

♩ = 122

First measure of the bass line: A whole rest in 4/4 time.

[illegible]

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

4

7

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

12 $\text{♩} = 121$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

14

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

The musical score for page 14, measures 14-15, is written for a large ensemble. The key signature is B-flat major (two flats). The Frtl. El. B. part has a melodic line with a slur. The El. Pno. part has a sustained chord. The Guit. parts have a sustained chord. The D. Set part has a rhythmic pattern. The other parts are silent.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

The musical score is for page 15, rehearsal mark 7. It features ten staves. The key signature is B-flat major (two flats). The Frtrl. El. B. part has a melodic line with a fermata. The El. Pno. part has a sustained chord. The Guit. parts have a rhythmic pattern with a fermata. The D. Set part has a complex rhythmic pattern with triplets. The other parts are mostly rests.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score is for page 16 of a piece. It features a variety of instruments. The Frtrl. El. B. (French Trumpet) has a melodic line starting on a whole note, followed by a trill, and then a series of eighth notes. The El. Pno. (Electric Piano) has a rhythmic accompaniment with a steady eighth-note pattern. The Guit. (Guitar) parts have a complex, fast-paced melody with many sixteenth and thirty-second notes. The C Hn. (Cornet), S. Tbn. (Soprano Trombone), Br. (Baritone), and St. (Saxophone) are mostly silent. The D. Set (Drum Set) has a rhythmic pattern with 'x' marks indicating hits. The Vlins. (Violins) and Vo. (Vocals) are also silent.

18 $\text{♩} = 122$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

The musical score for page 20 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Frfl. El. B. part consists of a single line of music with a few notes and rests. The El. Pno. part is a grand staff with two staves, showing a sustained chord in the right hand and a single note in the left hand. The Guit. parts are two staves, with the top staff showing a series of chords and the bottom staff showing a single line of music. The C Hn., S. Tbn., Br., and St. parts are all marked with rests, indicating they are not playing in this section. The D. Set part is a single line of music with a series of notes and rests, including some triplets. The Vlms. and Vo. parts are also marked with rests.

21

♩ = 121

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

8

8

3¹ 3¹

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

The musical score is for page 23 of a piece. It features ten staves. The first staff is for Frfl. El. B. (French Flute, Eb). The second staff is for El. Pno. (Electric Piano). The third and fourth staves are for Guit. (Guitar). The fifth staff is for C Hn. (Cornet). The sixth staff is for S. Tbn. (Soprano Trombone). The seventh staff is for Br. (Baritone). The eighth staff is for St. (Saxophone). The ninth staff is for D. Set (Drum Set). The tenth staff is for Vo. (Vocal). The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4 for the first half of the page and 4/4 for the second half. The vocal line has a triplet of eighth notes in the final measure.

25

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

27

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

27

29 $\text{♩} = 122$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

32

34

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

The musical score for page 17, starting at measure 34, features the following parts and notation:

- Frtl. El. B.:** Bass clef, B-flat major key signature. Measures 34-35 show a melodic line with eighth notes and a slur over measures 36-37.
- El. Pno.:** Treble and bass staves, B-flat major key signature. Measures 34-35 show whole rests.
- Guit. (1):** Treble clef, B-flat major key signature. Measures 34-35 show a rhythmic pattern with eighth notes and a slur over measures 36-37.
- Guit. (2):** Treble clef, B-flat major key signature. Measures 34-35 show whole rests.
- C Hn.:** Treble clef, B-flat major key signature. Measures 34-35 show whole rests.
- S. Tbn.:** Treble clef, B-flat major key signature. Measures 34-35 show whole rests.
- Br.:** Treble clef, B-flat major key signature. Measures 34-35 show whole rests.
- St.:** Treble clef, B-flat major key signature. Measures 34-35 show whole rests.
- D. Set:** Percussion staff, B-flat major key signature. Measures 34-35 show a rhythmic pattern with eighth notes and a slur over measures 36-37.
- Vlns.:** Treble clef, B-flat major key signature. Measures 34-35 show whole rests.
- Vo.:** Treble clef, B-flat major key signature. Measures 34-35 show whole rests.

