

♩ = 114

5-str. Electric Bass, Rock With You

Electric Guitar

Effect Synthesizer

Electric Piano

Strings

Brass

Sine Synthesizer

Alto

Drumset

Horn in F

Tuba

Pad Synthesizer

Baritone Saxophone

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This is a page of a musical score, page 2 of system 4. It features 14 staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef. The third staff is for Synth. in treble clef. The fourth staff is for Electric Piano (El. Pno.) in grand staff. The fifth staff is for Strings (St.) in treble clef. The sixth staff is for Brass (Br.) in treble clef. The seventh staff is for Synth. in treble clef. The eighth staff is for A. in treble clef. The ninth staff is for Drum Set (D. Set) in bass clef. The tenth staff is for Flute (F Hn.) in treble clef. The eleventh staff is for Trombone (Tba.) in bass clef. The twelfth staff is for Synth. in treble clef. The thirteenth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The score contains musical notation including notes, rests, and articulation marks.

6

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 8, features 14 staves for various instruments. The instruments listed are Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth, Electric Piano (El. Pno.), Saxophone (St.), Trumpet (Br.), Synth, Alto Saxophone (A.), Drum Set (D. Set), Flute (F Hn.), Trombone (Tba.), Synth, and Baritone Saxophone (Bar. Sax.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Electric Bass and Electric Guitar parts are active throughout the page, with the guitar playing chords and the bass playing a melodic line. The Electric Piano and Saxophone parts have some activity in the second measure. The Drum Set part shows a consistent rhythmic pattern. The other instruments (Synth, Br., A., F Hn., Tba., Bar. Sax.) are mostly silent, indicated by rests.

10

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score contains 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The El. B. staff has a bass clef and contains a few notes with slurs. The El. Guit. staff has a treble clef and contains chords and a melodic line. The El. Pno. staff has a grand staff (treble and bass clefs) with a long melodic line. The St. staff has a treble clef and contains a series of notes. The D. Set staff has a drum set notation with 'x' marks for cymbals and other symbols for drums. The other staves (Synth., Br., A., F Hn., Tba., Synth., Bar. Sax.) contain rests, indicating they are silent for this section.

This musical score page, numbered 11, features a variety of instruments. The notation includes:

- El. B. (Electric Bass):** A melodic line in the bass clef with a key signature of one flat and a common time signature.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef with a key signature of one flat and a common time signature, featuring some bends and slurs.
- Synth. (Synthesizer):** A melodic line in the treble clef with a key signature of one flat and a common time signature.
- El. Pno. (Electric Piano):** A two-staff system (treble and bass clefs) with a key signature of one flat and a common time signature, featuring chords and arpeggios.
- St. (Strings):** A single staff in the treble clef with a key signature of one flat and a common time signature, showing a few notes.
- Br. (Brass):** A single staff in the treble clef with a key signature of one flat and a common time signature, mostly silent.
- Synth. (Synthesizer):** A single staff in the treble clef with a key signature of one flat and a common time signature, mostly silent.
- A. (Alto Saxophone):** A single staff in the treble clef with a key signature of one flat and a common time signature, mostly silent.
- D. Set (Drum Set):** A single staff with a key signature of one flat and a common time signature, showing a rhythmic pattern with 'x' marks for cymbals.
- F Hn. (Flute):** A single staff in the treble clef with a key signature of one flat and a common time signature, mostly silent.
- Tba. (Tuba):** A single staff in the bass clef with a key signature of one flat and a common time signature, mostly silent.
- Synth. (Synthesizer):** A single staff in the treble clef with a key signature of one flat and a common time signature, mostly silent.
- Bar. Sax. (Baritone Saxophone):** A single staff in the bass clef with a key signature of one flat and a common time signature, mostly silent.

13

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This is a page of a musical score, page 13, for a band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The El. B., El. Guit., and Synth. parts have musical notation with notes, rests, and accidentals. The El. Pno. part is split into two staves (treble and bass clef) with chords and notes. The D. Set part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The other instruments (St., Br., Synth., A., F Hn., Tba., Synth., Bar. Sax.) have empty staves with a few horizontal lines, indicating they are silent or have no part in this section.





