

$\text{♩} = 135$

Drumset, Cue, Snare Fills

Musical staff for Drumset, Cue, Snare Fills. The staff begins with a common time signature (4/4). The first measure contains two eighth notes. The second measure contains a sixteenth note followed by three eighth notes. The third measure is empty. The fourth measure is empty.

Drumset, Kick

Musical staff for Drumset, Kick. The staff begins with a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Drumset, Snare

Musical staff for Drumset, Snare. The staff begins with a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Hi-hat, Hi-hat

Musical staff for Hi-hat, Hi-hat. The staff begins with a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains a sixteenth note followed by a series of sixteenth notes (two groups of three).

Hand Clap, Claps

Musical staff for Hand Clap, Claps. The staff begins with a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Cowbell, Cowbell

Musical staff for Cowbell, Cowbell. The staff begins with a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Thundersheet, Crashes

Musical staff for Thundersheet, Crashes. The staff begins with a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Bass Guitar, Slap Bass 1

Musical staff for Bass Guitar, Slap Bass 1. The staff begins with a bass clef and a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Fretless Electric Bass, Fretless Bass

Musical staff for Fretless Electric Bass, Fretless Bass. The staff begins with a bass clef and a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Acoustic Guitar, Jazz Gtr

Musical staff for Acoustic Guitar, Jazz Gtr. The staff begins with a treble clef and a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Tenor Saxophone, Tenor Sax

Musical staff for Tenor Saxophone, Tenor Sax. The staff begins with a treble clef and a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

Brass, Brass Section

Musical staff for Brass, Brass Section. The staff begins with a treble clef and a common time signature (4/4). The first measure is empty. The second measure contains two eighth notes. The third measure is empty. The fourth measure contains two eighth notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

6

The musical score consists of ten staves, each representing a different instrument's part. The instruments and their corresponding staves are:

- D. Set (Drum Set) - Top staff
- D. Set (Drum Set) - Second staff
- D. Set (Drum Set) - Third staff
- Hi-hat - Fourth staff
- Hd. Clp. (Hand Clap) - Fifth staff
- Cwb. (Cowbell) - Sixth staff
- Thu. (Tuba) - Seventh staff
- B. Guit. (Bass Guitar) - Eighth staff
- Frtl. El. B. (Frontal Electric Bass) - Ninth staff
- Guit. (Guitar) - Tenth staff

The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The tempo is indicated by a '♩' with a value of 8 below it, suggesting eighth-note time.

A musical score for orchestra and band, page 9, measures 1-3. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (one staff), Frtl. El. B. (one staff), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and rests.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

15

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

This page of musical notation shows a sequence of measures for a band. The instruments included are two sets of drums (D. Set), bass drum (Hd. Clp.), cymbals (Cwb.), tom-tom (Thu.), electric bass (Frtrl. El. B.), electric guitar (B. Guit.), trumpet (Guit.), tenor saxophone (T. Sax.), and baritone saxophone (Br.). The notation uses standard musical symbols like quarter notes, eighth notes, and rests, along with specific symbols for each instrument's unique sound. The page begins at measure 15.

18

A musical score page showing ten staves of music. The instruments listed from top to bottom are: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music consists of three measures. The first measure has rests for most instruments. The second measure includes eighth-note patterns for the Hi-hat, Hd. Clp., Cwb., and B. Guit. The third measure includes eighth-note patterns for the B. Guit. and Frtl. El. B. Measures are separated by vertical bar lines.

21

A musical score for page 21 featuring 11 staves. The instruments are:

- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Hi-hat (Hi-hat cymbals)
- Hd. Clp. (Hand Clap)
- Cwb. (Cowbell)
- Thu. (Tuba)
- B. Guit. (Bass Guitar)
- Frtrl. El. B. (Frontal Electric Bass)
- Guit. (Guitar)
- T. Sax. (Tenor Saxophone)
- Br. (Bassoon)

The score consists of three measures. The first measure shows the Hi-hat and Hd. Clp. playing eighth-note patterns. The second measure adds the Cwb. and Thu. The third measure adds the B. Guit., Frtrl. El. B., and Guit. The T. Sax. and Br. staves are empty throughout.

