staff showing a series of notes and rests, and the second staff showing a more complex rhythmic pattern. The Synth. part consists of two staves, with the first staff playing a series of notes and the second staff playing a series of rests. The She. part is a single staff with a series of notes and rests. The Ped. St. Guit. part is a single staff with a series of notes and rests. The Pno. part consists of two staves, with the first staff playing a series of notes and the second staff playing a series of rests. The A. Sax. part is a single staff with a series of notes and rests. The Da. part is a single staff with a series of notes and rests. The Bar. Sax. part is a single staff with a series of notes and rests. The F Tpt. part is a single staff with a series of notes and rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 152. The score is for a full band, including D. Set, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., Bar. Sax., and F Tpt.

154

Score for measures 154-155, featuring the following instruments:

- D. Set (Drum Set)
- Synth. (Synthesizer)
- She. (Shawn)
- Synth. (Synthesizer)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- A. Sax. (Alto Saxophone)
- Da. (Drum)
- Pno. (Piano)
- Bar. Sax. (Baritone Saxophone)
- F Tpt. (Flugelhorn)

The score shows complex rhythmic patterns and melodic lines across these instruments, with a key signature of one sharp (F#) and a common time signature (C).

155

155

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

115

156

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Trpt.

3

3

159

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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161

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

162

Score for measures 162 and 163, featuring the following instruments:

- D. Set (Drum Set)
- Synth. (Synthesizer)
- She. (Sheets)
- Synth. (Synthesizer)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- A. Sax. (Alto Saxophone)
- Da. (Drum)
- Pno. (Piano)
- Bar. Sax. (Baritone Saxophone)
- F Tpt. (Flugelhorn Trumpet)

Measure 162 shows the D. Set and Synth. playing a rhythmic pattern. The Pno. and A. Sax. are also active. Measure 163 shows the D. Set and Synth. playing a rhythmic pattern. The Pno. and A. Sax. are also active.

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

164

165

166

167

168

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171

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166

166

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

3

3

167

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

167

168

169

170

168

168

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for measures 168-171 features the following parts:

- D. Set:** Two staves. The top staff has rests with 'x' marks at measures 168, 169, and 170. The bottom staff has a half note G4 in measure 168, a half note F#4 in measure 169, and a half note E4 in measure 170.
- Synth.:** Two staves. The top staff has a half note G4 in measure 168 and a half note F#4 in measure 169. The bottom staff has a half note G4 in measure 168 and a half note F#4 in measure 169.
- She.:** One staff with a half note G4 in measure 168 and a half note F#4 in measure 169.
- Synth.:** Two staves. The top staff has a half note G4 in measure 168 and a half note F#4 in measure 169. The bottom staff has a half note G4 in measure 168 and a half note F#4 in measure 169.
- Ped. St. Guit.:** One staff with a half note G4 in measure 168, a half note F#4 in measure 169, and a half note E4 in measure 170.
- Pno.:** Two staves. The top staff has a half note G4 in measure 168 and a half note F#4 in measure 169. The bottom staff has a half note G4 in measure 168 and a half note F#4 in measure 169.
- A. Sax.:** One staff with a half note G4 in measure 168 and a half note F#4 in measure 169.
- Da.:** One staff with a half note G4 in measure 168 and a half note F#4 in measure 169.
- Pno.:** Two staves. The top staff has a half note G4 in measure 168 and a half note F#4 in measure 169. The bottom staff has a half note G4 in measure 168 and a half note F#4 in measure 169.
- Bar. Sax.:** One staff with a half note G4 in measure 168 and a half note F#4 in measure 169.
- F Tpt.:** One staff with a half note G4 in measure 168, a half note F#4 in measure 169, and a half note E4 in measure 170.

169

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

171

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

172 173 174 175

172

This musical score page contains measures 172 and 173. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. Both staves show complex rhythmic patterns with many rests.
- Synth.:** A single staff with a bass clef and a key signature of two sharps. It features a long, sustained note in the first measure of measure 173.
- She.:** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest in measure 172 and a half rest in measure 173.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of two sharps. Both staves contain whole rests in both measures.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two sharps. It features a complex, fast-paced melodic line in measure 172, followed by a whole rest in measure 173.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex, fast-paced melodic line in measure 172, followed by a whole rest in measure 173.
- A. Sax.:** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest in measure 172 and a half rest in measure 173.
- Da.:** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest in measure 172 and a half rest in measure 173.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It contains whole rests in both measures.
- Bar. Sax.:** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest in measure 172 and a half rest in measure 173.
- F Tpt.:** A single staff with a treble clef and a key signature of two sharps. It features a complex, fast-paced melodic line in measure 172, followed by a whole rest in measure 173.

174

This musical score page contains measures 174 and 175. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 174 features a snare drum on the first staff and a kick drum on the second. Measure 175 features a cymbal on the first staff and a snare drum on the second.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two sharps (F# and C#). It plays a sequence of three eighth notes in measure 174.
- She. (Sheets):** One staff in treble clef with a key signature of two sharps. It contains a whole rest in measure 175.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of two sharps. Both staves contain whole rests in measure 175.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef with a key signature of two sharps. It plays a sequence of chords and a triplet in measure 175.
- Pno. (Piano):** Two staves in bass clef with a key signature of two sharps. It plays a sequence of chords and a triplet in measure 175.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of two sharps. It contains a whole rest in measure 175.
- Da. (Double Bass):** One staff in treble clef with a key signature of two sharps. It contains a whole rest in measure 175.
- Pno. (Piano):** Two staves in treble and bass clefs with a key signature of two sharps. Both staves contain whole rests in measure 175.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef with a key signature of two sharps. It contains a whole rest in measure 175.
- F Tpt. (Flugelhorn):** One staff in treble clef with a key signature of two sharps. It plays a sequence of notes in measure 175.

The score is written for measures 174 and 175. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

175

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

176

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

Musical score for measures 176-179. The score is written for multiple instruments, including D. Set, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., Bar. Sax., and F Tpt. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The F Tpt. part features a triplet in measure 179.

177

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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180

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

Musical score for measures 180-181. The score is written for a large ensemble, including two Drum Sets (D. Set), Synthesizer (Synth.), She. (Soloist), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), A. Sax. (Alto Saxophone), Da. (Trumpet), Bar. Sax. (Baritone Saxophone), and F Tpt. (Flugelhorn). The key signature is one sharp (F#). The score shows various musical notations, including rests, notes, and dynamic markings. The F Tpt. part has a red watermark 'www.musiccity.com' over it.

