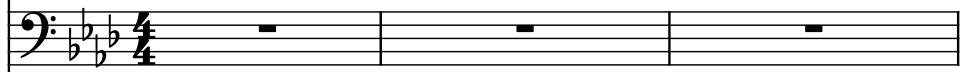


♩ = 138

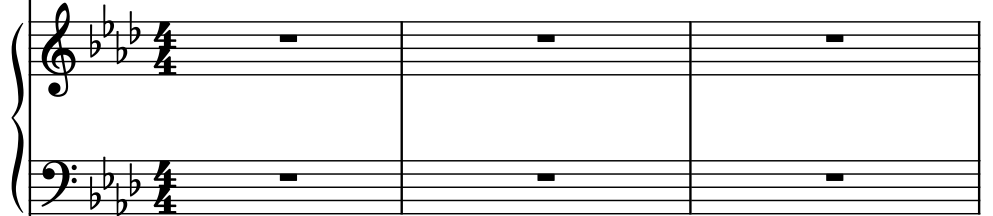
Drumset, Jazz/Brush Kit



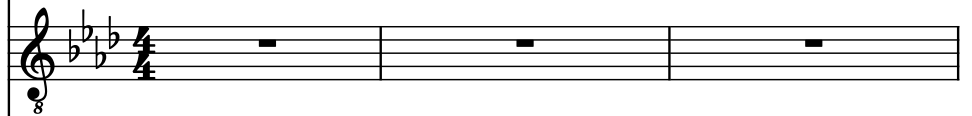
Contrabass, Jazz Bass



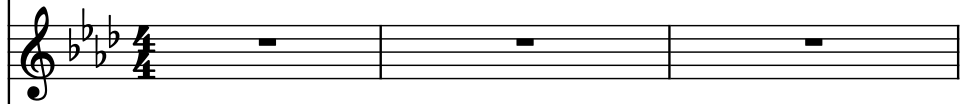
Piano, Piano



Acoustic Guitar, Ac. Guitar



Alto Saxophone, Alto Sax 1



Alto Saxophone, Alto Sax 2



Tenor Saxophone, Tenor Sax 1



Tenor Saxophone, Tenor Sax 2



Baritone Saxophone, Bari Sax



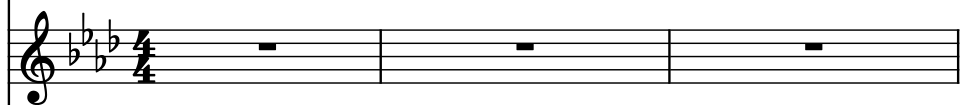
B♭ Trumpet, Trumpet 1



B♭ Trumpet, Trumpet 2



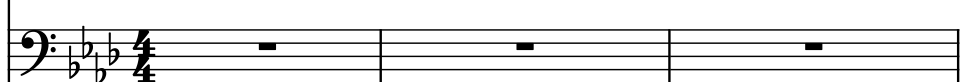
B♭ Trumpet, Trumpet 3



B♭ Trumpet, Trumpet 4



Trombone, Trombone 1



4

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for rehearsal mark 4 shows the following details:

- Staff 1 (D. Set):** Starts with a double bar line and a common time signature. The notation includes a half note with a cross, followed by a quarter note with a cross, then a triplet of eighth notes (quarter, eighth, quarter), a quarter note with a cross, another triplet of eighth notes, a quarter note with a cross, and a final triplet of eighth notes. The bottom staff of this system has rests corresponding to these notes.
- Staff 2 (Cb.):** Bass clef, key signature of three flats. Contains a whole rest.
- Staff 3 (Pno.):** Treble and bass clefs, key signature of three flats. Both staves contain whole rests.
- Staff 4 (Guit.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 5 (A. Sax.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 6 (A. Sax.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 7 (T. Sax.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 8 (T. Sax.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 9 (Bar. Sax.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 10 (Bb Tpt.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 11 (Bb Tpt.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 12 (Bb Tpt.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 13 (Bb Tpt.):** Treble clef, key signature of three flats. Contains a whole rest.
- Staff 14 (Tbn.):** Bass clef, key signature of three flats. Contains a whole rest.

