

**♩ = 154**

Electric Guitar, Melody

Drumset, Drums

Electric Bass, Bass

Rotary Organ, Keyboard

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Voice, Vocals

Brass Synthesizer, Synth 1

Pad Synthesizer, Synth 2

3

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

4

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

5

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

6

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

7

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

8

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

9

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



10

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

11

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

12

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

13

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

14

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

15

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

16

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

17

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



18

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

19

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

20

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page, numbered 20, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with an 8-measure rest, followed by a single eighth note, and then a 4-measure rest. The second staff is for Double Bass (D. Set) in bass clef, starting with an 8-measure rest, then playing a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a triplet of eighth notes (F#2, E2, D2) at the end. The third staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff is for Rotarion Organ (Rot. Org.) in treble clef with a key signature of three sharps, containing an 8-measure rest. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps, starting with an 8-measure rest, then playing a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a triplet of eighth notes (F#4, E4, D4) at the end. The sixth staff is for Guitar (Guit.) in treble clef with a key signature of three sharps, starting with an 8-measure rest, then playing a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a triplet of eighth notes (F#4, E4, D4) at the end. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps, starting with an 8-measure rest, then playing a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a triplet of eighth notes (F#4, E4, D4) at the end. The eighth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps, containing an 8-measure rest. The ninth staff is for Voice (Vo.) in treble clef with a key signature of three sharps, containing an 8-measure rest. The tenth staff is for Synthesizer (Synth.) in treble clef with a key signature of three sharps, containing an 8-measure rest.

21

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 21 through 24. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The second staff (D. Set) has a bass clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The third staff (El. B.) has a bass clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The fourth staff (Rot. Org.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The sixth staff (Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The seventh staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The eighth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The ninth staff (Vo.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The tenth staff (Synth.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22. The eleventh staff (Synth.) has a treble clef and a key signature of three sharps, with a measure rest in measure 21 and a melodic line in measure 22.

22

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score is for page 22 of a document. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), D. Set (Double Bass), El. B. (Electric Bass), Rot. Org. (Rotarion Organ), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Voice), Synth. (Synthesizer), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Double Bass and Electric Bass.

23

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

24

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 24 through 27. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The second staff (D. Set) has a bass clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The third staff (El. B.) has a bass clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The fourth staff (Rot. Org.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The sixth staff (Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The seventh staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The eighth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The ninth staff (Vo.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The tenth staff (Synth.) has a treble clef and a key signature of three sharps, with a measure rest in measure 24 and a melodic line in measure 25. The score includes various musical notations such as notes, rests, and dynamic markings.

25

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



26

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

27

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

28

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

29

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

30

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

31

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

32

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

33

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



34

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

35

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

36

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

37

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

38

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

39

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 39 through 42. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- D. Set:** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- El. B.:** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- Rot. Org.:** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- El. Guit. (middle):** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- Guit.:** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- El. Guit. (lower):** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- El. Guit. (bottom):** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- Vo.:** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- Synth. (top):** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.
- Synth. (bottom):** Measures 39-40 have a whole rest. In measure 41, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3. In measure 42, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a whole rest.

40

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 40, contains measures 40 through 43. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff, labeled 'El. Guit.', features a melodic line with eighth notes and a triplet of eighth notes in measure 43. The second staff, 'D. Set', shows a drum kit part with various rhythmic patterns, including eighth notes and a triplet. The third staff, 'El. B.', provides a bass line with eighth notes. The fourth staff, 'Rot. Org.', is mostly empty, with a single note in measure 40. The fifth staff, 'El. Guit.', has a melodic line with eighth notes and a triplet. The sixth staff, 'Guit.', features a melodic line with eighth notes and a triplet. The seventh staff, 'El. Guit.', has a melodic line with eighth notes and a triplet. The eighth staff, 'El. Guit.', is mostly empty, with a single note in measure 40. The ninth staff, 'Vo.', has a single note in measure 40. The tenth staff, 'Synth.', has a melodic line with eighth notes and a triplet. The eleventh staff, 'Synth.', has a melodic line with eighth notes and a triplet.

