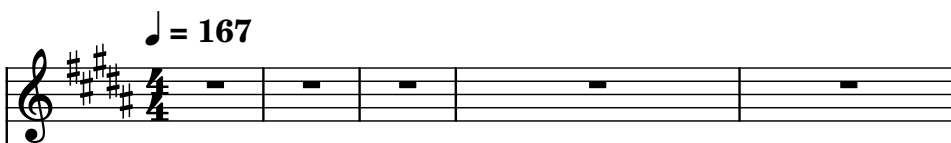


♩ = 167

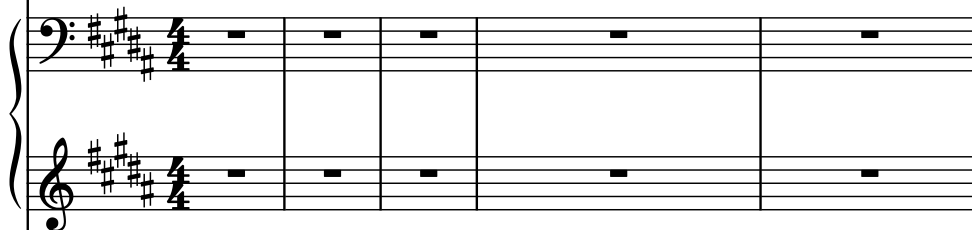
Saw Synthesizer, Lead



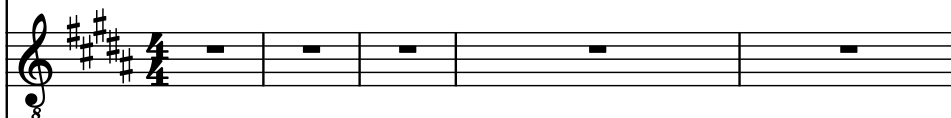
Contrabass, Bass



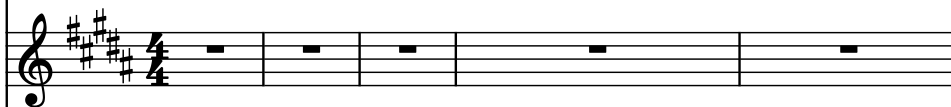
Piano, Piano



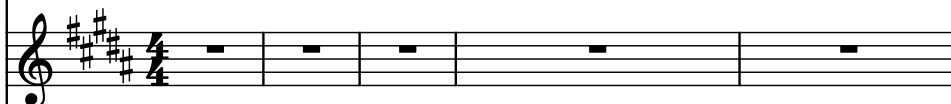
Electric Guitar, Clean Guitar



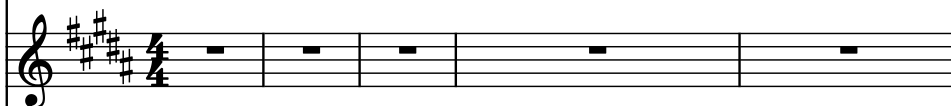
Hammond Organ, Organ



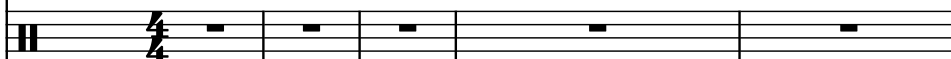
Brass, Brass



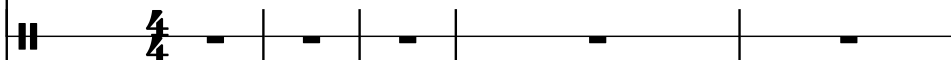
Alto Saxophone, Alto Sax



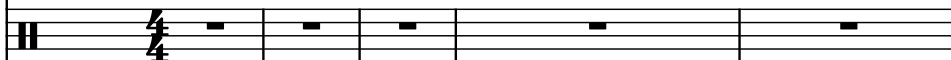
Drumset, Kick



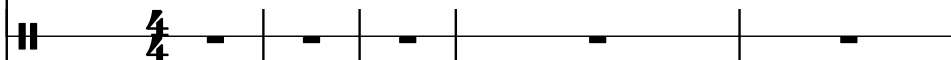
Percussion Synthesizer, Snare



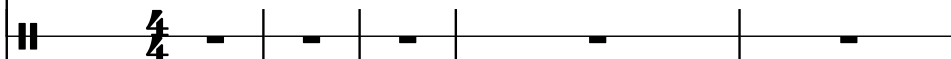
Drumset, Snare



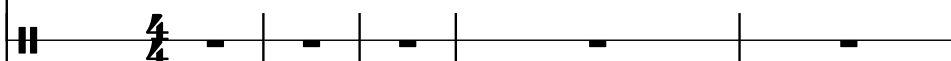
Tambourine, Tamborine



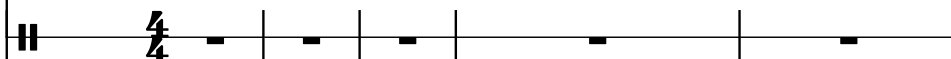
Hand Clap, Hand claps



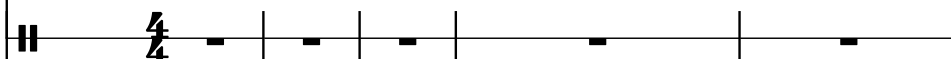
Hi-hat, Hat closed



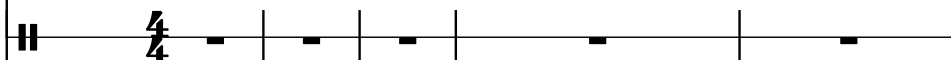
Ride Cymbal, Ride



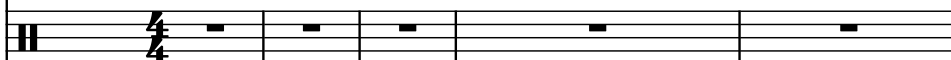
Cowbell, Cowbell



Thundersheet, Crash



Drumset, Crash



6

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

Downloaded from www.midcities.com

8

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

Thu. 



























12

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

13

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

14

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

16

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

18

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

19

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

20

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

8

22

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

Downloaded from www.midicities.com

23

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

Pdf downloaded from www.midicities.com

26

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

8

26

28

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

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Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

3

32

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

33

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

5

34 $\text{♩} = 163$

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

36

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

The musical score is written for measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cb.**: Bass clef, playing a bass line with eighth and sixteenth notes.
- Pno.**: Grand staff (treble and bass clefs), playing chords and single notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hm. Org.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Br.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc. Syn.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tamb.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hd. Clp.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hi-hat**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- R. Cym.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cwb.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Thu.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, playing a melodic line with eighth and sixteenth notes.

39 $\text{♩} = 165$

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

42 $\text{♩} = 167$

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

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47

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

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50