17

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This is a page of a musical score for page 17. It features 14 staves. The top four staves are for El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Pno. (Electric Piano). The El. Pno. staff is a grand staff with both treble and bass clefs. The next five staves (St., Br., Synth., A., and another Synth.) are for woodwinds and brass. The D. Set (Drum Set) staff shows a rhythmic pattern with 'x' marks for cymbals and stems for drums. The bottom four staves (F Hn., Tba., Synth., and Bar. Sax.) are for other instruments. The score includes various musical notations such as notes, rests, and articulation marks.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 19, features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef. The third staff is for Synth. in treble clef. The fourth and fifth staves are for Electric Piano (El. Pno.), with the upper part in treble clef and the lower part in bass clef. The sixth through eighth staves (St., Br., Synth.) and the tenth through twelfth staves (F Hn., Tba., Synth.) are currently empty. The ninth staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The thirteenth staff is for Baritone Saxophone (Bar. Sax.) in treble clef.

21

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The Electric Bass (El. B.) part is in the bass clef, showing a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) part is in the treble clef, featuring a complex, rhythmic pattern with many beamed notes and rests. The Synth. part is in the treble clef, playing a simple, melodic line. The Electric Piano (El. Pno.) is shown in two staves, with the right hand playing chords and the left hand playing a bass line. The strings (St.), brass (Br.), another synth (Synth.), and saxophone (A.) parts are currently silent, indicated by horizontal lines with a bar. The Drum Set (D. Set) part is in the bass clef, showing a consistent rhythmic pattern with 'x' marks above the notes, likely representing cymbals. The Flute (F Hn.), Trombone (Tba.), another synth (Synth.), and Baritone Saxophone (Bar. Sax.) parts are also silent, indicated by horizontal lines with a bar.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

25

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This is a page of a musical score for page 25. It features 14 staves for different instruments. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The El. B. staff starts with a whole rest, followed by a half note B-flat, a quarter note D, a quarter note F-sharp, and a half note G. The El. Guit. staff has a whole rest, followed by a half note chord of B-flat and D, a quarter note chord of F-sharp and A, a quarter note chord of B and D, and a half note chord of C and E. The Synth. staff has a quarter note G-sharp, an eighth note G-sharp, an eighth note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The El. Pno. staff has a whole rest, followed by a half note chord of B-flat and D, a quarter note chord of F-sharp and A, a quarter note chord of B and D, and a half note chord of C and E. The St. staff has a whole rest, followed by a half note chord of B-flat and D, a quarter note chord of F-sharp and A, a quarter note chord of B and D, and a half note chord of C and E. The Br. staff has a whole rest. The Synth. staff has a whole rest. The A. staff has a whole rest, followed by a half note chord of B-flat and D, a quarter note chord of F-sharp and A, a quarter note chord of B and D, and a half note chord of C and E. The D. Set staff has a quarter note G-sharp, an eighth note G-sharp, an eighth note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The F Hn. staff has a whole rest. The Tba. staff has a whole rest. The Synth. staff has a whole rest. The Bar. Sax. staff has a whole rest.

27

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

28

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.



32

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

34

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 34, features 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Acoustic Piano), D. Set (Drum Set), F Hn. (Flute), Tba. (Trombone), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The score includes various musical notations such as notes, rests, and articulation marks. The Electric Bass and Acoustic Piano parts have a key signature of one sharp (F#). The Electric Guitar part has a key signature of one flat (Bb). The Drum Set part includes a series of 'x' marks indicating hits on the snare drum. The Flute, Trombone, and Baritone Saxophone parts have rests throughout the page.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

37

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, marked with rehearsal number 39, features a variety of instruments. The Electric Bass (El. B.) part begins with a bass clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) part uses a treble clef and a key signature of one sharp, playing a series of chords and single notes. The Synth. part also uses a treble clef and one sharp, playing a simple melodic line. The Electric Piano (El. Pno.) is shown with both treble and bass clefs, featuring sustained chords and a melodic line in the bass. The Strings (St.) part uses a treble clef and one sharp, playing sustained chords. The Brass (Br.), Synth., and Alto Saxophone (A.) parts are currently silent, indicated by horizontal lines. The Drum Set (D. Set) part uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flute (F Hn.), Trombone (Tba.), Synth., and Baritone Saxophone (Bar. Sax.) parts are also silent.

