

$\text{♩} = 88$

Effect Synthesizer, "Bard Dance"

Harp, by Enya, from her

Pan Flute, self-titled album.

Bass Synthesizer, Transcribed by

Stamp

Tambourine

⁴

Synth.

Hrp.

Pn. Fl.

Synth.

Sta.

Tamb.

2

6

A musical score for six instruments over two measures. The instruments are Synth. (treble clef), Hrp. (treble clef), Pn. Fl. (treble clef), Synth. (bass clef), Sta. (percussion staff), and Tamb. (percussion staff). Measure 6: Synth. plays eighth-note pairs, Hrp. plays eighth-note pairs, Pn. Fl. rests, Synth. (bass) rests, Sta. plays eighth-note pairs, Tamb. plays eighth-note pairs. Measure 7: Synth. (treble) plays eighth-note pairs, Hrp. plays eighth-note pairs, Pn. Fl. rests, Synth. (bass) rests, Sta. plays eighth-note pairs, Tamb. plays eighth-note pairs.

8

$\text{♩} = 89$

A musical score for six instruments over two measures. The instruments are Synth. (treble clef), Hrp. (treble clef), Pn. Fl. (treble clef), Synth. (bass clef), Sta. (percussion staff), and Tamb. (percussion staff). Measure 8: Synth. (treble) plays eighth-note pairs, Hrp. plays eighth-note pairs, Pn. Fl. rests, Synth. (bass) rests, Sta. plays eighth-note pairs, Tamb. plays eighth-note pairs. Measure 9: Synth. (treble) plays eighth-note pairs, Hrp. plays eighth-note pairs, Pn. Fl. rests, Synth. (bass) rests, Sta. plays eighth-note pairs, Tamb. plays eighth-note pairs.

10

Synth.

Hrp.

Pn. Fl.

Synth.

Sta.

Tamb.

This musical score page contains six staves. The first three staves (Synth., Hrp., Pn. Fl.) are in treble clef, while the last three (Synth., Sta., Tamb.) are in bass clef. Measure 10 begins with eighth-note patterns in the upper voices and sustained notes in the lower voices. Measure 11 continues with similar patterns, with the Synth. (bass) and Tambourine providing rhythmic support.

12

Synth.

Hrp.

Pn. Fl.

Synth.

Sta.

Tamb.

This musical score page contains six staves, continuing from the previous page. The instrumentation remains the same: Synth. (treble), Hrp. (treble), Pn. Fl. (treble), Synth. (bass), Sta., and Tamb. The patterns for all instruments are identical to those in measure 11, maintaining the established rhythmic and harmonic structure.

14

Synth.

Hrp.

Pn. Fl.

Synth.

Sta.

Tamb.

16

Synth.

Hrp.

Pn. Fl.

Synth.

Sta.

Tamb.

18

Synth.

Hrp.

Pn. Fl.

Synth.

Sta.

Tamb.

20

Synth.

Hrp.

Pn. Fl.

Synth.

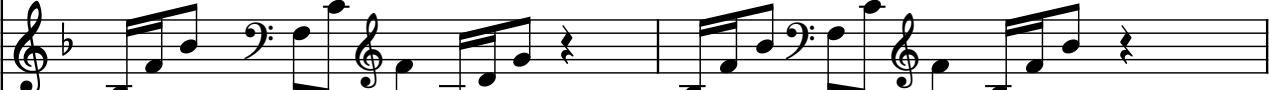
Sta.

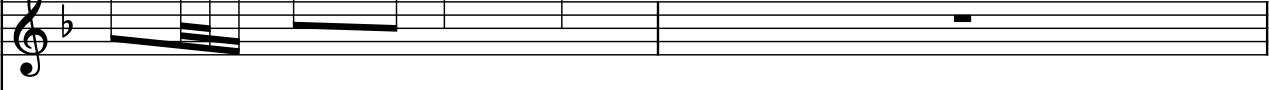
Tamb.

6

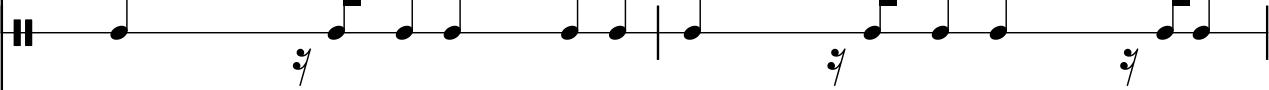
22

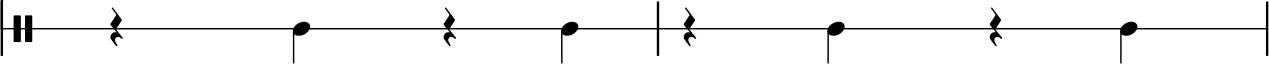
Synth. 

Hrp. 

Pn. Fl. 

Synth. 

Sta. 

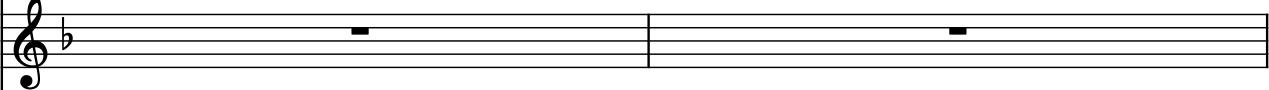
Tamb. 

$\text{♩} = 87$

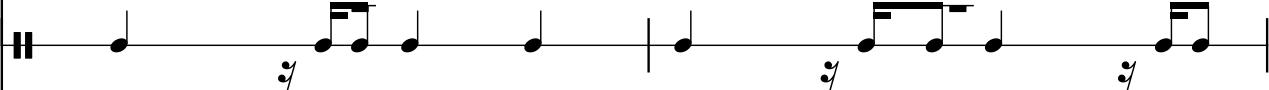
24

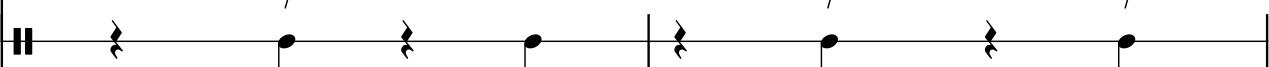
Synth. 

Hrp. 

Pn. Fl. 

Synth. 

Sta. 

Tamb. 

26

Synth. (Treble clef) plays eighth-note patterns.

Hrp. (Treble clef) plays sixteenth-note patterns.

Pn. Fl. (Treble clef) rests in the first measure and plays eighth-note patterns in the second.

Synth. (Bass clef) plays sustained notes.

Sta. (Staff) and Tamb. (Staff) play eighth-note patterns.

28

Synth. (Treble clef) plays eighth-note patterns.

Hrp. (Treble clef) and Pn. Fl. (Treble clef) play sixteenth-note patterns.

Synth. (Bass clef) plays sustained notes.

Sta. (Staff) and Tamb. (Staff) play eighth-note patterns.

8

30

A musical score for page 8, measure 30. The score consists of six staves. The first three staves (Synth., Hrp., Pn. Fl.) are in treble clef, while the last three (Synth., Sta., Tamb.) are in bass clef. A key signature of one flat is present. The tempo is marked as quarter note = 88. The music features eighth-note patterns and rests.