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

52

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

54

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Tru.

56

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

58

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

60

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

62

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

65

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

68

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

70

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

3

3

3

3

72

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu

72

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76

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

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81

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

82

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb

Thu

8

84 $\text{♩} = 163$

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Th.

86

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

8

86

87

88

89 $\text{♩} = 165$

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

92 $\text{♩} = 167$

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

96

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

Thu. 

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98

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. The melody starts with a quarter note D5, followed by a quarter rest, then an eighth note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C#5.
- Cb.**: Bass clef, key of D major. The melody starts with a quarter note D4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4.
- Pno.**: Grand staff (treble and bass clefs). The left hand plays a series of chords and single notes, while the right hand plays a more complex melody with many beamed notes and rests.
- El. Guit.**: Treble clef, key of D major. The part consists of a few chords in the first measure, followed by a whole rest in the second measure.
- Hm. Org.**: Treble clef, key of D major. The part consists of a few chords in the first measure, followed by a whole rest in the second measure.
- Br.**: Bass clef, key of D major. The part consists of a few chords in the first measure, followed by a whole rest in the second measure.
- A. Sax.**: Treble clef, key of D major. The part consists of a few chords in the first measure, followed by a whole rest in the second measure.
- D. Set**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- Perc. Syn.**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- D. Set**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- Tamb.**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- Hd. Clp.**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- Hi-hat**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- R. Cym.**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- Cwb.**: Two staves. The top staff has a whole rest in the first measure, followed by a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bottom staff has a whole rest in the first measure, followed by a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

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102

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

D. Set

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104

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

106

Synth.

Cb.

Pno.

El. Guit.

Hm. Org.

Br.

A. Sax.

D. Set

Perc. Syn.

D. Set

Tamb.

Hd. Clp.

Hi-hat

R. Cym.

Cwb.

Thu.

8