

$\text{♩} = 82$

Alto Flute, Melody

Piano, Piano

Electric Bass, Bass

Violin, Strings

Electric Guitar, Lead Guitar

Drumset, Drums

Organ, Organ

Electric Guitar, Siren

Electric Piano, FX1

C Tin Whistle, Siren2

Tenor Viol, Viola

Women, Chour

Clavichord, Clavinet

7

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

11

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

14

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

17

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

20

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

22

A. Fl.

Pno.

El. B.

Vln.

El. Guit. 8

D. Set

Org.

El. Guit. 8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

26

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

Detailed description: This page contains a musical score for measures 26, 27, and 28. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: A. Fl. (Alto Flute), Pno. (Piano), El. B. (Electric Bass), Vln. (Violin), El. Guit. (Electric Guitar), D. Set (Drum Set), Org. (Organ), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), C Tin Wh. (Cymbal/Tin Whistle), T. VI. (Trombone VI), W. (Woodwind), and Cch. (Cymbal). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The D. Set part includes a drum kit notation with 'x' marks for cymbals. The T. VI. part is written in a bass clef with a key signature of one sharp. The W. and Cch. parts are written in a treble clef with a key signature of one sharp.

29

29

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

31

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

33

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

8

7

5

35

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

Detailed description: This is a musical score for a 12-piece band, spanning measures 35 and 36. The score is written for the following instruments: Alto Flute (A. Fl.), Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Drum Set (D. Set), Organ (Org.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), C Tin Whistle (C Tin Wh.), Tenor VI (T. VI.), and Wurlitzer (W.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 35 and 36 are indicated by a '35' at the top left. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines. The El. B. part has a steady eighth-note bass line. The Vln. part plays sustained chords. The El. Guit. parts are silent, marked with a rest and a 'g' (guitar). The D. Set part shows a drum pattern with snare and bass drum. The Org. part is silent. The El. Pno. part is silent. The C Tin Wh. part is silent. The T. VI. part plays a melodic line. The W. part is silent. The Cch. part provides harmonic support with chords and moving lines.

37

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

7

5

39

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

42

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

Detailed description: This page contains a musical score for rehearsal mark 42, spanning measures 42 to 44 in 2/4 time. The score is for a 12-piece ensemble. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line in measures 42-44; Pno. (Piano) with a continuous eighth-note accompaniment; El. B. (Electric Bass) with a simple bass line; Vln. (Violin) with a short melodic phrase in measure 43; El. Guit. (Electric Guitar) with a sustained power chord in measure 42; D. Set (Drum Set) with a steady quarter-note pulse; Org. (Organ) with a sustained chord; El. Guit. (Electric Guitar) with a sustained power chord; El. Pno. (Electric Piano) with a sustained chord; C Tin Wh. (Cymbal/Tin Whistle) with a sustained chord; T. VI. (Tenor VI) with a melodic line in measures 42-44; W. (Woodwind) with a melodic line in measures 42-44; and Cch. (Cymbal) with a sustained chord. The key signature is one sharp (F#) and the time signature is 2/4.

45

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

48

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

52

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.
8

T. VI.

W.

Cch.

55

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.
8

T. VI.

W.

Cch.

57

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

Detailed description: This page contains a musical score for measures 57 and 58. The score is for a 12-piece band. The instruments and their parts are: A. Fl. (Alto Flute), Pno. (Piano), El. B. (Electric Bass), Vln. (Violin), El. Guit. (Electric Guitar), D. Set (Drum Set), Org. (Organ), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), C Tin Wh. (C Melodion), T. VI. (Tenor VI), W. (Wah Wah), and Cch. (Cymbal). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows two measures of music. The first measure (57) contains rests for A. Fl., El. Guit., Org., El. Guit., El. Pno., and C Tin Wh. The second measure (58) contains rests for A. Fl., El. Guit., Org., El. Guit., El. Pno., and C Tin Wh. The Pno. part has a complex chordal structure. The El. B. part has a melodic line with eighth notes. The Vln. part has a melodic line with eighth notes. The D. Set part has a drum pattern with eighth notes. The T. VI. part has a melodic line with eighth notes. The W. part has a melodic line with eighth notes. The Cch. part has a cymbal pattern with eighth notes.

59

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

7

5

61

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

63

A. Fl.

Pno.

El. B.

Vln.

El. Guit. 8

D. Set

Org.

El. Guit. 8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

65

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for a large ensemble. The instruments and their parts are as follows: A. Fl. (Alto Flute) has a melodic line in measure 65, starting with a rest in measure 66. Pno. (Piano) has a complex accompaniment with chords and moving lines in both measures. El. B. (Electric Bass) has a simple line with a half note in measure 65 and a quarter note in measure 66. Vln. (Violin) has a similar accompaniment to the piano. El. Guit. (Electric Guitar) has a single note in measure 65 and a rest in measure 66. D. Set (Drum Set) has a pattern of eighth notes in measure 65 and a pattern of eighth notes in measure 66. Org. (Organ) has a single note in measure 65 and a rest in measure 66. El. Guit. (Electric Guitar) has a single note in measure 65 and a rest in measure 66. El. Pno. (Electric Piano) has a single note in measure 65 and a rest in measure 66. C Tin Wh. (Cymbal/Tin Whistle) has a single note in measure 65 and a rest in measure 66. T. VI. (Trombone VI) has a single note in measure 65 and a rest in measure 66. W. (Woodwind) has a single note in measure 65 and a rest in measure 66. Cch. (Cymbal) has a single note in measure 65 and a rest in measure 66. The key signature is one sharp (F#) and the time signature is 4/4.

67

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

69

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

72

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

74

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

75

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

76

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

7

3

5

3

77

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

78

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

79

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

80

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

81

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

82

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

3

5

3

5

8

7

3

83

A. Fl.

Pno.

El. B.

Vln.

El. Guit.
8

D. Set

Org.

El. Guit.
8

El. Pno.

C Tin Wh.
8

T. VI.

W.

Cch.

86 $\text{♩} = 70$

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.

89

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. VI.

W.

Cch.