24

A musical score for page 24 featuring 12 staves. The instruments are:

- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Hi-hat (Hi-hat cymbals)
- Hd. Clp. (Hand Clap)
- Cwb. (Cowbell)
- Thu. (Tuba)
- B. Guit. (Bass Guitar)
- Frtrl. El. B. (Frontal Electric Bass)
- Guit. (Guitar)
- T. Sax. (Tenor Saxophone)
- Br. (Bassoon)

The score consists of four measures. The first measure shows the Hi-hat and Hd. Clp. staves with eighth-note patterns. The second measure adds the Cwb. staff with eighth-note patterns. The third measure adds the Thu. staff with eighth-note patterns. The fourth measure adds the B. Guit., Frtrl. El. B., Guit., T. Sax., and Br. staves with various note heads and rests.

A musical score for page 27 featuring ten staves. The instruments are:

- D. Set (Drums)
- D. Set (Drums)
- D. Set (Drums)
- Hi-hat (Cymbals)
- Hd. Clp. (Hand Clap)
- Cwb. (Cowbell)
- Thu. (Tuba)
- B. Guit. (Bass Guitar)
- Frtl. El. B. (Frontal Electric Bass)
- Guit. (Guitar)
- T. Sax. (Tenor Saxophone)
- Br. (Bassoon)

The score consists of two measures. Measures 1 and 2 are separated by a vertical bar line. The first measure contains eighth-note patterns for the drums, hand claps, bass guitar, electric bass, and guitar. The second measure contains sixteenth-note patterns for the drums, hand claps, bass guitar, electric bass, and guitar. The guitars also feature grace notes and slurs. The tenor saxophone and bassoon staves are blank.

29

A musical score for orchestra and band, page 11, measure 29. The score consists of ten staves. From top to bottom: 1. D. Set: Two vertical bars. 2. D. Set: Notes on the first, third, and fifth lines. 3. D. Set: Notes on the second, fourth, and sixth lines. 4. Hi-hat: Notes on the first, third, and fifth lines. 5. Hd. Clp.: Notes on the first, third, and fifth lines. 6. Cwb.: Notes on the first, third, and fifth lines. 7. Thu.: Notes on the first, third, and fifth lines. 8. B. Guit.: Bass clef, notes on the first, third, and fifth lines. 9. Frtl. El. B.: Bass clef, notes on the first, third, and fifth lines. 10. Guit.: Treble clef, note on the first line. 11. T. Sax.: Treble clef, notes on the first and third lines, with a sharp sign above the staff. 12. Br.: Treble clef, note on the first line, with a flat sign below the staff.

A musical score for page 12, measure 32, featuring 11 staves. The instruments are:

- D. Set (percussion)
- D. Set (percussion)
- D. Set (percussion)
- Hi-hat (percussion)
- Hd. Clp. (percussion)
- Cwb. (percussion)
- Thu. (percussion)
- B. Guit. (bass guitar)
- Frtrl. El. B. (bass guitar)
- Guit. (guitar)
- T. Sax. (tenor saxophone)
- Br. (bassoon)

The score shows various rhythmic patterns and dynamics for each instrument. The B. Guit. and Frtrl. El. B. staves show eighth-note patterns. The Guit. staff has a bass clef and an eighth note. The T. Sax. and Br. staves have bass clefs and eighth notes.

35

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

A musical score for eleven instruments across six staves. The instruments are: D. Set, D. Set, D. Set, Hi-hat, Hd. Clp., Cwb., Thu., B. Guit., Frtl. El. B., Guit., T. Sax., and Br.

- D. Set:** Stays silent throughout the measure.
- D. Set:** Plays eighth-note pairs (B, A) in the first two measures, followed by eighth-note pairs (D, C) in the last two measures.
- D. Set:** Plays eighth-note pairs (E, D) in all four measures.
- Hi-hat:** Plays eighth-note pairs (F#-G) in the first two measures, followed by eighth-note pairs (A-G) in the last two measures.
- Hd. Clp.:** Plays eighth-note pairs (B-A) in all four measures.
- Cwb.:** Plays eighth-note pairs (C-B) in all four measures.
- Thu.:** Stays silent throughout the measure.
- B. Guit.:** Plays eighth-note pairs (B-A) in the first two measures, followed by eighth-note pairs (D-C) in the last two measures.
- Frtrl. El. B.:** Plays eighth-note pairs (B-A) in the first two measures, followed by eighth-note pairs (D-C) in the last two measures.
- Guit.:** Stays silent throughout the measure.
- T. Sax.:** Plays eighth-note pairs (B-A) in the first two measures, followed by eighth-note pairs (D-C) in the last two measures.
- Br.:** Plays eighth-note pairs (B-A) in the first two measures, followed by eighth-note pairs (D-C) in the last two measures.

