

♩ = 120

Flute, Staff

Oboe, Staff-1

B♭ Clarinet, Staff-2

Lupophone, Staff-3

Horn in F, Staff-4

Horn in B♭ basso, Staff-5

B♭ Trumpet, Staff-6

Timpani, Staff-9

Piano, Staff-10

Piano, Staff-11

Piano, Staff-12

Piano, Staff-13

Flute, Staff

Oboe, Staff-1

B♭ Clarinet, Staff-2

Lupophone, Staff-3

Horn in F, Staff-4

Horn in B♭ basso, Staff-5

B♭ Trumpet, Staff-6

Timpani, Staff-9

Piano, Staff-10

Piano, Staff-11

Piano, Staff-12

Piano, Staff-13

2

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

4

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for a symphony orchestra and piano. It consists of 12 staves. The first eight staves are for the orchestra: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), English Horn (Lph.), French Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.). The next four staves are for the piano (Pno.), with each piano part consisting of a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. The first measure contains rests for the flute, oboe, B-flat clarinet, French horn, B-flat horn, and B-flat trumpet. The English horn and timpani also have rests. The piano parts have specific melodic lines. The second measure contains rests for the flute, oboe, B-flat clarinet, French horn, B-flat horn, and B-flat trumpet. The English horn and timpani also have rests. The piano parts continue their melodic lines. The piano part on the bottom staff has a red watermark: 'Pdf downloaded from www.midcities.com'.

6

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

8

9

10

11

12

13

14

15

16

17

18

19

20

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22

23

24

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83

84

85

86

87

88

89

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91

92

93

94

95

96

97

98

99

100

8

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

8

10

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

10

11

12

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 12 and 13. The key signature has one flat (B♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and English Horn (Lph.). The brass section includes F Horn (F Hn.), B♭ Horn (B♭ Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) is represented by four staves. In measure 12, the woodwinds and brass are mostly silent, with some activity in the B♭ Clarinet and English Horn. The piano part features a melodic line in the right hand and a bass line in the left hand. In measure 13, the woodwinds and brass continue their patterns, and the piano part maintains its melodic and bass lines.

14

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 14 and 15. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bb Clarinet, and English Horn) and brass (F Horn, Bb Horn, and Bb Trumpet) are mostly silent, indicated by whole rests. The Timpani also has whole rests. The Piano part is divided into four systems, each with a grand staff (treble and bass clef). In measure 14, the piano plays a series of chords in the right hand, while the left hand has whole rests. In measure 15, the right hand continues with a melodic line, and the left hand remains silent.

16

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

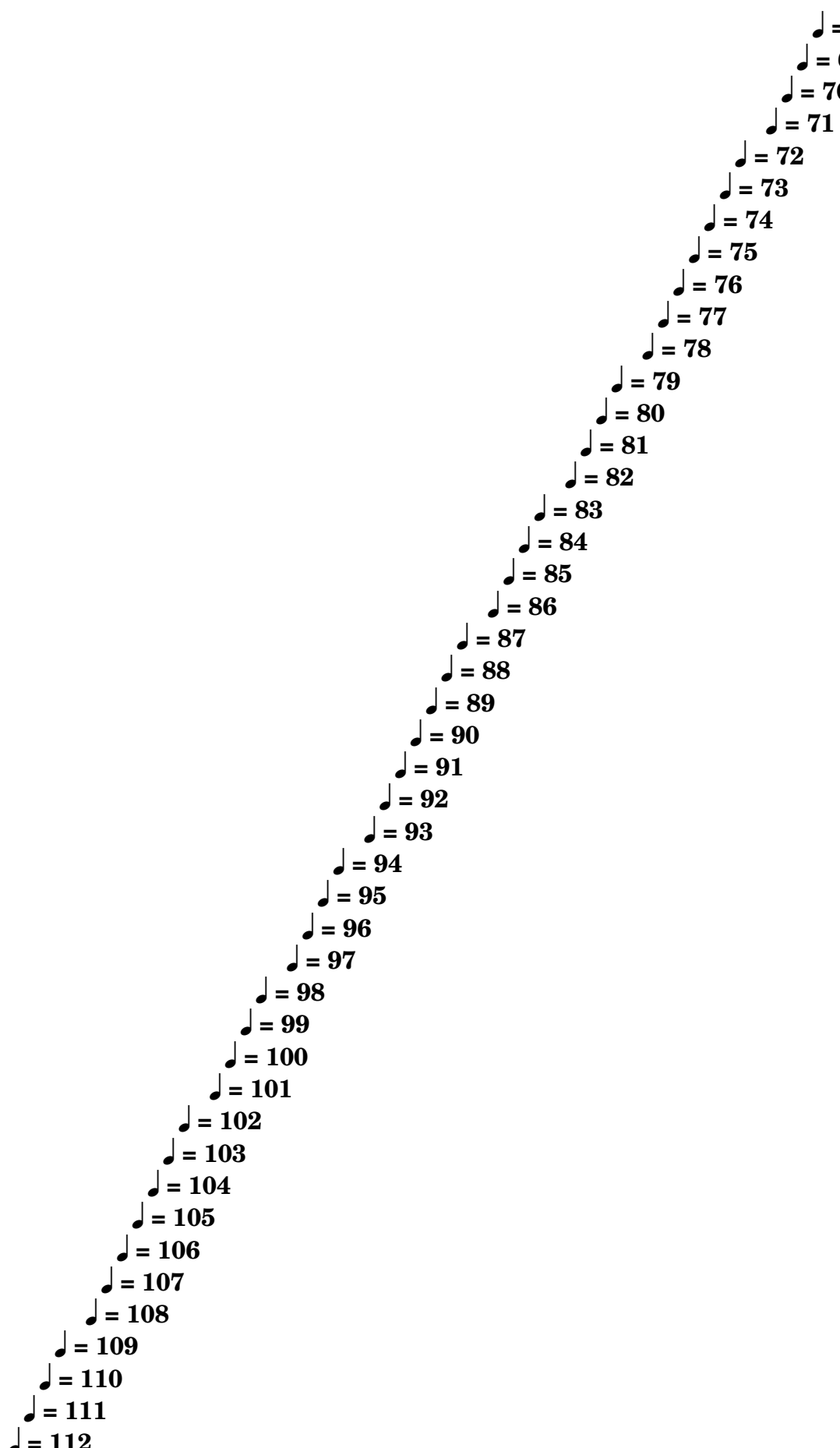
Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 16 and 17 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Low Piccolo (Lph.), French Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.) in four systems, and another Piano (Pno.) at the bottom. The key signature has one flat (B-flat). Measure 16 shows various melodic lines for the woodwinds and brass, with the piano providing harmonic support. Measure 17 continues these themes, featuring a prominent melodic line in the B-flat Clarinet and French Horns, and a sustained chord in the piano.



19

♩ = 120

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 19 and 20 of a piece in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B♭). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B♭ (B♭ Cl.) plays a melodic line. The Low Piccolo (Lph.) plays a rhythmic pattern. The French Horn (F Hn.) plays a melodic line. The B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.) parts are mostly rests. The Piano (Pno.) parts are divided into four systems, each with a treble and bass staff. The first two systems play a melodic line in the treble and a rhythmic pattern in the bass. The third and fourth systems play a melodic line in the treble and a rhythmic pattern in the bass.

21

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

23

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 23 and 24 of a piece in 2/4 time. The key signature has one flat (Bb). The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Low Piccolo (Lph.), F Horn (F Hn.), Bb Horn (Bb Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), and Piano (Pno.). The Flute, Oboe, Bb Horn, and Bb Trumpet parts are mostly rests. The Bb Clarinet and Low Piccolo parts have melodic lines. The Piano parts are divided into four systems, each with a grand staff (treble and bass clef). The first system of piano parts has a melodic line in the treble clef and a bass line in the bass clef. The second system has a melodic line in the treble clef and a bass line in the bass clef. The third system has a melodic line in the treble clef and a bass line in the bass clef. The fourth system has a melodic line in the treble clef and a bass line in the bass clef. The score ends with a double bar line and a repeat sign.

25

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 25 and 26. Measure 25 is in 2/4 time, and measure 26 is in 4/4 time. The instruments and their parts are as follows:

- Fl.**: Rest in both measures.
- Ob.**: Rest in both measures.
- Bb Cl.**: Quarter note G4 in measure 25, quarter note A4 in measure 26.
- Lph.**: Chord of G4 and B4 in measure 25, quarter note G4 in measure 26.
- F Hn.**: Rest in both measures.
- Bb Hn.**: Rest in both measures.
- Bb Tpt.**: Rest in both measures.
- Timp.**: Rest in both measures.
- Pno. (1st system)**: Treble clef has a half note G4 in measure 25 and a half note A4 in measure 26. Bass clef has a rest in both measures.
- Pno. (2nd system)**: Treble clef has a half note G4 in measure 25 and a half note A4 in measure 26. Bass clef has a rest in both measures.
- Pno. (3rd system)**: Bass clef has a half note G4 in measure 25 and a half note A4 in measure 26. Treble clef has a rest in both measures.
- Pno. (4th system)**: Bass clef has a half note G4 in measure 25 and a half note A4 in measure 26. Treble clef has a rest in both measures.

27

♩ = 150

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

29

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

31

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

33

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

35

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

36

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

37

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Piano score for measures 37-38. The score includes parts for Flute, Oboe, Bb Clarinet, English Horn, F Horn, Bb Horn, Bb Trumpet, Timpani, and three Piano staves. The key signature is Bb major (two flats). The time signature is 4/4. The score shows two measures of music. The first measure contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure continues the musical development with similar notations. The piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

39

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

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40

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

The musical score for measures 40-43 is as follows:

- Flute (Fl.):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Oboe (Ob.):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- B♭ Clarinet (B♭ Cl.):** Measure 40: Quarter note G4. Measure 41: Quarter note G4. Measure 42: Quarter note G4. Measure 43: Quarter note G4.
- Low Piccolo (Lph.):** Measure 40: Quarter note G4. Measure 41: Quarter note G4. Measure 42: Quarter note G4. Measure 43: Quarter note G4.
- F Horn (F Hn.):** Measure 40: Quarter note G4. Measure 41: Quarter note G4. Measure 42: Quarter note G4. Measure 43: Quarter note G4.
- B♭ Horn (B♭ Hn.):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- B♭ Trumpet (B♭ Tpt.):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Timpani (Timp.):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Piano 1 (Pno.):** Measure 40: Quarter note G4. Measure 41: Quarter note G4. Measure 42: Quarter note G4. Measure 43: Quarter note G4.
- Piano 2 (Pno.):** Measure 40: Quarter note G4. Measure 41: Quarter note G4. Measure 42: Quarter note G4. Measure 43: Quarter note G4.
- Piano 3 (Pno.):** Measure 40: Quarter note G4. Measure 41: Quarter note G4. Measure 42: Quarter note G4. Measure 43: Quarter note G4.
- Piano 4 (P.):** Measure 40: Quarter note G4. Measure 41: Quarter note G4. Measure 42: Quarter note G4. Measure 43: Quarter note G4.

41

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

43

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 43 and 44 of a piece. The score is written for a full orchestra and piano. The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Low Piccolo (Lph.), F Horn (F Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.) - three staves, and a grand piano (Pno.) at the bottom. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and brass parts are mostly silent, with some melodic lines in the Oboe and F Horn. The timpani and piano provide the main rhythmic and harmonic support.

45

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

47

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

49

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

51

♩ = 180

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 51 and 52. The tempo is marked as ♩ = 180. The woodwind section (Flute, Oboe, B♭ Clarinet, English Horn, French Horn, B♭ Horn, B♭ Trumpet) and the Timp (Timpani) are mostly silent, indicated by whole rests. The Piano (Pno.) is active in all four staves. The first Pno. staff has a treble clef and a key signature of one flat (B♭). The second Pno. staff has a treble clef and a key signature of one flat (B♭). The third Pno. staff has a treble clef and a key signature of one flat (B♭). The fourth Pno. staff has a bass clef and a key signature of one flat (B♭). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The score is written in a system of two measures, with measure 51 on the left and measure 52 on the right.

53

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

54

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 54 and 55 is presented for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and English Horn (Lph.). The brass section includes French Horn (F Hn.), B♭ Horn (B♭ Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) is represented by three grand staves. The key signature is one flat (B♭), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and accidentals.

55

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

P.

56

56

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

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58

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 35, measures 58-61, is as follows:

- Flute (Fl.):** Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: eighth note G4, eighth note A4, quarter note B4. Measure 61: quarter note C5, eighth note B4, eighth note A4.
- Oboe (Ob.):** Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- Bb Clarinet (Bb Cl.):** Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: eighth note G3, eighth note A3, quarter note B3. Measure 61: quarter note C4, eighth note B3, eighth note A3.
- Low Piccolo (Lph.):** Measure 58: eighth note G3, eighth note A3, quarter note B3. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- F Horn (F Hn.):** Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- Bb Horn (Bb Hn.):** Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- Bb Trumpet (Bb Tpt.):** Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- Timpani (Timp.):** Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- Piano (Pno.) - First Staff:** Measure 58: eighth note G3, eighth note A3, quarter note B3. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- Piano (Pno.) - Second Staff:** Measure 58: eighth note G3, eighth note A3, quarter note B3. Measure 59: eighth note C4, eighth note D4, quarter note E4. Measure 60: eighth note F4, eighth note G4, quarter note A4. Measure 61: eighth note B4, eighth note C5, quarter note D5.
- Piano (Pno.) - Third Staff:** Measure 58: eighth note G3, eighth note A3, quarter note B3. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- Piano (Pno.) - Fourth Staff:** Measure 58: eighth note G3, eighth note A3, quarter note B3. Measure 59: eighth note C4, eighth note D4, quarter note E4. Measure 60: eighth note F4, eighth note G4, quarter note A4. Measure 61: eighth note B4, eighth note C5, quarter note D5.

59

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

60

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

61

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

62

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

63

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

64

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score for page 41, measures 64-65, features the following instruments and parts:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- B♭ Clarinet (B♭ Cl.):** Measure 64: Two eighth notes (B♭4 and A4). Measure 65: Rest.
- English Horn (Lph.):** Measure 64: Eighth note (B♭4). Measure 65: Rest.
- French Horn (F Hn.):** Measure 64: Eighth note (B♭4). Measure 65: Rest.
- B♭ Horn (B♭ Hn.):** Rests in both measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Pno.) - Staff 1:** Measure 64: Sixteenth-note triplet (A4, G4, F#4) followed by a half note (E4). Measure 65: Half note (D4) tied to the previous measure.
- Piano (Pno.) - Staff 2:** Measure 64: Whole note (B♭3). Measure 65: Whole note (B♭3).
- Piano (Pno.) - Staff 3:** Measure 64: Sixteenth-note triplet (A4, G4, F#4) followed by a half note (E4). Measure 65: Half note (D4) tied to the previous measure.
- Piano (Pno.) - Staff 4:** Measure 64: Whole note (B♭3). Measure 65: Whole note (B♭3).
- Piano (Pno.) - Staff 5:** Measure 64: Eighth note (B♭4). Measure 65: Eighth note (B♭4).
- Piano (Pno.) - Staff 6:** Measure 64: Eighth note (B♭4). Measure 65: Eighth note (B♭4).