36

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

38 $\text{♩} = 121$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

39

40

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

The musical score for page 41 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** The staff is in bass clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Pno. (Electric Piano):** The staff is in treble clef with a key signature of three flats. It contains a whole rest.
- Guit. (Guitar):** The staff is in treble clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Guit. (Guitar):** The staff is in treble clef with a key signature of three flats. It contains a whole rest.
- C Hn. (C Horn):** The staff is in treble clef with a key signature of three flats. It contains a whole rest.
- S. Tbn. (Soprano Trombone):** The staff is in treble clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Br. (Baritone):** The staff is in treble clef with a key signature of three flats. It contains a whole rest.
- St. (Saxophone):** The staff is in treble clef with a key signature of three flats. It contains a whole rest.
- D. Set (Drum Set):** The staff is in treble clef with a key signature of three flats. It contains a rhythmic pattern with eighth notes and rests.
- Vlns. (Violins):** The staff is in treble clef with a key signature of three flats. It contains a whole rest.
- Vo. (Vocal):** The staff is in treble clef with a key signature of three flats. It contains a whole rest.

42

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score is written for a 12-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Frfl.), Electric Bass (El. B.), Electric Piano (El. Pno.), two Guitars (Guit.), C Horn (C Hn.), Soprano Trombone (S. Tbn.), Trumpet (Br.), Saxophone (St.), Drums (D. Set), Violins (Vlins.), and Voice (Vo.). The Flute part begins with a melodic line in the right hand, featuring a half note, a quarter note, and a half note. The Electric Bass part has a simple line with a half note, a quarter note, and a half note. The Electric Piano part has a simple line with a half note, a quarter note, and a half note. The two Guitars parts have a simple line with a half note, a quarter note, and a half note. The C Horn part has a simple line with a half note, a quarter note, and a half note. The Soprano Trombone part has a simple line with a half note, a quarter note, and a half note. The Trumpet part has a simple line with a half note, a quarter note, and a half note. The Saxophone part has a simple line with a half note, a quarter note, and a half note. The Drums part has a simple line with a half note, a quarter note, and a half note. The Violins part has a simple line with a half note, a quarter note, and a half note. The Voice part has a simple line with a half note, a quarter note, and a half note.

44 $\text{♩} = 122$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score for page 45 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a rest.
- El. Pno. (Electric Piano):** Both staves have a whole note chord in the first measure, followed by a rest.
- Guit. (Guitar):** The top staff plays a series of chords and single notes. The bottom staff plays a series of chords and single notes.
- C Hn. (C Horn):** Has a whole note rest.
- S. Tbn. (Soprano Trombone):** Plays a series of notes and rests.
- Br. (Baritone):** Plays a series of notes and rests.
- St. (Saxophone):** Has a whole note rest.
- D. Set (Drum Set):** Plays a series of notes and rests, including triplets.
- Vlins. (Violins):** Has a whole note rest.
- Vo. (Vocalist):** Has a whole note rest.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

47

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

48

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score for page 29, starting at measure 48, features the following parts and notation:

- Frtl. El. B.:** Melodic line in the bass clef, featuring eighth and sixteenth notes.
- El. Pno.:** Two staves. The right hand has a sustained chord (B-flat major). The left hand has a single note (B-flat) in the first measure.
- Guit.:** Two staves, both silent.
- C Hn.:** One staff, silent.
- S. Tbn.:** One staff with a sustained chord (B-flat major).
- Br.:** One staff, silent.
- St.:** One staff, silent.
- D. Set:** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Vlins.:** One staff, silent.
- Vo.:** One staff with a sustained chord (B-flat major).

