

$\text{♩} = 123$

Piano, Piano (Right Hand)

Piano, Piano (Left Hand)

3

Pno.

Pno.

6

Pno.

Pno.

9

Pno.

Pno.

12

Pno.

Pno.

15

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

23

Pno.

Pno.

26

Pno.

Pno.

29

Pno.

Pno.

32

Pno.

Pno.

35

Pno.

Pno.

This system contains measures 35 and 36. The right-hand part (treble clef) features a melody of eighth and sixteenth notes, with a final measure containing a whole note chord. The left-hand part (bass clef) plays a steady eighth-note accompaniment.

37

Pno.

Pno.

This system contains measures 37, 38, and 39. Measures 37 and 38 show a more complex right-hand melody with some triplets and sixteenth notes. The left-hand part continues with eighth-note accompaniment, featuring some chords.

40

Pno.

Pno.

This system contains measures 40, 41, and 42. The right-hand part has a melody with some rests and eighth notes. The left-hand part continues with a consistent eighth-note accompaniment.

43

Pno.

Pno.

This system contains measures 43, 44, and 45. The right-hand part features a melody with a long note in measure 45. The left-hand part continues with eighth-note accompaniment.

46

Pno.

Pno.

49

Pno.

Pno.

52

Pno.

Pno.

55

Pno.

Pno.

58

Pno.

Pno.

61

Pno.

Pno.

64

Pno.

Pno.

67

Pno.

Pno.

70

Pno.

Pno.

73

Pno.

Pno.

76

Pno.

Pno.

79

Pno.

Pno.

82

Pno.

83

Pno.

84

This system contains measures 82, 83, and 84. It features a grand staff with two treble staves and one bass staff. The key signature is one sharp (F#). Measure 82 shows a melodic line in the upper treble and a rhythmic accompaniment in the bass. Measure 83 continues the melodic development with some rests. Measure 84 shows a continuation of the bass line and a final melodic phrase in the upper treble.

85

Pno.

86

Pno.

87

This system contains measures 85, 86, and 87. Measure 85 introduces a new melodic motif in the upper treble. Measure 86 features a more complex melodic line with some chromaticism. Measure 87 continues the bass line and the upper treble melody.

88

Pno.

89

Pno.

90

This system contains measures 88, 89, and 90. Measure 88 shows a continuation of the melodic and rhythmic patterns. Measure 89 features a more active melodic line in the upper treble. Measure 90 shows a continuation of the bass line and a final melodic phrase in the upper treble.

91

Pno.

92

Pno.

93

This system contains measures 91, 92, and 93. Measure 91 shows a continuation of the melodic and rhythmic patterns. Measure 92 features a more active melodic line in the upper treble. Measure 93 shows a continuation of the bass line and a final melodic phrase in the upper treble.

94

Pno.

Pno.

97

Pno.

Pno.

100

Pno.

Pno.

103

Pno.

Pno.

106

Pno.

Pno.

109

Pno.

Pno.

112

Pno.

Pno.

115

Pno.

Pno.

118

Pno.

Pno.

121

Pno.

Pno.

124

Pno.

Pno.

127

Pno.

Pno.

130

Pno.

Pno.

133

Pno.

Pno.

136

Pno.

Pno.

139

Pno.

Pno.

142

Pno.

Pno.

145

Pno.

Pno.

148

Pno.

Pno.

151

Pno.

Pno.

154

Pno.

Pno.

157

Pno.

Pno.

160

Pno.

Pno.

163

Pno.

Pno.

166

Pno.

Pno.

169

Pno.

Pno.

172

Pno.

Pno.

175

Pno.

Pno.

178

Pno.

Pno.

181

Pno.

Pno.

184

Pno.

Pno.

187

Pno.

Pno.

190

Pno.

Pno.

193

Pno.

Pno.

196

Pno.

Pno.

199

Pno.

Pno.

202

Pno.

Pno.

205

Pno.

Pno.

208

Pno.

Pno.

211

Pno.

Pno.

214

Pno.

Pno.

217

Pno.

Pno.

220

Pno.

Pno.

223

Pno.

Pno.

226

Pno.

Pno.

229

Pno.

Pno.

232

Pno.

Pno.

235

Pno.

Pno.

238

Pno.

Pno.

241

Pno.