5

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

3

3

3

3

3

3

Pdf downloaded from www.midicities.com

7

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

5

5

8

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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10

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for rehearsal mark 10 on page 7 consists of 14 staves. The top staff, labeled 'D. Set', contains a complex rhythmic pattern starting with a half note, followed by eighth and sixteenth notes, and includes triplet markings. The remaining staves, labeled 'Cb.', 'Pno.', 'Guit.', 'A. Sax.', 'A. Sax.', 'T. Sax.', 'T. Sax.', 'Bar. Sax.', 'Bb Tpt.', 'Bb Tpt.', 'Bb Tpt.', 'Bb Tpt.', and 'Tbn.', each contain a whole rest, indicating they are silent during this section.

11

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

11

12

14

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

14

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999

1000

16

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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17

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

17

18

19

20

18

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

19

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20

15

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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16

21

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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22

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

17

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23

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

23

24

25

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

25

26

27

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

29

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

21

31

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

33

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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36

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

25

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[illegible]

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41

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

29

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44

44

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

31

46

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

47

48

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

8

3

3

3

49

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 34, measures 49 and 50, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 49 begins with a D. Set part featuring a series of eighth notes with 'x' marks above them, indicating a specific articulation. The Cb. (Contrabass) part has a triplet of eighth notes. The Pno. (Piano) part features a complex texture with multiple voices, including a triplet of eighth notes in the right hand. The Guit. (Guitar) part has a triplet of eighth notes. The A. Sax. (Alto Saxophone) part has a triplet of eighth notes. The T. Sax. (Tenor Saxophone) part has a triplet of eighth notes. The Bar. Sax. (Baritone Saxophone) part has a triplet of eighth notes. The Bb Tpt. (B-flat Trumpet) part has a triplet of eighth notes. The Tbn. (Tuba) part has a triplet of eighth notes. Measure 50 continues the patterns, with some parts having rests.

51

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

35

53

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

55

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

37

57

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

59

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

39

61

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 40, measures 61 and 62, is presented below. The key signature is Bb major (two flats). Measure 61 contains complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. Measure 62 shows rests for the woodwinds and brass, with some activity in the guitar and piano.

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65

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

67

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

68

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70

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

71

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74

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

75

76

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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78

Score for measures 78 and 79, page 51. The score includes parts for D. Set, Cb., Pno., Guit., A. Sax., T. Sax., Bar. Sax., Bb Tpt., and Tbn.

Measure 78:

- D. Set:** Features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Cb.:** Features a triplet of eighth notes.
- Pno.:** Features a sustained chord in the left hand and a melodic line in the right hand.
- Guit.:** Features a triplet of eighth notes.
- A. Sax.:** Rest.
- T. Sax.:** Features a triplet of eighth notes.
- Bar. Sax.:** Rest.
- Bb Tpt.:** Rest.
- Tbn.:** Rest.

Measure 79:

- D. Set:** Continues the eighth note pattern with 'x' marks.
- Cb.:** Continues the triplet of eighth notes.
- Pno.:** Features a sustained chord in the left hand and a melodic line in the right hand.
- Guit.:** Continues the triplet of eighth notes.
- A. Sax.:** Rest.
- T. Sax.:** Continues the triplet of eighth notes.
- Bar. Sax.:** Rest.
- Bb Tpt.:** Rest.
- Tbn.:** Rest.

80

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

81

D. Set

Musical staff for D. Set. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into measures, with some measures containing triplets.

Cb.

Musical staff for Cb. (Contrabass). The staff contains a series of notes, including a triplet in the second measure.

Pno.

Musical staff for Pno. (Piano). The staff contains a series of notes, including a triplet in the second measure.

