

♩ = 96

Piano, Piano

Voice, Voice

This musical system contains measures 1 through 6. The piano part is written for a grand staff (treble and bass clefs) in the key of D major (two sharps) and 2/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and eighth-note patterns. The voice part is represented by a single treble clef staff with a whole rest in every measure, indicating that the vocalists are silent during this section.

7

Pno.

Vo.

This musical system contains measures 7 through 9. The piano part continues with more complex textures, including triplets (marked with a '3') and sixteenth-note runs in the right hand, while the left hand provides harmonic support with chords. The voice part remains silent, indicated by whole rests on the treble clef staff.

♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95

10

Pno.

Vo.

♪ = 60

The musical score is for a piece in A major, indicated by three sharps (F#, C#, G#) in the key signature. The Piano (Pno.) part consists of two staves. The right hand plays a series of chords, while the left hand plays triplets of eighth notes. The Voice (Vo.) part is represented by a single staff, which is mostly empty, with a few notes at the end of the piece. The page number 2 is in the top left corner, and the page number 10 is written above the first measure of the Piano part. The notes are numbered from 60 to 95, indicating a sequence of pitches.

14

Pno.

Vo.

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

23

Pno.

Vo.

30

Pno.

Vo.

38

Pno.

Vo.

45

$\text{♩} = 120$ $\text{♩} = 96$

Pno.

Vo.

53

Pno.

Vo.

57

Pno.

Vo.

5

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

60

3

3

61 $\text{♩} = 120$

Pno.

Vo.

$\text{♩} = 50$
 $\text{♩} = 51$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 59$
 $\text{♩} = 60$ $\text{♩} = 60$

70

Pno.

Vo.

77

Pno.

Vo.

85

Pno.

Vo.

3

92

$\text{♩} = 96$
 $\text{♩} = 120$

Pno.

Vo.

3

101

Pno.

Vo.

3

3

3

♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95

104

Pno.

Vo.