181

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

183

183

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

PDF download from www.midcities.com

185

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

186

This musical score page contains measures 186 and 187. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains complex rhythmic patterns with many beamed notes and rests. The bottom staff has a bass clef and a key signature of two sharps, with fewer notes, mostly rests.
- Synth.:** A single staff with a bass clef and a key signature of two sharps, containing a few notes and rests.
- She.:** A single staff with a treble clef and a key signature of two sharps, mostly empty with a few notes.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of two sharps, mostly empty with a few notes.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two sharps, containing several notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps, containing several notes and rests.
- A. Sax.:** A single staff with a treble clef and a key signature of two sharps, mostly empty.
- Da.:** A single staff with a treble clef and a key signature of two sharps, mostly empty.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps, mostly empty.
- Bar. Sax.:** A single staff with a treble clef and a key signature of two sharps, mostly empty.
- F Tpt.:** A single staff with a treble clef and a key signature of two sharps, mostly empty.

The score is written in a key signature of two sharps (F# and C#). The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

187

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

187

188

189

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191

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203

204

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188

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

190

Score for measures 190 and 191, featuring the following instruments:

- D. Set (Drum Set)
- Synth. (Synthesizer)
- She. (Sheets)
- Synth. (Synthesizer)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- A. Sax. (Alto Saxophone)
- Da. (Drum)
- Pno. (Piano)
- Bar Sax (Baritone Saxophone)

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

192

This musical score page contains measures 192 and 193. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 192 features a snare drum on the first staff and a kick drum on the second. Measure 193 features a snare drum on the first staff and a kick drum on the second.
- Synth. (Synthesizer):** Two staves. Measure 192 features a bass line on the first staff and a chord on the second. Measure 193 features a bass line on the first staff and a chord on the second.
- She. (She):** One staff. Measure 192 features a whole note chord. Measure 193 features a whole note chord.
- Synth. (Synthesizer):** Two staves. Measure 192 features a whole note chord on the first staff and a whole note chord on the second. Measure 193 features a whole note chord on the first staff and a whole note chord on the second.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. Measure 192 features a whole note chord. Measure 193 features a whole note chord.
- Pno. (Piano):** Two staves. Measure 192 features a whole note chord on the first staff and a whole note chord on the second. Measure 193 features a whole note chord on the first staff and a whole note chord on the second.
- A. Sax. (Alto Saxophone):** One staff. Measure 192 features a whole note chord. Measure 193 features a whole note chord.
- Da. (Dad):** One staff. Measure 192 features a whole note chord. Measure 193 features a whole note chord.
- Pno. (Piano):** Two staves. Measure 192 features a whole note chord on the first staff and a whole note chord on the second. Measure 193 features a whole note chord on the first staff and a whole note chord on the second.
- Bar. Sax. (Baritone Saxophone):** One staff. Measure 192 features a whole note chord. Measure 193 features a whole note chord.
- F Tpt. (Flugelhorn):** One staff. Measure 192 features a whole note chord. Measure 193 features a whole note chord.

The score is written in 4/4 time and features a key signature of one sharp (F#).

193

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

194

194

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

141

196

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

3

3

3

198

143

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

This musical score page features ten staves for various instruments. The top two staves, labeled 'D. Set', contain complex rhythmic notation with many beamed notes and rests. The third staff, 'Synth.', is in bass clef and shows a few notes. The remaining staves ('She.', 'Synth.', 'Ped. St. Guit.', 'Pno.', 'A. Sax.', 'Da.', 'Pno.', 'Bar. Sax.', and 'F Tpt.') are mostly empty, with only the bottom staff ('F Tpt.') containing some musical notation. The score is written in a key with two sharps (F# and C#) and a common time signature.

199

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

201

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

202

202

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 146, measure 202, features a complex arrangement of instruments. The top two staves, both labeled 'D. Set', are in a key with two sharps (F# and C#) and a common time signature. The first 'D. Set' staff contains a series of eighth and sixteenth notes, while the second 'D. Set' staff features a long, sustained note. The 'Synth.' part consists of two staves, both in a key with two sharps, with the first staff containing a single note and the second staff containing a short, sustained note. The 'She.' part is a single staff in a key with two sharps, containing a single note. The 'Ped. St. Guit.' part is a single staff in a key with two sharps, containing a single note. The 'Pno.' part consists of two staves, both in a key with two sharps, with the first staff containing a single note and the second staff containing a short, sustained note. The 'A. Sax.' part is a single staff in a key with two sharps, containing a single note. The 'Da.' part is a single staff in a key with two sharps, containing a single note. The 'Bar. Sax.' part is a single staff in a key with two sharps, containing a single note. The 'F Tpt.' part is a single staff in a key with two sharps, containing a single note.

203

Musical score for page 147, measures 203-205. The score includes parts for D. Set, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., Bar. Sax., and E. Sax.

The score is written in 3/4 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measure 203: D. Set (drums) has a snare drum hit on the first beat and a cymbal hit on the third beat. Synth. (synthesizer) has a low note on the first beat and a higher note on the third beat. She. (soprano saxophone) has a whole note on the first beat and a half note on the third beat. Ped. St. Guit. (pedal steel guitar) has a whole note on the first beat and a half note on the third beat. Pno. (piano) has a whole note on the first beat and a half note on the third beat. A. Sax. (alto saxophone) has a whole note on the first beat and a half note on the third beat. Da. (double bass) has a whole note on the first beat and a half note on the third beat. Bar. Sax. (baritone saxophone) has a whole note on the first beat and a half note on the third beat. E. Sax. (alto saxophone) has a whole note on the first beat and a half note on the third beat.

Measure 204: D. Set (drums) has a snare drum hit on the first beat and a cymbal hit on the third beat. Synth. (synthesizer) has a low note on the first beat and a higher note on the third beat. She. (soprano saxophone) has a whole note on the first beat and a half note on the third beat. Ped. St. Guit. (pedal steel guitar) has a whole note on the first beat and a half note on the third beat. Pno. (piano) has a whole note on the first beat and a half note on the third beat. A. Sax. (alto saxophone) has a whole note on the first beat and a half note on the third beat. Da. (double bass) has a whole note on the first beat and a half note on the third beat. Bar. Sax. (baritone saxophone) has a whole note on the first beat and a half note on the third beat. E. Sax. (alto saxophone) has a whole note on the first beat and a half note on the third beat.

Measure 205: D. Set (drums) has a snare drum hit on the first beat and a cymbal hit on the third beat. Synth. (synthesizer) has a low note on the first beat and a higher note on the third beat. She. (soprano saxophone) has a whole note on the first beat and a half note on the third beat. Ped. St. Guit. (pedal steel guitar) has a whole note on the first beat and a half note on the third beat. Pno. (piano) has a whole note on the first beat and a half note on the third beat. A. Sax. (alto saxophone) has a whole note on the first beat and a half note on the third beat. Da. (double bass) has a whole note on the first beat and a half note on the third beat. Bar. Sax. (baritone saxophone) has a whole note on the first beat and a half note on the third beat. E. Sax. (alto saxophone) has a whole note on the first beat and a half note on the third beat.

