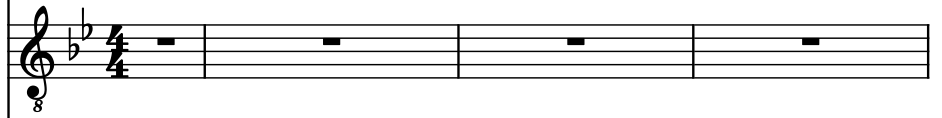


♩ = 215

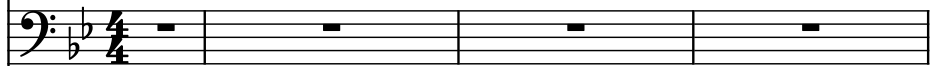
Pad Synthesizer, Polysynth



Electric Guitar, Overdrive Gt.



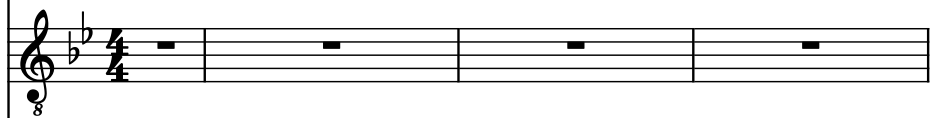
Fretless Electric Bass, Fretless Bs.



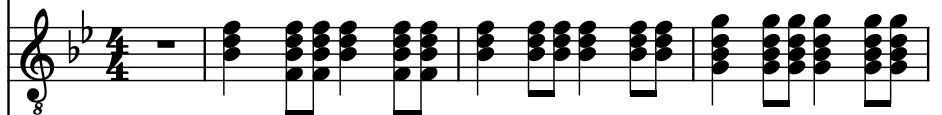
Acoustic Guitar, Jazz Gt.



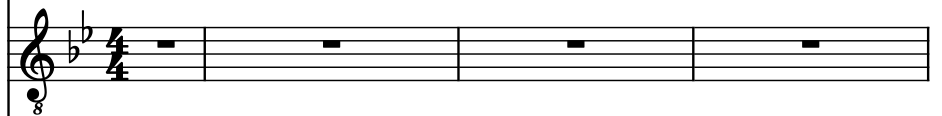
Acoustic Guitar, Jazz Gt.



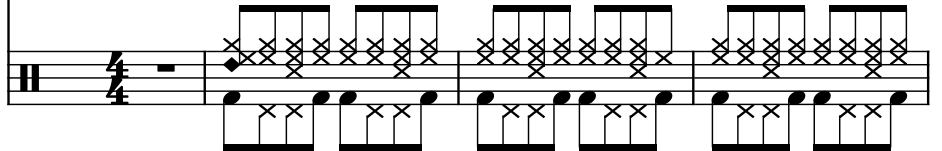
Acoustic Guitar, Steel-str Gt.



Acoustic Guitar, Muted Gt.



Drumset, Standard Drums



5

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 2, measure 5, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes the following parts:

- Synth.:** Four measures of whole rests.
- El. Guit.:** A series of chords and single notes, including a prominent E-flat in the first measure.
- Frtl. El. B.:** A bass line featuring eighth notes and rests.
- Guit. (Staff 1):** Chords and single notes, including a prominent E-flat in the first measure.
- Guit. (Staff 2):** Chords and a melodic line, including a prominent E-flat in the first measure.
- Guit. (Staff 3):** Dense chordal textures, including a prominent E-flat in the first measure.
- Guit. (Staff 4):** Four measures of whole rests.
- D. Set:** A complex rhythmic pattern with 'x' marks indicating specific notes or effects.

9

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

3

13

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

17

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

21

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

24

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

28

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 28-31 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of eight staves: Synth., El. Guit., Frtl. El. B., and four Guit. staves, plus a D. Set staff at the bottom. The Synth. staff features a melodic line with eighth and quarter notes. The El. Guit. staff has a rhythmic pattern of eighth notes and a half note, followed by a series of chords. The Frtl. El. B. staff has a bass line with eighth and quarter notes. The four Guit. staves have various parts, including a staff with a series of chords, a staff with a series of chords and a half note, and two staves with a series of chords. The D. Set staff has a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

32

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 9, starting at measure 32, consists of seven staves. The key signature has two flats (B-flat and E-flat). The Synth. staff plays a melodic line. The El. Guit. staff has a distorted, rhythmic pattern. The Frtl. El. B. staff plays a bass line. The first Guit. staff has a melodic line. The second Guit. staff has a distorted, rhythmic pattern. The third Guit. staff has a distorted, rhythmic pattern. The fourth Guit. staff has a distorted, rhythmic pattern. The D. Set staff has a complex, rhythmic pattern.