41

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

44

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

7

46

A musical score for page 46 featuring 11 staves. The instruments are:

- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Hi-hat (Hi-hat cymbals)
- Hd. Clp. (Hand Clap)
- Cwb. (Cowbell)
- Thu. (Tuba)
- B. Guit. (Bass Guitar)
- Frtl. El. B. (Frontal Electric Bass)
- Guit. (Guitar)
- T. Sax. (Tenor Saxophone)
- Br. (Bassoon)

The score consists of four measures. The first measure shows the Hi-hat and Hd. Clp. staves with eighth-note patterns. The second measure adds the Cwb. staff with eighth-note patterns. The third measure adds the Thu. staff with eighth-note patterns. The fourth measure adds the B. Guit., Frtl. El. B., Guit., T. Sax., and Br. staves with various note heads and rests.

49

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

52

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

This musical score page contains 12 staves, each representing a different instrument. The instruments are: D. Set, D. Set, D. Set, Hi-hat, Hd. Clp., Cwb., Thu., B. Guit., Frtl. El. B., Guit., T. Sax., and Br. The score spans three measures (52, 53, and 54). Measures 52 and 53 feature mostly rests or simple rhythmic patterns. Measure 54 introduces more complex rhythms, notably for the Hi-hat, Bass Guitar (B. Guit.), and Electric Bass (Frtl. El. B.). Measure 55 provides a final conclusion to the section.

55

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

58

A musical score for orchestra and band, page 21, measure 58. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (two staves), T. Sax. (two staves), and Br. (two staves). The music includes various rhythmic patterns, including eighth-note pairs, sixteenth-note patterns, and sustained notes.

61

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

64

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

A musical score for eleven instruments across six staves. The instruments are: D. Set, D. Set, D. Set, Hi-hat, Hd. Clp., Cwb., Thu., B. Guit., Frtl. El. B., Guit., T. Sax., and Br. The score consists of six measures. Measures 1-3 show the D. Set, D. Set, and D. Set staves with eighth-note patterns. The Hi-hat staff shows a pattern of eighth-note pairs followed by sixteenth-note pairs. The Hd. Clp., Cwb., and Thu. staves show eighth-note patterns. The B. Guit. and Frtl. El. B. staves show eighth-note patterns with some grace notes. The Guit., T. Sax., and Br. staves are silent.

70

A musical score for orchestra and band, page 25, measure 70. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (two staves), T. Sax. (two staves), and Br. (two staves). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

73

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

7

75

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

78

A musical score for orchestra and band, page 28, measure 78. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: D. Set, D. Set, D. Set, Hi-hat, Hd. Clp., Cwb., Thu., B. Guit., Frtl. El. B., Guit., T. Sax., and Br. The score is written on five-line staffs. The instruments play various notes, rests, and dynamics. The B. Guit. and Frtl. El. B. staves show a melodic line with eighth and sixteenth notes. The Guit. staff shows a rhythmic pattern with eighth and sixteenth notes. The T. Sax. and Br. staves are mostly silent.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

81

Musical score for page 29, measure 81:

- D. Set: Rests throughout.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- Hi-hat: Notes and rests.
- Hd. Clp.: Notes and rests.
- Cwb.: Notes and rests.
- Thu.: Notes and rests.
- B. Guit.: Notes and rests.
- Frtrl. El. B.: Notes and rests.
- Guit.: Notes and rests.
- T. Sax.: Rests throughout.
- Br.: Rests throughout.