41

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This is a page of a musical score for page 41. It features 14 staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex chordal texture with many accidentals. The third staff is for Synth. in treble clef. The fourth and fifth staves are for Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The sixth staff is for Strings (St.) in treble clef, showing a sustained chord. The seventh staff is for Brass (Br.) in treble clef, which is mostly silent. The eighth staff is for another Synth. in treble clef, also silent. The ninth staff is for Trumpets (A.) in treble clef, silent. The tenth staff is for Drums (D. Set) in a drum set notation. The eleventh staff is for Flute (F Hn.) in treble clef. The twelfth staff is for Trombones (Tba.) in bass clef, silent. The thirteenth staff is for another Synth. in treble clef, with some notes in the final measure. The fourteenth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, silent.





47

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This is a page of a musical score for page 47. It features 14 staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex chordal texture. The third staff is for Synth. in treble clef. The fourth and fifth staves are for Electric Piano (El. Pno.) in treble and bass clefs, respectively, and are mostly empty. The sixth staff is for Strings (St.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for another Synth. in treble clef. The ninth staff is for Accordion (A.) in treble clef. The tenth staff is for Drums (D. Set) in drum notation. The eleventh staff is for French Horn (F Hn.) in treble clef. The twelfth staff is for Trombone (Tba.) in bass clef. The thirteenth staff is for another Synth. in treble clef. The fourteenth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The score is divided into two measures by a bar line.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 49, features 14 staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Trumpet), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The El. B. staff begins with a whole rest, followed by a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. The El. Guit. staff has a whole rest, followed by a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), and a quarter note chord (B-flat, G, F). The Synth. staff has a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), and a quarter note chord (B-flat, G, F). The El. Pno. staff has a whole rest. The St. staff has a whole rest, followed by a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), and a quarter note chord (B-flat, G, F). The Br. staff has a whole rest. The Synth. staff has a whole rest. The A. staff has a whole rest, followed by a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), and a quarter note chord (B-flat, G, F). The D. Set staff has a whole rest, followed by a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), a quarter note chord (B-flat, G, F), and a quarter note chord (B-flat, G, F). The F Hn. staff has a whole rest. The Tba. staff has a whole rest. The Synth. staff has a whole rest. The Bar. Sax. staff has a whole rest.

