

$\text{♩} = 178$

Bass Guitar, MD-Bass

Drumset, listen.to/gd\_midis

Drumset, JK-Drums

Electric Guitar, BJ-guitar .

Generated by NoteWorthy Composer

Kazoo, BJ-vox

Kazoo, MD-vox

The score consists of six staves. The first three staves (Bass Guitar, Drumset, Drumset) have rests throughout. The fourth staff (Electric Guitar) starts with a rest and then plays a continuous eighth-note chord pattern. The fifth staff (Kazoo) has a rest. The sixth staff (Kazoo) has a rest.

3

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

The score continues with six staves. The first staff (B. Guit.) has a rest. The second staff (D. Set) starts with a rest and then plays eighth-note patterns. The third staff (D. Set) starts with a rest and then plays eighth-note patterns with a fermata. The fourth staff (El. Guit.) starts with a rest and then plays eighth-note chords. The fifth staff (Kaz.) starts with a rest and then plays eighth-note patterns. The sixth staff (Kaz.) has a rest.

6

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

9

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

12

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

15

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

18

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

21

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

24

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

27

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

6

30

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

33

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

36

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

39

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

42

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

45

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

48

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

The score consists of five staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a double bass clef and a key signature of one sharp. The third staff (D. Set) has a double bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Kaz.) has a treble clef and a key signature of one sharp. The sixth staff (Kaz.) is empty. Measures 1 through 4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns with various slurs and grace notes. Measures 6 through 8 show eighth-note patterns with slurs. Measures 9 through 12 show sixteenth-note patterns with slurs and grace notes.

51

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

The score consists of five staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a double bass clef and a key signature of one sharp. The third staff (D. Set) has a double bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Kaz.) has a treble clef and a key signature of one sharp. The sixth staff (Kaz.) is empty. Measures 1 through 4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns with slurs and grace notes. Measures 6 through 8 show eighth-note patterns with slurs. Measures 9 through 12 show sixteenth-note patterns with slurs and grace notes.

54

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

57

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

60

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

63

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

66

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

69

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

72

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

75

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

78

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

81

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

84

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

87

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

90

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

The score consists of six staves. Bass Guitar (B. Guit.) has a bass clef, a key signature of one sharp, and a tempo of 90 BPM. It plays eighth notes and sixteenth-note patterns. Double Bass Set (D. Set) has a bass clef and a key signature of one sharp. It uses a stick notation with 'x' marks and rests. Electric Guitar (El. Guit.) has a treble clef, a key signature of one sharp, and a tempo of 90 BPM. It plays eighth and sixteenth notes. Kazoo (Kaz.) has a treble clef, a key signature of one sharp, and a tempo of 90 BPM. It is mostly silent with a few short dashes.

93

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

The score continues with six staves. Bass Guitar (B. Guit.) starts with a dotted half note followed by a sixteenth-note pattern. Double Bass Set (D. Set) uses stick notation with 'x' marks and rests. Electric Guitar (El. Guit.) features eighth-note chords and sixteenth-note patterns. Kazoo (Kaz.) remains mostly silent.

96

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

98

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

100

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.

108

B. Guit.

D. Set

D. Set

El. Guit.

Kaz.

Kaz.