65

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

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67

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is written for measures 67, 68, and 69. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Rests in measures 67 and 68; plays a half note in measure 69.
- Ob.**: Plays chords in measures 67 and 68; rests in measure 69.
- Bb Cl.**: Rests in measures 67 and 68; plays a half note in measure 69.
- Lph.**: Plays chords in measures 67 and 68; rests in measure 69.
- F Hn.**: Rests in measures 67 and 68; plays a half note in measure 69.
- Bb Hn.**: Rests in measures 67 and 68; plays a half note in measure 69.
- Bb Tpt.**: Rests in measures 67 and 68; plays a half note in measure 69.
- Timp.**: Rests in measures 67 and 68; plays a half note in measure 69.
- Pno.**: The piano part is divided into four systems. The first system (measures 67-68) features a complex melodic line in the right hand and a sustained chord in the left hand. The second system (measures 68-69) continues the melodic line with more intricate figures. The third and fourth systems (measures 69) show the piano playing sustained chords and moving lines in both hands.

69

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

70

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

71

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

72

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

73

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

74

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

75

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

76

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

This musical score page, numbered 51, contains measures 76 and 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), English Horn (Lph.), French Horn (F Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), and Piano (Pno.). Measures 76 and 77 are marked with a repeat sign. The woodwinds and brass instruments have whole rests. The timpani has a whole rest. The piano part features a complex melodic line in the right hand and a more active bass line in the left hand, with various accidentals and dynamics.

77

♩ = 250

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

79

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 79-81 features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, and English Horn) and brass (F Horn, B♭ Horn, and B♭ Trumpet) are mostly silent, indicated by whole rests. The Timpani also has whole rests. The Piano (Pno.) is the primary melodic and harmonic instrument, with three staves showing intricate passages. The first piano staff has a treble clef and a key signature of one flat (B♭). The second piano staff has a treble clef and a key signature of one flat. The third piano staff has a bass clef and a key signature of one flat. The piano part includes complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

82

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

82

84

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

This musical score page contains measures 84 and 85. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), English Horn (Lph.), F Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.) in three systems, and Piano (Pno.) in a fourth system. Measures 84 and 85 are marked with a common time signature. The woodwinds and brass instruments have whole rests in both measures. The Timpani instrument has whole rests in both measures. The Piano part consists of three systems. The first system has a treble clef and a key signature of one flat (B-flat). It features a melodic line in the right hand and a sustained chord in the left hand. The second system has a treble clef and a key signature of one flat (B-flat). It features a melodic line in the right hand and a sustained chord in the left hand. The third system has a bass clef and a key signature of one flat (B-flat). It features a melodic line in the left hand and a sustained chord in the right hand. The fourth system has a bass clef and a key signature of one flat (B-flat). It features a melodic line in the left hand and a sustained chord in the right hand.

86

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

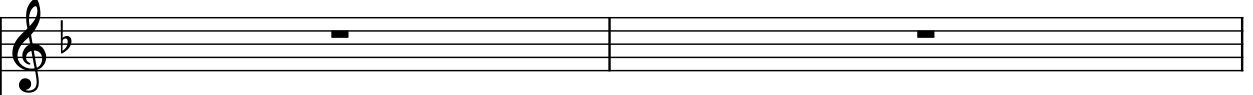
Pno.

Pno.

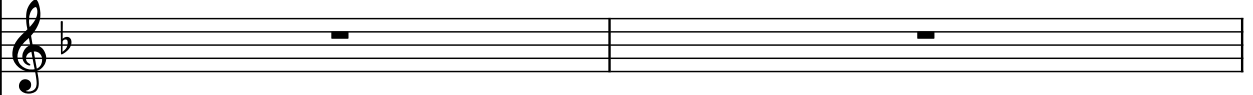
The musical score for page 86, measures 86-87, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, English Horn, French Horn, B♭ Horn, B♭ Trumpet) and Timpani are mostly silent, indicated by whole rests. The Piano part is the most active, consisting of three staves. The first piano staff has a treble clef and a key signature of one flat (B♭). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 87. The second piano staff also has a treble clef and one flat, with a similar melodic line. The third piano staff has a bass clef and one flat, featuring a melodic line with triplets in measures 86 and 87. The overall texture is complex due to the overlapping piano parts.

88

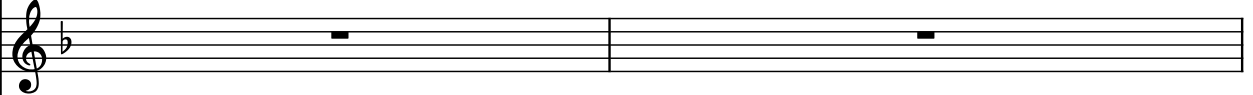
Fl.



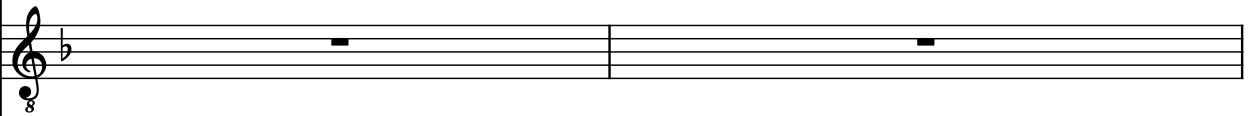
Ob.



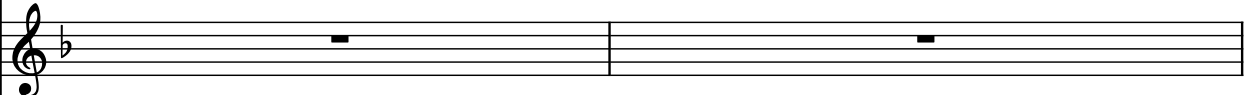
B♭ Cl.



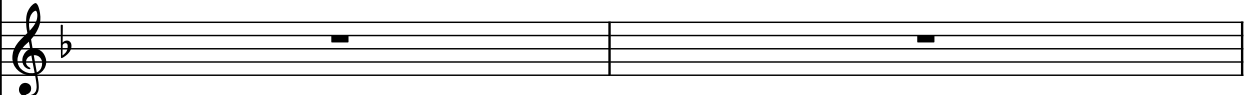
Lph.



F Hn.



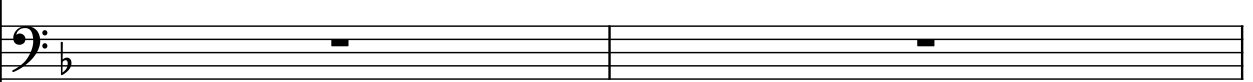
B♭ Hn.



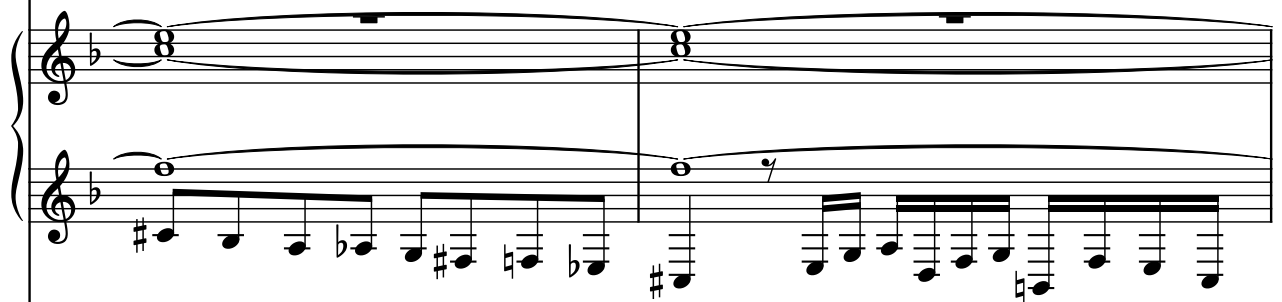
B♭ Tpt.



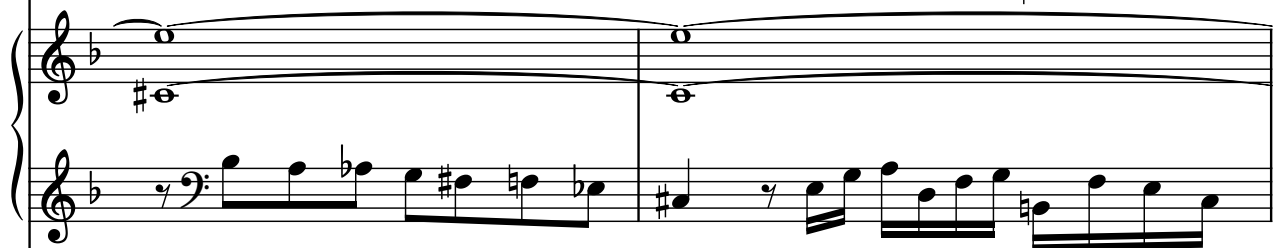
Timp.



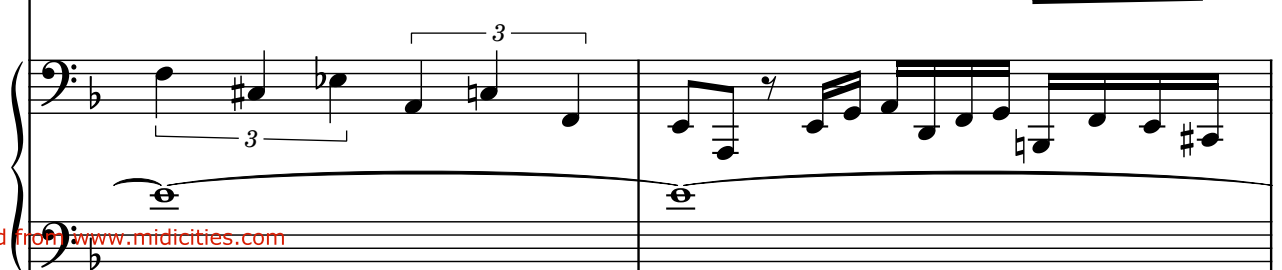
Pno.



Pno.



Pno.



90

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

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1431

1432

1433

1434

1435

1436

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1442

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1445

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1448

1449

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1451

1452

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1456

1457

1458

1459

1460

1461

146

59

91

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

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95

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

98 $\text{♩} = 60$ 61

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

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99

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 99, 100, and 101, in 4/4 time with a key signature of one flat (B♭). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100 have a melodic line with eighth and quarter notes. Measure 101 has a whole rest.
- Oboe (Ob.):** Measures 99-100 have whole rests. Measure 101 has a quarter rest followed by a quarter note G4 and an eighth note A4.
- B♭ Clarinet (B♭ Cl.):** Measures 99-100 have whole rests. Measure 101 has a half note F3, a quarter note E3, and a quarter note D3.
- Lute (Lph.):** Measures 99-101 have a complex accompaniment of chords and moving lines, primarily using eighth and quarter notes.
- F Horn (F Hn.):** Measures 99-100 have a melodic line with eighth and quarter notes. Measure 101 has a whole rest.
- B♭ Horn (B♭ Hn.):** Measures 99-100 have a melodic line with eighth and quarter notes. Measure 101 has a whole rest.
- B♭ Trumpet (B♭ Tpt.):** Measures 99-101 have whole rests.
- Timpani (Timp.):** Measures 99-101 have whole rests.
- Piano (Pno.):** There are four piano staves. The first two (treble and bass clef) play sustained chords with a forte dynamic (f) and a slur. The third (treble and bass clef) also play sustained chords with a forte dynamic (f) and a slur. The fourth (bass clef) plays sustained chords with a forte dynamic (f) and a slur.

102

♩ = 120

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

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105

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

105

106

107

108

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

111

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

113

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

113

114

115

116

117

118

119

120

121

116

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

116

117

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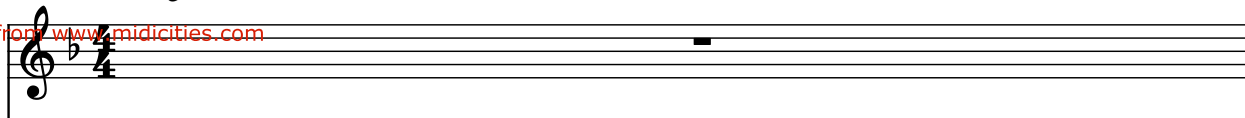
999

1000

69 ♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
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♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
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♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119

117

Fl.



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120

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pno.

122

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

124

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 124 and 125. The woodwind section (Flute, Oboe, B♭ Clarinet, English Horn, F Horn, B♭ Horn, B♭ Trumpet) and the Timp. part are mostly silent, indicated by whole rests. The Piano (Pno.) part is active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a triplet in measure 125. The score is written for a full orchestra and piano.

126

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

126

127

128

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

130

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

132

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

134

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

135

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

136

♩ = 86

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

136 137 138 139 140

137

♩ = 70

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

138

♩ = 60

♩ = 70

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

138

139

140

7

7

139

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

140

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7 5

85 88

87

86

85

84

83

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75

74

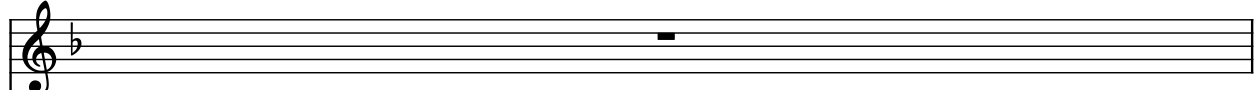
73

72

71

141

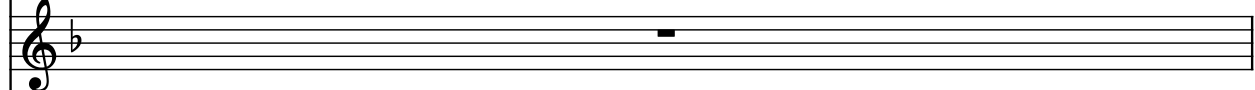
Fl.



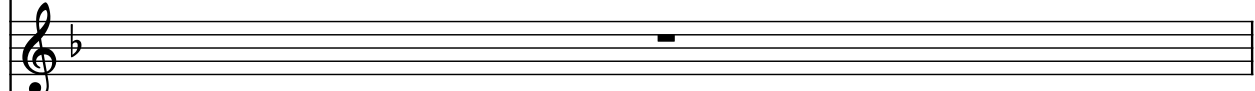
Ob.



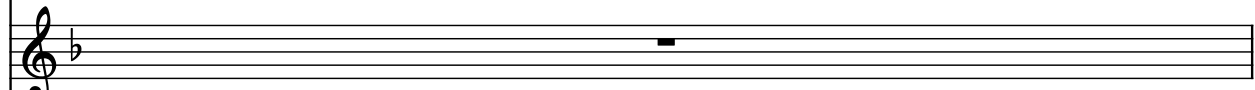
Bb Cl.