204

Musical score for page 148, measures 204-205. The score includes parts for D. Set, Synth., She., Synth., Ped. St. Guit., Pno., A. Sax., Da., Pno., and Bar Sax.

The score is written for measures 204 and 205. The key signature is one sharp (F#). The time signature is 4/4.

The instruments and their parts are:

- D. Set:** Two staves, both with a double bar line at the start of measure 204.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp.
- She.:** Treble clef, key signature of one sharp. Includes a triplet of eighth notes in measure 204.
- Synth.:** Two staves, both with a treble clef and a key signature of one sharp.
- Ped. St. Guit.:** Treble clef, key signature of one sharp. Includes a triplet of eighth notes in measure 204.
- Pno.:** Two staves, both with a treble clef and a key signature of one sharp.
- A. Sax.:** Treble clef, key signature of one sharp.
- Da.:** Treble clef, key signature of one sharp.
- Pno.:** Two staves, both with a treble clef and a key signature of one sharp.
- Bar Sax.:** Treble clef, key signature of one sharp.

Measure 204 contains a triplet of eighth notes in the She. and Ped. St. Guit. parts. Measure 205 contains a triplet of eighth notes in the She. and Ped. St. Guit. parts.

206

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

206

207

The musical score is arranged in a system of ten staves. The first two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The third staff is labeled 'Synth.' and contains a few notes. The fourth staff is labeled 'She.' and has a simple melodic line. The fifth and sixth staves are grouped together under a brace and labeled 'Synth.', with the top staff having a long, sustained note. The seventh staff is labeled 'Ped. St. Guit.' and contains a melodic line with some triplets. The eighth and ninth staves are grouped under a brace and labeled 'Pno.', with the top staff having a few notes. The tenth staff is labeled 'A. Sax.' and has a long, sustained note. The eleventh staff is labeled 'Da.' and has a few notes. The twelfth and thirteenth staves are grouped under a brace and labeled 'Pno.', with the top staff having a few notes. The fourteenth staff is labeled 'Bar. Sax.' and has a few notes. The score is written in a key with two sharps (F# and C#) and a common time signature.

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

208

208

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

8

The musical score for measures 208-211 features the following instruments and parts:

- D. Set:** Two staves with rhythmic notation, including eighth and sixteenth notes, and rests.
- Synth.:** A single staff with a bass clef, featuring a few notes and rests.
- She.:** A single staff with a treble clef, featuring a few notes and rests.
- Synth.:** A grand staff (treble and bass clefs) with a few notes and rests.
- Ped. St. Guit.:** A single staff with a treble clef, featuring a few notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a few notes and rests.
- A. Sax.:** A single staff with a treble clef, featuring a few notes and rests.
- Da.:** A single staff with a treble clef, featuring a few notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a few notes and rests.
- Bar. Sax.:** A single staff with a treble clef, featuring a few notes and rests.
- F Tpt.:** A single staff with a treble clef, featuring a few notes and rests.

Measure 208: The D. Set parts have a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a few notes. The She. part has a few notes. The Synth. grand staff has a few notes. The Ped. St. Guit. part has a few notes. The Pno. grand staff has a few notes. The A. Sax. part has a few notes. The Da. part has a few notes. The Pno. grand staff has a few notes. The Bar. Sax. part has a few notes. The F Tpt. part has a few notes.

Measure 209: The D. Set parts have a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a few notes. The She. part has a few notes. The Synth. grand staff has a few notes. The Ped. St. Guit. part has a few notes. The Pno. grand staff has a few notes. The A. Sax. part has a few notes. The Da. part has a few notes. The Pno. grand staff has a few notes. The Bar. Sax. part has a few notes. The F Tpt. part has a few notes.

Measure 210: The D. Set parts have a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a few notes. The She. part has a few notes. The Synth. grand staff has a few notes. The Ped. St. Guit. part has a few notes. The Pno. grand staff has a few notes. The A. Sax. part has a few notes. The Da. part has a few notes. The Pno. grand staff has a few notes. The Bar. Sax. part has a few notes. The F Tpt. part has a few notes.

Measure 211: The D. Set parts have a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a few notes. The She. part has a few notes. The Synth. grand staff has a few notes. The Ped. St. Guit. part has a few notes. The Pno. grand staff has a few notes. The A. Sax. part has a few notes. The Da. part has a few notes. The Pno. grand staff has a few notes. The Bar. Sax. part has a few notes. The F Tpt. part has a few notes.

209

Ped. St. Guit.

D. Set

D. Set

Synth.

She.

Synth.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for page 152, starting at measure 209, is a complex arrangement for a large ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests marked with 'x'. The bottom staff has a more sparse pattern with some eighth notes and rests.
- Synth. (Synthesizer):** One staff in the bass clef, featuring a few notes and a long, sustained line.
- She. (Sheila):** One staff in the treble clef, featuring a few notes and a long, sustained line.
- Synth. (Synthesizer):** Two staves in the treble clef, featuring a few notes and a long, sustained line.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in the treble clef, featuring a few notes and a long, sustained line.
- Pno. (Piano):** Two staves in the treble and bass clefs, featuring a few notes and a long, sustained line.
- A. Sax. (Alto Saxophone):** One staff in the treble clef, featuring a few notes and a long, sustained line.
- Da. (Double Bass):** One staff in the bass clef, featuring a few notes and a long, sustained line.
- Pno. (Piano):** Two staves in the treble and bass clefs, featuring a few notes and a long, sustained line.
- Bar. Sax. (Baritone Saxophone):** One staff in the bass clef, featuring a few notes and a long, sustained line.

210

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 153, starting at measure 210, is arranged for a large ensemble. The staves are as follows:

- D. Set:** Two staves showing complex rhythmic patterns with various note values and rests.
- Synth.:** One staff with a few notes and a long sustain line.
- She.:** One staff with a single note and a long sustain line.
- Synth.:** One staff with a single note and a long sustain line.
- Ped. St. Guit.:** One staff with a few notes and a long sustain line.
- Pno.:** Two staves showing a piano accompaniment with various note values and rests.
- A. Sax.:** One staff with a few notes and a long sustain line.
- Da.:** One staff with a single note and a long sustain line.
- Pno.:** Two staves showing a piano accompaniment with various note values and rests.
- Bar. Sax.:** One staff with a few notes and a long sustain line.