Guit.

Musical staff for Guit. (Guitar). The staff contains a series of notes, including a triplet in the second measure.

A. Sax.

Musical staff for A. Sax. (Alto Saxophone). The staff contains a series of notes, including a triplet in the second measure.

A. Sax.

Musical staff for A. Sax. (Alto Saxophone). The staff contains a series of notes, including a triplet in the second measure.

T. Sax.

Musical staff for T. Sax. (Tenor Saxophone). The staff contains a series of notes, including a triplet in the second measure.

T. Sax.

Musical staff for T. Sax. (Tenor Saxophone). The staff contains a series of notes, including a triplet in the second measure.

Bar. Sax.

Musical staff for Bar. Sax. (Baritone Saxophone). The staff contains a series of notes, including a triplet in the second measure.

Bb Tpt.

Musical staff for Bb Tpt. (B-flat Trumpet). The staff contains a series of notes, including a triplet in the second measure.

Bb Tpt.

Musical staff for Bb Tpt. (B-flat Trumpet). The staff contains a series of notes, including a triplet in the second measure.

Bb Tpt.

Musical staff for Bb Tpt. (B-flat Trumpet). The staff contains a series of notes, including a triplet in the second measure.

Bb Tpt.

Musical staff for Bb Tpt. (B-flat Trumpet). The staff contains a series of notes, including a triplet in the second measure.

Tbn.

Musical staff for Tbn. (Trombone). The staff contains a series of notes, including a triplet in the second measure.

84

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

84

85

86

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

86

55

3

3

3

3

88

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

89

90

91

89

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

57

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93

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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95

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

95

96



99

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

99

100

101

101

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

63

103

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

104

104

104

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

105

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

105

106

Score for measures 106-107, page 67. The score includes parts for D. Set, Cb., Pno., Guit., A. Sax., T. Sax., Bar. Sax., Bb Tpt., and Tbn. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 106:

- D. Set:** Triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4), followed by a quarter rest.
- Cb.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Pno.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Guit.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- A. Sax.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- T. Sax.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Bar. Sax.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Bb Tpt.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Tbn.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.

Measure 107:

- D. Set:** Triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4), followed by a quarter rest.
- Cb.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Pno.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Guit.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- A. Sax.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- T. Sax.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Bar. Sax.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Bb Tpt.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.
- Tbn.:** Triplet of eighth notes (G3, A3, B3), followed by a quarter rest, then a triplet of eighth notes (C4, B3, A3), followed by a quarter rest.

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

108

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109

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

109

110

111

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

112

113

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113

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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115

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

73

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118

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

118

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120

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.



122

Score for measures 122-123, page 79. The score includes parts for D. Set, Cb., Pno., Guit., A. Sax., T. Sax., Bar. Sax., Bb Tpt., and Tbn. The key signature is B-flat major (two flats). Measure 122 features a D. Set part with a triplet of eighth notes and a Cb. part with a triplet of eighth notes. Measure 123 features a D. Set part with a triplet of eighth notes and a Cb. part with a triplet of eighth notes. The Pno. part has a sustained chord in measure 122 and a triplet of eighth notes in measure 123. The Guit. part has a sustained chord in measure 122 and a triplet of eighth notes in measure 123. The A. Sax., T. Sax., Bar. Sax., Bb Tpt., and Tbn. parts all have a triplet of eighth notes in measure 123.

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

123

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

123

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124

Score for page 81, measures 124-125. The score includes parts for D. Set, Cb., Pno., Guit., A. Sax., T. Sax., Bar. Sax., and Bb Tpt. (four parts).

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 124 features a D. Set part with a series of eighth notes and rests. The Cb. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a triplet of eighth notes. The A. Sax., T. Sax., Bar. Sax., and Bb Tpt. parts have a triplet of eighth notes.