41

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 41 through 44. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a measure rest in 41, followed by eighth notes in 42, a quarter note in 43, and a half note in 44. The second staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff (El. B.) plays a steady eighth-note line. The fourth staff (Rot. Org.) has a whole rest in 41 and 42, followed by a half note in 43 and 44. The fifth staff (El. Guit.) plays chords in 41 and 42, then a descending eighth-note line in 43 and 44. The sixth staff (Guit.) plays chords in 41 and 42, then a descending eighth-note line in 43 and 44. The seventh staff (El. Guit.) plays a descending eighth-note line in 41 and 42, then a half note in 43 and 44. The eighth staff (El. Guit.) has a whole rest in 41 and 42, followed by a half note in 43 and 44. The ninth staff (Vo.) has a whole rest in 41 and 42, followed by a half note in 43 and 44. The tenth staff (Synth.) plays a descending eighth-note line in 41 and 42, then a half note in 43 and 44. The eleventh staff (Synth.) has a whole rest in 41 and 42, followed by a half note in 43 and 44.



42

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

43

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 43 through 47. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a measure rest in 43, followed by a melodic line in 44, 45, and 46, and a final chord in 47. The second staff (D. Set) shows a drum pattern with various rhythms and accents. The third staff (El. B.) features a steady bass line. The fourth staff (Rot. Org.) has a single note in measure 45. The fifth staff (El. Guit.) plays a melodic line with some bends. The sixth staff (Guit.) has a melodic line with bends and a final chord. The seventh staff (El. Guit.) plays a melodic line with bends. The eighth staff (El. Guit.) has a single note in measure 45. The ninth staff (Vo.) features a vocal line with lyrics '7' in measure 47. The tenth staff (Synth.) has a melodic line with bends. The eleventh staff (Synth.) has a melodic line with bends.

44

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 44 through 47. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measure 44 has a single eighth note F#4. Measures 45-47 are mostly rests, with a final chord of F#4, C#5, and G#5 in measure 47.
- D. Set (Staff 2):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks, possibly indicating mutes or specific techniques.
- El. B. (Staff 3):** Plays a steady eighth-note bass line starting on F#3.
- Rot. Org. (Staff 4):** Mostly rests, with a single chord of F#4, C#5, and G#5 in measure 47.
- El. Guit. (Staff 5):** Plays a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- Guit. (Staff 6):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the staff above.
- El. Guit. (Staff 7):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the staff above.
- El. Guit. (Staff 8):** Mostly rests, with a single chord of F#4, C#5, and G#5 in measure 47.
- Vo. (Staff 9):** Mostly rests, with a single eighth note F#4 in measure 44.
- Synth. (Staff 10):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the staff above.
- Synth. (Staff 11):** Plays a sustained chord of F#4, C#5, and G#5, which fades out over the final measures.

45

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 2. D. Set: Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 3. El. B.: Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 4. Rot. Org.: Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 5. El. Guit. (middle): Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 6. Guit.: Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 7. El. Guit. (bottom): Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 8. Vo.: Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 9. Synth. (top): Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). 10. Synth. (bottom): Measure 45 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 46 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 47 has a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 48 has a whole note chord (F#4, C#5, G#5) and a half note (F#4).

46

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

47

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

48

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

49

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 49 through 52. The key signature is three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: El. Guit., D. Set, El. B., Rot. Org., El. Guit., Guit., El. Guit., El. Guit., Vo., Synth., and Synth. In measure 49, the first El. Guit. has a whole rest, while the D. Set plays a rhythmic pattern of eighth notes with triplets. The El. B. plays a steady eighth-note bass line. The second El. Guit. plays a simple eighth-note melody. The Guit. has a whole rest. The third El. Guit. plays a sustained chord. The fourth El. Guit. has a whole rest. The Vo. and Synth. parts also have whole rests. In measure 50, the first El. Guit. continues with a whole rest. The D. Set continues its rhythmic pattern. The El. B. continues its bass line. The second El. Guit. continues its melody. The Guit. has a whole rest. The third El. Guit. continues its sustained chord. The fourth El. Guit. has a whole rest. The Vo. and Synth. parts have whole rests. In measure 51, the first El. Guit. continues with a whole rest. The D. Set continues its rhythmic pattern. The El. B. continues its bass line. The second El. Guit. continues its melody. The Guit. has a whole rest. The third El. Guit. continues its sustained chord. The fourth El. Guit. has a whole rest. The Vo. and Synth. parts have whole rests. In measure 52, the first El. Guit. continues with a whole rest. The D. Set continues its rhythmic pattern. The El. B. continues its bass line. The second El. Guit. continues its melody. The Guit. has a whole rest. The third El. Guit. continues its sustained chord. The fourth El. Guit. has a whole rest. The Vo. and Synth. parts have whole rests.