The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

211

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

213

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

213

214

215

3

8

214

214

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

This musical score page contains measures 214, 215, and 216. The instruments and their parts are as follows:

- D. Set:** Two staves. Measure 214 features a series of 'x' marks on the top staff and a single note on the bottom staff. Measure 215 has a complex rhythmic pattern on the top staff and a single note on the bottom staff. Measure 216 has a complex rhythmic pattern on the top staff and a single note on the bottom staff.
- Synth.:** Two staves. Measure 214 has a single note on the top staff and a single note on the bottom staff. Measure 215 has a single note on the top staff and a single note on the bottom staff. Measure 216 has a single note on the top staff and a single note on the bottom staff.
- She.:** One staff. Measure 214 has a single note. Measure 215 has a single note. Measure 216 has a single note.
- Synth.:** Two staves. Measure 214 has a single note on the top staff and a single note on the bottom staff. Measure 215 has a single note on the top staff and a single note on the bottom staff. Measure 216 has a single note on the top staff and a single note on the bottom staff.
- Ped. St. Guit.:** One staff. Measure 214 has a single note. Measure 215 has a single note. Measure 216 has a single note.
- Pno.:** Two staves. Measure 214 has a single note on the top staff and a single note on the bottom staff. Measure 215 has a single note on the top staff and a single note on the bottom staff. Measure 216 has a single note on the top staff and a single note on the bottom staff.
- A. Sax.:** One staff. Measure 214 has a single note. Measure 215 has a single note. Measure 216 has a single note.
- Da.:** One staff. Measure 214 has a single note. Measure 215 has a single note. Measure 216 has a single note.
- Pno.:** Two staves. Measure 214 has a single note on the top staff and a single note on the bottom staff. Measure 215 has a single note on the top staff and a single note on the bottom staff. Measure 216 has a single note on the top staff and a single note on the bottom staff.
- Bar. Sax.:** One staff. Measure 214 has a single note. Measure 215 has a single note. Measure 216 has a single note.
- F Tpt.:** One staff. Measure 214 has a single note. Measure 215 has a single note. Measure 216 has a single note.

215

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

217

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

219

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

220

This musical score page contains measures 220, 221, and 222. The instruments and their parts are as follows:

- D. Set:** Two staves. Measure 220 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 221 has a triplet of eighth notes. Measure 222 continues the rhythmic pattern.
- Synth.:** Bass clef. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a single note.
- She.:** Treble clef. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a single note.
- Synth.:** Two staves. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a single note.
- Ped. St. Guit.:** Treble clef. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a triplet of eighth notes.
- Pno.:** Two staves. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a single note.
- A. Sax.:** Treble clef. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a single note.
- Da.:** Treble clef. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a triplet of eighth notes.
- Pno.:** Two staves. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a single note.
- Bar. Sax.:** Treble clef. Measure 220 has a single note. Measure 221 has a single note. Measure 222 has a single note.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

221

This musical score page contains measures 221 and 222. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 221 features a snare drum hit on the first beat and a cymbal hit on the third beat. Measure 222 features a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat.
- Synth. (Synthesizer):** Two staves. Measure 221 features a bass line with a half note G2 and a half note F2. Measure 222 features a bass line with a half note G2 and a half note F2.
- She. (Sheets):** One staff. Measure 221 features a half note G2. Measure 222 features a half note G2.
- Synth. (Synthesizer):** Two staves. Measure 221 features a half note G2. Measure 222 features a half note G2.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. Measure 221 features a half note G2. Measure 222 features a half note G2.
- Pno. (Piano):** Two staves. Measure 221 features a half note G2. Measure 222 features a half note G2.
- A. Sax. (Alto Saxophone):** One staff. Measure 221 features a half note G2. Measure 222 features a half note G2.
- Da. (Drum):** One staff. Measure 221 features a half note G2. Measure 222 features a half note G2.
- Pno. (Piano):** Two staves. Measure 221 features a half note G2. Measure 222 features a half note G2.
- Bar Sax. (Baritone Saxophone):** One staff. Measure 221 features a half note G2. Measure 222 features a half note G2.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

222

The musical score for page 163, starting at measure 222, features the following parts and notation:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes with 'x' marks above them, indicating a specific performance technique. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them. The bottom staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them.
- She.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- Ped. St. Guit.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- A. Sax.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- Da.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- Bar. Sax.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.
- F Tpt.:** Two staves. The top staff has a treble clef and a key signature of two sharps, with notes and 'x' marks above them. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks below them.

The score includes various musical notations such as notes, rests, and 'x' marks, indicating specific performance techniques. The key signature is two sharps (F# and C#) for all parts.

223

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

224

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests.
- Synth.:** One staff in bass clef with a key signature of two sharps. It features a long, sustained note with a decaying envelope.
- She.:** One staff in treble clef with a key signature of two sharps. It contains a single note with a decaying envelope.
- Synth.:** Two staves in treble clef with a key signature of two sharps. The upper staff has a long, sustained note with a decaying envelope, while the lower staff is mostly silent.
- Ped. St. Guit.:** One staff in treble clef with a key signature of two sharps. It features a complex, multi-measure rest followed by a series of notes.
- Pno.:** Two staves in treble clef with a key signature of two sharps. The upper staff has a complex, multi-measure rest followed by a series of notes, while the lower staff is mostly silent.
- A. Sax.:** One staff in treble clef with a key signature of two sharps. It contains a single note with a decaying envelope.
- Da.:** One staff in treble clef with a key signature of two sharps. It contains a single note with a decaying envelope.
- Pno.:** Two staves in treble clef with a key signature of two sharps. Both staves are mostly silent.
- Bar. Sax.:** One staff in treble clef with a key signature of two sharps. It contains a single note with a decaying envelope.
- E. Sax.:** One staff in treble clef with a key signature of two sharps. It contains a single note with a decaying envelope.

225

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

7

226

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

226

167

228

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

8

228

229

230

230

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

5

8

169

230

231

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231

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

233

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Musical score for page 171, measures 233-237. The score is written for a large ensemble, including two D. Set parts, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., and Bar. Sax. The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A fermata is present over the first measure of the Synth. part. A bracket with the number 5 indicates a five-measure phrase in the A. Sax. part.

234

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Sax.

235

Musical score for page 173, measures 235-240. The score includes parts for D. Set, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., Bar. Sax., and F. Trp.

The score is written in 3/4 time, key of D major (two sharps). The instruments and their parts are:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Both staves contain complex rhythmic patterns with many beamed notes and rests.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The top staff contains a few notes, while the bottom staff has a long, sustained note.
- She.:** One staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Ped. St. Guit.:** One staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The top staff contains a few notes and rests, while the bottom staff has a long, sustained note.
- A. Sax.:** One staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Da.:** One staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Bar. Sax.:** One staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- F. Trp.:** One staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.

The score is written in 3/4 time, key of D major (two sharps). The instruments and their parts are:

236

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Sax.

