

$\text{♩} = 187$

Electric Piano

Fretless Electric Bass

Percussive Organ

Flute

Voice

Voice

Electric Piano

Electric Guitar

Acoustic Guitar

Drumset

Acoustic Guitar

5

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

9

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

14

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

17

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

20

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

24

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

27

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

30

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

33

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

36

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

39

El. Pno.

Frtrl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

43

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

47

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

50

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 50, contains ten staves. The first staff is for 'El. Pno.' (Electric Piano) with a grand staff (treble and bass clefs) in a key of three flats (B-flat major or D-flat minor). It contains five measures of whole rests. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, showing a melodic line starting on a half note, followed by eighth notes, and ending with a half note. The third staff is for 'Perc. Org.' (Percussion Organ) with a grand staff, featuring sustained chords and single notes. The fourth staff is for 'Fl.' (Flute) in treble clef, with sustained notes. The fifth and sixth staves are for two vocal parts ('Vo.') in treble clef, with sustained notes and some melodic movement. The seventh staff is for 'El. Pno.' (Electric Piano) in treble clef, with sustained notes. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with sustained notes. The ninth staff is for 'Guit.' (Acoustic Guitar) in treble clef, with sustained notes. The tenth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for 'Guit.' (Acoustic Guitar) in treble clef, with sustained chords and some melodic movement.

55

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

58

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

61

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This page of a musical score covers measures 61 and 62. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score is arranged in a grand staff format with multiple systems. The instruments and their parts are:
 - **El. Pno. (Electric Piano):** Two staves. In measure 61, the right hand plays a half note chord (B-flat, E-flat) and the left hand plays a half note (B-flat). In measure 62, the right hand plays a half note (B-flat) and the left hand plays a half note (B-flat).
 - **Frtl. El. B. (Fretless Electric Bass):** One staff. In measure 61, it plays a half note (B-flat). In measure 62, it plays a half note (B-flat).
 - **Perc. Org. (Percussion Organ):** Two staves. Both staves have whole rests in both measures.
 - **Fl. (Flute):** One staff. It has whole rests in both measures.
 - **Vo. (Vocal):** Two staves. The top staff has whole rests in both measures. The bottom staff has a melodic line in measure 61, starting on a half note (B-flat) and moving up to a half note (E-flat) in measure 62.
 - **El. Pno. (Electric Piano):** One staff. It has whole rests in both measures.
 - **El. Guit. (Electric Guitar):** One staff. In measure 61, it plays a half note (B-flat) and a half note (E-flat). In measure 62, it plays a half note (B-flat) and a half note (E-flat).
 - **Guit. (Guitar):** One staff. It has whole rests in both measures.
 - **D. Set (Drum Set):** One staff. It has a pattern of eighth notes in measure 61 and a pattern of eighth notes in measure 62.
 - **Guit. (Guitar):** One staff. It has whole rests in both measures.

63

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

66

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

70

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

3

3

73

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This page of a musical score contains measures 73, 74, and 75. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in ten staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, featuring sustained chords and a melodic line in the bass. The second staff, 'Frtl. El. B.', is a single bass staff with a melodic line. The third staff, 'Perc. Org.', is a grand staff with treble and bass clefs, showing sustained chords. The fourth staff, 'Fl.', is a single treble staff with a melodic line. The fifth staff, 'Vo.', is a single treble staff with a whole rest. The sixth staff, 'Vo.', is a single treble staff with a whole note chord. The seventh staff, 'El. Pno.', is a single treble staff with a whole rest. The eighth staff, 'El. Guit.', is a single treble staff with a melodic line. The ninth staff, 'Guit.', is a single treble staff with a whole rest. The tenth staff, 'D. Set', is a single staff with a drum kit icon and a melodic line. The eleventh staff, 'Guit.', is a single treble staff with a melodic line. The score includes various musical notations such as notes, rests, and slurs.