50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a guitar solo with a '8' marking, indicating an eighth note, and a series of chords and single notes.
- D. Set:** Features a drum set notation with a double bar line and a common time signature. It includes a series of chords and single notes.
- El. B.:** Features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- Rot. Org.:** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- El. Guit. (Middle):** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- Guit.:** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- El. Guit. (Lower):** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- El. Guit. (Bottom):** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- Vo.:** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- Synth. (Top):** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.
- Synth. (Bottom):** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes a series of chords and single notes.

51

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

52

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

53

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

54

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

55

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

56

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

57

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



58

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

59

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

60

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

61

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

62

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

63

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

64

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

65

The musical score for measures 65-68 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 65. It includes a double bar line in measure 66 and a final chord in measure 68.
- D. Set:** Provides a rhythmic accompaniment with eighth notes and rests.
- El. B.:** Plays a bass line with eighth notes and a triplet of eighth notes in measure 65. It includes a double bar line in measure 66 and a final chord in measure 68.
- Rot. Org.:** Features a melodic line with eighth notes and a triplet of eighth notes in measure 65. It includes a double bar line in measure 66 and a final chord in measure 68.
- El. Guit. (middle):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 65. It includes a double bar line in measure 66 and a final chord in measure 68.
- Guit.:** Provides a rhythmic accompaniment with eighth notes and rests.
- El. Guit. (bottom):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 65. It includes a double bar line in measure 66 and a final chord in measure 68.
- Vo.:** Features a melodic line with eighth notes and a triplet of eighth notes in measure 65. It includes a double bar line in measure 66 and a final chord in measure 68.
- Synth.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Synth. (bottom):** Provides a rhythmic accompaniment with eighth notes and rests.

The score includes various musical notations such as eighth notes, triplets, and double bar lines. The instruments are labeled on the left side of the score.



66

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). Measure 65 features several instruments: El. Guit. (top) has a treble clef with a sharp key signature, a flat 8, and notes including a dotted quarter and an eighth. D. Set (drum set) has a double bar line and a half note. El. B. (electric bass) has a bass clef with a sharp key signature and a flat 5, with notes including a dotted quarter and an eighth. Rot. Org. (rotary organ) has a treble clef with a sharp key signature and a flat 8, with notes including a dotted quarter and an eighth. El. Guit. (middle) has a treble clef with a sharp key signature, a flat 8, and notes including a dotted quarter and an eighth. Guit. (guitar) has a treble clef with a sharp key signature, a flat 8, and notes including a dotted quarter and an eighth. El. Guit. (lower) has a treble clef with a sharp key signature, a flat 8, and notes including a dotted quarter and an eighth. El. Guit. (bottom) has a treble clef with a sharp key signature, a flat 8, and notes including a dotted quarter and an eighth. Vo. (voice) has a treble clef with a sharp key signature and a flat 8. Synth. (top) has a treble clef with a sharp key signature and a flat 8. Synth. (bottom) has a treble clef with a sharp key signature and a flat 8. Measure 66 is mostly empty, with only a few notes visible in the El. Guit. (top) and El. Guit. (lower) staves.

67

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

68

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description of the musical score for page 68, measures 67-70. The score is written for eleven instruments: El. Guit., D. Set, El. B., Rot. Org., El. Guit., Guit., El. Guit., El. Guit., Vo., Synth., and Synth. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The first staff (El. Guit.) has a treble clef and a key signature of three sharps. The second staff (D. Set) has a double bar line at the beginning. The third staff (El. B.) has a bass clef and a key signature of three sharps. The fourth staff (Rot. Org.) has a treble clef and a key signature of three sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. The sixth staff (Guit.) has a treble clef and a key signature of three sharps. The seventh staff (El. Guit.) has a treble clef and a key signature of three sharps. The eighth staff (El. Guit.) has a treble clef and a key signature of three sharps. The ninth staff (Vo.) has a treble clef and a key signature of three sharps. The tenth staff (Synth.) has a treble clef and a key signature of three sharps. The eleventh staff (Synth.) has a treble clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The first staff (El. Guit.) has a treble clef and a key signature of three sharps. The second staff (D. Set) has a double bar line at the beginning. The third staff (El. B.) has a bass clef and a key signature of three sharps. The fourth staff (Rot. Org.) has a treble clef and a key signature of three sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. The sixth staff (Guit.) has a treble clef and a key signature of three sharps. The seventh staff (El. Guit.) has a treble clef and a key signature of three sharps. The eighth staff (El. Guit.) has a treble clef and a key signature of three sharps. The ninth staff (Vo.) has a treble clef and a key signature of three sharps. The tenth staff (Synth.) has a treble clef and a key signature of three sharps. The eleventh staff (Synth.) has a treble clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets.