3

5

3

3

237

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

This musical score page contains measures 237 through 240. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff features a series of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff has a triplet of eighth notes in measure 237, followed by various rhythmic patterns.
- Synth. (Synthesizer):** One staff in bass clef with a sustained note in measure 237.
- She. (Sheets):** One staff in treble clef with a whole rest in measure 237.
- Synth. (Synthesizer):** Two staves in treble clef. The top staff has a half note in measure 237, and the bottom staff has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef with a series of eighth notes and chords.
- Pno. (Piano):** Two staves in treble clef. The top staff has a half note in measure 237, and the bottom staff has a half note in measure 237.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a half note in measure 237.
- Da. (Double Bass):** One staff in treble clef with a half note in measure 237.
- Pno. (Piano):** Two staves in treble clef with whole rests in measures 237-240.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef with a half note in measure 237 and a triplet of eighth notes in measure 240.
- F Tpt. (Flugelhorn):** One staff in treble clef with a half note in measure 237 and a triplet of eighth notes in measure 240.

238

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

240

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

This musical score page contains ten staves of music. The first two staves are labeled 'D. Set' and feature complex, multi-measure rhythmic patterns with many beamed notes. The third staff, labeled 'Synth.', has a few scattered notes. The fourth staff, labeled 'She.', is mostly empty with a few notes. The fifth and sixth staves, grouped by a brace and labeled 'Synth.', show a long, sustained melodic line. The seventh staff, labeled 'Ped. St. Guit.', has several chords and single notes. The eighth and ninth staves, grouped by a brace and labeled 'Pno.', show piano accompaniment with chords and moving lines. The tenth staff, labeled 'A. Sax.', has a few notes. The eleventh staff, labeled 'Da.', is mostly empty. The twelfth and thirteenth staves, grouped by a brace and labeled 'Pno.', are mostly empty. The fourteenth staff, labeled 'Bar. Sax.', has a few notes, including a triplet marked with a '3' over it.

241

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

This musical score page contains measures 241 through 244. The instrumentation includes two D. Set parts, Synth., She., Ped. St. Guit., Pno. (two staves), A. Sax., Da., and Bar. Sax. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The D. Set parts have a percussive, staccato quality. The Synth. parts provide a melodic and harmonic foundation. The Ped. St. Guit. part features a series of chords and single notes. The Pno. parts provide a harmonic accompaniment. The A. Sax. part has a melodic line with a triplet in measure 244. The Bar. Sax. part has a melodic line with a triplet in measure 244.

242

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

243

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

244

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

246

246

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

8

247

248

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251

252

253

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255

256

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1000

247

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

This musical score page contains measures 247 through 250. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a whole note chord at measure 247, followed by eighth notes in measures 248 and 249, and a quarter note in measure 250. The bottom staff has a whole note chord at measure 247, followed by eighth notes in measures 248 and 249, and a quarter note in measure 250.
- Synth.:** Two staves. The top staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249. The bottom staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- She.:** One staff. A whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- Synth.:** Two staves. The top staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249. The bottom staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- Ped. St. Guit.:** One staff. A whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- Pno.:** Two staves. The top staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249. The bottom staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- A. Sax.:** One staff. A whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- Da.:** One staff. A whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- Pno.:** Two staves. The top staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249. The bottom staff has a whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- Bar. Sax.:** One staff. A whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.
- F Tpt.:** One staff. A whole note chord at measure 247, followed by a whole note chord in measure 248, and a whole note chord in measure 249.

248

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

250

250

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for measures 250-252 features the following instruments and parts:

- D. Set:** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play complex, syncopated rhythms with many rests.
- Synth.:** One staff in bass clef with a key signature of two sharps. It plays a simple, sustained bass line.
- She.:** One staff in treble clef with a key signature of two sharps. It contains a single measure with a whole note.
- Synth.:** Two staves in treble clef with a key signature of two sharps. They play a sustained, melodic line.
- Ped. St. Guit.:** One staff in treble clef with a key signature of two sharps. It plays a complex, syncopated rhythm with many rests.
- Pno.:** Two staves in treble clef with a key signature of two sharps. They play a complex, syncopated rhythm with many rests.
- A. Sax.:** One staff in treble clef with a key signature of two sharps. It plays a sustained, melodic line.
- Da.:** One staff in treble clef with a key signature of two sharps. It contains a single measure with a whole note.
- Pno.:** Two staves in treble clef with a key signature of two sharps. They play a sustained, melodic line.
- Bar. Sax.:** One staff in treble clef with a key signature of two sharps. It plays a sustained, melodic line.
- F Tpt.:** One staff in treble clef with a key signature of two sharps. It plays a complex, syncopated rhythm with many rests.

251

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar Sax

3

3

5

252

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

253

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

This musical score page contains measures 253 through 256. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 253 features a complex rhythmic pattern with many 'x' marks indicating hits. Measures 254-256 show a continuation of this pattern with fewer 'x' marks.
- Synth. (Synthesizer):** One staff in bass clef. Measure 253 has a single note. Measures 254-256 are empty.
- She. (Sheets):** One staff in treble clef. Measure 253 has a single note. Measures 254-256 are empty.
- Synth. (Synthesizer):** Two staves in treble clef. Measure 253 has a single note. Measures 254-256 are empty.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef. Measure 253 has a single note. Measures 254-256 have chords.
- Pno. (Piano):** Two staves in treble clef. Measure 253 has a single note. Measures 254-256 have chords and a triplet in measure 254.
- A. Sax. (Alto Saxophone):** One staff in treble clef. Measure 253 has a single note. Measures 254-256 are empty.
- Da. (Double Bass):** One staff in treble clef. Measure 253 has a single note. Measures 254-256 are empty.
- Pno. (Piano):** Two staves in treble clef. Measure 253 has a single note. Measures 254-256 are empty.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef. Measure 253 has a single note. Measures 254-256 are empty.

254

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

3

Bar. Sax. Pdf downloaded from www.mididities.com

257

The musical score for page 191, starting at measure 257, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes with 'x' marks above them, indicating a specific performance technique. The bottom staff has a bass clef and a key signature of two sharps, with notes and 'x' marks.
- Synth.:** Two staves. The top staff has a bass clef and a key signature of two sharps. It contains a series of notes with 'x' marks above them. The bottom staff has a treble clef and a key signature of two sharps, with notes and 'x' marks.
- She.:** A single staff with a treble clef and a key signature of two sharps, containing a series of notes with 'x' marks above them.
- Synth.:** A pair of staves (treble and bass clefs) with a key signature of two sharps, containing a series of notes with 'x' marks above them.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two sharps, containing a series of notes with 'x' marks above them.
- Pno.:** A pair of staves (treble and bass clefs) with a key signature of two sharps, containing a series of notes with 'x' marks above them.
- A. Sax.:** A single staff with a treble clef and a key signature of two sharps, containing a series of notes with 'x' marks above them.
- Da.:** A single staff with a treble clef and a key signature of two sharps, containing a series of notes with 'x' marks above them.
- Pno.:** A pair of staves (treble and bass clefs) with a key signature of two sharps, containing a series of notes with 'x' marks above them.
- Bar Sax:** A single staff with a treble clef and a key signature of two sharps, containing a series of notes with 'x' marks above them.