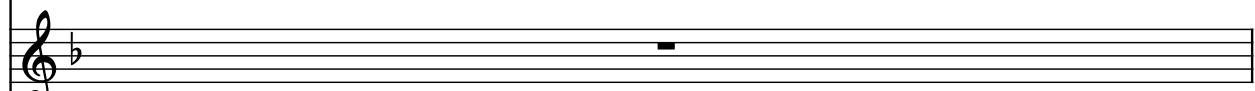
Lph.



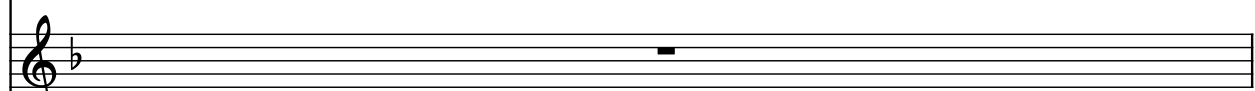
F Hn.



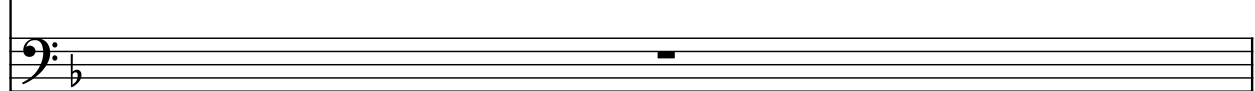
Bb Hn.



Bb Tpt.



Timp.



Pno.



$\text{♩} = 90$
 $\text{♩} = 89$

142

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

8

143

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

143 144 145 146

144

This musical score is for the song "The Rose Tree" and is arranged for a woodwind ensemble and piano. The score is written in 2/4 time and the key of B-flat major (two flats). The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), English Horn (Lph.), F Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.). The piano accompaniment (Pno.) is written for three staves, including the grand staff (treble and bass clef) and a separate bass line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various musical notations such as eighth notes, quarter notes, and rests. The score is presented in a clean, professional layout with clear notation and a white background.

145

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

146

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

147

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 91, measures 147-150, is written for a symphony orchestra and piano. The key signature is one flat (B♭ major or D minor). The score is divided into measures 147, 148, 149, and 150. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 147-149, then plays a half note in measure 150.
- Oboe (Ob.):** Rests in measures 147-149, then plays a half note in measure 150.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line in measures 147-149, then rests in measure 150.
- Low Piccolo (Lph.):** Rests in measures 147-149, then plays a half note in measure 150.
- French Horn (F Hn.):** Rests in measures 147-149, then plays a half note in measure 150.
- B♭ Horn (B♭ Hn.):** Rests in measures 147-149, then plays a half note in measure 150.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 147-149, then plays a half note in measure 150.
- Timpani (Timp.):** Rests in measures 147-149, then plays a half note in measure 150.
- Piano (Pno.):** The piano part is written for three staves. In measures 147-149, it features a complex melodic and harmonic structure. In measure 150, it plays a final chordal structure.

92

148

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

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93 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

149

♩ = 109

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno

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95 168

♩ = 167

♩ = 166

♩ = 165

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

151

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno

152

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

97 208

♩ = 207

♩ = 206

♩ = 205

♩ = 204

♩ = 203

♩ = 202

♩ = 201

♩ = 200

♩ = 199

♩ = 198

♩ = 197

♩ = 196

♩ = 195

♩ = 194

♩ = 193

♩ = 192

♩ = 191

♩ = 190

♩ = 189

153

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno

$\text{♩} = 210$
 $\text{♩} = 209$

154

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

155

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 155-158 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B-flat Clarinet, and English Horn) and the brass section (F Horn, B-flat Horn, and B-flat Trumpet) are represented by single staves, each with a whole rest in measures 155-158. The percussion section includes a Timpani staff with a whole rest and a snare drum part with a rhythmic pattern of eighth notes. The piano part is divided into four systems, each with a grand staff (treble and bass clef). The first two systems show a continuous eighth-note pattern in the right hand, while the left hand has whole rests. The third system shows a single eighth note in the right hand followed by a whole rest, with the left hand still resting. The fourth system shows a single eighth note in the right hand followed by a whole rest, with the left hand still resting.

156

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

156

157

101 182

♩ = 183

♩ = 184

♩ = 185

♩ = 186

♩ = 187

♩ = 188

♩ = 189

♩ = 190

♩ = 191

♩ = 192

♩ = 193

♩ = 194

♩ = 195

♩ = 196

♩ = 197

♩ = 198

♩ = 199

♩ = 200

♩ = 201

♩ = 202

♩ = 203

♩ = 204

♩ = 205

♩ = 206

♩ = 207

♩ = 208

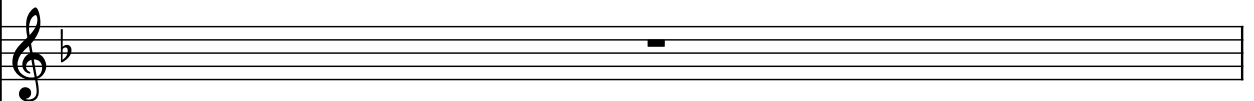
♩ = 209

157

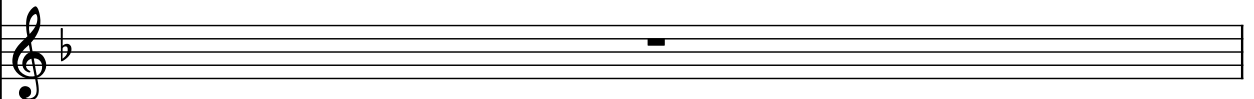
Fl.



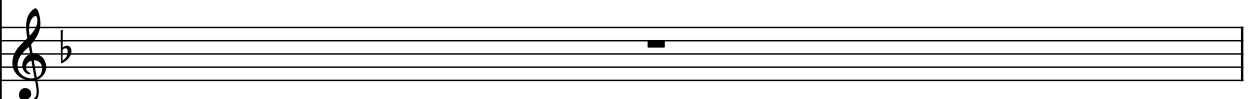
Ob.



Bb Cl.



Lph.



F Hn.



Bb Hn.



Bb Tpt.



158 $\text{♩} = 181$

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

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103 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 178

159

Fl.



Ob.



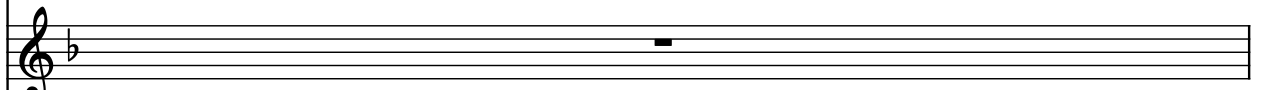
Bb Cl.



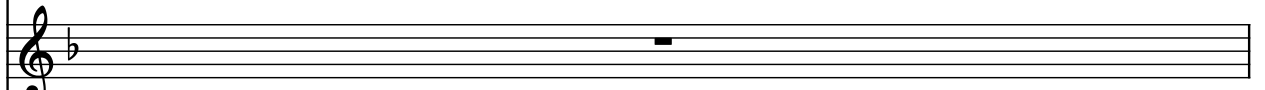
Lph.



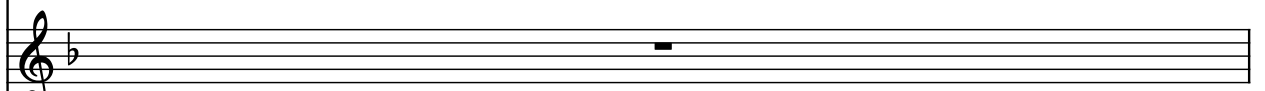
F Hn.



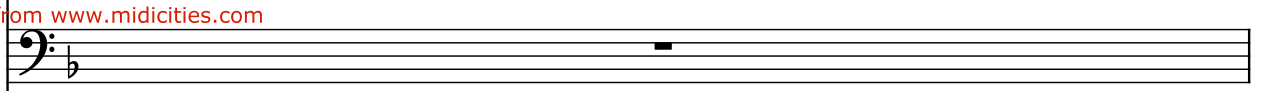
Bb Hn.



Bb Tpt.



Timp.



♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152

160

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

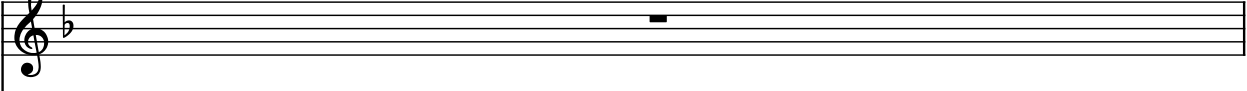
B $\flat$ Hn.

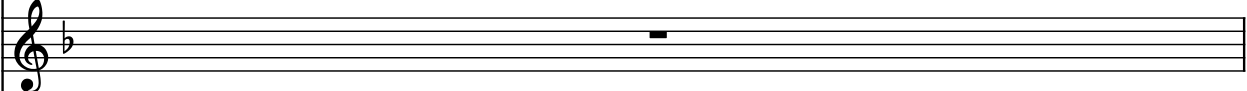
B $\flat$ Tpt.

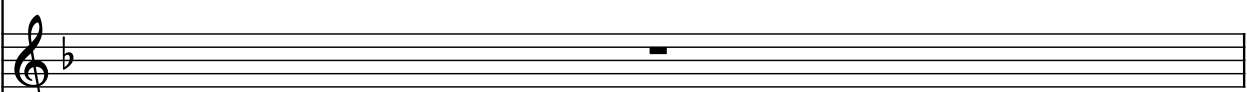
Tim.

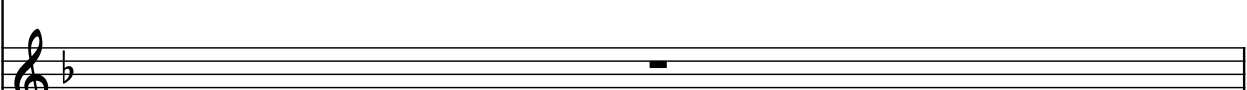
105 102
 ♪ = 103
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 107
 ♪ = 108
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112
 ♪ = 113
 ♪ = 114
 ♪ = 115
 ♪ = 116
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127

161

Fl. 

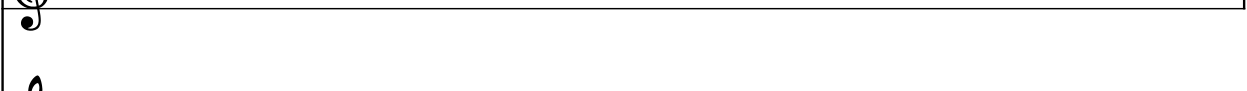
Ob. 

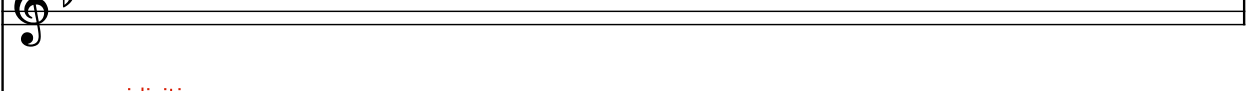
B♭ Cl. 

Lph. 

F Hn. 

B♭ Hn. 

B♭ Tpt. 

Timp. 

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♩ = 80

♩ = 81

♩ = 82

163

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

163 164 165

164

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

164 165 166 167 168

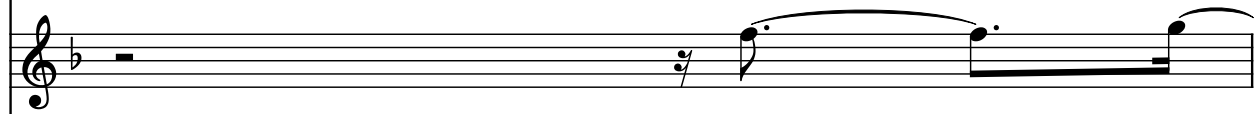
109 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 103
♩ = 102
♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 82
♩ = 81

165

Fl.



Ob.



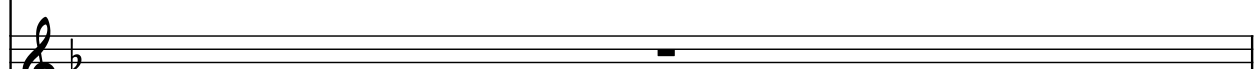
B♭ Cl.



Lph.



F Hn



$\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$

166

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

167

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 111, measures 167-170, features the following details:

- Flute (Fl.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- Oboe (Ob.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- Bb Clarinet (Bb Cl.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- Low Piccolo (Lph.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- F Horn (F Hn.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- Bb Horn (Bb Hn.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- Bb Trumpet (Bb Tpt.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- Timpani (Timp.):** Measures 167-170 contain a melodic line with eighth and sixteenth notes, including a trill in measure 168.
- Piano (Pno.):** Measures 167-170 contain a complex melodic and harmonic development, including a trill in measure 168 and a 7-measure phrase in measure 169.
- Piano (Pno.):** Measures 167-170 contain a complex melodic and harmonic development, including a trill in measure 168 and a 7-measure phrase in measure 169.
- Piano (Pno.):** Measures 167-170 contain a complex melodic and harmonic development, including a trill in measure 168 and a 5-measure phrase in measure 169.

168

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7 7 7

5

5

169

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

114

♩ = 150

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

D.