51

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This is a page of a musical score for page 51. It features 14 staves for different instruments. The top staff is for Electric Bass (El. B.), followed by Electric Guitar (El. Guit.), Synth., Electric Piano (El. Pno.), Saxophone (St.), Trumpet (Br.), Synth., Alto Saxophone (A.), Drum Set (D. Set), Flute (F Hn.), Trombone (Tba.), Synth., and Baritone Saxophone (Bar. Sax.). The score includes various musical notations such as notes, rests, and triplets. The Saxophone part has a complex triplet figure. The Drum Set part shows a sequence of notes and rests. The Electric Bass part has a few notes with a sharp sign. The Electric Guitar part has a chord. The Synth. parts have various notes and rests. The Alto Saxophone part has a chord. The Flute and Trombone parts have rests. The Baritone Saxophone part has a rest.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The top staves include Electric Bass (El. B.), Electric Guitar (El. Guit.), and Synth. The Electric Piano (El. Pno.) is shown with both treble and bass clefs. Below these are staves for Strings (St.), Brass (Br.), another Synth., and Trumpets (A.). The Drum Set (D. Set) is represented with a double bar line and 'x' marks for cymbals. The Horn section includes Flute (F Hn.) and Trombone (Tba.). The bottom staves are for another Synth. and Baritone Saxophone (Bar. Sax.). The score contains complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various accidentals and articulation marks.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The top four staves are active: El. B. (Electric Bass) in bass clef, El. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret, Synth. (Synthesizer) in treble clef, and El. Pno. (Electric Piano) in grand staff. The El. Pno. part includes a complex, multi-measure rest in the first measure. Below these are staves for St. (Trumpet), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set) with a snare drum part, F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The D. Set part shows a rhythmic pattern of snare hits and bass drum notes. The A. part has a multi-measure rest in the first measure and a melodic line in the second. The other instruments (St., Br., Synth., F Hn., Tba., Synth., Bar. Sax.) have multi-measure rests throughout the page.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 56, features a variety of instruments. The top staves include Electric Bass (El. B.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The Electric Piano (El. Pno.) is shown with a grand staff containing a complex chord structure. Below these are staves for Strings (St.), Brass (Br.), another Synthesizer (Synth.), and Alto Saxophone (A.). The Drum Set (D. Set) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The French Horn (F Hn.) and Trombone (Tba.) parts have melodic lines starting in the second measure. The bottom staves are for another Synthesizer (Synth.) and Baritone Saxophone (Bar. Sax.), both of which are currently silent, indicated by a horizontal bar across their staves.

57

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. The Electric Bass (El. B.) and Electric Piano (El. Pno.) parts are active throughout, with the piano part including a complex chordal structure. The Electric Guitar (El. Guit.) and Synth. parts provide harmonic support. The Drums (D. Set) feature a rhythmic pattern of eighth notes with 'x' marks above them. The Saxophone (Bar. Sax.) and other instruments like the Trumpet (Br.), Trombone (Tba.), and Flute (F Hn.) are present but have rests. The strings (St.) have a few notes at the end of the page. The overall arrangement is a dense, multi-layered composition.



59

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 59, features a variety of instruments. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are active, with the guitar playing a complex, multi-layered texture. The Synth. part has a few notes in the second measure. The Electric Piano (El. Pno.) is shown in grand staff notation. The Strings (St.) part has a long, sustained chord in the second measure. The Brass (Br.), Synth., and Alto (A.) parts are mostly silent. The Drum Set (D. Set) has a rhythmic pattern of eighth notes with 'x' marks above them. The Flute (F Hn.) has a melodic line in the first measure. The Trombone (Tba.), Synth., and Baritone Saxophone (Bar. Sax.) parts are silent.

61

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

63

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

65

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

67

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

69

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

71

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 71, features 14 staves for various instruments. The instruments listed are Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth., Electric Piano (El. Pno.), Saxophone (St.), Brass (Br.), another Synth., Alto Saxophone (A.), Drum Set (D. Set), French Horn (F Hn.), Trombone (Tba.), another Synth., and Baritone Saxophone (Bar. Sax.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Electric Bass and Electric Guitar parts are the most active, with the guitar featuring a complex melodic line with many accidentals and ties. The Drum Set part shows a consistent rhythmic pattern with 'x' marks above the notes. The other instruments, including the Synth., El. Pno., St., Br., A., F Hn., Tba., and the second Synth., are mostly silent, indicated by horizontal lines with dashes. The Bar. Sax. part also shows some activity in the first measure.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 73, features twelve staves for various instruments. The top staff is for Electric Bass (El. B.), followed by Electric Guitar (El. Guit.), a Synth. staff, and a grand staff for Electric Piano (El. Pno.). Below that are strings (St.), Brass (Br.), another Synth. staff, a Trumpet (A.), a Drum Set (D. Set), French Horn (F Hn.), Tuba (Tba.), another Synth. staff, and Baritone Saxophone (Bar. Sax.). The score includes various musical notations such as notes, rests, and articulation marks.



