

**$\text{♩} = 82$**

Alto Flute, Melody

Piano, Piano

Electric Bass, Bass

Violin, Strings

Electric Guitar, Lead Guitar

Drumset, Drums

Organ, Organ

Electric Guitar, Siren

Electric Piano, FX1

C Tin Whistle, Siren2

Tenor Viol, Viola

Women, Chour

Clavichord, Clavinet

7

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

11

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 11 begins with a rest followed by eighth-note patterns from various instruments. The woodwind section (A. Fl., Pno., El. B., Vln.) plays eighth-note patterns. The electric guitars (El. Guit.) play sustained notes. The drums (D. Set.) play eighth-note patterns. The organ (Org.) and electric guitars play sustained notes. The brass section (El. Guit., El. Pno., C Tin Wh.) plays eighth-note patterns. The strings (T. Vl., W., Cch.) play sustained notes. The vocal part (Cch.) is present but silent in this measure.

14

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: A. Flute (Alto Flute), Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Drum Set (D. Set.), Organ (Org.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), C Tin Wh. (C Tin Wh.), Trombone (T. Vi.), and Cello/Bass (Cch.). The key signature is two sharps. Measure 14 begins with the A. Fl. playing eighth-note pairs. The Pno. and El. B. provide harmonic support with sustained notes. The Vln., El. Guit., Org., and El. Guit. (second staff) play eighth-note patterns. The D. Set. and El. Pno. provide rhythmic drive with eighth-note patterns. The C Tin Wh. and T. Vi. enter with eighth-note patterns. The W. (likely a woodwind instrument like a flute or oboe) plays sustained notes with grace marks. The Cch. (Cello/Bass) provides a steady bass line with eighth-note patterns. The measures conclude with a final cadence.

17

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

20

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). Measure 20 begins with a melodic line from the A. Fl. (melody flute) and El. B. (electric bass). The Pno. (piano) provides harmonic support with eighth-note chords. The Vln. (violin) and El. Guit. (electric guitar) also contribute to the harmonic texture. The D. Set. (drum set) features a prominent eighth-note pattern. The Org. (organ) and El. Guit. (second electric guitar) provide sustained notes. The El. Pno. (electric piano) and C Tin Wh. (copper tin whistle) remain silent. The T. Vi. (timpani) and W. (woodwind) play eighth-note patterns. The Cch. (chimes) are silent.

22

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

26

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: A. Flute (Alto Flute), Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Drum Set (D. Set.), Organ (Org.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), C Tin Wh., Trombone (T. Vl.), and Bassoon (W.). The score is numbered 26 at the top left. The piano staff shows a complex harmonic progression with many chords and rests. The electric bass and violin provide rhythmic support. The electric guitars and drums provide the primary driving force. The organ and electric piano provide harmonic color. The brass instruments provide harmonic support and occasional solos. The bassoon provides harmonic support and occasional solos. The overall texture is dense and dynamic.

29

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: A. Flute (in G major), Piano (Pno.), Double Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Drum Set (D. Set.), Organ (Org.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), C Tin Wh., Trombone (T. Vi.), and Cello/Bass (Cch.). The score is numbered 29 at the top left. Measure 29 begins with a rest for the flute, followed by a piano part featuring eighth-note chords. The double bass and violin play eighth-note patterns. The electric guitar and organ are silent. The drum set has a rhythmic pattern with 'x' marks. The electric guitars and piano continue their patterns. The cello/bass and tin whistle are silent. The page number 9 is located in the top right corner.

31

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

33

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

35

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

37

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

39

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: A. Flute (Alto Flute), Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Organ (Org.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), C Tin Wh. (C Tin Wh.), Trombone (T. Vi.), and Trombone (W.). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major). Measure 39 begins with a rest followed by eighth-note patterns for the Flute, Piano, and Violin. The Electric Bass plays a sustained note with a fermata. The Electric Guitars play eighth-note patterns. The Double Bass and Organ remain silent. The C Tin Wh. and Trombones play eighth-note patterns. The page number '14' is at the top left, and the measure number '39' is at the top center.

42

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

45

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

48

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

52

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

This musical score page contains eleven staves of music. The key signature is A major (two sharps). Measure 52 begins with a dynamic of  $\text{f} \cdot$ . The woodwind section (A. Fl., Pno., El. B., Vln.) plays eighth-note patterns. The electric guitar (El. Guit.) and electronic set (D. Set.) provide rhythmic support. The organ (Org.) and electric piano (El. Pno.) play sustained notes. The brass section (C Tin Wh., T. Vl., W., Cch.) provides harmonic foundation with sustained notes. The vocal part (W.) has a melodic line consisting of eighth-note pairs.

55

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

57

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

59

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

61

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

63

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

65

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

67

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

69

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

72

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

74

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

75

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

76

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

77

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

78

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

79

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

80

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

This musical score page contains eleven staves of music. The key signature is A major (two sharps). Measure 80 begins with a dynamic of  $\text{f} \cdot$ . The first staff (A. Fl.) has a single note. The second staff (Pno.) shows a sustained note with a fermata. The third staff (El. B.) has four eighth notes. The fourth staff (Vln.) features a sixteenth-note pattern with grace notes, divided into groups by brackets labeled 7, 3, 5, and 3. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (D. Set.) shows a pattern of eighth notes and rests. The seventh staff (Org.) is silent. The eighth staff (El. Guit.) is silent. The ninth staff (El. Pno.) is silent. The tenth staff (C Tin Wh.) is silent. The eleventh staff (T. Vi.) has four eighth notes. The twelfth staff (W.) has a dynamic of  $\text{f}$ . The thirteenth staff (Cch.) is silent.

81

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

82

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

This musical score page contains eleven staves of music. The key signature is A major (two sharps). Measure 82 starts with a melodic line from the A. Fl. (melody flute) and El. B. (electric bass). The Vln. (violin) provides harmonic support with eighth-note chords. The El. Guit. (electric guitar) and D. Set. (drum set) provide rhythmic patterns. The Org. (organ) and El. Guit. (second electric guitar) are silent. The El. Pno. (electric piano) and C Tin Wh. (copper tin whistle) also remain silent. The T. Vi. (timpani) and W. (woodwind) play eighth-note patterns. The Cch. (chimes) are silent. Measure 82 ends with a fermata over the W. staff.

83

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

86 ♩ = 70

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vi.

W.

Cch.

89

A. Fl.

Pno.

El. B.

Vln.

El. Guit.

D. Set.

Org.

El. Guit.

El. Pno.

C Tin Wh.

T. Vl.

W.

Cch.

This musical score page contains eleven staves, each with a different instrument name and its corresponding staff. The instruments listed are: A. Fl., Pno., El. B., Vln., El. Guit., D. Set., Org., El. Guit., El. Pno., C Tin Wh., T. Vl., W., and Cch. The staff for 'A. Fl.' starts with a note on the first line. The 'Pno.' staff shows a series of eighth-note chords. The 'El. B.' staff features a sustained note followed by a long, decaying line. The 'Vln.' staff also has a sustained note with a decay. The 'El. Guit.' staff includes a measure with a '3' above it, indicating a triplet. The 'D. Set.' staff shows a pattern of eighth-note strokes. The 'Org.' staff has a single note. The 'El. Guit.' staff (second from bottom) has a single note. The 'El. Pno.' staff has a single note. The 'C Tin Wh.' staff has a single note. The 'T. Vl.' staff shows a short eighth-note phrase. The 'W.' staff has a single note. The 'Cch.' staff has a single note.