36

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of B-flat. Measures 36-37: Quarter notes B-flat, C, D, E. Measure 38: Quarter note F, dotted half note G. Measure 39: Half note A, quarter note B, quarter note C.
- El. Guit.:** Treble clef, key of B-flat. Measures 36-37: Chords B-flat2, C2, D2, E2. Measure 38: Chords F2, G2, A2, B2. Measure 39: Chords C3, D3, E3, F3, G3, A3, B3.
- Frtl. El. B.:** Bass clef, key of B-flat. Measures 36-37: Quarter notes B-flat, G, F, E. Measure 38: Quarter notes D, C, B, A. Measure 39: Quarter notes G, F, E, D.
- Guit. (4 staves):** Treble clef, key of B-flat. All staves have whole rests for measures 36-39.
- D. Set:** Drum set notation. Measures 36-37: Snare drum on 2 and 4, hi-hat on 1 and 3. Measure 38: Snare drum on 2 and 4, hi-hat on 1 and 3, cymbal on 4. Measure 39: Snare drum on 2 and 4, hi-hat on 1 and 3, cymbal on 4.

40

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

44

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 44-47 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), four Guit. (Guitar) staves, and D. Set (Drum Set). The Synth. part features a melodic line with eighth and quarter notes. The El. Guit. part has a series of chords and single notes. The Frtl. El. B. part has a simple bass line. The four Guit. staves have various parts, including chords, single notes, and a dense texture of chords in the third staff. The D. Set part has a complex pattern of hits and rests.

48

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 48-51 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), four Guit. (Guitar) staves, and D. Set (Drum Set). The Synth. part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a sustained chord in measure 48 and a more active line in measures 49-51. The Frtl. El. B. part provides a steady bass line. The four Guit. staves show various textures: the first is mostly rests, the second has a melodic line with a long sustain in measure 50, the third has a dense, rhythmic pattern of chords, and the fourth is mostly rests. The D. Set part features a complex, syncopated drum pattern with many 'x' marks indicating specific drum hits.

52

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 14, starting at measure 52, is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The score includes the following parts:

- Synth.:** A melodic line in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes.
- El. Guit.:** A distorted, rhythmic pattern in the treble clef, featuring a series of eighth notes and a half note.
- Frtl. El. B.:** A bass line in the bass clef, starting with a quarter note G3, followed by a half note A3, and then a series of eighth notes.
- Guit. (Staff 4):** A distorted, rhythmic pattern in the treble clef, featuring a series of eighth notes and a half note.
- Guit. (Staff 5):** A distorted, rhythmic pattern in the treble clef, featuring a series of eighth notes and a half note.
- Guit. (Staff 6):** A distorted, rhythmic pattern in the treble clef, featuring a series of eighth notes and a half note.
- Guit. (Staff 7):** A distorted, rhythmic pattern in the treble clef, featuring a series of eighth notes and a half note.
- D. Set:** A complex, rhythmic pattern in the bass clef, featuring a series of eighth notes and a half note.

56

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score is written for a band. The Synth. staff has a melodic line. The El. Guit. staff has a distorted guitar line. The Frtl. El. B. staff has a bass line. The four Guit. staves have various guitar parts, including a lead line and several rhythm parts. The D. Set staff has a drum set part with 'x' marks for cymbals and dots for drums.

59

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 59-62 is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), and D. Set (Drum Set). In measures 59 and 60, the Synth., El. Guit., and the top Guit. part are silent. The Frtl. El. B. and the middle Guit. part have active notation. In measures 61 and 62, the Synth., El. Guit., and the top Guit. part are silent. The Frtl. El. B. and the middle Guit. part have active notation. The bottom Guit. part and the D. Set have dense, complex textures in measures 61 and 62.