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171

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

♩ = 158 ♩ = 159 ♩ = 160 ♩ = 161 ♩ = 162 ♩ = 163 ♩ = 164

173

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

174 ♩ = 165 ♩ = 166 ♩ = 167 ♩ = 168 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 172

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

174 175 176 177

175 ♩ = 173 ♩ = 174 ♩ = 175 ♩ = 176 ♩ = 177 ♩ = 178 ♩ = 179

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

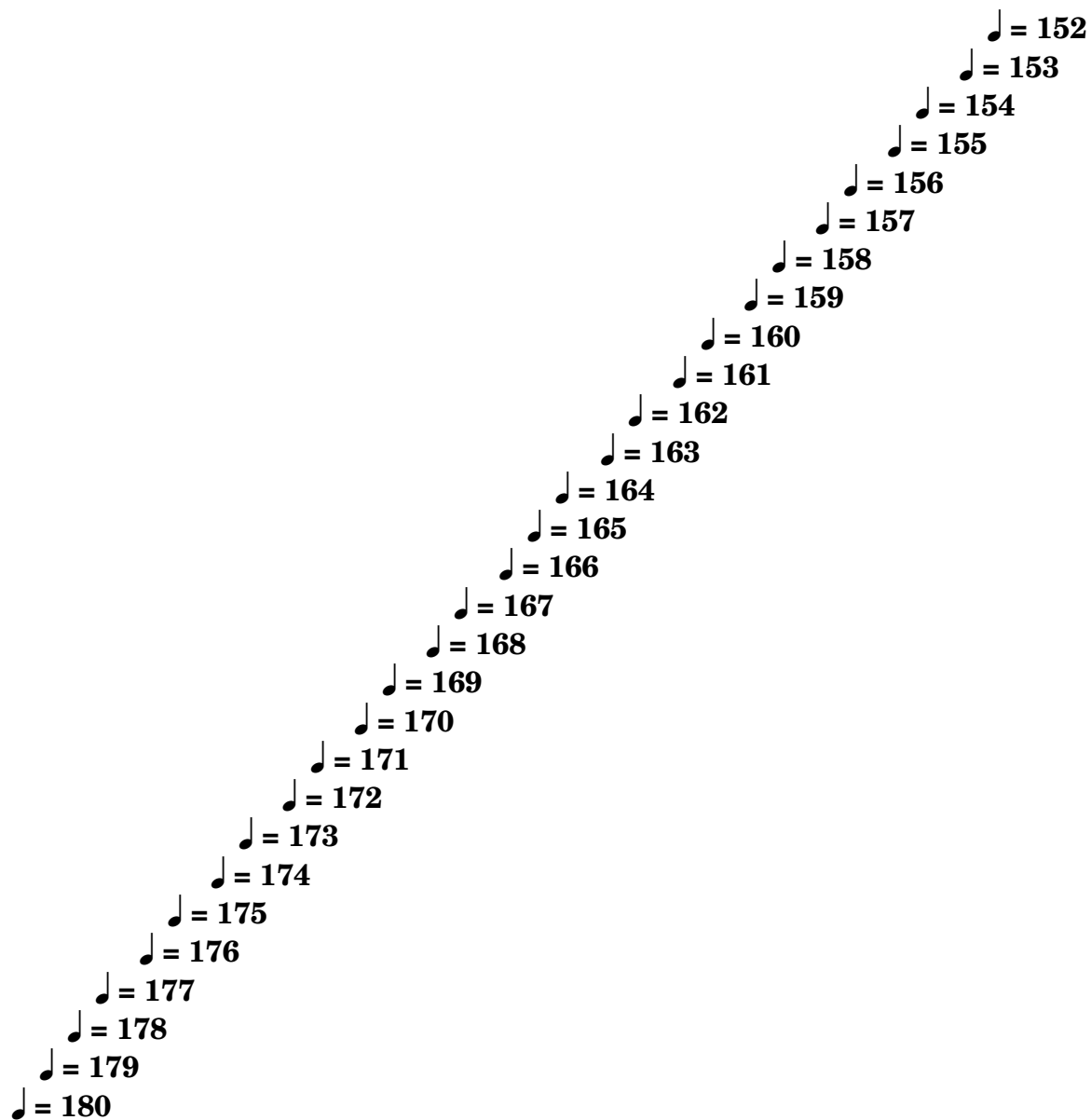
Timp.

Pno.

Pno.

Pno.

Pno.



176

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

8

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121 122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

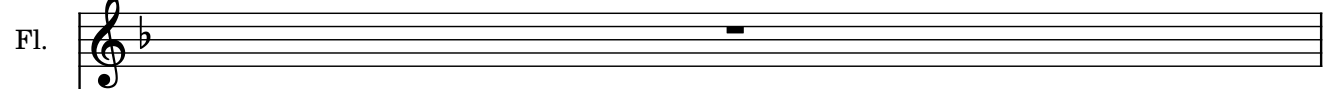
149

150

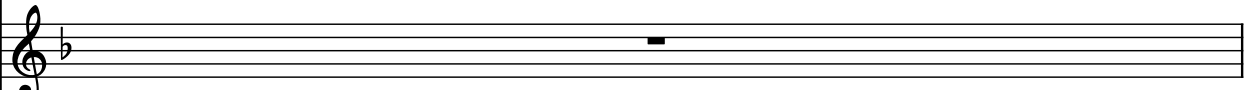
151

177

Fl.



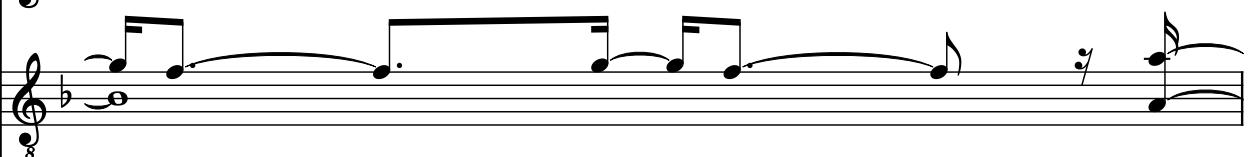
Ob.



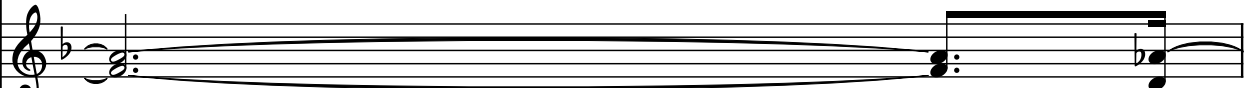
Bb Cl.



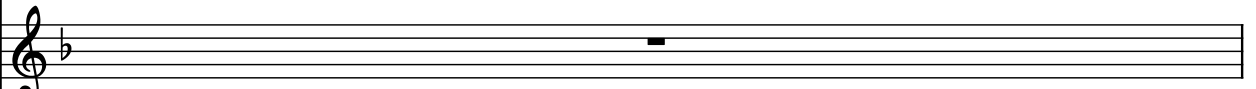
Lph.



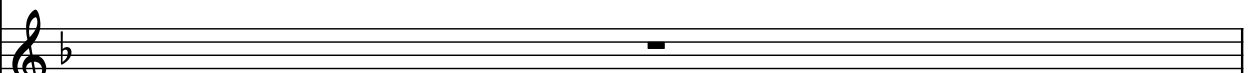
F Hn.



Bb Hn.



Bb Tpt.



$\text{♩} = 120$
 $\text{♩} = 121$

178

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

178 179

180

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

180 181

182

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

184

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

186

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

190

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

191

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

♩ = 150

192

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

193

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 193 and 194. The key signature has one flat (B $\flat$), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Rest in both measures.
- Ob.**: Rest in both measures.
- B $\flat$ Cl.**: Rest in both measures.
- Lph.**: Measure 193: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. Measure 194: Continuation of the line, ending on D4.
- F Hn.**: Measure 193: Two whole notes, G4 and E4. Measure 194: Rest.
- B $\flat$ Hn.**: Rest in both measures.
- B $\flat$ Tpt.**: Rest in both measures.
- Timp.**: Rest in both measures.
- Pno. (First Grand Staff)**: Measure 193: Bass clef has a descending eighth-note scale from G4 to D4. Treble clef has a descending eighth-note scale from G4 to D4. Measure 194: Bass clef has a descending eighth-note scale from G4 to D4. Treble clef has a descending eighth-note scale from G4 to D4.
- Pno. (Second Grand Staff)**: Measure 193: Bass clef has a descending eighth-note scale from G4 to D4. Treble clef has a descending eighth-note scale from G4 to D4. Measure 194: Bass clef has a descending eighth-note scale from G4 to D4. Treble clef has a descending eighth-note scale from G4 to D4.
- Pno. (Third Grand Staff)**: Measure 193: Bass clef has a whole note G4. Treble clef has a whole note G4. Measure 194: Bass clef has a whole note G4. Treble clef has a whole note G4.
- Pno. (Fourth Grand Staff)**: Measure 193: Bass clef has a whole note G4. Treble clef has a whole note G4. Measure 194: Bass clef has a whole note G4. Treble clef has a whole note G4.

194

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

194

195

195

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

196

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

196

197

198

199

200

197

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

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198

[illegible]

199

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

200

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

201

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

202

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

203

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

204

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

205

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

206

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

207

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 207-210 features the following instruments and parts:

- Flute (Fl.):** Measures 207-210 contain various chords and rests.
- Oboe (Ob.):** Measures 207-210 contain various chords and rests.
- B♭ Clarinet (B♭ Cl.):** Measures 207-210 contain various chords and rests.
- Low Piccolo (Lph.):** Measures 207-210 contain a sustained note.
- French Horn (F Hn.):** Measures 207-210 contain a sustained note.
- B♭ Horn (B♭ Hn.):** Measures 207-210 contain a sustained note.
- B♭ Trumpet (B♭ Tpt.):** Measures 207-210 contain a sustained note.
- Timpani (Timp.):** Measures 207-210 contain a sustained note.
- Piano (Pno.):** Measures 207-210 contain various melodic and harmonic lines.

208

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

209

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

210

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

211

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

212

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

213

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

214

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

216

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

217

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

218

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

220

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

221

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

222

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

5

7

5

223

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

223 224 225 226

224

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

7

7

7

225

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

225 226 227 228

226

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

227

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

228

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 164, measures 228-231, is presented below. The staves are arranged vertically, with the woodwinds and brass instruments at the top, followed by the timpani, and the piano accompaniment at the bottom. The key signature is one flat (B♭). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The piano part consists of three staves, with the first two staves showing a complex melodic line and the third staff showing a more rhythmic accompaniment. The woodwinds and brass instruments are mostly silent, with some notes appearing in measures 229 and 230. The timpani part is also mostly silent, with some notes appearing in measures 229 and 230.

Measures 228-231:

- Measure 228: Flute, Oboe, B♭ Clarinet, Low Piccolo, F Horn, B♭ Horn, B♭ Trumpet, and Timpani have whole rests. The piano part begins with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Measure 229: The woodwinds and brass instruments have whole rests. The piano part continues with the same melodic and rhythmic patterns.
- Measure 230: The woodwinds and brass instruments have whole rests. The piano part continues with the same melodic and rhythmic patterns.
- Measure 231: The woodwinds and brass instruments have whole rests. The piano part continues with the same melodic and rhythmic patterns.

229

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

230

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

230 231 232 233 234

231

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

232

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

233

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 169, measures 233-236, is presented in a standard orchestral layout. The top staves are for the woodwinds and brass: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Low Piccolo (Lph.), French Horn (F Hn.), B♭ Horn (B♭ Hn.), and B♭ Trumpet (B♭ Tpt.). The Timpani (Timp.) part is in the bass clef. The Piano (Pno.) parts are grouped at the bottom. Measures 233-236 show a complex orchestral texture. The woodwinds and brass play sustained notes and chords, while the piano parts feature more active melodic and harmonic lines. The score is in a key with one flat (B♭) and a common time signature (C).

234

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

234 235 236

235

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

235 236 237 238 239 240

236

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

236 237 238 239 240

237

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 173, measures 237-240, features the following parts and notations:

- Flute (Fl.):** Rests in measures 237-240.
- Oboe (Ob.):** Rests in measures 237-240.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 237-240.
- English Horn (Lph.):** Measures 237-240 contain eighth notes and chords, with a fermata over the final measure.
- French Horn (F Hn.):** Measures 237-240 contain eighth notes and chords, with a fermata over the final measure.
- B♭ Horn (B♭ Hn.):** Measures 237-240 contain eighth notes and chords, with a fermata over the final measure.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 237-240.
- Timpani (Timp.):** Rests in measures 237-240.
- Piano (Pno.):** The first piano staff (measures 237-240) contains a complex melodic line with many accidentals and a fermata. The second piano staff (measures 237-240) contains a sustained chord with a fermata. The third piano staff (measures 237-240) contains a melodic line with many accidentals and a fermata.

238

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

238 239 240 241

239

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 239-242 features the following parts:

- Flute (Fl.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- Oboe (Ob.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- B♭ Clarinet (B♭ Cl.):** Measures 239-242 are rests.
- Lute (Lph.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- F Horn (F Hn.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- B♭ Horn (B♭ Hn.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- B♭ Trumpet (B♭ Tpt.):** Measures 239-242 are rests.
- Timpani (Timp.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- Piano (Pno.):** Measures 239-242 are rests.
- Piano (Pno.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- Piano (Pno.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.
- Piano (Pno.):** Measures 239-240 are rests. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note A4.

240

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

242

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

243

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

244

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 151$
- $\text{♩} = 152$
- $\text{♩} = 153$
- $\text{♩} = 154$
- $\text{♩} = 155$
- $\text{♩} = 156$
- $\text{♩} = 157$
- $\text{♩} = 158$
- $\text{♩} = 159$
- $\text{♩} = 160$
- $\text{♩} = 161$

180

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

245

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

246 $\text{♩} = 179$ $\text{♩} = 180$

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

247

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

248

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

249

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

250

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score is written for measures 250 through 254. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 250 has a whole rest. Measures 251-254 are silent.
- Oboe (Ob.):** Measures 250-251 play a half-note chord (B♭, D♭). Measures 252-254 play a half-note chord (B♭, D♭).
- B♭ Clarinet (B♭ Cl.):** Measures 250-251 play a half-note chord (B♭, D♭). Measures 252-254 play a half-note chord (B♭, D♭).
- Lyra (Lph.):** Measures 250-251 play a half-note chord (B♭, D♭). Measures 252-254 play a half-note chord (B♭, D♭).
- F Horn (F Hn.):** Measures 250-251 play a half-note chord (B♭, D♭). Measures 252-254 play a half-note chord (B♭, D♭).
- B♭ Horn (B♭ Hn.):** Measures 250-251 play a half-note chord (B♭, D♭). Measures 252-254 play a half-note chord (B♭, D♭).
- B♭ Trumpet (B♭ Tpt.):** Measures 250-251 play a half-note chord (B♭, D♭). Measures 252-254 play a half-note chord (B♭, D♭).
- Timpani (Timp.):** Measures 250-254 play a continuous eighth-note pattern on B♭.
- Piano (Pno.):** Measures 250-254 play a half-note chord (B♭, D♭).
- Piano (Pno.):** Measures 250-254 play a half-note chord (B♭, D♭).
- Piano (Pno.):** Measures 250-254 play a half-note chord (B♭, D♭).

251

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

252

This musical score page contains measures 252 and 253. The instruments and their parts are as follows:

- Fl.**: Flute, measure 252 has a whole rest.
- Ob.**: Oboe, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- Bb Cl.**: Bb Clarinet, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- Lph.**: Low Piccolo, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- F Hn.**: F Horn, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- Bb Hn.**: Bb Horn, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- Bb Tpt.**: Bb Trumpet, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- Timp.**: Timpani, measures 252-253 play a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Pno. (Right Hand)**: Piano, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- Pno. (Left Hand)**: Piano, measures 252-253 play a half-note chord (F4, A4) with a fermata.
- Pno. (Pedal)**: Piano, measures 252-253 play a half-note chord (F4, A4) with a fermata.

The score is written in 4/4 time with a key signature of one flat (Bb). The measures are marked with measure numbers 252 and 253.

253

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

254

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 254 and 255 is presented for a full orchestra and piano. The woodwind section (Flute, Oboe, B♭ Clarinet, English Horn) and brass section (French Horn, B♭ Horn, B♭ Trumpet) play sustained notes with crescendos and decrescendos. The timpani plays a rhythmic pattern in measure 254. The piano part consists of three staves: the first staff has a complex melodic line with many accidentals; the second staff has a series of chords; the third staff has a simple harmonic accompaniment.

255

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

255 256 257 258 259 260

256

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

257

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

257 258 259 260

258

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

259

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

261

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

262

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

P.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

P.

