

Musical score for Bernd Krueger, featuring piano and organ parts. The score is written in 4/4 time and includes tempo markings (e.g., ♩ = 62, ♩ = 58) and measure numbers (3, 7, 11).

System 1: The piano part begins with a melody in the right hand and a supporting line in the left hand. The tempo is marked as ♩ = 62. The organ part enters in the second measure.

System 2: The piano part continues with a more complex melodic line. The organ part provides harmonic support. Tempo markings include ♩ = 63, ♩ = 56, ♩ = 62, ♩ = 55, ♩ = 60, ♩ = 56, ♩ = 61, ♩ = 52, ♩ = 62, ♩ = 60, and ♩ = 59.

System 3: The piano part features a series of chords and moving lines. The organ part continues with sustained notes and chords. Tempo markings include ♩ = 63, ♩ = 56, ♩ = 62, ♩ = 60, ♩ = 57, ♩ = 56, ♩ = 61, ♩ = 52, ♩ = 62, ♩ = 60, and ♩ = 59.

System 4: The piano part has a more active melody. The organ part provides a steady harmonic background. Tempo markings include ♩ = 62, ♩ = 56, ♩ = 61, ♩ = 52, ♩ = 59, ♩ = 62, ♩ = 52, ♩ = 62, ♩ = 56, ♩ = 59, ♩ = 61, and ♩ = 60.

System 5: The piano part concludes with a final melodic phrase. The organ part ends with sustained chords. Tempo markings include ♩ = 62, ♩ = 56, ♩ = 59, ♩ = 60, ♩ = 56, ♩ = 61, and ♩ = 60.

Bernd Krueger

15 $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 56$ $\text{♩} = 63$ $\text{♩} = 41$ $\text{♩} = 53$ $\text{♩} = 56$

18 $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 52$ $\text{♩} = 56$ $\text{♩} = 60$

22 $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 61$ $\text{♩} = 52$ $\text{♩} = 55$ $\text{♩} = 62$

26 $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 55$ $\text{♩} = 63$