Pno.

244

Pno.

Pno.

247

Pno.

Pno.

250

Pno.

Pno.

253

Pno.

Pno.

256

Pno.

Pno.

259

Pno.

Pno.

262

Pno.

Pno.

265

Pno.

Pno.

268

Pno.

Pno.

271

Pno.

Pno.

274

Pno.

Pno.

277

Pno.

Pno.

280

Pno.

Pno.

283

Pno.

Pno.

286

Pno.

Pno.

289

Pno.

Pno.

292

Pno.

Pno.

295

Pno.

Pno.

298

Pno.

Pno.

Measures 298-300: The piano part features a complex texture with multiple voices. The right hand has a melody with eighth and sixteenth notes, while the left hand provides a rhythmic foundation with sixteenth and thirty-second notes. There are several rests throughout the measures.

301

Pno.

Pno.

Measures 301-303: The piano part continues with a complex texture. The right hand has a melody with eighth and sixteenth notes, while the left hand provides a rhythmic foundation with sixteenth and thirty-second notes. There are several rests throughout the measures.

304

Pno.

Pno.

Measures 304-306: The piano part continues with a complex texture. The right hand has a melody with eighth and sixteenth notes, while the left hand provides a rhythmic foundation with sixteenth and thirty-second notes. There are several rests throughout the measures.

307

Pno.

Pno.

Measures 307-309: The piano part continues with a complex texture. The right hand has a melody with eighth and sixteenth notes, while the left hand provides a rhythmic foundation with sixteenth and thirty-second notes. There are several rests throughout the measures.

310

Pno.

Pno.

313

Pno.

Pno.

316

Pno.

Pno.

319

Pno.

Pno.

322

Pno.

Pno.

325

Pno.

Pno.

328

Pno.

Pno.

331

Pno.

Pno.

334

Pno.

Pno.

337

Pno.

Pno.

340

Pno.

Pno.

343

Pno.

Pno.

346

Pno.

Pno.

349

Pno.

Pno.

352

Pno.

Pno.

355

Pno.

Pno.

358

Pno.

Pno.

361

Pno.

Pno.

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Pno.

Pno.

367

Pno.

Pno.

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Pno.

Pno.

373

Pno.

Pno.

376

Pno.

Pno.

379

Pno.

Pno.

382

Pno.

Pno.

385

Pno.

Pno.

388

Pno.

Pno.

391

Pno.

Pno.

394

Pno.

Pno.

Measures 394-396 of a piano score in G major. The right hand (RH) features a melody of eighth and sixteenth notes, while the left hand (LH) plays a steady eighth-note accompaniment. Measure 396 ends with a whole rest in the RH.

397

Pno.

Pno.

Measures 397-399. Measure 397 continues the RH melody with sixteenth-note runs. Measure 398 features a key signature change to G minor, indicated by a natural sign over the F# in the RH. Measure 399 concludes with a half note in the RH and a half note in the LH.

400

Pno.

Pno.

Measures 400-402. Measure 400 shows the RH melody continuing. Measure 401 has a whole rest in the RH. Measure 402 features a half note in the RH and a half note in the LH.

403

Pno.

Pno.

Measures 403-405. Measure 403 begins with a half note in the RH. Measure 404 continues the RH melody. Measure 405 features a half note in the RH and a half note in the LH.

406

Pno.

Pno.

409

Pno.

Pno.

412

Pno.

Pno.

415

Pno.

Pno.

418

Pno.

Pno.

421

Pno.

Pno.

424

Pno.

Pno.

427

Pno.

Pno.

430

Pno.

Pno.

433

Pno.

Pno.

436

Pno.

Pno.

439

Pno.

Pno.

442

Pno.

Pno.

445

Pno.

Pno.

448

Pno.

Pno.

451

Pno.

Pno.

454

Pno.

Pno.

This system contains measures 454, 455, and 456. The music is in G major (one sharp). The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 455 includes a whole note chord in the right hand. Measure 456 ends with a whole note chord in the right hand and a half note in the left hand.

457

Pno.

Pno.

This system contains measures 457, 458, and 459. The piano part continues with intricate sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Measure 459 features a long, flowing melodic line in the right hand spanning the measure.

460

Pno.

Pno.