76

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page contains measures 76, 77, and 78. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Measure 76 has a whole note chord in the right hand and a half note in the left. Measure 77 has a whole note chord in the right hand and a half note in the left. Measure 78 has a whole note chord in the right hand and a half note in the left.
- **Frtl. El. B. (Fretless Electric Bass):** Measure 76 has a half note, a quarter note, and a half note. Measure 77 has a half note, a quarter note, and a half note. Measure 78 has a half note, a quarter note, and a half note.
- **Perc. Org. (Percussion Organ):** Measure 76 has a whole note chord in the right hand and a half note in the left. Measure 77 has a whole note chord in the right hand and a half note in the left. Measure 78 has a whole note chord in the right hand and a half note in the left.
- **Fl. (Flute):** Measure 76 has a half note, a quarter note, and a half note. Measure 77 has a half note, a quarter note, and a half note. Measure 78 has a half note, a quarter note, and a half note.
- **Vo. (Vocal):** Measure 76 has a whole note chord in the right hand and a half note in the left. Measure 77 has a whole note chord in the right hand and a half note in the left. Measure 78 has a whole note chord in the right hand and a half note in the left.
- **El. Pno. (Electric Piano):** Measure 76 has a whole note chord in the right hand and a half note in the left. Measure 77 has a whole note chord in the right hand and a half note in the left. Measure 78 has a whole note chord in the right hand and a half note in the left.
- **El. Guit. (Electric Guitar):** Measure 76 has a whole note chord in the right hand and a half note in the left. Measure 77 has a whole note chord in the right hand and a half note in the left. Measure 78 has a whole note chord in the right hand and a half note in the left.
- **Guit. (Guitar):** Measure 76 has a whole note chord in the right hand and a half note in the left. Measure 77 has a whole note chord in the right hand and a half note in the left. Measure 78 has a whole note chord in the right hand and a half note in the left.
- **D. Set (Drum Set):** Measure 76 has a half note, a quarter note, and a half note. Measure 77 has a half note, a quarter note, and a half note. Measure 78 has a half note, a quarter note, and a half note.
- **Guit. (Guitar):** Measure 76 has a whole note chord in the right hand and a half note in the left. Measure 77 has a whole note chord in the right hand and a half note in the left. Measure 78 has a whole note chord in the right hand and a half note in the left.

79

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

3

3

3

3

82

25

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

85

El. Pno.

Frtrl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

89

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

93

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This musical score page, numbered 93, contains ten staves. The first staff is for 'El. Pno.' (Electric Piano) with a grand staff (treble and bass clefs) and a key signature of three flats. It contains whole rests for the first three measures. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, showing a sequence of notes: a half note, a quarter rest, a half note, a dotted half note, and a quarter note. The third staff is for 'Perc. Org.' (Percussion Organ) with a grand staff, featuring sustained chords in the right hand and single notes in the left hand. The fourth staff is for 'Fl.' (Flute) in treble clef, with a sequence of notes and sustained chords. The fifth staff is for 'Vo.' (Voice) in treble clef, featuring a triplet of eighth notes followed by sustained chords. The sixth staff is another 'Vo.' (Voice) part in treble clef, with sustained chords and a final quarter note. The seventh staff is for 'El. Pno.' (Electric Piano) in treble clef, with whole rests. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with sustained chords. The ninth staff is for 'Guit.' (Acoustic Guitar) in treble clef, with whole rests. The tenth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum symbols. The eleventh staff is for 'Guit.' (Acoustic Guitar) in treble clef, with sustained chords and a melodic line.

96

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

101

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

105

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

108

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Pno. (top):** Treble and bass staves. Measure 108 has a whole note chord in the bass (B-flat, E-flat) and a whole note chord in the treble (B-flat, E-flat, A-flat, D-flat). Measure 109 has a whole note chord in the bass (B-flat, E-flat) and a whole note chord in the treble (B-flat, E-flat, A-flat, D-flat). Measure 110 has a whole note chord in the bass (B-flat, E-flat) and a whole note chord in the treble (B-flat, E-flat, A-flat, D-flat).
 - **Frtl. El. B.:** Bass staff. Measure 108 has a half note (B-flat), a half note (E-flat), and a whole note (A-flat). Measure 109 has a half note (B-flat), a half note (E-flat), and a whole note (A-flat). Measure 110 has a half note (B-flat), a half note (E-flat), and a whole note (A-flat).
 - **Perc. Org.:** Treble and bass staves. Measure 108 has a half note (B-flat) in the bass and a half note (E-flat) in the treble. Measure 109 has a half note (B-flat) in the bass and a half note (E-flat) in the treble. Measure 110 has a half note (B-flat) in the bass and a half note (E-flat) in the treble.
 - **Fl.:** Treble staff. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest.
 - **Vo. (top):** Treble staff. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest.
 - **Vo. (bottom):** Treble staff. Measure 108 has a whole note (B-flat), a whole note (E-flat), and a whole note (A-flat). Measure 109 has a whole note (B-flat), a whole note (E-flat), and a whole note (A-flat). Measure 110 has a whole note (B-flat), a whole note (E-flat), and a whole note (A-flat).
 - **El. Pno. (middle):** Treble staff. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest.
 - **El. Guit.:** Treble staff. Measure 108 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat). Measure 109 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat). Measure 110 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat).
 - **Guit.:** Treble staff. Measure 108 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat). Measure 109 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat). Measure 110 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat).
 - **D. Set:** Bass staff. Measure 108 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat). Measure 109 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat). Measure 110 has a half note (B-flat), a half note (E-flat), a half note (A-flat), and a half note (D-flat).
 - **Guit. (bottom):** Treble staff. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest.