69

This musical score page contains ten staves for measures 69 and 70. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- D. Set (Staff 2):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- El. B. (Staff 3):** Bass clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3.
- Rot. Org. (Staff 4):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- El. Guit. (Staff 5):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- Guit. (Staff 6):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- El. Guit. (Staff 7):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- El. Guit. (Staff 8):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- Vo. (Staff 9):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- Synth. (Staff 10):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- Synth. (Staff 11):** Treble clef. Measure 69 has a whole rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

70

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page, numbered 70, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a single eighth note followed by a dotted quarter note, then a whole rest. The second staff is for Drums (D. Set) with a double bar line at the start, followed by a series of eighth and quarter notes with 'x' marks above them, indicating specific drum hits. The third staff is for Electric Bass (El. B.) in bass clef, showing a steady eighth-note bass line. The fourth staff is for Rotarion Organ (Rot. Org.) in treble clef, featuring a long, sustained chord with a tremolo effect. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with many beamed eighth and sixteenth notes. The sixth staff is for Guitar (Guit.) in treble clef, showing a series of chords and single notes. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of chords and single notes. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The ninth staff is for Voice (Vo.) in treble clef, showing a whole rest. The tenth staff is for Synthesizer (Synth.) in treble clef, showing a series of eighth and quarter notes. The eleventh staff is for Synthesizer (Synth.) in bass clef, showing a long, sustained chord with a tremolo effect.

71

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 71 through 75. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a measure rest in measure 71, followed by a melodic line in measures 72-75. The second staff (D. Set) features a complex drum pattern with various note values and rests. The third staff (El. B.) shows a steady bass line. The fourth staff (Rot. Org.) has a long, sustained chord in measure 71, followed by a melodic line in measures 72-75. The fifth staff (El. Guit.) has a measure rest in measure 71, followed by a melodic line in measures 72-75. The sixth staff (Guit.) has a measure rest in measure 71, followed by a melodic line in measures 72-75. The seventh staff (El. Guit.) has a measure rest in measure 71, followed by a melodic line in measures 72-75. The eighth staff (El. Guit.) has a measure rest in measure 71, followed by a melodic line in measures 72-75. The ninth staff (Vo.) has a measure rest in measure 71, followed by a melodic line in measures 72-75, including a triplet in measure 73 and a 7-measure rest in measure 74. The tenth staff (Synth.) has a measure rest in measure 71, followed by a melodic line in measures 72-75. The eleventh staff (Synth.) has a measure rest in measure 71, followed by a melodic line in measures 72-75.

72

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

73

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



74

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 74 through 77. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a sharp sign above the first measure. The second staff (D. Set) has a double bar line at the start and contains drum notation. The third staff (El. B.) has a bass clef and a sharp sign above the first measure. The fourth staff (Rot. Org.) has a treble clef and a sharp sign above the first measure. The fifth staff (El. Guit.) has a treble clef and a sharp sign above the first measure. The sixth staff (Guit.) has a treble clef and a sharp sign above the first measure. The seventh staff (El. Guit.) has a treble clef and a sharp sign above the first measure. The eighth staff (El. Guit.) has a treble clef and a sharp sign above the first measure. The ninth staff (Vo.) has a treble clef and a sharp sign above the first measure. The tenth staff (Synth.) has a treble clef and a sharp sign above the first measure. The eleventh staff (Synth.) has a treble clef and a sharp sign above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