258

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

259

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

260

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

261

This musical score page contains measures 261 and 262. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 261 features a triplet of eighth notes on the snare and a triplet of eighth notes on the tom. Measure 262 continues with various drum patterns, including a triplet of eighth notes on the snare.
- Synth. (Synthesizer):** Two staves. Measure 261 has a bass line with a half note and a quarter note. Measure 262 has a half note.
- She. (Sheets):** One staff. Measure 261 has a half note. Measure 262 has a half note.
- Synth. (Synthesizer):** Two staves. Measure 261 has a half note. Measure 262 has a half note.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. Measure 261 has a half note. Measure 262 has a half note.
- Pno. (Piano):** Two staves. Measure 261 has a half note. Measure 262 has a half note.
- A. Sax. (Alto Saxophone):** One staff. Measure 261 has a half note. Measure 262 has a half note.
- Da. (Dad):** One staff. Measure 261 has a half note. Measure 262 has a half note.
- Pno. (Piano):** Two staves. Measure 261 has a half note. Measure 262 has a half note.
- Bar. Sax. (Baritone Saxophone):** One staff. Measure 261 has a half note. Measure 262 has a half note.
- F Tpt. (Flugelhorn):** One staff. Measure 261 has a half note. Measure 262 has a half note.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets.

262

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.
- Synth.:** A single staff with a bass clef and a key signature of one sharp (F#). It features a long, sustained note with a decaying envelope.
- She.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- Synth.:** A pair of staves, both with a treble clef and a key signature of one sharp (F#). They play a sustained, decaying note.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of one sharp (F#). It features a complex, melodic line with many notes and rests.
- Pno.:** A pair of staves, both with a treble clef and a key signature of one sharp (F#). They play a complex, melodic line with many notes and rests.
- A. Sax.:** A single staff with a treble clef and a key signature of one sharp (F#). It features a long, sustained note with a decaying envelope.
- Da.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- Pno.:** A pair of staves, both with a treble clef and a key signature of one sharp (F#). They play a sustained, decaying note.
- Bar. Sax.:** A single staff with a treble clef and a key signature of one sharp (F#). It features a complex, melodic line with many notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings.

263

Score for measures 263-265, featuring the following instruments:

- D. Set (Drum Set) - Two staves, both with a double bar line at the beginning.
- Synth. (Synthesizer) - Bass clef staff, featuring a melodic line with a triplet of eighth notes.
- She. (Sheets) - Treble clef staff, featuring a single note.
- Synth. (Synthesizer) - Treble clef staff, featuring a melodic line with a long note.
- Ped. St. Guit. (Pedal Steel Guitar) - Treble clef staff, featuring a complex melodic line with many notes.
- Pno. (Piano) - Treble clef staff, featuring a melodic line with many notes.
- A. Sax. (Alto Saxophone) - Treble clef staff, featuring a melodic line with many notes.
- Da. (Drum) - Treble clef staff, featuring a single note.
- Pno. (Piano) - Treble clef staff, featuring a single note.
- Bar. Sax. (Baritone Saxophone) - Treble clef staff, featuring a melodic line with many notes.

264

264

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

265

266

267

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1000

265

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Bar Sax

267

267

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

8

The musical score for measures 267-270 features the following parts:

- D. Set:** Two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** Two staves, both containing whole rests.
- She.:** One staff containing a whole rest.
- Synth.:** Two staves, both containing whole rests.
- Ped. St. Guit.:** One staff with a whole rest.
- Pno.:** Two staves. The upper staff contains a melodic line with eighth notes and a triplet. The lower staff contains a bass line with eighth notes and a triplet.
- A. Sax.:** One staff containing a whole rest.
- Da.:** One staff containing a whole rest.
- Pno.:** Two staves, both containing whole rests.
- Bar. Sax.:** One staff containing a whole rest.

268

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

3

3

269

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

269

203

270

270

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

This musical score page contains measures 270 and 271. The instruments and their parts are as follows:

- D. Set:** Two staves, both in treble clef with a key signature of two sharps (F# and C#). Measure 270 contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 271 continues these patterns.
- Synth.:** One staff in bass clef with a key signature of two sharps. It contains a single note in measure 270 and a whole rest in measure 271.
- She.:** One staff in treble clef with a key signature of two sharps. It contains a single note in measure 270 and a whole rest in measure 271.
- Synth.:** Two staves in treble clef with a key signature of two sharps. They contain single notes in measure 270 and whole rests in measure 271.
- Ped. St. Guit.:** One staff in treble clef with a key signature of two sharps. It contains a single note in measure 270 and a whole rest in measure 271.
- Pno.:** Two staves in treble clef with a key signature of two sharps. They contain complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- A. Sax.:** One staff in treble clef with a key signature of two sharps. It contains a single note in measure 270 and a whole rest in measure 271.
- Da.:** One staff in treble clef with a key signature of two sharps. It contains a single note in measure 270 and a whole rest in measure 271.
- Pno.:** Two staves in treble clef with a key signature of two sharps. They contain single notes in measure 270 and whole rests in measure 271.
- Bar. Sax.:** One staff in treble clef with a key signature of two sharps. It contains a single note in measure 270 and a whole rest in measure 271.

271

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

272

272

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for page 272 features a variety of instruments. The top two staves are for D. Set, which includes complex rhythmic patterns and some melodic lines. The Synth. staves are mostly silent, with a few notes in the lower staff. The She. staff is also silent. The Ped. St. Guit. staff has a few notes and a long sustain line. The Pno. staves are the most active, with a complex melody in the upper staff and a more rhythmic accompaniment in the lower staff. The A. Sax. staff has a melodic line with some slurs. The Da. staff is silent. The Pno. staves are also silent. The Bar. Sax. staff is silent.

273

The musical score is arranged in a system with the following parts and staves:

- D. Set**: Two staves, each with a double bar line at the beginning and several notes with stems.
- Synth.**: One staff with a double bar line at the beginning.
- She.**: One staff with a double bar line at the beginning.
- Synth.**: Two staves, each with a double bar line at the beginning.
- Ped. St. Guit.**: One staff with a double bar line at the beginning and a long, curved line extending across the staff.
- Pno.**: Two staves, each with a double bar line at the beginning and several notes with stems.
- A. Sax.**: One staff with a double bar line at the beginning and several notes with stems.
- Da.**: One staff with a double bar line at the beginning.
- Pno.**: Two staves, each with a double bar line at the beginning.
- Bar. Sax.**: One staff with a double bar line at the beginning.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, stems, beams, and bar lines.