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score for page 50 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), and B1 (half note).
- El. Pno. (Electric Piano):** The right hand plays a sustained chord of G4 and B4. The left hand plays a sustained chord of G2 and B2.
- Guit. (Guitar):** The first guitar part plays a sequence of chords: G2-B2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), and B1 (half note). The second guitar part has a whole rest.
- C Hn. (C Horn):** Has a whole rest.
- S. Tbn. (Soprano Trombone):** Plays a sequence of notes: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (half note), C3 (half note), and B2 (half note).
- Br. (Baritone):** Has a whole rest.
- St. (Saxophone):** Has a whole rest.
- D. Set (Drum Set):** Plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), and B1 (half note). There are also some triplets and other rhythmic markings.
- Vlins. (Violins):** Has a whole rest.
- Vo. (Vocals):** The vocal part is a sustained chord of G4 and B4.

51 $\text{♩} = 121$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

51 $\text{♩} = 121$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

The musical score is arranged in a system of ten staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in 2/4 time, followed by a 4/4 time signature change. The second staff is for El. Pno. (Electric Piano) in 2/4 time, followed by a 4/4 time signature change. The third and fourth staves are for Guit. (Guitar) in 2/4 time, followed by a 4/4 time signature change. The fifth staff is for C Hn. (C Horn) in 2/4 time, followed by a 4/4 time signature change. The sixth staff is for S. Tbn. (Soprano Trombone) in 2/4 time, followed by a 4/4 time signature change. The seventh staff is for Br. (Baritone) in 2/4 time, followed by a 4/4 time signature change. The eighth staff is for St. (Saxophone) in 2/4 time, followed by a 4/4 time signature change. The ninth staff is for D. Set (Drum Set) in 2/4 time, followed by a 4/4 time signature change. The tenth staff is for Vlns. (Violins) in 2/4 time, followed by a 4/4 time signature change. The eleventh staff is for Vo. (Vocal) in 2/4 time, followed by a 4/4 time signature change. The vocal line features a triplet in the final measure.

55

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

55

57 $\text{♩} = 122$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score is for page 62 of a 36-page document. It features a variety of instruments and a vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are Frtrl. El. B., El. Pno., Guit., C Hn., S. Tbn., Br., St., D. Set, Vlins., and Vo. The vocal line (Vo.) has lyrics: 'I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer.'

64

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

66 $\text{♩} = 124$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

3

67

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frtrl. El. B. part: Bass line with eighth notes and rests.

El. Pno. part: Sustained chord.

Guit. part: Rhythmic pattern of eighth notes and rests.

Guit. part: Sustained chord.

C Hn. part: Sustained chord.

S. Tbn. part: Melodic line with eighth notes and rests.

Br. part: Melodic line with eighth notes and rests.

St. part: Sustained chord.

D. Set part: Complex rhythmic pattern with triplets and eighth notes.

Vlns. part: Sustained chord.

Vo. part: Sustained chord.

Fr. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score for page 68 features the following instruments and parts:

- Fr. El. B. (French Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- El. Pno. (Electric Piano):** Two staves, both with whole rests.
- Guit. (Guitar):** Two staves. The first staff has a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The second staff has a whole rest.
- C Hn. (C Horn):** One staff with a whole rest.
- S. Tbn. (Soprano Trombone):** One staff with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest.
- Br. (Baritone):** One staff with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest.
- St. (Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The staff includes complex rhythmic patterns and triplets.
- Vlins. (Violins):** One staff with a whole rest.
- Vo. (Vocal):** One staff with a whole rest.

69

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

70 $\text{♩} = 123$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

71 $\text{♩} = 122$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Fr. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

73

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score for page 74 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Electric Guitar), Guit. (Electric Guitar), C Hn. (C Horn), S. Tbn. (Soprano Trombone), Br. (Baritone), St. (Saxophone), D. Set (Drum Set), Vlins. (Violins), and Vo. (Vocals). The key signature is B-flat major (two flats). The Frtrl. El. B. part begins with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. The El. Pno. part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The Guit. parts have a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The C Hn. part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The S. Tbn. part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The Br. part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The St. part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The D. Set part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The Vlins. part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The Vo. part has a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.