75

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 75 through 78. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a measure rest in 75, followed by eighth notes in 76, and a half note in 77. The second staff (D. Set) shows a drum pattern with eighth notes and a cymbal in 75, followed by a sustained chord in 76 and 77, and a final chord in 78. The third staff (El. B.) has a half note in 75, followed by a half note in 76, and a half note in 77. The fourth staff (Rot. Org.) has a half note in 75, followed by a half note in 76, and a half note in 77. The fifth staff (El. Guit.) has a half note in 75, followed by a half note in 76, and a half note in 77. The sixth staff (Guit.) has a half note in 75, followed by a half note in 76, and a half note in 77. The seventh staff (El. Guit.) has a half note in 75, followed by a half note in 76, and a half note in 77. The eighth staff (El. Guit.) has a half note in 75, followed by a half note in 76, and a half note in 77. The ninth staff (Vo.) has a half note in 75, followed by a half note in 76, and a half note in 77. The tenth staff (Synth.) has a half note in 75, followed by a half note in 76, and a half note in 77.

76

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

77

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

78

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

79

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

80

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score is for page 80 of a document. It features ten staves, each representing a different instrument or voice. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), D. Set (Double Bass), El. B. (Bass), Rot. Org. (Rotarion), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Voice), Synth. (Synthesizer), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Double Bass and Bass. The page number 80 is written above the first staff.

81

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



82

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

83

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

84

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

85

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains ten staves for measures 85 and 86. The key signature is three sharps (F#, C#, G#). The first staff, 'El. Guit.', has a treble clef and a '8' time signature; it features a whole note in measure 85 and a half note in measure 86. The second staff, 'D. Set', has a percussion clef and shows a sequence of eighth notes in measure 85 and a half note in measure 86. The third staff, 'El. B.', has a bass clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86. The fourth staff, 'Rot. Org.', has a treble clef and a '8' time signature, with a whole note in measure 85 and a whole note in measure 86. The fifth staff, 'El. Guit.', has a treble clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86. The sixth staff, 'Guit.', has a treble clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86. The seventh staff, 'El. Guit.', has a treble clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86. The eighth staff, 'El. Guit.', has a treble clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86. The ninth staff, 'Vo.', has a treble clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86. The tenth staff, 'Synth.', has a bass clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86. The eleventh staff, 'Synth.', has a treble clef and a '8' time signature, with a half note in measure 85 and a whole note in measure 86.

86

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

87

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

88

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

89

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



90

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

91

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page, numbered 90 at the top left and 91 at the top of the first staff, contains measures 81 through 84. The key signature is three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes El. Guit. (top), D. Set, El. B., and Rot. Org. The second system includes El. Guit., Guit., El. Guit., Vo., Synth., and Synth. The El. Guit. parts feature various melodic lines, including a complex, fast-paced passage in measure 83. The D. Set part has a rhythmic pattern with some grace notes. The El. B. part provides a steady bass line. The Rot. Org. part has a single note in measure 82. The Guit. part has a melodic line. The Vo. part has a single note in measure 82. The Synth. parts have a melodic line in measure 81 and a single note in measure 82.

92

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

93

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

94

94

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

95

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

96

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

97

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



98

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

99

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

100

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page, numbered 100, features ten staves. The top staff is for 'El. Guit.' in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a whole rest in the first measure and a whole note in the second. The second staff is for 'D. Set' in alto clef, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for 'El. B.' in bass clef, with a whole rest in the first measure and a half-note melody in the second. The fourth staff is for 'Rot. Org.' in treble clef, with whole rests in both measures. The fifth staff is for 'El. Guit.' in treble clef, with a whole rest in the first measure and a complex melodic line with many beamed notes in the second. The sixth staff is for 'Guit.' in treble clef, with a whole rest in the first measure and a half-note melody in the second. The seventh staff is for 'El. Guit.' in treble clef, with a whole rest in the first measure and a whole note in the second. The eighth staff is for 'El. Guit.' in treble clef, with a whole rest in the first measure and a half-note melody in the second. The ninth staff is for 'Vo.' in treble clef, with whole rests in both measures. The tenth staff is for 'Synth.' in treble clef, with whole rests in both measures. The eleventh staff is also for 'Synth.' in treble clef, with whole rests in both measures.

