

♩ = 117

Vibraphone, Voc1

Electric Guitar, Guit1

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guit2

Electric Guitar, Guit2B

Drumset, DrumsB

Crotales, Voc2

Electric Guitar, Guit2C

Pad Synthesizer, Ambience

Electric Guitar, Guit1B

5

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

9

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

11

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

13

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 15 features a melodic line with eighth and quarter notes. Measure 16 continues this line, ending with a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a complex, fast-moving line with many beamed sixteenth notes. Measure 16 continues this line, ending with a quarter rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 15 has a melodic line with eighth and quarter notes. Measure 16 continues this line, ending with a quarter rest.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth and quarter notes. The bottom staff shows a kick drum pattern with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a quarter rest. Measure 16 has a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a quarter rest. Measure 16 has a quarter rest.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth and quarter notes. The bottom staff shows a kick drum pattern with eighth and quarter notes.
- Crot. (Cymbal):** Treble clef, key of D major. Measure 15 has a quarter rest. Measure 16 has a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a quarter rest. Measure 16 has a quarter rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 15 has a quarter rest. Measure 16 has a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a complex, fast-moving line with many beamed sixteenth notes. Measure 16 continues this line, ending with a quarter rest.

17

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

19

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

21

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

23

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

25

The musical score for measures 25-28 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Vib.', contains a whole rest. The second staff, 'El. Guit.', features a melodic line starting on a whole note, followed by eighth notes, and ending with a descending half note. A finger number '8' is indicated at the beginning. The third staff, 'El. B.', provides a bass line with eighth notes and a half note. The fourth staff, 'D. Set', shows a drum set pattern with eighth notes and rests. The fifth and sixth staves, both labeled 'El. Guit.', contain sustained notes with a long slur spanning across them. The seventh staff, 'D. Set', shows a drum set pattern with eighth notes and rests. The eighth staff, 'Crot.', contains a whole rest. The ninth staff, 'Synth.', contains a whole rest. The tenth staff, 'El. Guit.', features a melodic line similar to the second staff, starting with a whole note and ending with a descending half note. A finger number '8' is indicated at the beginning, and a '5' is marked below the staff towards the end.

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

26

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

7

9

27

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

28

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for measures 28 and 29. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.): Whole rests in both measures. Electric Guitar (El. Guit.): Measure 28 has a complex figure with eighth and sixteenth notes, including a triplet of eighth notes. Measure 29 continues with similar patterns and a triplet of eighth notes. Electric Bass (El. B.): Measure 28 has a bass line with eighth notes and a triplet of eighth notes. Measure 29 continues with similar patterns. Drums (D. Set): Measure 28 has a pattern of eighth notes and rests. Measure 29 continues with similar patterns. Congas (Crot.): Whole rests in both measures. Synthesizer (Synth.): Silent in both measures. The score includes various musical notations such as triplets, bends, and rests.

30

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

7

3

3

8

31

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

33

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

35

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

37

The musical score for measures 37 and 38 is arranged in a system of ten staves. The key signature is D major (two sharps). The time signature is 4/4. The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 37: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Measure 38: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- El. Guit. (Electric Guitar):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- El. B. (Electric Bass):** Bass clef. Measure 37: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 38: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set (Drum Set):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- D. Set (Drum Set):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- Crot. (Crotchet):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- Synth. (Synthesizer):** Bass clef. Measure 37: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 38: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 37: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.

39

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

41

The musical score for page 21, measures 41-42, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Vib., El. Guit., El. B., D. Set, and Synth. The Vib. part features a melodic line with eighth and sixteenth notes. The El. Guit. part features a complex, fast-paced melodic line with many sixteenth notes. The El. B. part features a bass line with eighth and sixteenth notes. The D. Set part features a drum line with eighth and sixteenth notes. The Synth. part features a bass line with eighth and sixteenth notes. The score is divided into two measures, 41 and 42, with a double bar line between them.

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

43

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

45

This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 45 has a melodic line with eighth and quarter notes. Measure 46 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 has a complex rhythmic pattern of eighth and sixteenth notes. Measure 46 has a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 45 has a melodic line with eighth and quarter notes. Measure 46 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in both measures. The bottom staff has a melodic line with eighth and quarter notes in both measures.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in both measures. The bottom staff has a melodic line with eighth and quarter notes in both measures.
- Crot. (Cymbal):** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 45 has a whole rest. Measure 46 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 has a complex rhythmic pattern of eighth and sixteenth notes. Measure 46 has a whole rest.

47

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

Detailed description of the musical score: The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Vibraphone (Vib.) in measure 47 has a melody starting on G#4, moving up stepwise to A#4, then down to G#4, F#4, E#4, D#4, C#4, and B#3. Electric Guitar (El. Guit.) has a complex arpeggiated pattern in measure 47, consisting of eighth and sixteenth notes, and a similar pattern in measure 48. Electric Bass (El. B.) has a steady eighth-note pattern in measure 47 and a similar pattern in measure 48. Drums (D. Set) have a pattern of eighth notes and rests in measure 47, and a similar pattern in measure 48. Congas (Crot.) have a pattern of eighth notes and rests in measure 47, and a similar pattern in measure 48. The score is written for a 12-string electric guitar, as indicated by the '8' on the staff.