63

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

67

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 67-70 is written for a band. The key signature is B-flat major (two flats). The Synth. and El. Guit. parts are mostly silent. The Frtl. El. B. part has a simple bass line. The first Guit. part has a melodic line. The second Guit. part has a more complex melodic line. The third Guit. part has a dense, rhythmic texture. The D. Set part has a complex, rhythmic texture.

71

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

75

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 75-78 is written for a multi-instrument ensemble. The key signature has one flat (B-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measures 75-76: Quarter notes G4, A4, Bb4, C5. Measure 77: Quarter notes D5, C5, Bb4, A4. Measure 78: Quarter notes G4, F4, E4, D4.
- El. Guit.:** Treble clef. Measures 75-76: Chords G4-Bb4, A4-Bb4, Bb4-C5, C5-D5. Measure 77: Chords D5-C5, Bb4-A4, A4-G4. Measure 78: Chords F4-E4, E4-D4, D4-C4.
- Frtl. El. B.:** Bass clef. Measures 75-76: Half notes G3, Bb3. Measure 77: Half notes D4, Bb3. Measure 78: Quarter notes G3, F3, E3, D3.
- Guit. (Staff 1):** Treble clef. All measures contain whole rests.
- Guit. (Staff 2):** Treble clef. Measures 75-76: Chords G4-Bb4, A4-Bb4. Measure 77: Chords Bb4-C5, C5-D5. Measure 78: Chords D5-C5, Bb4-A4.
- Guit. (Staff 3):** Treble clef. All measures contain chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-D5, D5-C5, Bb4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Guit. (Staff 4):** Treble clef. All measures contain whole rests.
- D. Set:** Two staves. The top staff has a double bar line at the start. The bottom staff has a series of 'x' marks indicating a drum pattern: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3.

79

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 21, starting at measure 79, consists of eight staves. The key signature has one flat (B-flat). The Synth. staff has a melodic line with a long sustain. The El. Guit. staff has a similar melodic line with a long sustain. The Frtl. El. B. staff has a bass line with a long sustain. The first Guit. staff is silent. The second Guit. staff has a long sustain. The third Guit. staff has a dense, rhythmic pattern of chords. The fourth Guit. staff is silent. The D. Set staff has a complex, rhythmic pattern of chords.

83

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

This musical score segment covers measures 83 to 86. The Synth. part (top) plays a melodic line in G-flat major, starting with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and C, then a half note D-flat. In measure 84, it continues with quarter notes E-flat, F, and G, followed by a half note A-flat. In measure 85, it plays a half note B-flat and a whole note C. In measure 86, it plays two whole notes, D and E. The El. Guit. part (second) has a sustained chord in measure 83, followed by a series of eighth notes in measure 84, and then a series of eighth notes in measure 85, ending with a quarter note in measure 86. The Frtl. El. B. part (third) plays a bass line with quarter notes and eighth notes, starting with G-flat, A-flat, B-flat, and C in measure 83, and continuing with D-flat, E-flat, F, and G in measure 84, and then A-flat, B-flat, C, and D in measure 85, ending with E-flat and F in measure 86. The four Guit. parts (fourth to seventh) are mostly silent, with some chords and single notes in measures 83, 84, and 86. The D. Set part (eighth) is a drum set part with a complex rhythm pattern of eighth and sixteenth notes, including snare, hi-hat, and kick drum patterns.

87

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 87-90 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), four Guit. (Guitar) staves, and D. Set (Drum Set). The Synth. part features a melodic line with eighth and quarter notes. The El. Guit. part plays a series of chords and single notes. The Frtl. El. B. part provides a bass line with eighth and quarter notes. The four Guit. staves have various parts, including chords, single notes, and a dense chordal texture in the third staff. The D. Set part shows a complex drum pattern with many 'x' marks indicating hits.