263

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

265

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

267

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

267 268 269 270

268

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 268-271 features the following instruments and parts:

- Flute (Fl.):** Sustained whole note in measure 268.
- Oboe (Ob.):** Sustained whole note in measure 268.
- B♭ Clarinet (B♭ Cl.):** Sustained whole note in measure 268.
- Low Piccolo (Lph.):** Sustained whole note in measure 268.
- French Horn (F Hn.):** Sustained whole note in measure 268.
- B♭ Horn (B♭ Hn.):** Sustained whole note in measure 268.
- B♭ Trumpet (B♭ Tpt.):** Sustained whole note in measure 268.
- Timpani (Timp.):** Sustained whole note in measure 268.
- Piano (Pno.):** Three staves showing active melodic and harmonic lines. The first staff has a melodic line with slurs and ties. The second and third staves have harmonic support with slurs and ties.

269

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

270

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

272

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 272 and 273 is presented for a full orchestra and piano. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Low Piccolo (Lph.), F Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), and four Piano (Pno.) staves. The key signature has one flat (B-flat). The Flute and Oboe parts are mostly rests. The B-flat Clarinet and Low Piccolo play a melodic line with slurs and ties. The F Horn and B-flat Horn are also mostly rests. The B-flat Trumpet and Timpani are rests. The Piano parts are more active, with the first two Pno. staves playing a complex, rhythmic pattern and the last two Pno. staves playing a more melodic line with slurs and ties. The score is written in a standard musical notation style with a common time signature.

274

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

275

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

275 276 277 278 279 280 281 282 283 284

276

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

277

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

278

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

P.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

P.

279

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

280

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

280

281

281

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

282

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 282 and 283 features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, and English Horn) and brass (F Horn, B♭ Horn, and B♭ Trumpet) are mostly silent, indicated by whole rests. The Timpani also has a whole rest. The Piano part is more active, with the right hand playing a melodic line in measure 282 and a sustained chord in measure 283, while the left hand plays a rhythmic accompaniment. The score is written in a key with one flat (B♭) and a common time signature (C).

283

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

285

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 214, measures 285-290, is presented below. The instruments are arranged in a standard orchestral layout. The Piano part is divided into three staves, each with a grand staff (treble and bass clef). The key signature is one flat (B♭), and the time signature is common time (C).

Measures 285-289: The Flute, Oboe, B♭ Clarinet, Low Piccolo, F Horn, B♭ Horn, B♭ Trumpet, and Timpani parts are mostly sustained notes. The Piano part consists of three staves. The first staff has a melodic line in the right hand and a sustained note in the left hand. The second staff has a melodic line in the right hand and a sustained note in the left hand. The third staff has a melodic line in the right hand and a sustained note in the left hand.

Measure 290: The Flute, Oboe, B♭ Clarinet, Low Piccolo, F Horn, B♭ Horn, B♭ Trumpet, and Timpani parts are sustained notes. The Piano part consists of three staves. The first staff has a melodic line in the right hand and a sustained note in the left hand. The second staff has a melodic line in the right hand and a sustained note in the left hand. The third staff has a melodic line in the right hand and a sustained note in the left hand.

286

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

287

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

287 288 289 290

288

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 288 and 289 features a variety of instruments. The woodwinds (Flute, Oboe, Bb Clarinet, and English Horn) and brass (F Horn, Bb Horn, and Bb Trumpet) are mostly silent, indicated by whole rests. The Timpani also has a whole rest. The Piano (Pno.) is the primary melodic and harmonic instrument, consisting of three staves. The first two staves of the piano part show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The third staff of the piano part features a more melodic line with some rests and a few notes. The key signature is one flat (Bb), and the time signature is 4/4.

290

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 290 and 291 is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 290 and 291 are marked with a whole rest.
- Oboe (Ob.):** Measures 290 and 291 are marked with a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measures 290 and 291 contain a melodic line with eighth and sixteenth notes, including a key signature change from one flat to two flats.
- Lute (Lph.):** Measures 290 and 291 contain a melodic line with eighth and sixteenth notes, including a key signature change from one flat to two flats.
- F Horn (F Hn.):** Measures 290 and 291 contain a melodic line with eighth and sixteenth notes, including a key signature change from one flat to two flats.
- B♭ Horn (B♭ Hn.):** Measures 290 and 291 are marked with a whole rest.
- B♭ Trumpet (B♭ Tpt.):** Measures 290 and 291 are marked with a whole rest.
- Timpani (Timp.):** Measures 290 and 291 are marked with a whole rest.
- Piano (Pno.):** Measures 290 and 291 contain a complex accompaniment with multiple voices, including a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

292

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

294

254

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

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296

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

298

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

298 299

300

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

301

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

301 302

302

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

303

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

305

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 305-310 is as follows:

- Flute (Fl.):** Sustained whole note in measure 305, then rests.
- Oboe (Ob.):** Sustained whole note in measure 305, then rests.
- B♭ Clarinet (B♭ Cl.):** Sustained whole note in measure 305, then rests.
- Low Piccolo (Lph.):** Sustained whole note in measure 305, then rests.
- French Horn (F Hn.):** Sustained whole note in measure 305, then rests.
- B♭ Horn (B♭ Hn.):** Sustained whole note in measure 305, then rests.
- B♭ Trumpet (B♭ Tpt.):** Sustained whole note in measure 305, then rests.
- Timpani (Timp.):** Sustained whole note in measure 305, then rests.
- Piano (Pno.) - Staves 1-4:**
 - Measures 305-309: Sustained chords and textures.
 - Measure 310: Melodic entry in the right hand of the first piano staff, starting with a quarter rest followed by a half note G4, then a half note A4, and a half note B4.

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♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

307

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

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309

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 135$
- $\text{♩} = 134$
- $\text{♩} = 133$
- $\text{♩} = 132$
- $\text{♩} = 131$
- $\text{♩} = 130$
- $\text{♩} = 129$
- $\text{♩} = 128$
- $\text{♩} = 127$
- $\text{♩} = 126$
- $\text{♩} = 125$
- $\text{♩} = 124$
- $\text{♩} = 123$
- $\text{♩} = 122$
- $\text{♩} = 121$

310

♩ = 120

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score is for measures 310 and 311. The tempo is marked as ♩ = 120. The instruments and their parts are as follows:

- Fl.**: Flute, measure 310 has a whole rest, measure 311 has a whole note.
- Ob.**: Oboe, measure 310 has a whole note, measure 311 has a whole note.
- B♭ Cl.**: Clarinet in B♭, measure 310 has a whole rest, measure 311 has a whole note.
- Lph.**: Lyre, measure 310 has a whole rest, measure 311 has a whole note.
- F Hn.**: Horn in F, measure 310 has a whole rest, measure 311 has a whole note.
- B♭ Hn.**: Horn in B♭, measure 310 has a whole rest, measure 311 has a whole note.
- B♭ Tpt.**: Trumpet in B♭, measure 310 has a whole rest, measure 311 has a whole note.
- Timp.**: Timpani, measure 310 has a whole rest, measure 311 has a whole note.
- Pno.**: Piano, measure 310 has a whole note, measure 311 has a whole note.
- Pno.**: Piano, measure 310 has a whole note, measure 311 has a whole note.
- Pno.**: Piano, measure 310 has a whole note, measure 311 has a whole note.
- Pno.**: Piano, measure 310 has a whole note, measure 311 has a whole note.

311

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score is written for measures 311 and 312. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 311 has a whole rest; measure 312 has a whole rest.
- Oboe (Ob.):** Measure 311 has a half note G4; measure 312 has a whole note G4.
- B♭ Clarinet (B♭ Cl.):** Measure 311 has a half note F4; measure 312 has a half note F4.
- Low Percussion (Lph.):** Measure 311 has a whole rest; measure 312 has a whole rest.
- F Horn (F Hn.):** Measure 311 has a whole rest; measure 312 has a whole rest.
- B♭ Horn (B♭ Hn.):** Measure 311 has a whole rest; measure 312 has a whole rest.
- B♭ Trumpet (B♭ Tpt.):** Measure 311 has a whole rest; measure 312 has a whole rest.
- Timpani (Timp.):** Measure 311 has a whole rest; measure 312 has a whole rest.
- Piano (Pno.):** The piano part is divided into three systems. The first system (measures 311-312) features a melody in the right hand and a bass line in the left hand. The second system (measures 311-312) features a melody in the right hand and a bass line in the left hand. The third system (measures 311-312) features a melody in the right hand and a bass line in the left hand.

312

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

313

313

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

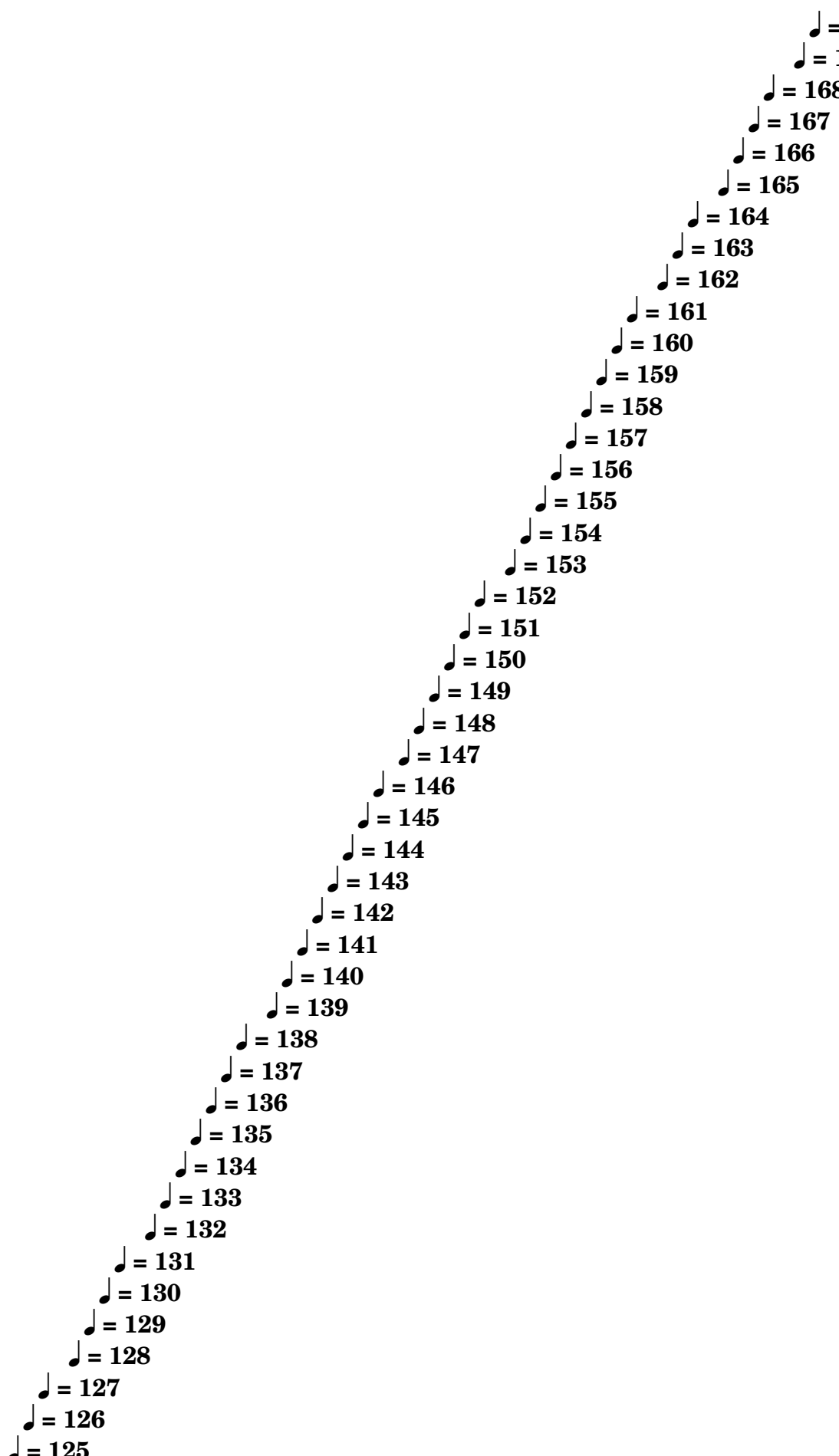
Timp.

Pno.

Pno.

Pno.

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$\text{♩} = 180$
 $\text{♩} = 179$
 $\text{♩} = 178$
 $\text{♩} = 177$

315

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

317

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

7

7

319

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

321

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

321 322

323

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

325

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

325 326 327 328

7

326

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pno.

7

327

2/7

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

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329

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

331

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

5

5

5

333

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

335

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), English Horn (Lph.), F Horn (F Hn.), B-flat Horn (Bb Hn.), and B-flat Trumpet (Bb Tpt.). The brass section includes Timpani (Timp.). The piano part is written for a grand piano (Pno.) with both treble and bass staves. The score is in 3/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score is for measures 1 through 7, with a repeat sign at the end of measure 7. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and brass provide harmonic support and texture. The score is downloaded from www.midcities.com.

336

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

337

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a woodwind section and piano accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), English Horn (Lph.), F Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.). The piano accompaniment is written for the right and left hands of the piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The woodwind section provides harmonic support and melodic counterpoints to the piano. The score is a full page of music, showing measures 1 through 7. The page number '557' is visible in the top right corner. The score is downloaded from www.midcities.com.

338

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a woodwind section and piano accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), English Horn (Lph.), F Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.). The piano accompaniment is written for two pianos (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The woodwind section provides harmonic support and melodic counterpoints to the piano. The score is marked with a '7' in the piano part, indicating a specific measure or section.

