

$\text{♩} = 97$

Bass Guitar

Violins

Violins

Electric Piano

Kazoo

Tenor Saxophone

Kazoo

Bassoon

Drumset

Drumset

Drumset

C Dizi

Electric Guitar

Electric Guitar

B. Guit.

Bass clef, 4/4 time.

Vlns.

G clef, 4/4 time.

Vlns.

G clef, 4/4 time.

El. Pno.

G clef, 4/4 time.

Kaz.

G clef, 4/4 time.

T. Sax.

G clef, 4/4 time.

Kaz.

G clef, 4/4 time.

Bsn.

Bass clef, 4/4 time.

D. Set

Drum set notation.

D. Set

Drum set notation.

D. Set

Drum set notation.

C Di.

G clef, 4/4 time.

El. Guit.

G clef, 4/4 time.

7

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

11

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

14

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

17

B. Guit.

Bass guitar part consisting of three measures. The first measure has an eighth note followed by a sixteenth-note triplet. The second measure has an eighth note followed by a sixteenth-note triplet. The third measure has an eighth note followed by a sixteenth-note triplet.

Vlns.

Violin part consisting of three measures, each containing a single rest on the first string.

Vlns.

Violin part consisting of three measures, each containing a single rest on the first string.

El. Pno.

Electronic piano part consisting of three measures. The first measure has eighth notes. The second measure has eighth notes with a fermata over the last note. The third measure has eighth notes.

Kaz.

Kazoo part consisting of three measures, each containing a single rest on the first string.

T. Sax.

Tenor saxophone part consisting of three measures. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes.

Kaz.

Kazoo part consisting of three measures, each containing a single rest on the first string.

Bsn.

Bassoon part consisting of three measures, each containing a single rest on the first string.

D. Set

Double bass drum part consisting of three measures. The first measure has sixteenth-note patterns. The second measure has sixteenth-note patterns. The third measure has sixteenth-note patterns.

D. Set

Double bass drum part consisting of three measures. The first measure has sixteenth-note patterns. The second measure has sixteenth-note patterns. The third measure has sixteenth-note patterns.

D. Set

Double bass drum part consisting of three measures. The first measure has sixteenth-note patterns. The second measure has sixteenth-note patterns. The third measure has sixteenth-note patterns.

C Di.

Cymbal part consisting of three measures, each containing a single rest on the first string.

El. Guit.

Electric guitar part consisting of three measures, each containing a single rest on the first string.

El. Guit.

Electric guitar part consisting of three measures. The first measure has sixteenth-note patterns. The second measure has sixteenth-note patterns. The third measure has sixteenth-note patterns.

20

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

23

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

This musical score page contains five systems of four measures each, labeled from top to bottom: Bass Guitar, Violins (two staves), El. Pno. (two staves), Kazoo, T. Sax., Kazoo, Bassoon, Drums (two staves), Drums (two staves), Drums (two staves), Clarinet, Drums (two staves), and El. Guit. (two staves). Measure 23 begins with a bass guitar solo. The El. Pno. and T. Sax. provide harmonic support. The Drums and El. Guit. provide rhythmic drive. The Kazoo and C Di. add unique textures. The score ends with a final chord on the El. Guit.

25

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are: Bass Guitar (B. Guit.), Violin (Vlns.), Violin (Vlns.), Electric Piano (El. Pno.), Kazoo (Kaz.), Tenor Saxophone (T. Sax.), Trombone (Kaz.), Bassoon (Bsn.), Double Bass Set (D. Set), Double Bass Set (D. Set), Double Bass Set (D. Set), Cello (C Di.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The music is numbered 25 at the top left. The score includes various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like dashes and dots. The Electric Piano staff features a brace connecting it to the Kazoo staff. The Double Bass Set staff includes two staves, one for the bass drum and one for the snare drum. The Electric Guitars are shown on two separate staves at the bottom.

27

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

29

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

31

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

33

B. Guit.

A musical staff for Bass Guitar (B. Guit.) in bass clef. It features a dotted half note followed by a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats across the measures.

Vlns.

A musical staff for Violins (Vlns.) in treble clef. It consists of two measures, each containing a single eighth rest.

Vlns.

A musical staff for Violins (Vlns.) in treble clef. It consists of two measures, each containing a single eighth rest.

El. Pno.

A musical staff for Electronic Piano (El. Pno.) in treble and bass clefs. It shows a continuous eighth-note chordal pattern across both staves.

Kaz.

A musical staff for Kazoo (Kaz.) in treble clef. It features a dotted half note followed by a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats across the measures.

T. Sax.

A musical staff for Tenor Saxophone (T. Sax.) in treble clef. It features a dotted half note followed by a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats across the measures.

Kaz.

A musical staff for Kazoo (Kaz.) in treble clef. It features a dotted half note followed by a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats across the measures.

Bsn.

A musical staff for Bassoon (Bsn.) in bass clef. It consists of two measures, each containing a single eighth rest.

D. Set

A musical staff for Double Bass Drum set (D. Set) in common time. It features a continuous sixteenth-note pattern consisting of eighth-note pairs: (x, x), (x, x), (x, x), (x, x), (x, x), (x, x). This pattern repeats across the measures.

D. Set

A musical staff for Double Bass Drum set (D. Set) in common time. It features a continuous sixteenth-note pattern consisting of eighth-note pairs: (x, x), (x, x), (x, x), (x, x), (x, x), (x, x). This pattern repeats across the measures.

D. Set

A musical staff for Double Bass Drum set (D. Set) in common time. It features a continuous sixteenth-note pattern consisting of eighth-note pairs: (x, x), (x, x), (x, x), (x, x), (x, x), (x, x). This pattern repeats across the measures.

C Di.

A musical staff for Cymbal (C Di.) in treble clef. It consists of two measures, each containing a single eighth rest.

El. Guit.

A musical staff for Electric Guitar (El. Guit.) in treble clef. It features a dotted half note followed by a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats across the measures.

35

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

40

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

43

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Violin (Vlns.), Violin (Vlns.), Electric Piano (El. Pno.), Kazoo (Kaz.), Tenor Saxophone (T. Sax.), Kazoo (Kaz.), Bassoon (Bsn.), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), Cymbal (C Di.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The music is in common time and includes measures 43 through 45. Measure 43 starts with a bass guitar solo. Measures 44 and 45 feature a variety of instruments including electric piano, tenor saxophone, and electric guitars. The score uses standard musical notation with stems, note heads, and rests. Some instruments like the electric piano and guitars have unique symbols for their notes. Measures 44 and 45 show more complex harmonic progressions with chords and sustained notes.

45

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

47

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

49

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

51

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

53

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

56

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

58

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

61

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

63

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

65

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C. Di.

El. Guit.

El. Guit.

67

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

69

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

72

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

74

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

76

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

78

B. Guit.

Vlns.

Vlns.

El. Pno.

Kaz.

T. Sax.

Kaz.

Bsn.

D. Set

D. Set

D. Set

C Di.

El. Guit.

El. Guit.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Violin (Vlns.), Violin (Vlns.), Electric Piano (El. Pno.), Kazoo (Kaz.), Tenor Saxophone (T. Sax.), Clarinet (Kaz.), Bassoon (Bsn.), Double Bass Set (D. Set), Double Bass Set (D. Set), Double Bass Set (D. Set), Cello (C Di.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The score is numbered 78 at the top left. The music consists of two measures of music, with the first measure showing more active parts like the electric piano and bass guitar, and the second measure showing more sustained notes and rests. Various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs are present throughout the score.