This system contains measures 460, 461, and 462. The piano part shows a continuation of the complex textures. Measure 461 has a prominent whole note chord in the right hand. Measure 462 concludes the system with a half note in the left hand.

463

Pno.

Pno.

This system contains measures 463, 464, and 465. The piano part maintains its complex rhythmic patterns. Measure 464 includes a whole note chord in the right hand. Measure 465 ends with a half note in the left hand.

466

Pno.

Pno.

469

Pno.

Pno.

472

Pno.

Pno.

475

Pno.

Pno.

478

Pno.

Pno.

481

Pno.

Pno.

484

Pno.

Pno.

487

Pno.

Pno.

490

Pno.

Pno.

493

Pno.

Pno.

496

Pno.

Pno.

499

Pno.

Pno.

502

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

520

Pno.

Pno.

523

Pno.

Pno.

526

Pno.

Pno.

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Pno.

Pno.

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532

Pno.

Pno.

532

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Pno.

Pno.

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538

Pno.

Pno.

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541

Pno.

Pno.

541

544

Pno.

Pno.

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547

Pno.

Pno.

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Pno.

Pno.

553

Pno.

Pno.

556

Pno.

Pno.

559

Pno.

Pno.

562

Pno.

Pno.

Musical score for piano, measures 562-564. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in both hands. The right hand has a treble clef and the left hand has a bass clef. The music includes eighth and sixteenth notes, rests, and a final measure with a whole note chord.

565

Pno.

Pno.

Musical score for piano, measures 565-567. The score continues in G major and 4/4 time. Measures 565 and 566 show intricate sixteenth-note patterns in both hands. Measure 567 features a long, sustained note in the right hand over a moving bass line.

568

Pno.

Pno.

Musical score for piano, measures 568-570. The score continues in G major and 4/4 time. Measures 568 and 569 show a mix of eighth and sixteenth notes. Measure 570 features a whole note chord in the right hand and a moving bass line.

571

Pno.

Pno.

Musical score for piano, measures 571-573. The score continues in G major and 4/4 time. Measures 571 and 572 show complex sixteenth-note patterns. Measure 573 features a whole note chord in the right hand and a moving bass line.

574

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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581

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Pno.

Pno.

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584

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

595

Pno.

Pno.

598

Pno.

Pno.

601

Pno.

Pno.

604

Pno.

Pno.

607

Pno.

Pno.

610

Pno.

Pno.

613

Pno.

Pno.

616

Pno.

Pno.

619

Pno.

Pno.

622

Pno.

Pno.

625

Pno.

Pno.

628

Pno.

Pno.

631

Pno.

Pno.

634

Pno.

Pno.

637

Pno.

Pno.

640

Pno.

Pno.

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Pno.

Pno.

646

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

658

Pno.

Pno.

661

Pno.

Pno.

664

Pno.

Pno.

667

Pno.

Pno.

670

Pno.

Pno.

673

Pno.

Pno.

676

Pno.

Pno.

679

Pno.

Pno.

682

Pno.

Pno.

685

Pno.

Pno.

688

Pno.

Pno.

691

Pno.

Pno.

694

Pno.

Pno.

Measures 694-696 of a piano score in G major. The right hand (RH) features a melody with eighth and quarter notes, while the left hand (LH) plays a steady eighth-note accompaniment. Measure 695 includes a whole rest in the RH.

697

Pno.

Pno.

Measures 697-699 of a piano score in G major. The RH melody continues with eighth and quarter notes, and the LH maintains the eighth-note accompaniment. Measure 698 includes a whole rest in the RH.

700

Pno.

Pno.

Measures 700-702 of a piano score in G major. The RH melody continues with eighth and quarter notes, and the LH maintains the eighth-note accompaniment. Measure 702 includes a whole rest in the RH.

703

Pno.

Pno.

Measures 703-705 of a piano score in G major. The RH melody continues with eighth and quarter notes, and the LH maintains the eighth-note accompaniment. Measure 705 includes a whole rest in the RH.

706

Pno.

Pno.

709

Pno.

Pno.

712

Pno.

Pno.

715

Pno.

Pno.

718

Pno.

Pno.

721

Pno.

Pno.

724

Pno.

Pno.

727

Pno.

Pno.

730

Pno.

Pno.

733

Pno.

Pno.

736

Pno.