339

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

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340

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

341

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

342

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

343

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

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344

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

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345

♩ = 181 ♩ = 182 ♩ = 183 ♩ = 184

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

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346

♩ = 185

♩ = 186

♩ = 187

♩ = 188

♩ = 189

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

347

♩ = 190 ♩ = 191 ♩ = 192 ♩ = 193 ♩ = 194

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

347 348 349 350 351

348

♩ = 195

♩ = 196

♩ = 197

♩ = 198

♩ = 199

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

349

♩ = 200

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

351

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

353

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

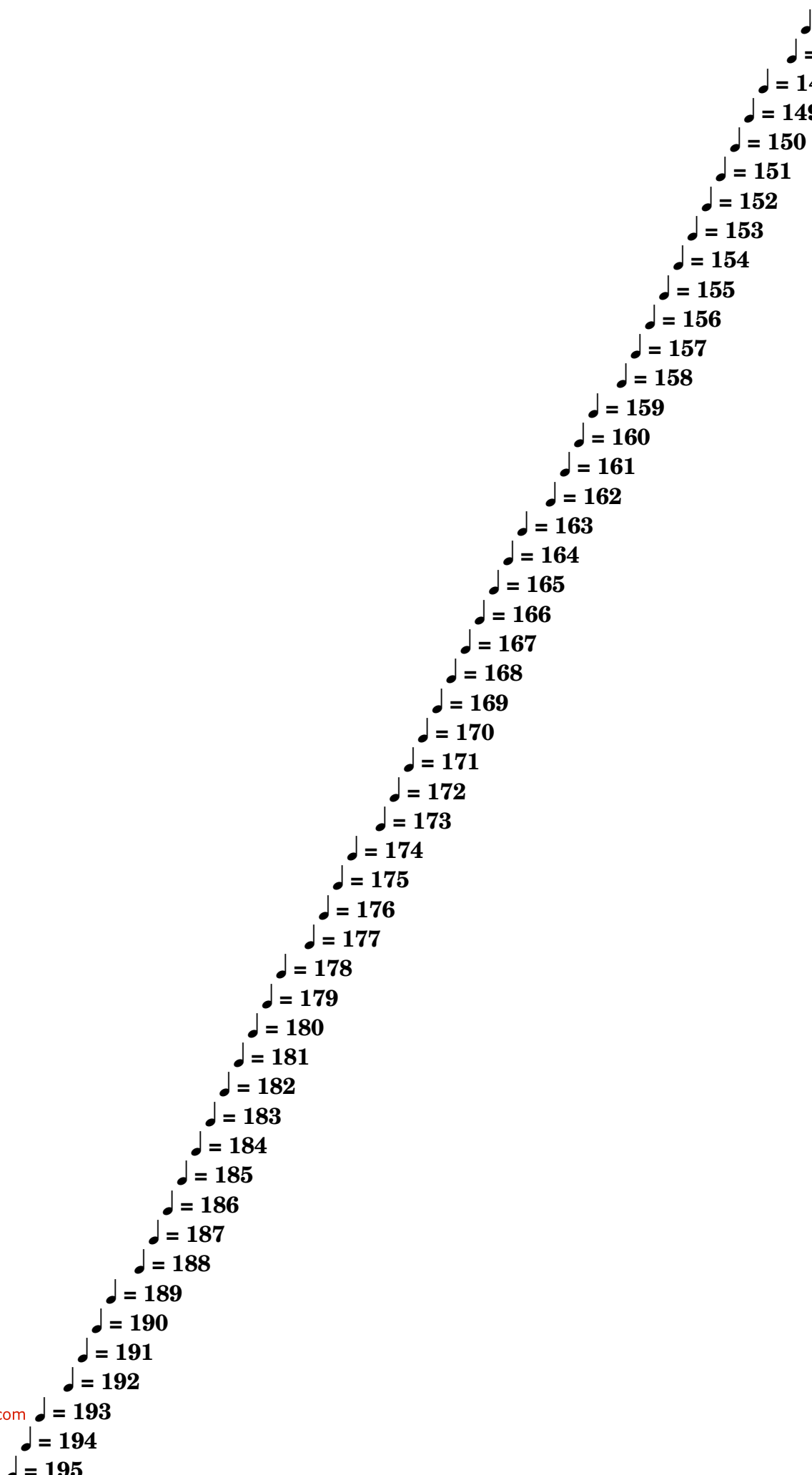
B♭ Tpt.

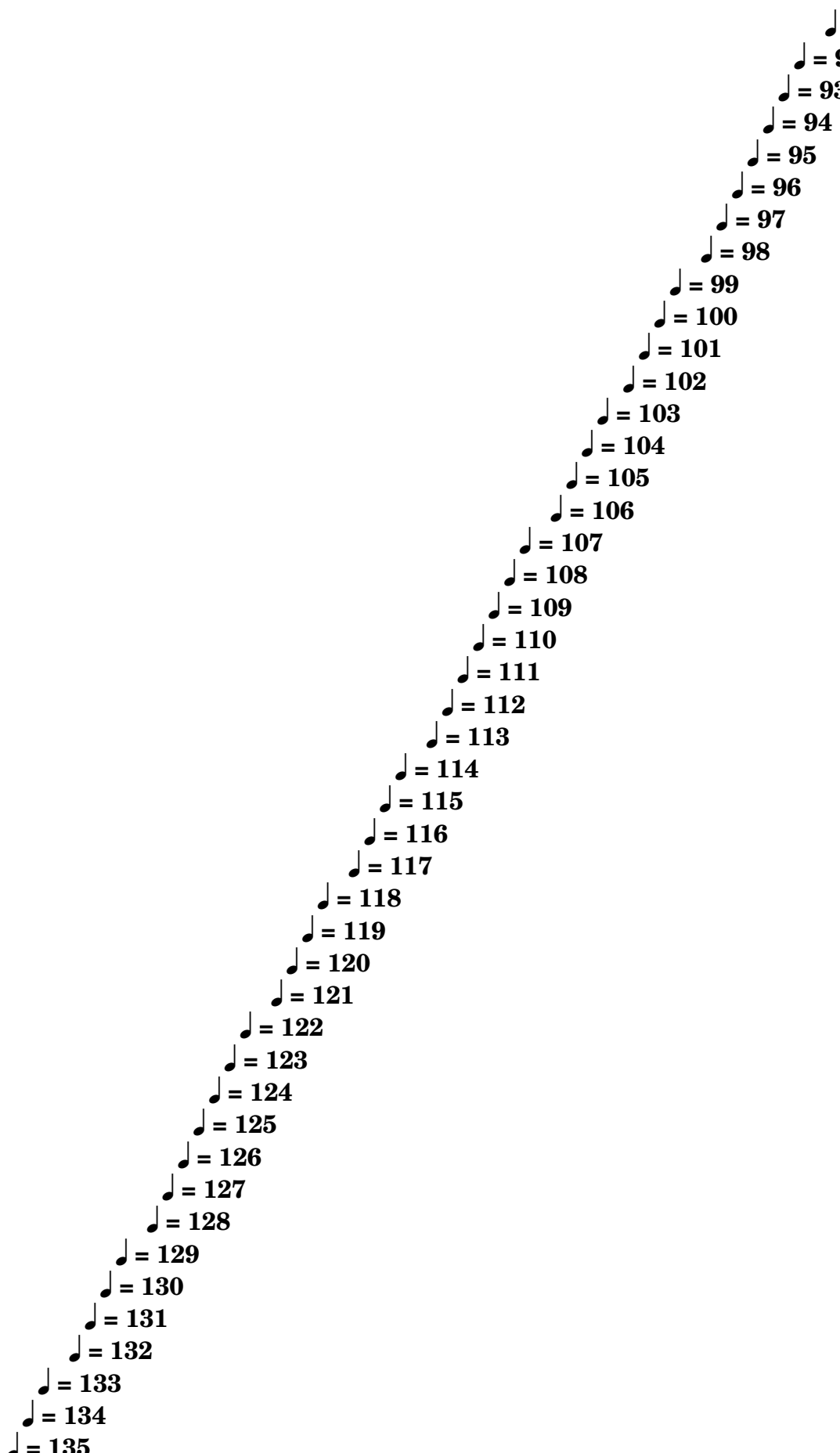
Timp.

Pno.

Pno.

Pno.





$\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$

357

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

358

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

358 359 360 361

359

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

359 360

360

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

361

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

362

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

363

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

364

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

365

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

8

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

366

Fl. = 99

Ob. = 100

B $\flat$ Cl. = 101

Lph. = 102

F Hn. = 103

B $\flat$ Hn. = 104

B $\flat$ Tpt. = 105

Timp. = 106

Pno. = 107

Fl. = 108

Ob. = 109

B $\flat$ Cl. = 110

Lph. = 111

F Hn. = 112

B $\flat$ Hn. = 113

B $\flat$ Tpt. = 114

Timp. = 115

Pno. = 116

Fl. = 117

Ob. = 118

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

277 138

♩ = 137

♩ = 136

♩ = 135

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

367

♩ = 119

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

368

Fl. = 139

Ob. = 140

Bb Cl. = 141

Lph. = 142

F Hn. = 143

Bb Hn. = 144

Bb Tpt. = 145

Timp. = 146

Fl. = 147

Ob. = 148

Bb Cl. = 149

Lph. = 150

F Hn. = 151

Bb Hn. = 152

Bb Tpt. = 153

Timp. = 154

Fl. = 155

Ob. = 156

Bb Cl. = 157

Lph. = 158

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 172

♩ = 171

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 166

♩ = 165

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

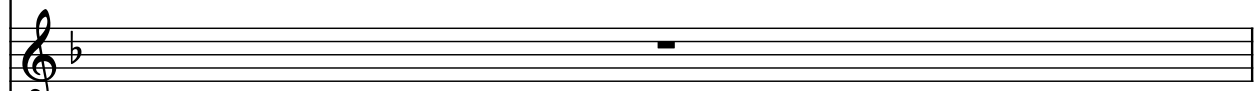
♩ = 159

369

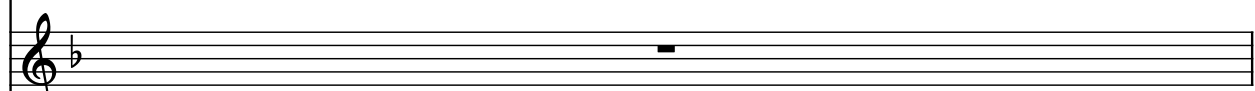
Fl.



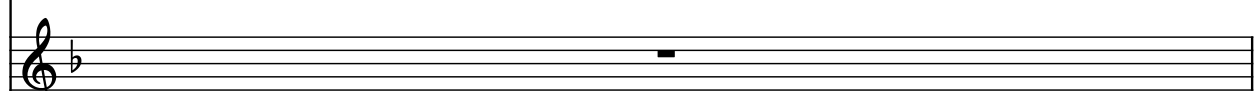
Ob.



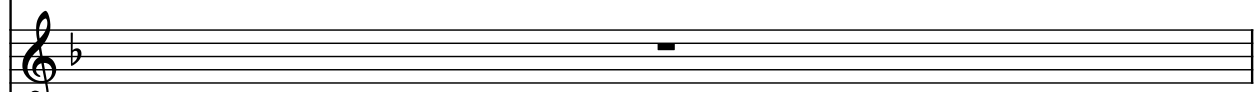
B♭ Cl.



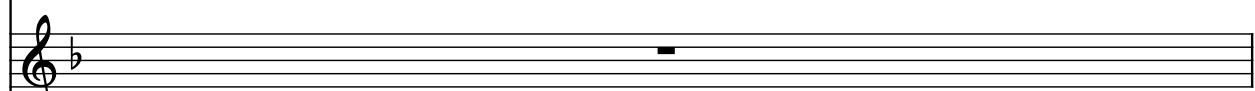
Lph.



F Hn.



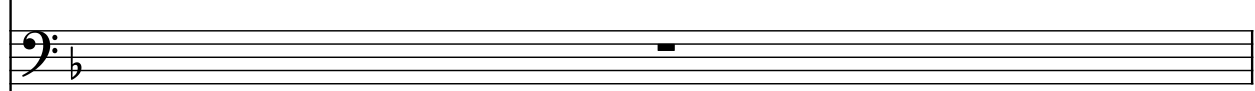
B♭ Hn.



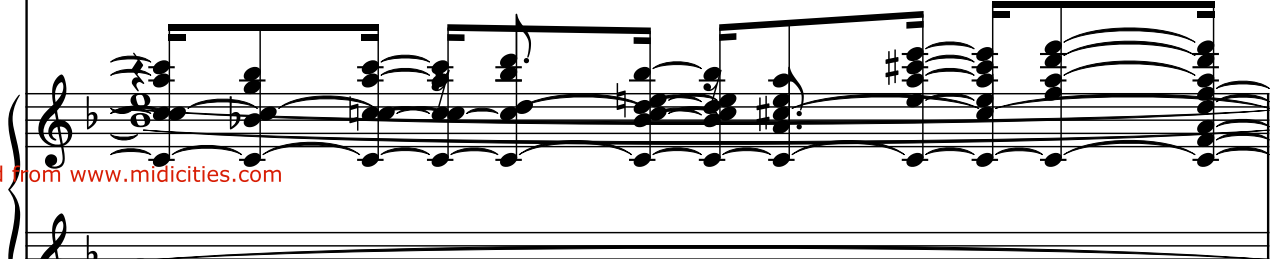
B♭ Tpt.



Timp.



Pno.



370

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

371

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

372

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

373

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

374

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

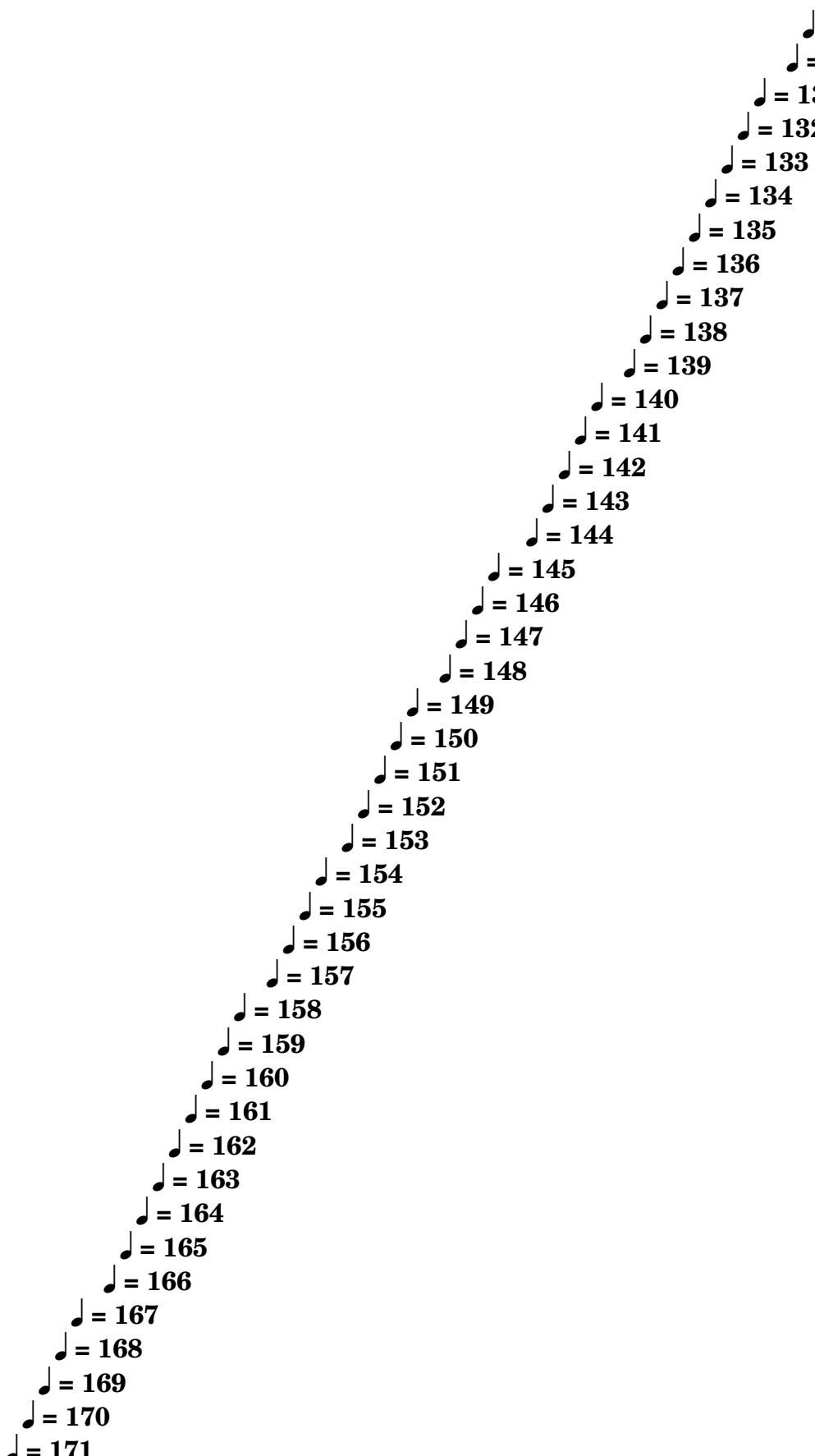
Pno.