111

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

113

The musical score consists of ten staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'Perc. Org.', is a grand staff. The fourth staff, 'Fl.', has a treble clef and includes a triplet of eighth notes. The fifth and sixth staves, both labeled 'Vo.', have treble clefs. The seventh staff, 'El. Pno.', has a treble clef. The eighth staff, 'El. Guit.', has a treble clef and an 8va marking. The ninth staff, 'Guit.', has a treble clef and an 8va marking. The tenth staff, 'D. Set', has a drum set notation. The eleventh staff, 'Guit.', has a treble clef and an 8va marking. The music is in a key with four flats and a common time signature. Measure 113 shows various melodic and harmonic elements across the instruments. Measure 114 continues the composition with sustained notes and rhythmic patterns.

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

115

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This page of a musical score contains measures 115, 116, and 117. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system with ten staves. The first staff is for 'El. Pno.' (Electric Piano), which has a grand staff with treble and bass clefs. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass). The third staff is for 'Perc. Org.' (Percussion Organ), also with a grand staff. The fourth staff is for 'Fl.' (Flute). The fifth and sixth staves are for two vocal parts, both labeled 'Vo.'. The seventh staff is for 'El. Pno.' (Electric Piano) with a single treble clef staff. The eighth staff is for 'El. Guit.' (Electric Guitar) with a single treble clef staff. The ninth staff is for 'Guit.' (Guitar) with a single treble clef staff. The tenth staff is for 'D. Set' (Drum Set) with a single staff and a double bar line at the beginning. The eleventh staff is for 'Guit.' (Guitar) with a single treble clef staff. The music features various melodic lines, chords, and rhythmic patterns across the instruments.

118

El. Pno.

Frtrl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

120

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

3

122

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

3

124

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

126

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

3

3

3

3

128

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

131

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

133

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

43

135

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

138

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

141

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description: This page of a musical score contains measures 141 and 142. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score is arranged in ten staves. The first staff, labeled 'El. Pno.', is a grand staff with two bass clefs. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'Perc. Org.', has two treble clefs. The fourth staff, 'Fl.', has a treble clef. The fifth staff, 'Vo.', has a treble clef. The sixth staff, 'Vo.', has a treble clef and contains vocal notation with lyrics. The seventh staff, 'El. Pno.', has a treble clef. The eighth staff, 'El. Guit.', has a treble clef. The ninth staff, 'Guit.', has a treble clef. The tenth staff, 'D. Set', has a drum set symbol. The eleventh staff, 'Guit.', has a treble clef. The music features various instruments including electric piano, fretless electric bass, percussion organ, flute, voice, electric guitar, and drums. The notation includes notes, rests, and dynamic markings.

143

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

145

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

147

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

49

149

El. Pno.

Frtrl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 149. The first staff (El. Pno.) has a half note chord in the right hand and a half note in the left hand. The second staff (Frtrl. El. B.) has a half note. The third staff (Perc. Org.) has a half note. The fourth staff (Fl.) has a half note. The fifth staff (Vo.) has a half note. The sixth staff (Vo.) has a half note. The seventh staff (El. Pno.) has a half note. The eighth staff (El. Guit.) has a half note. The ninth staff (Guit.) has a half note. The tenth staff (D. Set) has a half note. The eleventh staff (Guit.) has a half note. The score includes various musical notations such as notes, rests, and accidentals.

151

El. Pno.

Frtl. El. B.

Perc. Org.

Fl.

Vo.

Vo.

El. Pno.

El. Guit.

Guit.

D. Set

Guit.