274

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

275

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

The musical score for page 209, starting at measure 275, features the following parts:

- D. Set:** Two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth.:** Two staves, both containing whole rests.
- She.:** One staff containing a whole rest.
- Synth.:** Two staves, both containing whole rests.
- Ped. St. Guit.:** One staff with a series of vertical lines, indicating a sustained or tremolo effect.
- Pno.:** Two staves with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- A. Sax.:** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Da.:** One staff containing a whole rest.
- Pno.:** Two staves, both containing whole rests.
- Bar. Sax.:** One staff containing a whole rest.
- F Tpt.:** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

277

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

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279

The musical score for page 211, starting at measure 279, features the following parts:

- D. Set:** Two staves, each with a double bar line at the beginning. The top staff contains complex rhythmic notation with many beamed notes and rests. The bottom staff contains similar notation with some rests.
- Synth.:** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains a single note in the first measure.
- She.:** A single staff in treble clef with a key signature of two sharps. It contains a single note in the first measure.
- Synth.:** A stereo pair of staves in treble clef with a key signature of two sharps. Both staves contain a single note in the first measure.
- Ped. St. Guit.:** A single staff in treble clef with a key signature of two sharps. It contains a single note in the first measure.
- Pno.:** A stereo pair of staves in treble and bass clefs with a key signature of two sharps. The first measure contains complex chordal and melodic notation.
- A. Sax.:** A single staff in treble clef with a key signature of two sharps. It contains a single note in the first measure.
- Da.:** A single staff in treble clef with a key signature of two sharps. It contains a single note in the first measure.
- Pno.:** A stereo pair of staves in treble and bass clefs with a key signature of two sharps. Both staves are empty.

280

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

282

282

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F. Trt.

The musical score for measures 282-284 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. Both staves show rhythmic patterns with eighth and sixteenth notes.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Both staves show a sustained note with a fermata.
- She.:** One staff with a treble clef and a key signature of two sharps. It shows a sustained note with a fermata.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Both staves show a sustained note with a fermata.
- Ped. St. Guit.:** One staff with a treble clef and a key signature of two sharps. It shows a sustained note with a fermata.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Both staves show a sustained note with a fermata.
- A. Sax.:** One staff with a treble clef and a key signature of two sharps. It shows a sustained note with a fermata.
- Da.:** One staff with a treble clef and a key signature of two sharps. It shows a sustained note with a fermata.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Both staves show a sustained note with a fermata.
- Bar. Sax.:** One staff with a treble clef and a key signature of two sharps. It shows a sustained note with a fermata.
- F. Trt.:** One staff with a treble clef and a key signature of two sharps. It shows a sustained note with a fermata.

283

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

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284

Score for measures 284 and 285, featuring the following instruments:

- D. Set (Drum Set): Two staves with various rhythmic patterns.
- Synth. (Synthesizer): Bass line in the first measure, then rests.
- She. (Sheets): Rests in both measures.
- Synth. (Synthesizer): Two staves, rests in both measures.
- Ped. St. Guit. (Pedal Steel Guitar): Treble clef, playing chords in measure 284 and a melodic line in measure 285.
- Pno. (Piano): Two staves, playing chords and a melodic line in measure 284, and a complex passage in measure 285.
- A. Sax. (Alto Saxophone): Treble clef, playing a melodic line in measure 284 and a triplet in measure 285.
- Da. (Drum): Treble clef, rests in both measures.
- Pno. (Piano): Two staves, rests in both measures.
- Bar. Sax. (Baritone Saxophone): Treble clef, rests in both measures.

286

This musical score page contains measures 286 and 287. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 286 features a snare drum on the first staff and a kick drum on the second. Measure 287 features a snare drum on the first staff and a kick drum on the second.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one sharp (F#). It contains a whole rest in measure 286 and a whole note in measure 287.
- She. (She):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 286 and a whole note in measure 287.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of one sharp (F#). Both staves contain whole rests in measure 286 and whole notes in measure 287.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 286 and a whole note in measure 287.
- Pno. (Piano):** Two staves in treble and bass clefs with a key signature of one sharp (F#). Measure 286 features a complex chordal structure with a descending line in the bass. Measure 287 features a complex chordal structure with a descending line in the bass.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 286 and a whole note in measure 287.
- Da. (Dad):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 286 and a whole note in measure 287.
- Pno. (Piano):** Two staves in treble and bass clefs with a key signature of one sharp (F#). Both staves contain whole rests in measure 286 and whole notes in measure 287.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 286 and a whole note in measure 287.

The score is written for a key signature of one sharp (F#) and a common time signature. The measures are numbered 286 and 287.

287

287

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E.T.

The musical score for measures 287-290 features the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the beginning. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves have a double bar line at the beginning.
- Synth.:** Two staves, each with a double bar line at the beginning. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves have a double bar line at the beginning.
- She.:** One staff with a double bar line at the beginning. The staff has a treble clef and a key signature of one sharp (F#). It has a double bar line at the beginning.
- Synth.:** Two staves, each with a double bar line at the beginning. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves have a double bar line at the beginning.
- Ped. St. Guit.:** One staff with a double bar line at the beginning. The staff has a treble clef and a key signature of one sharp (F#). It has a double bar line at the beginning.
- Pno.:** Two staves, each with a double bar line at the beginning. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves have a double bar line at the beginning.
- A. Sax.:** One staff with a double bar line at the beginning. The staff has a treble clef and a key signature of one sharp (F#). It has a double bar line at the beginning.
- Da.:** One staff with a double bar line at the beginning. The staff has a treble clef and a key signature of one sharp (F#). It has a double bar line at the beginning.
- Pno.:** Two staves, each with a double bar line at the beginning. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves have a double bar line at the beginning.
- Bar. Sax.:** One staff with a double bar line at the beginning. The staff has a treble clef and a key signature of one sharp (F#). It has a double bar line at the beginning.
- E.T.:** One staff with a double bar line at the beginning. The staff has a treble clef and a key signature of one sharp (F#). It has a double bar line at the beginning.

288

Score for measures 288 to 291, featuring the following instruments:

- D. Set (Drum Set)
- Synth. (Synthesizer)
- She. (Sheets)
- Synth. (Synthesizer)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- A. Sax. (Alto Saxophone)
- Da. (Drum)
- Pno. (Piano)
- Bar. Sax. (Baritone Saxophone)

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets, indicating a complex rhythmic structure. The key signature is one sharp (F#).

289

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

290

290

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score for measures 290-292 features the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the beginning. The top staff has a melodic line starting in measure 291, and the bottom staff has a melodic line starting in measure 292.
- Synth.:** A single staff with a double bar line at the beginning.
- She.:** A single staff with a double bar line at the beginning.
- Synth.:** A pair of staves with a double bar line at the beginning.
- Ped. St. Guit.:** A single staff with a double bar line at the beginning.
- Pno.:** A pair of staves. The top staff has a melodic line starting in measure 291, and the bottom staff has a melodic line starting in measure 292.
- A. Sax.:** A single staff with a melodic line starting in measure 291.
- Da.:** A single staff with a double bar line at the beginning.
- Pno.:** A pair of staves with a double bar line at the beginning.
- Bar. Sax.:** A single staff with a double bar line at the beginning.