75

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

79

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 79, features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with many accidentals. The third staff is for Synth. in treble clef, which is mostly empty. The fourth and fifth staves are for Electric Piano (El. Pno.) in treble and bass clefs, also mostly empty. The sixth staff is for Strings (St.) in treble clef, empty. The seventh staff is for Brass (Br.) in treble clef, empty. The eighth staff is for Synth. in treble clef, containing a sequence of chords with accidentals. The ninth staff is for A. (Alto Saxophone) in treble clef, empty. The tenth staff is for D. Set (Drum Set) in a percussion clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The eleventh staff is for F Horn (F Hn.) in treble clef, empty. The twelfth staff is for Tuba (Tba.) in bass clef, empty. The thirteenth staff is for Synth. in treble clef, containing a few notes with accidentals. The final staff is for Baritone Saxophone (Bar. Sax.) in treble clef, empty.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description of the musical score: This page contains a multi-staff musical score for 14 instruments. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The El. B. part features a melodic line with eighth and quarter notes. The El. Guit. part has a complex texture with chords and melodic runs. The Synth. parts provide harmonic support with sustained chords and melodic fragments. The El. Pno. part is highly active with intricate chordal patterns. The St. part consists of a rhythmic accompaniment of eighth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and 'o' marks for other drums. The Bar. Sax. part has a melodic line with sustained notes.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 83, features 14 staves for various instruments. The top staff is for Electric Bass (El. B.), followed by Electric Guitar (El. Guit.), a Synth. staff, and a grand staff for Electric Piano (El. Pno.). Below these are St. (Trumpet), Br. (Trumpet), another Synth. staff, A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), another Synth. staff, and Bar. Sax. (Baritone Saxophone). The score includes complex rhythmic patterns, such as a dense drum set part with many 'x' marks, and various melodic lines for the other instruments. The key signature has one sharp (F#) and the time signature is 4/4.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 85, features 14 staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Trumpet), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The El. B. staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The El. Guit. staff has a chordal accompaniment with a prominent eighth-note pattern. The Synth. staff has a few scattered notes. The El. Pno. staff is a grand staff with complex chordal textures and moving lines in both hands. The St. staff shows a melodic line with some rests. The Br., Synth., F Hn., Tba., and Synth. staves are mostly empty, with some rests. The A. staff has a melodic line with some rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Bar. Sax. staff is empty with a rest.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 86, features a variety of instruments. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are active, with the guitar playing a complex, multi-measure rest in the second measure. The Synth. part has a melodic line. The Electric Piano (El. Pno.) is shown in grand staff notation with a complex chordal and melodic structure. The Saxophone (St.) part has a melodic line in the first measure. The Trumpet (Br.), Trombone (Tba.), and another Synth. part are mostly silent, indicated by multi-measure rests. The Drums (D. Set) part shows a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The Flute (F Hn.) and Baritone Saxophone (Bar. Sax.) parts are also silent.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, marked with rehearsal number 88, features a variety of instruments. The top four staves are for Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth, and Electric Piano (El. Pno.). The El. Pno. part consists of a single chord with a sharp sign in the treble clef and a whole note in the bass clef. The D. Set (Drum Set) part shows a rhythmic pattern with 'x' marks above the staff and notes below. The F Hn. (Flute) and Tba. (Tuba) parts have melodic lines starting in the second measure. The Synth, St. (Trumpet), Br. (Trumpet), and Bar. Sax. parts are currently silent, indicated by rests.



El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. The Electric Bass (El. B.) part is in the bass clef, starting with a half note G2 and a quarter note A2, followed by a series of eighth notes. The Electric Guitar (El. Guit.) part is in the treble clef, playing a series of chords and single notes. The Synth. part is in the treble clef, playing a simple melodic line. The Electric Piano (El. Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Strings (St.) part is in the treble clef, playing a series of chords. The Brass (Br.) part is in the treble clef and is mostly silent. The Synth. part is in the treble clef and is mostly silent. The Alto Saxophone (A.) part is in the treble clef, playing a complex melodic line with many slurs and ties. The Drum Set (D. Set) part is in the bass clef, playing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Flute (F Hn.) part is in the treble clef and is mostly silent. The Trombone (Tba.) part is in the bass clef and is mostly silent. The Synth. part is in the treble clef and is mostly silent. The Baritone Saxophone (Bar. Sax.) part is in the treble clef and is mostly silent.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