91

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

91

92

93

94

93

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

93

94

95

96

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 96-99 is as follows:

- Measure 96:** Synth. and El. Guit. have whole rests. Frtl. El. B. plays a half note G2. The first Guit. part plays a half note G4. The second Guit. part plays a half note G4. The third Guit. part plays a half note G4. The fourth Guit. part plays a half note G4. The Drum Set plays a pattern of eighth notes.
- Measure 97:** Synth. and El. Guit. have whole rests. Frtl. El. B. plays a half note G2. The first Guit. part plays a half note G4. The second Guit. part plays a half note G4. The third Guit. part plays a half note G4. The fourth Guit. part plays a half note G4. The Drum Set plays a pattern of eighth notes.
- Measure 98:** Synth. and El. Guit. have whole rests. Frtl. El. B. plays a half note G2. The first Guit. part plays a half note G4. The second Guit. part plays a half note G4. The third Guit. part plays a half note G4. The fourth Guit. part plays a half note G4. The Drum Set plays a pattern of eighth notes.
- Measure 99:** Synth. and El. Guit. have whole rests. Frtl. El. B. plays a half note G2. The first Guit. part plays a half note G4. The second Guit. part plays a half note G4. The third Guit. part plays a half note G4. The fourth Guit. part plays a half note G4. The Drum Set plays a pattern of eighth notes.

100

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

Measures 100-103 are shown. The score includes parts for Synth., El. Guit., Frtl. El. B., four Guit. staves, and D. Set (drum). The key signature has two flats (B-flat and E-flat). The Synth. and El. Guit. parts have rests in measures 100 and 101, then enter in measure 102. The Frtl. El. B. part has a half note in measure 100, a whole note in measure 101, and eighth notes in measures 102 and 103. The four Guit. staves have various chordal and melodic patterns. The D. Set staff shows a complex drum pattern with many 'x' marks indicating hits.

104

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 104-107 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Synth. and El. Guit. parts feature melodic lines with eighth and sixteenth notes. The Frtl. El. B. part has a simple bass line. The three Guit. staves have different textures: the first two are mostly rests, and the third has a dense, rhythmic pattern of chords. The D. Set staff has a complex, syncopated rhythm with many 'x' marks indicating specific notes or effects.

108 $\text{♩} = 150$

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for page 29, measures 108-110, is written for a band. The key signature has two flats (Bb, Eb) and the tempo is 150 BPM. The score includes parts for Synth., El. Guit., Frtl. El. B., four Guit. parts, and D. Set. Measures 108 and 109 show the Synth. and El. Guit. playing a melodic line, while the Frtl. El. B. plays a bass line. Measures 110 and 111 show the Guit. parts playing chords and the D. Set playing a drum pattern.

111

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

113

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

115

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

117 $\text{♩} = 216$

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 117-119 is written for a seven-piece band. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 216. The staves are labeled as follows: Synth., El. Guit., Frtl. El. B., and three Guit. staves, plus a D. Set staff. The D. Set staff uses 'x' marks to indicate drum hits. The score shows various musical parts including synth, electric guitar, fretless electric bass, and drums. The D. Set staff uses 'x' marks to indicate drum hits.

120

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

Measures 120-122. The score features seven staves: Synth., El. Guit., Frtl. El. B., and three Guit. staves, plus a D. Set staff. The key signature is B-flat major (two flats). The Synth. and El. Guit. staves have whole rests. The Frtl. El. B. staff has a bass clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The first three Guit. staves have treble clefs and play chords: the first two play a B-flat major triad (B-flat, D, F) and the third plays a B-flat major triad (B-flat, D, F). The fourth Guit. staff has a treble clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The D. Set staff has a double bar line and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

123

Synth.

El. Guit.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 123-125 is as follows:

- Measure 123:** Synth., El. Guit., and the first Guit. part have a whole rest. The second Guit. part has a whole note chord (Bb4, Eb4). The Frtl. El. B. part has a whole note chord (Bb2, Eb2). The D. Set part has a snare drum hit on the first beat.
- Measure 124:** Synth., El. Guit., and the first Guit. part have a whole rest. The second Guit. part has a whole note chord (Bb4, Eb4). The Frtl. El. B. part has a whole note chord (Bb2, Eb2). The D. Set part has a snare drum hit on the first beat.
- Measure 125:** Synth., El. Guit., and the first Guit. part have a whole rest. The second Guit. part has a whole note chord (Bb4, Eb4). The Frtl. El. B. part has a whole note chord (Bb2, Eb2). The D. Set part has a snare drum hit on the first beat.