Measure 125 features a D. Set part with a series of eighth notes and rests. The Cb. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a triplet of eighth notes. The A. Sax., T. Sax., Bar. Sax., and Bb Tpt. parts have a triplet of eighth notes.

126

Score for measures 126-128, featuring the following instruments:

- D. Set
- Cb.
- Pno.
- Guit.
- A. Sax.
- A. Sax.
- T. Sax.
- T. Sax.
- Bar. Sax.
- Bb Tpt.
- Bb Tpt.
- Bb Tpt.
- Bb Tpt.

The score includes various musical notations such as rests, notes, and triplets (indicated by a '3' and a bracket). The key signature is B-flat major (two flats).

127

Score for measures 127-130, page 83. The score includes parts for D. Set, Cb., Pno., Guit., A. Sax., T. Sax., Bar. Sax., Bb Tpt., and Tbn. The key signature is B-flat major (two flats). The time signature is 4/4.

D. Set: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.

Cb.: Plays a simple bass line with quarter notes.

Pno.: Features a bass line with quarter notes and chords in the right hand.

Guit.: Plays a bass line with quarter notes.

A. Sax.: Plays a melodic line with quarter notes and eighth notes.

T. Sax.: Plays a melodic line with quarter notes and eighth notes.

Bar. Sax.: Plays a melodic line with quarter notes and eighth notes.

Bb Tpt.: Plays a melodic line with quarter notes and eighth notes, including triplets.

Tbn.: Plays a melodic line with quarter notes and eighth notes, including triplets.

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130

85

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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131

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

132

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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135

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

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137

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

The musical score for page 91, measures 137-140, is presented below. The key signature is three flats (Bb, Eb, Ab). The score includes parts for D. Set, Cb., Pno., Guit., A. Sax., T. Sax., Bar. Sax., Bb Tpt., and Tbn. Measures 137-140 show various musical notations including triplets, rests, and accidentals.

Measure 137: D. Set has a whole rest. Cb. has a triplet of eighth notes (Bb, Ab, Gb). Pno. has a whole rest. Guit. has a whole rest. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb). T. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bar. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Tbn. has a triplet of eighth notes (Bb, Ab, Gb).

Measure 138: D. Set has a whole rest. Cb. has a triplet of eighth notes (Bb, Ab, Gb). Pno. has a whole rest. Guit. has a whole rest. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb). T. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bar. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Tbn. has a triplet of eighth notes (Bb, Ab, Gb).

Measure 139: D. Set has a whole rest. Cb. has a triplet of eighth notes (Bb, Ab, Gb). Pno. has a whole rest. Guit. has a whole rest. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb). T. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bar. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Tbn. has a triplet of eighth notes (Bb, Ab, Gb).

Measure 140: D. Set has a whole rest. Cb. has a triplet of eighth notes (Bb, Ab, Gb). Pno. has a whole rest. Guit. has a whole rest. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb). T. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bar. Sax. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Bb Tpt. has a triplet of eighth notes (Bb, Ab, Gb). Tbn. has a triplet of eighth notes (Bb, Ab, Gb).

138

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

139

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142

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

144

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

146

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

149

Score for page 151, featuring the following instruments and staves:

- D. Set
- Cb.
- Pno.
- Guit.
- A. Sax.
- A. Sax.
- T. Sax.
- T. Sax.
- Bar. Sax.
- Bb Tpt.
- Bb Tpt.
- Bb Tpt.
- Bb Tpt.
- Tbn.

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The key signature is B-flat major (two flats).

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

100

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

Score for measures 157 and 158, featuring the following instruments:

- D. Set
- Cb.
- Pno.
- Guit.
- A. Sax.
- A. Sax.
- T. Sax.
- T. Sax.
- Bar. Sax.
- Bb Tpt.
- Bb Tpt.
- Bb Tpt.
- Bb Tpt.
- Tbn.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature is B-flat major (two flats).

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D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

104

D. Set

Cb.

Pno.

Guit.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

164