Pno.

Pno.

374

375



376

♩ = 190

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

377

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

378

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

379

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

380

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

380 381 382 383 384 385 386 387 388 389

381

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

7

382

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

5

7

7

383

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

77

The musical score for page 293, measures 383-384, features a variety of instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, English Horn, French Horn, B♭ Horn, B♭ Trumpet) and the Timpani part are mostly silent, indicated by whole rests. The Piano section consists of three staves. The top two staves (Piano 1 and 2) play complex, arpeggiated figures with sustained chords, marked with a '5' in measure 384. The bottom staff (Piano 3) plays a more rhythmic, arpeggiated pattern. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 293 is in the top right corner, and the measure numbers 383 and 77 are indicated.

384

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

7

7

385

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

7

7

386

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 386-390 features a variety of instruments. The woodwinds and brass (Flute, Oboe, B-flat Clarinet, Low Piccolo, F Horn, B-flat Horn, and B-flat Trumpet) play sustained chords throughout the measures. The Timpani part is also sustained. The Piano accompaniment is divided into three staves. The first two staves play a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, while the third staff plays a simpler, more melodic line. The key signature is one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be common time (C).

387

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

388

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

388 389 390 391

389

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

390

♩ = 80

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

391

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

392

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

393

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

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394

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

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395

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

396

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

397

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

398

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

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399

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

3 9 3 9

400

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

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401

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

3

5

5

3

5

402

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Tim.

Fl. = 67

Ob. = 68

B $\flat$ Cl. = 69

Lph. = 70

F Hn. = 71

B $\flat$ Hn. = 72

B $\flat$ Tpt. = 73

Tim. = 74

Fl. = 75

Ob. = 76

B $\flat$ Cl. = 77

Lph. = 78

F Hn. = 79

B $\flat$ Hn. = 79

B $\flat$ Tpt. = 79

Tim. = 79

5

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♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

403

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

403 404 405 406

404

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

404 405 406 407

405

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

3

406

100

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

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407

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

407 408 409 410

408

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

409

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

410

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

410 411 412 413 414 415 416 417 418 419

411

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

411 412 413 414

412

Pdf downloaded from www.midicities.com

323 81

♪ = 80

♪ = 79

♪ = 78

♪ = 77

♪ = 76

♪ = 75

♪ = 74

♪ = 73

♪ = 72

♪ = 71

♪ = 70

♪ = 69

♪ = 68

♪ = 67

♪ = 66

♪ = 65

♪ = 64

♪ = 63

♪ = 62

♪ = 61

♪ = 60

♪ = 59

♪ = 58

♪ = 57

♪ = 56

♪ = 55

♪ = 54

♪ = 53

♪ = 52

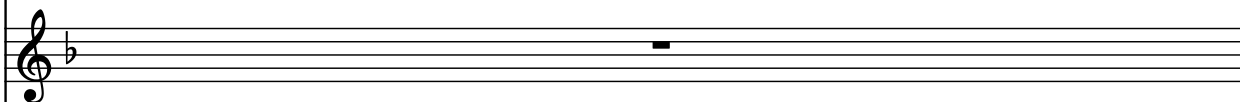
♪ = 51

413

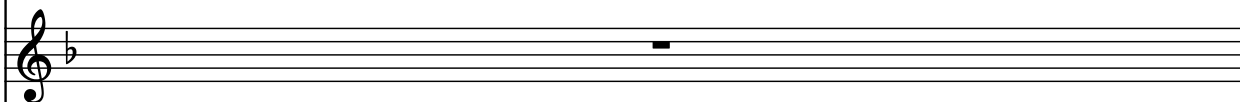
Fl.



Ob.



Bb Cl.



Lph.



F Hn.



Bb Hn.



414

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

8

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

$\text{♩} = 200$
 $\text{♩} = 119$
 $\text{♩} = 118$

415

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

415 416 417 418

416

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 326, measures 416-419, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), English Horn (Lph.), French Horn (F Hn.), B-flat Horn (B $\flat$ Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), and three Piano (Pno.) staves. Measures 416-418 show the woodwinds and timpani with rests, while the piano parts play a triplet accompaniment. Measure 419 shows the woodwinds and timpani re-entering with a new melodic line, while the piano accompaniment continues.

417

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

7

418

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

3 3 3 7

3 3 3 7

3 3 3 7

419

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 419 and 420 features a variety of instruments. The woodwinds (Flute, Oboe, B-flat Clarinet, Low Piccolo) and brass (F Horn, B-flat Horn, B-flat Trumpet) sections are primarily playing sustained notes, often marked with a 'b' (basso) or a 's' (sostenuto). The Timpani part is also sustained. The Piano (Pno.) section is more active, with the right hand playing arpeggiated chords and the left hand providing a steady, rhythmic accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C).

420

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

420 421 422 423 424 425 426 427 428 429

421

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 421 and 422 features a variety of instruments. The woodwinds (Flute, Oboe, B $\flat$ Clarinet, and English Horn) and brass (F Horn, B $\flat$ Horn, and B $\flat$ Trumpet) are mostly silent, indicated by whole rests. The Timpani part has a single note in measure 421. The Piano part is more active, with measures 421 and 422 containing complex, multi-measure passages in both hands, featuring a mix of eighth and sixteenth notes, some with accidentals. The score is written for three separate piano staves, each with its own grand staff (treble and bass clef).

422

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pno.

422

423

423

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

423 424

424

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

424

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

425

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

425 426

426

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

427

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for page 337, measures 427-435, is presented. The woodwind and horn section (Flute, Oboe, B♭ Clarinet, Low Piccolo, F Horn, B♭ Horn, B♭ Trumpet) and Timpani have rests in measures 427-430. In measures 431-435, the Piano part features a complex accompaniment. The right hand plays a series of eighth notes, including a triplet of eighth notes (marked '3') and a 9-measure phrase. The left hand plays a similar pattern, also including a triplet (marked '3') and a 9-measure phrase. The three Piano staves are grouped together, with the first two staves showing the complex accompaniment and the third staff showing a simple bass line.

428

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

P.

428 429 430 431

429

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

429

430

♩ = 116

430

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

341 76

♪ = 77

♪ = 78

♪ = 79

♪ = 80

♪ = 81

♪ = 82

♪ = 83

♪ = 84

♪ = 85

♪ = 86

♪ = 87

♪ = 88

♪ = 89

♪ = 90

♪ = 91

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

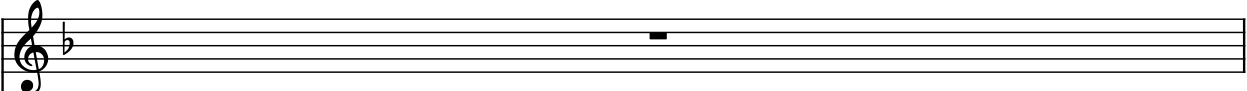
♪ = 113

♪ = 114

♪ = 115

431

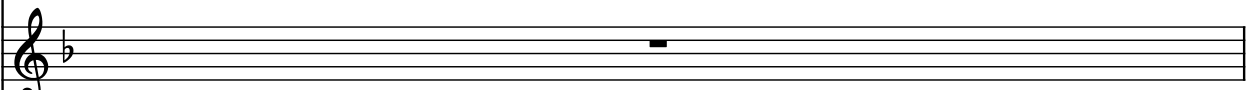
Fl.



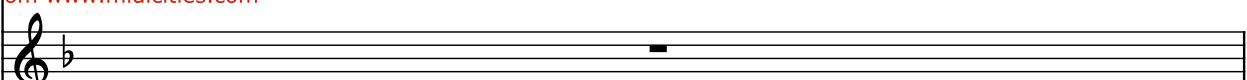
Ob.



B♭ Cl.



Lph.



♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75

432

Fl.

Ob.

B $\flat$ Cl.

Lph.

F Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

Timp.

433

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Downloaded from www.midipops.com

434

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

434 435 436 437

435

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 435-438 features the following parts and notations:

- Flute (Fl.):** Rests in measures 435, 436, and 437; a whole note in measure 438.
- Oboe (Ob.):** Rests in measures 435, 436, and 437; a whole note in measure 438.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 435, 436, and 437; a whole note in measure 438.
- Longhorn (Lph.):** A long note spanning measures 435 and 436, followed by a whole note in measure 437 and a half note in measure 438.
- French Horn (F Hn.):** A melodic line starting in measure 435, with a sharp sign (#) in measure 436, and continuing through measures 437 and 438.
- B♭ Horn (B♭ Hn.):** A long note spanning measures 435 and 436, followed by a whole note in measure 437 and a half note in measure 438.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 435, 436, and 437; a whole note in measure 438.
- Timpani (Timp.):** Rests in measures 435, 436, and 437; a whole note in measure 438.
- Piano (Pno.):** Three staves showing complex rhythmic patterns, including slurs and ties, spanning measures 435 through 438.

436

♩ = 120

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pno.

437

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 437 and 438. The instruments and their parts are as follows:

- Flute (Fl.):** Rest in both measures.
- Oboe (Ob.):** Rest in both measures.
- B♭ Clarinet (Bb Cl.):** Measure 437: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 438: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Lute (Lph.):** Measure 437: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 438: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- F Horn (F Hn.):** Rest in both measures.
- B♭ Horn (Bb Hn.):** Measure 437: Half note G4. Measure 438: Half note G4.
- B♭ Trumpet (Bb Tpt.):** Rest in both measures.
- Timpani (Timp.):** Measure 437: Quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 438: Quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Piano (Pno.):** Four staves. Measure 437: All staves have a whole rest. Measure 438: All staves have a whole rest.

438

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

439

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

441

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 441 and 442 features the following parts:

- Flute (Fl.):** Sustained note in measure 441, rests in measure 442.
- Oboe (Ob.):** Sustained note in measure 441, rests in measure 442.
- B♭ Clarinet (B♭ Cl.):** Sustained note in measure 441, rests in measure 442.
- English Horn (Lph.):** Melodic line starting in measure 441, continuing through measure 442.
- F Horn (F Hn.):** Sustained note in measure 441, rests in measure 442.
- B♭ Horn (B♭ Hn.):** Sustained note in measure 441, rests in measure 442.
- B♭ Trumpet (B♭ Tpt.):** Sustained note in measure 441, rests in measure 442.
- Timpani (Timp.):** Sustained note in measure 441, rests in measure 442.
- Piano (Pno.):** Four staves showing a complex melodic and harmonic texture. The first two staves have a melodic line in the right hand and a sustained note in the left hand. The third and fourth staves have a melodic line in the right hand and a sustained note in the left hand.

442

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

The musical score for page 351, measures 442-443, features a variety of instruments. The Flute, Oboe, Bb Clarinet, F Horn, Bb Horn, and Bb Trumpet parts are mostly silent, indicated by whole rests. The Longhorn (Lph.) and Piano (Pno.) parts are active. The Longhorn part in measure 442 consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368,

443

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

445

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

446

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

447

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 447 and 448. The instruments are arranged in a standard orchestral layout. Measures 447 and 448 are marked with a repeat sign. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Horn, B♭ Trumpet) and Timpani are mostly silent, indicated by whole rests. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The Piano (Pno.) has a melodic line in the right hand and a sustained chord in the left hand.

448

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 448-451 features the following details:

- Flute (Fl.):** Measure 448 has a whole rest. Measures 449-451 have whole rests.
- Oboe (Ob.):** Measure 448 has a whole rest. Measures 449-451 have whole rests.
- B♭ Clarinet (B♭ Cl.):** Measure 448 has a half note G4, a quarter rest, and a half note G4. Measure 449 has a quarter rest, a quarter note G4, and a half note G4. Measure 450 has a quarter note G4, a quarter note A4, and a half note G4. Measure 451 has a quarter note G4, a quarter note A4, and a half note G4.
- Low Piccolo (Lph.):** Measure 448 has a half note G4, a quarter rest, and a half note G4. Measure 449 has a quarter rest, a quarter note G4, and a half note G4. Measure 450 has a quarter note G4, a quarter note A4, and a half note G4. Measure 451 has a quarter note G4, a quarter note A4, and a half note G4.
- F Horn (F Hn.):** Measure 448 has a whole rest. Measures 449-451 have whole rests.
- B♭ Horn (B♭ Hn.):** Measure 448 has a whole rest. Measures 449-451 have whole rests.
- B♭ Trumpet (B♭ Tpt.):** Measure 448 has a whole rest. Measures 449-451 have whole rests.
- Timpani (Timp.):** Measure 448 has a whole rest. Measures 449-451 have whole rests.
- Piano (Pno.):** The first piano staff (treble clef) has a half note G4, a quarter rest, and a half note G4. The second piano staff (bass clef) has a whole rest. The third piano staff (treble clef) has a half note G4, a quarter rest, and a half note G4. The fourth piano staff (bass clef) has a whole rest.

449

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

450

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

451

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

452

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

361 113

♩ = 114

♩ = 115

♩ = 116

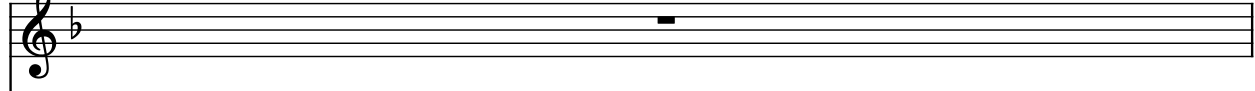
♩ = 117

♩ = 118

♩ = 119

453

Fl.



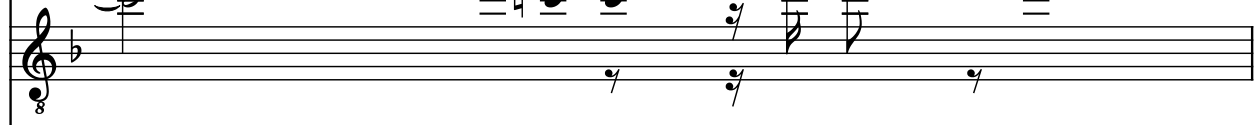
Ob.



B♭ Cl.