291

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 291 through 294. The second system contains measures 295 through 298. The instruments are: D. Set (two staves), Synth. (one staff), She. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Pno. (two staves), A. Sax. (one staff), Da. (one staff), Pno. (two staves), and Bar. Sax. (one staff). The D. Set parts feature complex rhythmic patterns with many rests. The Synth. parts are mostly silent. The She. part is silent. The Ped. St. Guit. part features a steady eighth-note accompaniment. The Pno. parts feature a steady eighth-note accompaniment. The A. Sax. part features a melodic line with a triplet in measure 294. The Da. part is silent. The Pno. part is silent. The Bar. Sax. part is silent.

293

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

This musical score page contains ten staves for various instruments. The top two staves are for 'D. Set' (Drum Set), the third is 'Synth.' (Synthesizer) in bass clef, and the fourth is 'She.' (Shawm) in treble clef. The fifth and sixth staves are a grand staff for 'Synth.' in treble and bass clefs. The seventh staff is 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The eighth and ninth staves are a grand staff for 'Pno.' (Piano) in treble and bass clefs. The tenth staff is 'A. Sax.' (Alto Saxophone) in treble clef. The eleventh staff is 'Da.' (Dahlgren) in treble clef. The twelfth and thirteenth staves are a grand staff for 'Pno.' in treble and bass clefs. The fourteenth staff is 'Bar. Sax.' (Baritone Saxophone) in treble clef. The fifteenth staff is 'F Tpt.' (Flugelhorn) in treble clef. The score begins at measure 293. The 'D. Set' and 'Pno.' parts have active notation, including triplets and complex rhythmic patterns. The 'A. Sax.' part has a long, sustained note in the final measures. The other instruments are mostly silent, indicated by rests.

294

Score for measures 294 and 295, featuring the following instruments:

- D. Set** (Drum Set): Two staves showing complex rhythmic patterns with various note values and rests.
- Synth.** (Synthesizer): Two staves, both showing whole rests.
- She.** (Sheila): One staff showing a whole rest.
- Synth.** (Synthesizer): Two staves, both showing whole rests.
- Ped. St. Guit.** (Pedal Steel Guitar): One staff showing a melodic line with various note values and rests.
- Pno.** (Piano): Two staves showing a complex harmonic structure with various note values and rests.
- A. Sax.** (Alto Saxophone): One staff showing a melodic line with various note values and rests.
- Da.** (Dad): One staff showing a whole rest.
- Pno.** (Piano): Two staves, both showing whole rests.
- Bar. Sax.** (Baritone Saxophone): One staff showing a whole rest.

296

296

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

E. Sax.

3

8

224

297

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

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298

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

300

Musical score for page 227, starting at measure 300. The score includes parts for D. Set, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., Bar. Sax., and F Tpt.

The score is written for a large ensemble. The D. Set parts (top two staves) feature complex rhythmic patterns with many beamed notes and rests. The Synth. part (third staff) is mostly silent, with a few notes in the bass clef. The She. part (fourth staff) is also mostly silent. The Ped. St. Guit. part (fifth staff) features a series of chords and single notes. The Pno. part (sixth staff) features a complex rhythmic pattern with many beamed notes and rests. The A. Sax. part (seventh staff) features a series of chords and single notes. The Da. part (eighth staff) is mostly silent. The Bar. Sax. part (ninth staff) is mostly silent. The F Tpt. part (tenth staff) features a series of chords and single notes.

301

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

3

302

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

304

This musical score page, numbered 304, contains ten staves for various instruments. The staves are labeled on the left as follows:

- D. Set (Two staves, both with a double bar line at the beginning)
- Synth. (One staff, with a double bar line at the beginning)
- She. (One staff, with a double bar line at the beginning)
- Synth. (Two staves, both with a double bar line at the beginning)
- Ped. St. Guit. (One staff, with a double bar line at the beginning)
- Pno. (Two staves, both with a double bar line at the beginning)
- A. Sax. (One staff, with a double bar line at the beginning)
- Da. (One staff, with a double bar line at the beginning)
- Pno. (Two staves, both with a double bar line at the beginning)
- Bar. Sax. (One staff, with a double bar line at the beginning)

The score includes various musical notations such as notes, rests, and bar lines. A triplets (3) is indicated in the first D. Set staff and the A. Sax. staff. The key signature is one sharp (F#).

Bar. Sax.

308

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

3

3

310

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

311

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

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[illegible]

313

313

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Bar. Sax.

314

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

3

7

315

Musical score for page 238, measures 315-316. The score includes parts for D. Set, Synth., She., Ped. St. Guit., Pno., A. Sax., Da., and Bar. Sax.

The score is written for two systems of measures (315 and 316). The instruments and their parts are:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many rests and some notes.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many rests and some notes.
- She.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Ped. St. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many rests and some notes.
- A. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Da.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Bar. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.

The score is written for two systems of measures (315 and 316). The instruments and their parts are:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many rests and some notes.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many rests and some notes.
- She.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Ped. St. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many rests and some notes.
- A. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Da.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.
- Bar. Sax.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many rests and some notes.

317

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

319

This musical score page contains measures 319, 320, and 321. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 319 features a snare drum hit, a hi-hat opening, and a kick drum. Measure 320 has a snare drum and a hi-hat. Measure 321 has a snare drum, a hi-hat, and a cymbal.
- Synth. (Synthesizer):** Two staves. Both staves have a whole rest in measure 320.
- She. (Soprano Saxophone):** One staff with a whole rest in measure 320.
- Synth. (Synthesizer):** Two staves. Both staves have a whole rest in measure 320.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. Measure 319 has a whole note. Measure 320 has a half note. Measure 321 has a half note.
- Pno. (Piano):** Two staves. Measure 319 has a whole note. Measure 320 has a half note. Measure 321 has a half note.
- A. Sax. (Alto Saxophone):** One staff. Measure 319 has a whole note. Measure 320 has a half note. Measure 321 has a half note.
- Da. (Double Bass):** One staff with a whole rest in measure 320.
- Pno. (Piano):** Two staves. Both staves have a whole rest in measure 320.
- Bar. Sax. (Baritone Saxophone):** One staff with a whole rest in measure 320.

320

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

Bar. Sax. Pdf downloaded from www.midicities.com

322

322

D. Set

D. Set

Synth.

She.

Synth.

Ped. St. Guit.

Pno.

A. Sax.

Da.

Pno.

Bar. Sax.

F Tpt.

3

5

3