

$\text{♩} = 90$

Electric Guitar, Guitar

Bass Guitar, Bass

Tenor Saxophone, Vocals

Drumset, Drums

Drumset, Drums II

2

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

3

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

4

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

5

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

6

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

7

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

8

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

9

9

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

10

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

11

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

12

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

13

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

14

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

15

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

16

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set



17

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

18

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

19

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

20

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

21

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

Measure 21: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).  
Measure 22: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).  
Measure 23: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).  
Measure 24: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).

22

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

Measure 25: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).  
Measure 26: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).  
Measure 27: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).  
Measure 28: El. Guit. (8), B. Guit. (8), T. Sax. (8), D. Set (8), D. Set (8).

23

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

24

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

26

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

27

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

28

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

Measure 28: El. Guit. starts with a treble clef and a key signature of one flat. The melody features a series of eighth notes and quarter notes, with some slurs and ties. B. Guit. plays a bass line with eighth notes and quarter notes. T. Sax. is silent. D. Set (top) plays a rhythmic pattern with eighth notes and rests. D. Set (bottom) plays a continuous eighth-note pattern marked with 'x'.

29

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

Measure 29: El. Guit. continues the melodic line. B. Guit. continues the bass line. T. Sax. enters with a melodic phrase. D. Set (top) continues the rhythmic pattern. D. Set (bottom) continues the eighth-note pattern marked with 'x'.

30

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

31

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

32

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

33

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set



34

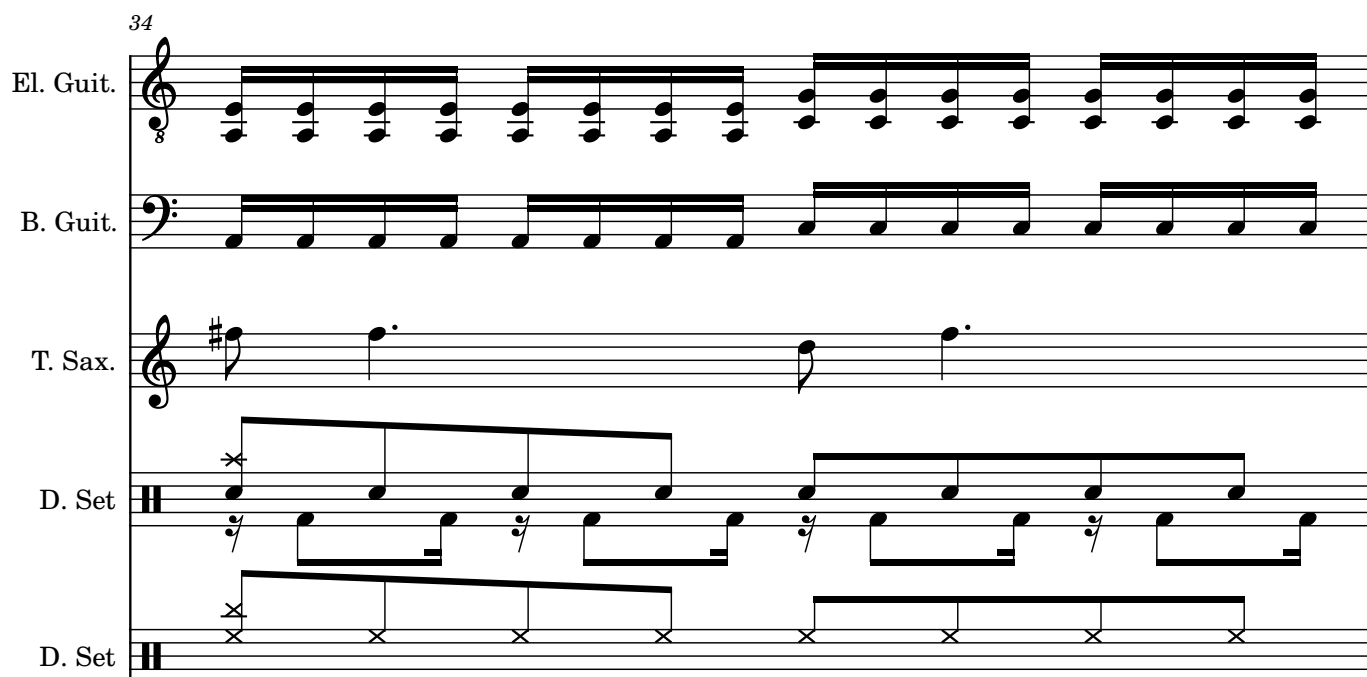
El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set



35

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set



36

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

El. Guit. 8

B. Guit.

T. Sax.

D. Set

D. Set

37

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

El. Guit. 8

B. Guit.

T. Sax.

D. Set

D. Set

38

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

39

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

40

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

41

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

43

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

44

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

8

45

El. Guit.

B. Guit.

T. Sax.

D. Set

D. Set

The musical score for measures 45 and 46 features five staves. The Electric Guitar (El. Guit.) staff begins with a treble clef and a key signature of one flat. It contains a complex solo with many sixteenth notes and some triplets. The Bass Guitar (B. Guit.) staff uses a bass clef and plays a steady eighth-note pattern. The Tenor Saxophone (T. Sax.) staff is mostly silent, with a whole note in measure 46. The first Drums (D. Set) staff shows a pattern of eighth notes and rests. The second Drums (D. Set) staff uses 'x' marks to indicate hits on the snare and cymbals, with a double bar line and a final note in measure 46.