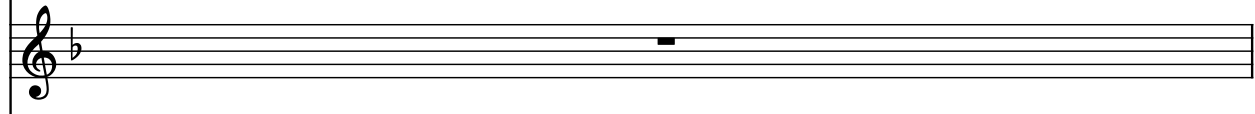
Lph.



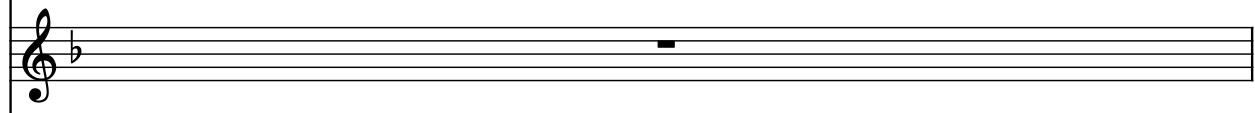
F Hn.



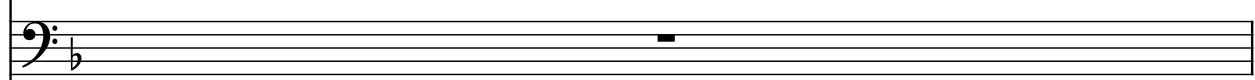
B♭ Hn.



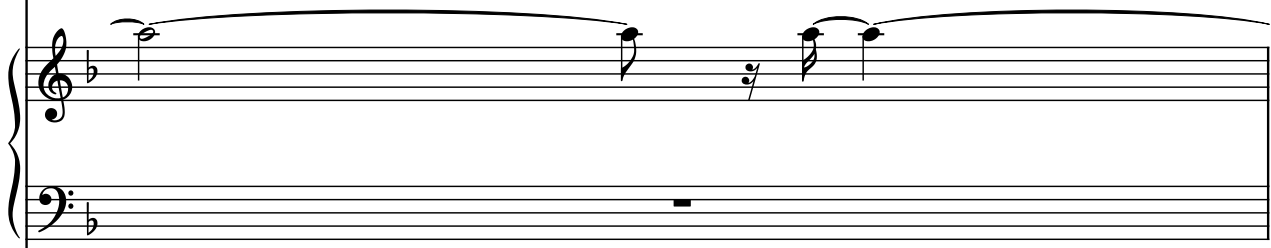
B♭ Tpt.



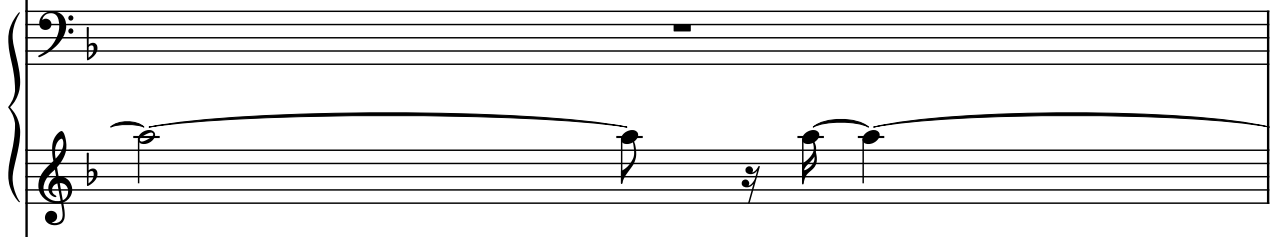
Timp.



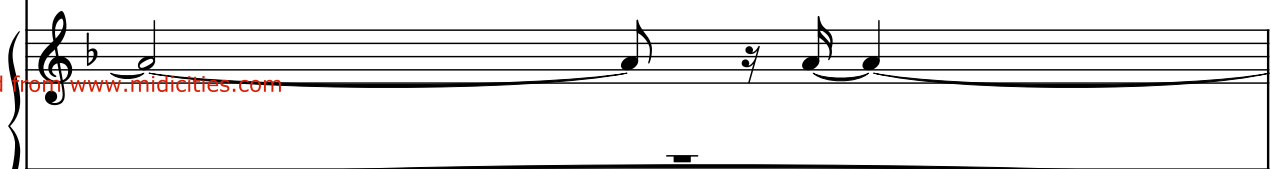
Pno.

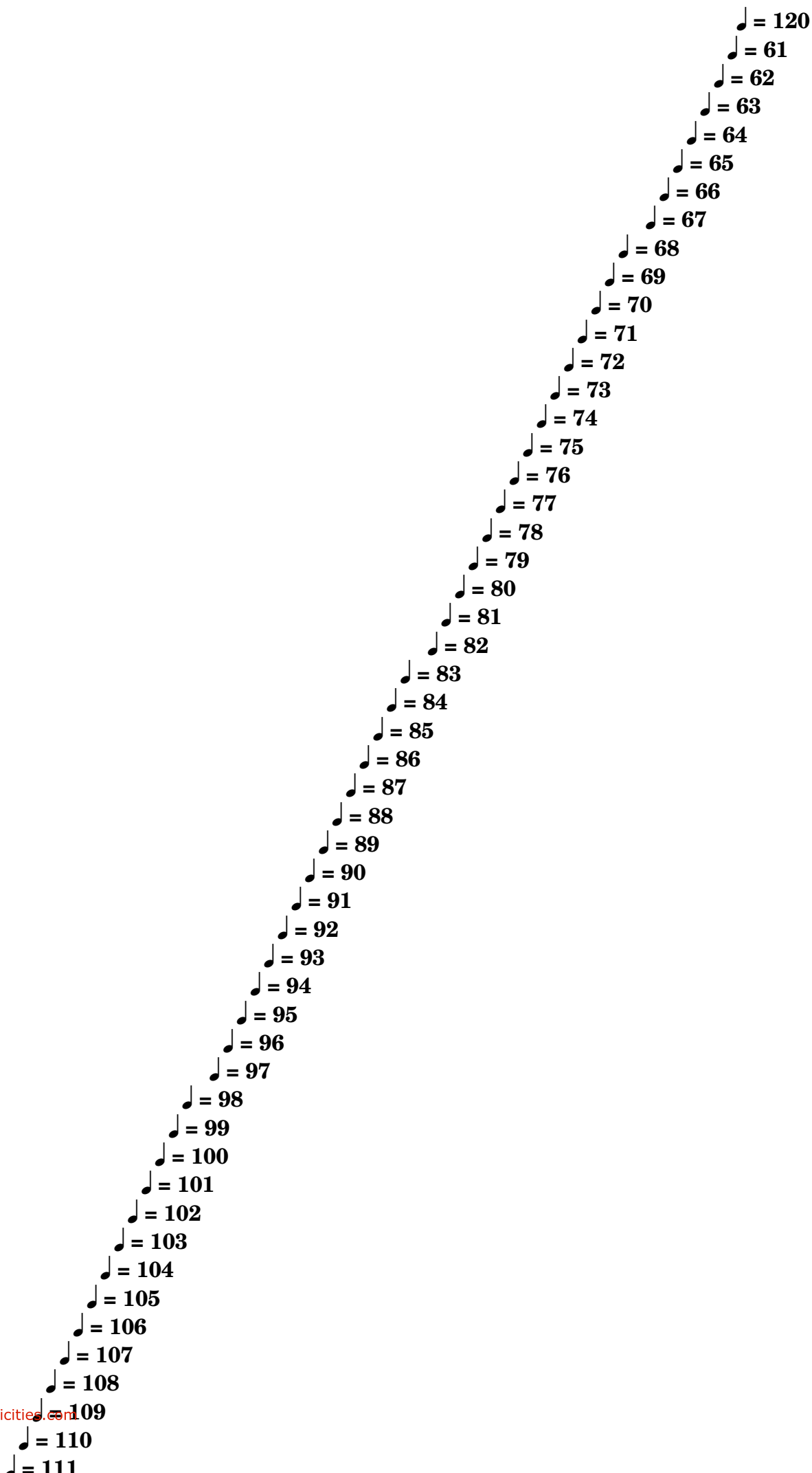


Pno.



Pno.





455

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 455-459 is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 455-459, rests.
- Oboe (Ob.):** Measures 455-459, rests.
- Bass Clarinet (Bb Cl.):** Measures 455-459, melodic line with slurs and ties.
- Low Piccolo (Lph.):** Measures 455-459, melodic line with slurs and ties.
- French Horn (F Hn.):** Measures 455-459, melodic line with slurs and ties.
- B-flat Horn (Bb Hn.):** Measures 455-459, rests.
- B-flat Trumpet (Bb Tpt.):** Measures 455-459, rests.
- Timpani (Timp.):** Measures 455-459, rests.
- Piano (Pno.):** Measures 455-459, two staves. The right hand plays a melodic line with slurs and ties, while the left hand plays a sustained chord.
- Piano (Pno.):** Measures 455-459, two staves. The right hand plays a melodic line with slurs and ties, while the left hand plays a sustained chord.
- Piano (Pno.):** Measures 455-459, two staves. The right hand plays a melodic line with slurs and ties, while the left hand plays a sustained chord.
- Piano (Pno.):** Measures 455-459, two staves. The right hand plays a melodic line with slurs and ties, while the left hand plays a sustained chord.

456

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

457

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Flute (Fl.) and Oboe (Ob.) have whole rests in measures 457-460. B♭ Clarinet (B♭ Cl.) plays a melodic line: measure 457 (B♭4, A♭4), measure 458 (G♭4, F4), measure 459 (E♭4, D♭4), measure 460 (C♯4, B♭3). Low Piccolo (Lph.) plays a melodic line: measure 457 (F5, E5), measure 458 (D5, C5), measure 459 (B4, A4), measure 460 (G4, F4). F Horn (F Hn.) has a long note in measure 457 (B♭4), measure 458 (A♭4), measure 459 (G♭4), measure 460 (F4). B♭ Horn (B♭ Hn.) and B♭ Trumpet (B♭ Tpt.) have whole rests in measures 457-460. Timpani (Timp.) has a whole rest in measures 457-460. The first Piano (Pno.) staff has a melodic line: measure 457 (F5, E5), measure 458 (D5, C5), measure 459 (B4, A4), measure 460 (G4, F4). The second Piano (Pno.) staff has a whole rest in measures 457-460. The third Piano (Pno.) staff has a melodic line: measure 457 (F5, E5), measure 458 (D5, C5), measure 459 (B4, A4), measure 460 (G4, F4). The fourth Piano (Pno.) staff has a whole rest in measures 457-460.

458

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

459

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score is written for measures 459, 460, and 461. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Rests in all three measures.
- Ob.**: Rests in all three measures.
- Bb Cl.**: Active in measures 459 and 460, playing a melodic line with eighth and sixteenth notes. Rests in measure 461.
- Lph.**: Active in measures 459 and 460, playing a complex texture with many beamed sixteenth notes. Rests in measure 461.
- F Hn.**: Active in measure 459, playing a single note. Rests in measures 460 and 461.
- Bb Hn.**: Rests in all three measures.
- Bb Tpt.**: Rests in all three measures.
- Timp.**: Rests in all three measures.
- Pno. (first system)**: The right hand plays a melodic line with eighth and sixteenth notes. The left hand rests. In measure 461, the right hand has a few notes and then rests.
- Pno. (second system)**: The right hand plays a melodic line with eighth and sixteenth notes. The left hand rests. In measure 461, the right hand has a few notes and then rests.
- Pno. (third system)**: The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a sustained bass line. In measure 461, the right hand has a few notes and then rests.

461

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

462

♩ = 140

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score is written for measures 462 through 469. The tempo is marked as ♩ = 140. The instruments and their parts are as follows:

- Fl.**: Flute, measures 462-469.
- Ob.**: Oboe, measures 462-469.
- B♭ Cl.**: B♭ Clarinet, measures 462-469.
- Lph.**: Low Percussion, measures 462-469.
- F Hn.**: First Horn, measures 462-469.
- B♭ Hn.**: B♭ Horn, measures 462-469.
- B♭ Tpt.**: B♭ Trumpet, measures 462-469.
- Timp.**: Timpani, measures 462-469.
- Pno.**: Piano, measures 462-469.

The score is written in 2/4 time. The key signature has one flat (B♭). The instruments are arranged in a standard orchestral layout. The piano part is written for three staves, with the first two staves grouped by a brace and the third staff separate. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

463

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

464

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

465

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

This musical score page contains measures 465 through 468. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), English Horn (Lph.), F Horn (F Hn.), Bb Horn (Bb Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), and Piano (Pno.). The score is written for three piano parts, each with a grand staff (treble and bass clef). The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The piano parts are particularly active, with rapid sixteenth-note passages in the right hand and more sustained lines in the left hand.

466

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

467

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

469

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

470

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

471

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

This musical score page contains measures 471 and 472. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), English Horn (Lph.), French Horn (F Hn.), B-flat Horn (Bb Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), and Piano (Pno.). The woodwinds and brass instruments are mostly silent in these measures, indicated by whole rests. The English Horn (Lph.) and French Horn (F Hn.) have some activity in measure 471. The Piano (Pno.) is the primary melodic and harmonic instrument, with three staves showing complex passages. The first two piano staves are in treble clef, and the third is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

473

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

473 474 475

475

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

477

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

This musical score page contains measures 477 and 478. The instruments are arranged in a standard orchestral layout. Measures 477 and 478 are marked with a repeat sign. The woodwinds (Flute, Oboe, Bb Clarinet, English Horn, and Bassoon) and the Bb Trumpet are silent in both measures, indicated by whole rests. The Timpani plays a rhythmic pattern of eighth and sixteenth notes. The Piano has a complex accompaniment with multiple staves, featuring a melodic line in the right hand and a more active bass line in the left hand, with some triplets and slurs. The Bb Horn plays a melodic line in measure 477, which is sustained into measure 478.

479

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

The musical score for measures 479-488 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bb Clarinet, English Horn) and brass section (F Horn, Bb Horn, Bb Trumpet) are primarily silent, indicated by whole rests. The Timpani part also consists of whole rests. The Piano accompaniment is divided into three systems. The first system (Piano 1) features a treble staff with a sustained half-note chord and a bass staff with a rhythmic pattern of eighth notes. The second system (Piano 2) continues the treble staff's sustained chord while the bass staff remains silent. The third system (Piano 3) introduces a more active bass line with eighth notes, while the treble staff continues its sustained chord. The score concludes with a final double bar line at measure 488.

491

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Measures 491-500: All instruments (Flute, Oboe, Bb Clarinet, Low Piccolo, F Horn, Bb Horn, Bb Trumpet, Timpani, and all four Piano staves) are marked with rests.

506

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

521

Fl.

Ob.

Bb Cl.

Lph.

F Hn.

Bb Hn.

Bb Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

536

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.

Fl.

Ob.

B♭ Cl.

Lph.

F Hn.

B♭ Hn.

B♭ Tpt.

Timp.

Pno.

Pno.

Pno.

Pno.