102

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

104

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

105

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

106

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

108

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



109

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

110

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

111

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

112

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

113

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

114

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 114 through 117. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps (F#, C#, G#), featuring a solo in measure 114 and a triplet in measure 117; D. Set (Drum Set) in a simplified notation; El. B. (Electric Bass) in bass clef with a key signature of three sharps, providing a steady eighth-note accompaniment; Rot. Org. (Rotary Organ) in treble clef with a key signature of three sharps, mostly silent with a few notes; Guit. (Acoustic Guitar) in treble clef with a key signature of three sharps, playing a steady eighth-note accompaniment; another El. Guit. in treble clef with a key signature of three sharps, playing a melodic line with a triplet in measure 117; another El. Guit. in treble clef with a key signature of three sharps, mostly silent; Vo. (Vocal) in treble clef with a key signature of three sharps, mostly silent; Synth. (Synthesizer) in treble clef with a key signature of three sharps, playing a melodic line with a long sustain; and another Synth. in treble clef with a key signature of three sharps, playing a steady eighth-note accompaniment.

115

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

116

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



117

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

118

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

119

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

120

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

121

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

122

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

123

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

124

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



126

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 126 through 129. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) features a melodic line with a final measure containing a long note and a grace note. The second staff (D. Set) shows a rhythmic pattern with eighth notes and rests. The third staff (El. B.) has a steady eighth-note bass line. The fourth staff (Rot. Org.) is mostly silent, with a single eighth note in measure 127. The fifth staff (El. Guit.) plays a melodic line with a final measure containing a long note and a grace note. The sixth staff (Guit.) plays a melodic line with a final measure containing a long note and a grace note. The seventh staff (El. Guit.) plays a melodic line with a final measure containing a long note and a grace note. The eighth staff (El. Guit.) is mostly silent, with a single eighth note in measure 127. The ninth staff (Vo.) is mostly silent, with a single eighth note in measure 127. The tenth staff (Synth.) is mostly silent, with a single eighth note in measure 127.

127

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

129

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

The musical score for page 129, measures 129-132, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- D. Set:** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- El. B.:** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- Rot. Org.:** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- El. Guit. (middle):** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- Guit.:** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- El. Guit. (bottom):** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- El. Guit. (bottom):** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- Vo.:** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- Synth. (top):** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).
- Synth. (bottom):** Measures 129-130 have a whole note chord (F#4, C#5, G#5). Measures 131-132 have a whole note chord (F#4, C#5, G#5).

130

The musical score for measures 130-133 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a long note in measure 130, followed by eighth notes and a final note in measure 133.
- D. Set:** Provides a rhythmic accompaniment with eighth notes and rests.
- El. B.:** Plays a steady eighth-note bass line.
- Rot. Org.:** Remains silent throughout the measures.
- El. Guit. (middle):** Plays a melodic line with a long note in measure 130, followed by eighth notes and a final note in measure 133.
- Guit.:** Provides a rhythmic accompaniment with eighth notes and rests.
- El. Guit. (bottom):** Features a melodic line with a long note in measure 130, followed by eighth notes and a final note in measure 133.
- El. Guit. (bottom):** Remains silent throughout the measures.
- Vo.:** Remains silent throughout the measures.
- Synth. (top):** Remains silent throughout the measures.
- Synth. (bottom):** Remains silent throughout the measures.

131

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

132

This musical score page contains measures 132 and 133. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left: El. Guit., D. Set, El. B., Rot. Org., El. Guit., Guit., El. Guit., El. Guit., Vo., Synth., and Synth. The first staff (El. Guit.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The second staff (D. Set) has a percussion clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The third staff (El. B.) has a bass clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The fourth staff (Rot. Org.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The sixth staff (Guit.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The seventh staff (El. Guit.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The eighth staff (El. Guit.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The ninth staff (Vo.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The tenth staff (Synth.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#). The eleventh staff (Synth.) has a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a series of eighth notes (F#, C#, G#, C#, F#, C#) and a half note (F#).

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

133

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

134

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This page contains a musical score for measures 134 and 135. The score is written for ten staves. The first five staves (El. Guit., D. Set, El. B., Rot. Org., El. Guit.) represent measures 134 and 135. The last five staves (Guit., El. Guit., El. Guit., Vo., Synth., Synth.) represent measures 136 and 137. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The 'D. Set' staff uses a different clef and notation, likely representing a drum set. The 'Vo.' staff is empty, indicating no vocal part. The 'Synth.' staves are also empty, indicating no synthesizer part.