The musical score for page 91 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Chordal accompaniment with sustained notes and some melodic movement.
- Synth. (Synthesizer):** Simple harmonic accompaniment.
- El. Pno. (Electric Piano):** Accompaniment with chords and moving lines in both staves.
- St. (Steel Drums):** Melodic line with triplets in the latter half of the page.
- Br. (Brass):** Rested.
- Synth. (Synthesizer):** Additional harmonic support.
- A. (Alto Saxophone):** Rested.
- D. Set (Drum Set):** Rhythmic accompaniment with snare and bass drum patterns.
- F Hn. (Flute):** Chordal accompaniment.
- Tba. (Tuba):** Rested.
- Synth. (Synthesizer):** Additional harmonic support.
- Bar. Sax. (Baritone Saxophone):** Rested.

92

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

The musical score for page 94 features a variety of instruments. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are the most active, with the guitar playing a complex, multi-layered texture. The Synth. parts provide harmonic support and melodic lines. The Electric Piano (El. Pno.) is split between two staves, with the right hand playing a simple melody and the left hand providing a bass line. The Strings (St.) play a rhythmic pattern. The Brass (Br.) and Horns (F Hn., Tba.) are mostly silent, indicated by rests. The Saxophone (Bar. Sax.) is also silent. The Drum Set (D. Set) provides a steady, rhythmic accompaniment. The Alto Saxophone (A.) plays a melodic line. The overall texture is dense and complex, typical of a modern rock or jazz-influenced score.

96

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 96, contains 14 staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef. The third staff is for Synth. in treble clef. The fourth and fifth staves are grouped as Electric Piano (El. Pno.) in treble clef. The sixth staff is for Strings (St.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Synth. in treble clef. The ninth staff is for A. in treble clef. The tenth staff is for D. Set in bass clef. The eleventh staff is for F Horn (F Hn.) in treble clef. The twelfth staff is for Tuba (Tba.) in bass clef. The thirteenth staff is for Synth. in treble clef. The fourteenth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 98, features a variety of instruments. The Electric Bass (El. B.) plays a simple line of notes. The Electric Guitar (El. Guit.) has a complex part with chords and melodic lines. The Synth. parts include a melodic line and a sustained chord. The Electric Piano (El. Pno.) is split into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Strings (St.) play a sustained chord. The Brass (Br.), Synth., Flute (F Hn.), Trombone (Tba.), and another Synth. part are all silent, indicated by a bar line. The Trumpet (A.) plays a sustained chord. The Drum Set (D. Set) has a rhythmic pattern of hits. The Baritone Saxophone (Bar. Sax.) is silent.

99

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

The musical score for page 99 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Melodic lines with sustained notes and some movement.
- El. Pno. (Electric Piano):** Two staves with chords and melodic fragments.
- St. (Steel Drums):** A melodic line with a triplet of eighth notes.
- Br. (Trumpet):** A single note with a fermata.
- Synth. (Synthesizer):** A melodic line with a triplet of eighth notes.
- A. (Alto Saxophone):** A single note with a fermata.
- D. Set (Drum Set):** Rhythmic accompaniment with snare and bass drum patterns.
- F Hn. (Flute):** A melodic line with sustained notes and a triplet of eighth notes.
- Tba. (Tuba):** A single note with a fermata.
- Synth. (Synthesizer):** A single note with a fermata.
- Bar. Sax. (Baritone Saxophone):** A single note with a fermata.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.



