

J = 126
J = 120
J = 124 J = 126 J = 127
J = 126
J = 122 J = 125
J = 126

5

10

15

19

23

2

26

$\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 128$

30 $\text{♩} = 132$

34 $\text{♩} = 142$

37

39

41

43

$\text{♩} = 135$

47

50

$\text{♩} = 102$

52

54

4

55

57 $\text{♩} = 138$ $\text{♩} = 134$

60

63 $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 127$

67

71

75

80

84

88

$\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 120$
 $\text{♩} = 113$

92

95

97

99

103

107

111

114

118

121

8

124

$\text{♩} = 125$

$\text{♩} = 110$

$\text{♩} = 111$

128

$\text{♩} = 116 \quad \text{♩} = 125$

132

$\text{♩} = 116 \quad \text{♩} = 125$

134

$\text{♩} = 116 \quad \text{♩} = 125$

136

Musical score for piano, featuring two staves (treble and bass) across six systems (measures 137-146). The key signature changes frequently, indicated by sharp (#), double sharp (##), flat (b), double flat (bb), and natural (n) symbols.

- Measure 137:** Treble staff starts with a sharp. Bass staff has a sharp. Measures end with a sharp.
- Measure 138:** Treble staff starts with a sharp. Bass staff has a sharp. Measures end with a sharp.
- Measure 139:** Treble staff starts with a sharp. Bass staff has a sharp. Measures end with a sharp.
- Measure 140:** Treble staff starts with a sharp. Bass staff starts with a sharp. Measures end with a sharp.
- Measure 142:** Treble staff starts with a sharp. Bass staff starts with a sharp. Measures end with a sharp.
- Measure 146:** Treble staff starts with a sharp. Bass staff starts with a sharp. Measures end with a sharp.

Measure numbers 137, 138, 139, 140, 142, and 146 are printed above their respective measures. Measure 146 includes a fermata over the bass note in measure 145.

10

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from one sharp (F#) to two sharps (G#) to one sharp (F#). The time signature changes from common time (indicated by '4') to 3/4, then to 2/4, and finally to 3/4 again. The score includes dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'mf' (mezzo-forte). Measures 149 through 157 are shown, with measure 157 concluding with a double bar line.