Frfl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlrs.

Vo.

76

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

77

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

77

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

78

79

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

80 $\text{♩} = 120$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 80 and 81 shown. The key signature is B-flat major (two flats). The tempo is 120 beats per minute. The Frl. El. B. part has a melody starting on a whole note, followed by a quarter rest, then a quarter note, and a half note. The El. Pno. part has a whole note chord in the right hand and a whole note chord in the left hand. The Guit. part has a whole note chord in the right hand and a whole note chord in the left hand. The C Hn. part has a whole note chord. The S. Tbn. part has a whole note chord. The Br. part has a whole note chord. The St. part has a whole note chord. The D. Set part has a whole note chord. The Vlns. part has a whole note chord. The Vo. part has a whole note chord.

81

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

3

84

$\text{♩} = 121$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

87

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

91 $\text{♩} = 122$

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlns.

Vo.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score is for page 98, featuring a variety of instruments and a vocal line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4 in the second measure of each staff. The instruments are arranged in a standard orchestral layout. The vocal line (Vo.) begins with a triplet in the first measure of the 4/4 section. The guitar (Guit.) and double bass (Frtrl. El. B.) parts are prominent in the 4/4 section. The percussion (D. Set) and brass (S. Tbn., Br., C Hn.) parts provide a rhythmic and harmonic foundation. The woodwinds (Vlins., St.) and strings (El. Pno.) are mostly silent in this section.

102

Frtl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlms.

Vo.

The musical score for page 59, measures 102-104, is written for a large ensemble. The key signature is B-flat major (two flats). The Frtl. El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part is silent. The Guit. parts have a rhythmic pattern of eighth notes and chords. The C Hn., S. Tbn., Br., and St. parts are silent. The D. Set part has a rhythmic pattern of eighth notes and chords. The Vlms. part has a melodic line with eighth and quarter notes. The Vo. part is silent.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

105 106 107 108

109

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

Frtrl. El. B. part: Bass line with eighth notes and a whole note.

El. Pno. part: Sustained chords in the first two measures, then a whole note.

Guit. part: Rhythmic pattern with eighth notes and a whole note.

Guit. part: Sustained chord in the first two measures, then a whole note.

C Hn. part: Melodic line in the first two measures, then a whole note.

S. Tbn. part: Melodic line in the first two measures, then a whole note.

Br. part: Melodic line in the first two measures, then a whole note.

St. part: Melodic line in the first two measures, then a whole note.

D. Set part: Rhythmic pattern with eighth notes and a whole note.

Vlins. part: Melodic line in the first two measures, then a whole note.

Vo. part: Melodic line in the first two measures, then a whole note.

Frtrl. El. B.

El. Pno.

Guit.

Guit.

C Hn.

S. Tbn.

Br.

St.

D. Set

Vlins.

Vo.

The musical score is for page 112, featuring a variety of instruments. The Frtrl. El. B. (French Trumpet) part is in the bass clef, playing a melodic line with eighth and quarter notes. The El. Pno. (Electric Piano) part is in the treble and bass clefs, providing a harmonic accompaniment. The Guit. (Guitar) parts are in the treble clef, playing a rhythmic pattern of eighth notes. The C Hn. (Cornet) part is in the treble clef, playing a melodic line with eighth and quarter notes. The S. Tbn. (Soprano Trombone) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Br. (Baritone) part is in the treble clef, playing a melodic line with eighth and quarter notes. The St. (Saxophone) part is in the treble clef, playing a melodic line with eighth and quarter notes. The D. Set (Drum Set) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Vlins. (Violins) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Vo. (Voice) part is in the treble clef, playing a melodic line with eighth and quarter notes.