102

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef. The third staff is for Synth. in treble clef. The fourth and fifth staves are for Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The sixth staff is for Strings (St.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Synth. in treble clef. The ninth staff is for A. (Alto Saxophone) in treble clef. The tenth staff is for D. Set (Drum Set) in a standard drum notation. The eleventh staff is for F Horn (F Hn.) in treble clef. The twelfth staff is for Tuba (Tba.) in bass clef. The thirteenth staff is for Synth. in treble clef. The fourteenth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

104

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 104, features 13 staves for various instruments. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The El. B. staff begins with a melodic line in the bass clef. The El. Guit. staff features a series of chords and a melodic line. The Synth. staff has a melodic line with some rests. The El. Pno. staff is split into two staves, with the upper staff in treble clef and the lower staff in bass clef. The St. staff shows a melodic line. The Br. staff is mostly empty. The Synth. staff has a melodic line. The A. staff has a melodic line. The D. Set staff shows a rhythmic pattern with 'x' marks for hits. The F Hn. staff has a melodic line. The Tba. staff has a melodic line. The Synth. staff is mostly empty. The Bar. Sax. staff is mostly empty.

106

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

Detailed description: This page of a musical score, numbered 106, features 14 staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The score includes musical notation such as notes, rests, and articulation marks. The El. B. staff shows a melodic line in the bass clef. The El. Guit. staff features a treble clef with a capo on the 8th fret and includes chords and a melodic line. The Synth. staff has a treble clef with a melodic line. The El. Pno. is represented by two staves with a brace, showing chords and a melodic line. The St. staff has a treble clef with a melodic line. The Br. staff has a treble clef with a whole rest. The Synth. staff has a treble clef with a whole rest and a dynamic marking of *p*. The A. staff has a treble clef with a melodic line. The D. Set staff has a drum set notation with 'x' marks for cymbals and notes for other drums. The F Hn. staff has a treble clef with a whole rest. The Tba. staff has a bass clef with a whole rest. The Synth. staff has a treble clef with a whole rest. The Bar. Sax. staff has a treble clef with a whole rest.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

The musical score for page 107 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- El. Guit. (Electric Guitar):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- El. Pno. (Electric Piano):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- St. (Strings):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- Br. (Brass):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- A. (Alto Saxophone):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- D. Set (Drum Set):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- F Hn. (Flute):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- Tba. (Tuba):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.
- Bar. Sax. (Baritone Saxophone):** Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The rest of the staff contains rests.

113

The image shows a musical score for page 113, which is numbered 61 in the top right corner. The score consists of 14 staves, each representing a different instrument. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Br. (Brass), Synth. (Synthesizer), A. (Alto Saxophone), D. Set (Drum Set), F Hn. (Flute), Tba. (Tuba), Synth. (Synthesizer), and Bar. Sax. (Baritone Saxophone). The notation is as follows: El. B., El. Guit., Synth., Br., Synth., A., D. Set, F Hn., Tba., Synth., and Bar. Sax. all have a single horizontal line in each measure, indicating they are silent. The El. Pno. staff is a grand staff with two staves, both containing horizontal lines. The St. staff contains a melodic line with eighth notes and slurs. The Synth. staff (second from top) contains a melodic line with eighth notes and slurs.

El. B.

El. Guit.

Synth.

El. Pno.

St.

Br.

Synth.

A.

D. Set

F Hn.

Tba.

Synth.

Bar. Sax.

The musical score consists of 13 staves. The first staff is for Electric Bass (El. B.) in bass clef. The second is for Electric Guitar (El. Guit.) in treble clef. The third is for Synth. in treble clef. The fourth and fifth staves are grouped together for Electric Piano (El. Pno.) in treble clef. The sixth staff is for Strings (St.) in treble clef, featuring a long note with a fermata. The seventh is for Brass (Br.) in treble clef. The eighth is for Synth. in treble clef. The ninth is for A. in treble clef. The tenth is for D. Set in bass clef. The eleventh is for F Horn (F Hn.) in treble clef. The twelfth is for Tuba (Tba.) in bass clef. The thirteenth is for Synth. in treble clef. The fourteenth is for Baritone Saxophone (Bar. Sax.) in treble clef. All staves show rests for the first two measures and a final measure with a double bar line.