

♩ = 146

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

The musical score is written for Harpsichord in 4/4 time. It consists of nine systems, each with two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a tempo marking of ♩ = 146. The score is written in a style typical of 18th-century manuscript notation, with a focus on melodic lines and harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The notation is clear and legible, with a good use of musical shorthand and dynamics.

10 staves of music, each labeled "Hch." on the left. The notation includes various musical symbols such as notes, rests, accidentals, and triplets. The first staff begins with a measure containing a whole note G2. The second staff has a measure with a whole note A#2. The third staff has a measure with a whole note G2. The fourth staff has a measure with a whole note G2. The fifth staff has a measure with a whole note G2. The sixth staff has a measure with a whole note G2. The seventh staff has a measure with a whole note G2. The eighth staff has a measure with a whole note G2. The ninth staff has a measure with a whole note G2. The tenth staff has a measure with a whole note G2.

13

10 staves of music, each labeled 'Hch.' on the left. The score is divided into four measures. The first measure shows activity in the first, third, and fourth staves. The second measure shows activity in the first, third, and fourth staves. The third measure shows activity in the first, third, and fourth staves. The fourth measure shows activity in the first, third, and fourth staves. The score includes various musical notations such as notes, rests, and accidentals.

17

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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21

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26

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

[illegible]

38

38

Hch.

38

39

40

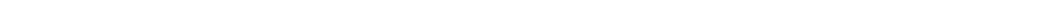
41

42

Musical score for 'Hch.' (Horn) showing five measures of whole rests in both treble and bass staves.

Hch. 

Hch.



A musical staff for the Hch. instrument, consisting of five measures. Each measure contains a whole rest, indicating that the instrument is silent throughout the entire passage.

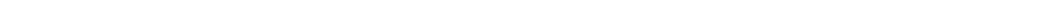
[illegible][illegible]

Hch.

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Hch.

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43

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

47

This musical score is for 10 voices, arranged in five pairs. The notation is as follows:

- Voice 1 (Soprano):** Measure 47 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 48-52 are mostly rests, with some activity in measures 51 and 52.
- Voice 2 (Alto):** Measure 47 has a half note G3. Measures 48-52 are mostly rests.
- Voice 3 (Tenor):** Measure 47 has a half note G3. Measures 48-52 are mostly rests.
- Voice 4 (Bass):** Measure 47 has a half note G3. Measures 48-52 are mostly rests.
- Voice 5 (Soprano):** Measure 47 has a half note G4. Measures 48-52 are mostly rests.
- Voice 6 (Alto):** Measure 47 has a half note G4. Measures 48-52 are mostly rests.
- Voice 7 (Tenor):** Measure 47 has a half note G4. Measures 48-52 are mostly rests.
- Voice 8 (Bass):** Measure 47 has a half note G4. Measures 48-52 are mostly rests.
- Voice 9 (Soprano):** Measure 47 has a half note G4. Measures 48-52 are mostly rests.
- Voice 10 (Alto):** Measure 47 has a half note G4. Measures 48-52 are mostly rests.

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[illegible]

This musical score consists of 12 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 1: quarter rest, quarter note G4. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G4, quarter note F#4.
- Staff 2:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G#4, quarter note F#4. Measure 4: whole rest.
- Staff 3:** Treble clef. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- Staff 4:** Treble clef. Measure 1: whole rest, quarter note G4. Measure 2: quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter note F#4.
- Staff 5:** Treble clef. Measure 1: quarter note G4, whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G4, quarter note F#4, quarter note E4.
- Staff 6:** Treble clef. Measure 1: whole rest, quarter rest, eighth note G#4. Measure 2: quarter rest, eighth note G#4, whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Staff 7:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, eighth note G4.
- Staff 8:** Treble clef. Measure 1: whole rest, quarter rest, eighth note G#4. Measure 2: eighth note G#4, eighth note F#4, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- Staff 9:** Treble clef. Measure 1: whole rest, quarter rest, eighth note G#4. Measure 2: eighth note G#4, eighth note F#4, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- Staff 10:** Treble clef. Measure 1: whole rest, quarter rest, eighth note G#4. Measure 2: eighth note G#4, eighth note F#4, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- Staff 11:** Bass clef. Measure 1: quarter note G3, quarter rest. Measure 2: eighth note G3, eighth note F#3, quarter rest. Measure 3: quarter note G3, quarter rest. Measure 4: quarter note G3, quarter note F#3, quarter note E3.
- Staff 12:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

62

The image shows a musical score for 10 staves, each labeled 'Hch.' on the left. The staves are arranged in five pairs. The first pair (staves 1-2) has a treble clef on the top staff and a bass clef on the bottom staff. The second pair (staves 3-4) has a treble clef on the top staff and a bass clef on the bottom staff. The third pair (staves 5-6) has a treble clef on the top staff and a bass clef on the bottom staff. The fourth pair (staves 7-8) has a treble clef on the top staff and a bass clef on the bottom staff. The fifth pair (staves 9-10) has a treble clef on the top staff and a bass clef on the bottom staff. The score contains musical notation for measures 62, 63, 64, and 65. The notation includes notes, rests, and bar lines. The bottom of the page contains a red watermark 'Downloaded from www.mididirect.com' and a copyright notice '(C) John Sankey 1998'.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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66

The musical score for measures 66-69 features ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Measure 66:**
 - Staff 1: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 2: Treble clef, whole rest.
 - Staff 3: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
 - Staff 4: Treble clef, whole rest.
 - Staff 5: Bass clef, quarter rest, quarter note G3, quarter rest, quarter note A3.
 - Staff 6: Treble clef, whole rest.
 - Staff 7: Treble clef, whole rest.
 - Staff 8: Treble clef, whole rest.
 - Staff 9: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 10: Treble clef, quarter note G4, quarter rest, quarter note A4.
- Measure 67:**
 - Staff 1: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 2: Treble clef, whole rest.
 - Staff 3: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
 - Staff 4: Treble clef, whole rest.
 - Staff 5: Bass clef, quarter rest, quarter note G3, quarter rest, quarter note A3.
 - Staff 6: Treble clef, whole rest.
 - Staff 7: Treble clef, whole rest.
 - Staff 8: Treble clef, whole rest.
 - Staff 9: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 10: Treble clef, quarter note G4, quarter rest, quarter note A4.
- Measure 68:**
 - Staff 1: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 2: Treble clef, whole rest.
 - Staff 3: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
 - Staff 4: Treble clef, whole rest.
 - Staff 5: Bass clef, quarter rest, quarter note G3, quarter rest, quarter note A3.
 - Staff 6: Treble clef, whole rest.
 - Staff 7: Treble clef, whole rest.
 - Staff 8: Treble clef, whole rest.
 - Staff 9: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 10: Treble clef, quarter note G4, quarter rest, quarter note A4.
- Measure 69:**
 - Staff 1: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 2: Treble clef, whole rest.
 - Staff 3: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
 - Staff 4: Treble clef, whole rest.
 - Staff 5: Bass clef, quarter rest, quarter note G3, quarter rest, quarter note A3.
 - Staff 6: Treble clef, whole rest.
 - Staff 7: Treble clef, whole rest.
 - Staff 8: Treble clef, whole rest.
 - Staff 9: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4.
 - Staff 10: Treble clef, quarter note G4, quarter rest, quarter note A4.

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70

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.