Pno.

739

Pno.

Pno.

742

Pno.

Pno.

745

Pno.

Pno.

748

Pno.

Pno.

751

Pno.

Pno.

754

Pno.

Pno.

Measures 754-756 of a piano score in G major. Measure 754: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 755: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Measure 756: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5; Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2.

757

Pno.

Pno.

Measures 757-759 of a piano score in G major. Measure 757: Treble clef has a half note G5, quarter note A5, quarter note B5, quarter note C6; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 758: Treble clef has a half note D6, quarter note E6, quarter note F6, quarter note G6; Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Measure 759: Treble clef has a half note A6, quarter note B6, quarter note C7, quarter note B6; Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2.

760

Pno.

Pno.

Measures 760-762 of a piano score in G major. Measure 760: Treble clef has a half note G5, quarter note A5, quarter note B5, quarter note C6; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 761: Treble clef has a half note D6, quarter note E6, quarter note F6, quarter note G6; Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Measure 762: Treble clef has a half note A6, quarter note B6, quarter note C7, quarter note B6; Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2.

763

Pno.

Pno.

Measures 763-765 of a piano score in G major. Measure 763: Treble clef has a half note G5, quarter note A5, quarter note B5, quarter note C6; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 764: Treble clef has a half note D6, quarter note E6, quarter note F6, quarter note G6; Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Measure 765: Treble clef has a half note A6, quarter note B6, quarter note C7, quarter note B6; Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2.

766

Pno.

Pno.

769

Pno.

Pno.

772

Pno.

Pno.

775

Pno.

Pno.

778

Pno.

Pno.

781

Pno.

Pno.

784

Pno.

Pno.

787

Pno.

Pno.

790

Pno.

Pno.

793

Pno.

Pno.

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Pno.

Pno.

799

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

811

Pno.

Pno.

814

Pno.

Pno.

817

Pno.

Pno.

820

Pno.

Pno.

823

Pno.

Pno.

826

Pno.

Pno.

829

Pno.

Pno.

832

Pno.

Pno.

835

Pno.

Pno.

838

Pno.

Pno.

Measures 838-840: The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with sixteenth and thirty-second notes. Measure 840 includes a whole rest in the right hand.

841

Pno.

Pno.

Measures 841-843: The right hand continues the melodic line with some chromaticism, including a flat sign in measure 842. The left hand maintains the rhythmic accompaniment. Measure 843 features a whole rest in the right hand.

844

Pno.

Pno.

Measures 844-846: The right hand has a more active melodic line with sixteenth notes. The left hand continues with the rhythmic accompaniment. Measure 846 includes a whole rest in the right hand.

847

Pno.

Pno.

Measures 847-849: The right hand features a melodic line with some chromaticism, including a sharp sign in measure 848. The left hand continues with the rhythmic accompaniment. Measure 849 includes a whole rest in the right hand.

850

Pno.

Pno.

850

853

Pno.

Pno.

853

856

Pno.

Pno.

856

859

Pno.

Pno.

859

862

Pno.

Pno.

865

Pno.

Pno.

868

Pno.

Pno.

871

Pno.

Pno.

874

Pno.

Pno.

877

Pno.

Pno.

880

Pno.

Pno.

883

Pno.

Pno.

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Pno.

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Pno.

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Pno.

Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

Pno.

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Pno.

Pno.

924

Pno.

Pno.

928

Pno.

Pno.

932

Pno.

Pno.

936

Pno.

Pno.

Measures 936-937. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a few notes and rests. The bass line is mostly empty.

938

Pno.

Pno.

Measures 938-941. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a few notes and rests. The bass line is mostly empty.

942

Pno.

Pno.

Measures 942-945. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a few notes and rests. The bass line is mostly empty.

946

Pno.

Pno.

Measures 946-949. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a few notes and rests. The bass line is mostly empty.

951

Pno.

Pno.

955

Pno.

Pno.

This musical score is for a piano piece, spanning measures 951 to 955. It is written for three staves, with the first two staves grouped by a brace and labeled 'Pno.' on the left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing effect. In measure 951, the first two staves have a melodic line with grace notes, while the third staff has a bass line. By measure 955, the texture becomes even denser, with multiple voices moving in parallel motion. The piece concludes with a final chord in measure 955, marked with a double bar line.