135

The musical score for measures 135 and 136 features the following instruments and parts:

- El. Guit. (Electric Guitar):** The top staff shows a melodic line in measure 135, followed by a whole rest in measure 136.
- D. Set (Drum Set):** The second staff shows a complex drum pattern in measure 135, including a snare drum, followed by a whole rest in measure 136.
- El. B. (Electric Bass):** The third staff shows a steady eighth-note bass line in measure 135, followed by a whole rest in measure 136.
- Rot. Org. (Rotary Organ):** The fourth staff shows a whole rest in measure 135, followed by a whole rest in measure 136.
- El. Guit. (Electric Guitar):** The fifth staff shows a melodic line in measure 135, followed by a whole rest in measure 136.
- Guit. (Guitar):** The sixth staff shows a melodic line in measure 135, followed by a whole rest in measure 136.
- El. Guit. (Electric Guitar):** The seventh staff shows a melodic line in measure 135, followed by a whole rest in measure 136.
- El. Guit. (Electric Guitar):** The eighth staff shows a whole rest in measure 135, followed by a whole rest in measure 136.
- Vo. (Vocal):** The ninth staff shows a whole rest in measure 135, followed by a whole rest in measure 136.
- Synth. (Synthesizer):** The tenth staff shows a melodic line in measure 135, followed by a whole rest in measure 136.
- Synth. (Synthesizer):** The eleventh staff shows a whole rest in measure 135, followed by a whole rest in measure 136.

136

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

137

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

138

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 138 through 141. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '6' time signature, featuring a melodic line with eighth and quarter notes. The second staff (D. Set) has a double bar line at the start and contains rhythmic notation with 'x' marks. The third staff (El. B.) has a bass clef and contains a steady eighth-note bass line. The fourth staff (Rot. Org.) has a treble clef and contains a single whole note in measure 139. The fifth staff (El. Guit.) has a treble clef and a '6' time signature, featuring a melodic line with eighth and quarter notes. The sixth staff (Guit.) has a treble clef and a '6' time signature, featuring a melodic line with eighth and quarter notes. The seventh staff (El. Guit.) has a treble clef and a '6' time signature, featuring a melodic line with eighth and quarter notes. The eighth staff (El. Guit.) has a treble clef and a '6' time signature, featuring a melodic line with eighth and quarter notes. The ninth staff (Vo.) has a treble clef and contains a single whole note in measure 139. The tenth staff (Synth.) has a treble clef and contains a single whole note in measure 139. The eleventh staff (Synth.) has a treble clef and contains a single whole note in measure 139.

139

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

141

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

142

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

143

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.



145

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

146

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 146 through 150. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 146 and a dotted quarter note in measure 150. A guitar-specific notation (a horizontal line with vertical strokes) is present below the staff.
- D. Set:** Shows a rhythmic pattern with eighth notes and rests, accompanied by guitar-specific notation.
- El. B.:** Provides a bass line with eighth and quarter notes.
- Rot. Org.:** Remains silent throughout the measures.
- El. Guit. (middle):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 146.
- Guit.:** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 146.
- El. Guit. (lower):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 146.
- El. Guit. (bottom):** Remains silent throughout the measures.
- Vo.:** Remains silent throughout the measures.
- Synth. (top):** Remains silent throughout the measures.
- Synth. (bottom):** Remains silent throughout the measures.

147

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

149

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

150

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

151

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.

Detailed description: This musical score page contains measures 151 through 155. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Measure 151 has a whole rest. Measures 152-155 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. 2. D. Set: Measures 152-155 show a rhythmic pattern with eighth notes and rests, some marked with 'x' for mutes. 3. El. B.: Measures 152-155 consist of a steady eighth-note bass line. 4. Rot. Org.: Measure 151 has a whole rest; measures 152-155 are empty. 5. El. Guit. (middle): Measures 152-155 play a series of chords, mostly dyads and triads, with some slurs. 6. Guit.: Measures 152-155 play a melodic line with slurs and ties, including some triplets. 7. El. Guit. (lower): Measures 152-155 play chords, with some slurs and ties. 8. El. Guit. (bottom): Measure 151 has a whole rest; measures 152-155 are empty. 9. Vo.: Measure 151 has a whole rest; measures 152-155 are empty. 10. Synth. (upper): Measures 152-155 play a simple harmonic line with eighth notes and rests. 11. Synth. (lower): Measure 151 has a whole rest; measures 152-155 are empty.

152

El. Guit.

D. Set

El. B.

Rot. Org.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Synth.

Synth.