49

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

51

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

55

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

57

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

59

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

61

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

63

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

65

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

67

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

69

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

71

This musical score page contains measures 71 and 72. The key signature is D major (two sharps). The score is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 71 has a quarter note D5, eighth notes E5 and F#5, a quarter note G5, and a half note A5. Measure 72 has a quarter note D5, eighth notes E5 and F#5, a quarter note G5, and a half note A5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.
- El. B. (Electric Bass):** Bass clef. Measure 71 has a quarter note D3, eighth notes E3 and F#3, a quarter note G3, and a half note A3. Measure 72 has a quarter note D3, eighth notes E3 and F#3, a quarter note G3, and a half note A3.
- D. Set (Drum Set):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.
- D. Set (Drum Set):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.
- Crot. (Cymbal):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.
- Synth. (Synthesizer):** Bass clef. Measure 71 has a quarter note D3, eighth notes E3 and F#3, a quarter note G3, and a half note A3. Measure 72 has a quarter note D3, eighth notes E3 and F#3, a quarter note G3, and a half note A3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4. Measure 72 has a quarter note D4, eighth notes E4 and F#4, a quarter note G4, and a half note A4.

73

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

75

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

77

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

79

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

81

This musical score page contains measures 81 and 82. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 81 has a whole note chord of F#4, C#5, and G#5. Measure 82 has a whole note chord of F#4, C#5, and G#5.
- El. Guit. (Electric Guitar):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- El. B. (Electric Bass):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- D. Set (Drum Set):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- El. Guit. (Electric Guitar):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- El. Guit. (Electric Guitar):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- D. Set (Drum Set):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- Crot. (Cymbal):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- El. Guit. (Electric Guitar):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- Synth. (Synthesizer):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.
- El. Guit. (Electric Guitar):** Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 has a similar pattern, ending with a double bar line.

83

The musical score for measures 83 and 84 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vib. (Vibraphone):** Treble clef. Measure 83 starts with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. Measure 84 continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 83 features a dense, rhythmic pattern of eighth notes, primarily on the lower strings. Measure 84 continues this pattern with some rests.
- El. B. (Electric Bass):** Bass clef. Measure 83 features a steady eighth-note pattern on the lower strings. Measure 84 continues this pattern.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a series of eighth notes.
- Crot. (Cymbal):** Treble clef. Measure 83 features a series of eighth notes with 'x' marks, indicating cymbal hits. Measure 84 continues this pattern.
- Synth. (Synthesizer):** Bass clef. Measure 83 features a series of eighth notes on the lower strings. Measure 84 continues this pattern.

85

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

87

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

89

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

91

The musical score for measures 91 and 92 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 91 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. Measure 92 continues with a half note B4, a quarter note A4, a quarter note G#4, and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 91 features a dense, rhythmic pattern of eighth notes, primarily on the lower strings. Measure 92 continues this pattern with some variations in articulation.
- El. B. (Electric Bass):** Bass clef. Measure 91 has a steady eighth-note pattern on the lower strings. Measure 92 continues this pattern.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.
- Crot. (Cymbal):** Treble clef. Measure 91 has a cymbal pattern with eighth notes and rests. Measure 92 continues this pattern.
- Synth. (Synthesizer):** Bass clef. Measure 91 has a steady eighth-note pattern on the lower strings. Measure 92 continues this pattern.

The score is written for measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 91 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. Measure 92 continues with a half note B4, a quarter note A4, a quarter note G#4, and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 91 features a dense, rhythmic pattern of eighth notes, primarily on the lower strings. Measure 92 continues this pattern with some variations in articulation.
- El. B. (Electric Bass):** Bass clef. Measure 91 has a steady eighth-note pattern on the lower strings. Measure 92 continues this pattern.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.
- Crot. (Cymbal):** Treble clef. Measure 91 has a cymbal pattern with eighth notes and rests. Measure 92 continues this pattern.
- Synth. (Synthesizer):** Bass clef. Measure 91 has a steady eighth-note pattern on the lower strings. Measure 92 continues this pattern.

93

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

95

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

99

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 99 and 100. The key signature is A major (three sharps). The Vib. staff has a whole note in measure 99 and a half note in measure 100. The El. Guit. staff (top) has a complex rhythmic pattern of eighth and sixteenth notes with palm mutes. The El. B. staff has a similar rhythmic pattern. The D. Set staff (top) has a pattern of eighth notes with palm mutes. The D. Set staff (bottom) has a pattern of eighth notes with palm mutes. The Crot. staff has a whole note in measure 99 and a half note in measure 100. The Synth. staff has a whole note in measure 99 and a half note in measure 100. The El. Guit. staff (bottom) has a complex rhythmic pattern of eighth and sixteenth notes with palm mutes.

101

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

103

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

105

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

107

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

109

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

111

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

113

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

115

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

117

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

119

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

121

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

123

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

125

The musical score for page 61, measures 125-126, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vib. (Vibraphone):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- El. B. (Electric Bass):** Measures 125-126. The melody starts with a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. In measure 126, it continues with a quarter note B3, a quarter note A3, and a quarter note G#3.
- D. Set (Drum Set):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- D. Set (Drum Set):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- Crot. (Crotchet):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- Synth. (Synthesizer):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Measures 125-126. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 126, it continues with a quarter note B4, a quarter note A4, and a quarter note G#4.

♩ = 90 ♩ = 53

127

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

D. Set

Crot.

El. Guit.

Synth.

El. Guit.