A musical score for page 30, measure 84, featuring ten staves. The instruments are:

- D. Set (Two staves)
- D. Set (Two staves)
- D. Set (Two staves)
- Hi-hat (Two staves)
- Hd. Clp. (Two staves)
- Cwb. (Two staves)
- Thu. (Two staves)
- B. Guit. (Bass clef, one staff)
- Frtrl. El. B. (Bass clef, one staff)
- Guit. (Treble clef, one staff)
- T. Sax. (Treble clef, one staff)
- Br. (Treble clef, one staff)

The score includes rests and various note heads (solid black, open, and cross-hatched) across the measures. The Hi-hat staff features a unique pattern of vertical dashes and horizontal bars.

87

A musical score for orchestra and band, page 87. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: D. Set, D. Set, D. Set, Hi-hat, Hd. Clp., Cwb., Thu., B. Guit., Frtl. El. B., Guit., T. Sax., and Br. The score is divided into measures by vertical bar lines. The D. Set staves show various patterns of rests and eighth notes. The Hi-hat staff features a continuous pattern of sixteenth-note strokes. The Hd. Clp. and Cwb. staves show eighth-note patterns. The Thu. staff has rests. The B. Guit., Frtl. El. B., and Guit. staves show eighth-note patterns with some rests. The T. Sax. and Br. staves have rests throughout.

90

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

93

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

96

A musical score for page 34, measure 96, featuring ten staves. The instruments are:

- D. Set (Drums): Four vertical bars per measure.
- D. Set (Drums): Four vertical bars per measure.
- D. Set (Drums): Four vertical bars per measure.
- Hi-hat: Vertical bars above the staff, with horizontal strokes below them.
- Hd. Clp. (Hand Clap): Vertical bars with dots below them.
- Cwb. (Cymbal): Vertical bars with dots below them.
- Thu. (Tuba): Vertical bars with dots below them.
- B. Guit. (Bass Guitar): Bass clef, sixteenth-note patterns.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, sixteenth-note patterns.
- Guit. (Guitar): Treble clef, eighth-note patterns.
- T. Sax. (Tenor Saxophone): Treble clef, eighth-note patterns.
- Br. (Bassoon): Treble clef, eighth-note patterns.

99

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

A musical score for orchestra and band, page 36, measure 102. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (one staff), Hd. Clp. (one staff), Cwb. (one staff), Thu. (one staff), B. Guit. (one staff), Frtl. El. B. (one staff), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

105

A musical score for orchestra and band, page 37, measure 105. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

108

A musical score for orchestra and band, page 38, measure 108. The score consists of ten staves. From top to bottom: 1. D. Set: Two vertical bars. 2. D. Set: Four eighth-note pairs. 3. D. Set: Six eighth-note pairs. 4. Hi-hat: Vertical bars. 5. Hd. Clp.: Eighth-note pairs. 6. Cwb.: Eighth-note pairs. 7. Thu.: Vertical bars. 8. B. Guit.: Bass clef, eighth notes. 9. Frtl. El. B.: Bass clef, eighth notes. 10. Guit.: Treble clef, eighth notes. 11. T. Sax.: Treble clef, eighth notes. 12. Br.: Treble clef, eighth notes.

111

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

A musical score for page 40, measure 114, featuring 11 staves. The instruments are:

- D. Set (Two staves)
- D. Set (Two staves)
- D. Set (Two staves)
- Hi-hat (Two staves)
- Hd. Clp. (Two staves)
- Cwb. (Two staves)
- Thu. (Two staves)
- B. Guit. (One staff)
- Frtl. El. B. (One staff)
- Guit. (One staff)
- T. Sax. (One staff)
- Br. (One staff)

The score includes a tempo marking of 114 BPM. The instruments play various rhythmic patterns, including eighth and sixteenth note patterns, and rests.

117

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

120

A musical score for orchestra and band, page 42, measure 120. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (two staves), T. Sax. (two staves), and Br. (two staves). The music includes various rhythmic patterns, including eighth-note pairs, sixteenth-note patterns, and sustained notes.

123

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

125

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

127

A musical score for orchestra and band, page 45, measure 127. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

130

A musical score for orchestra and band, page 46, measure 130. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

133

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

A musical score for eleven instruments over three measures. The instruments are: D. Set, D. Set, D. Set, Hi-hat, Hd. Clp., Cwb., Thu., B. Guit., Frtl. El. B., Guit., T. Sax., and Br. The score includes rests and specific note patterns for each instrument.

D. Set: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.  
D. Set: Measure 1: Rest. Measure 2: Notes. Measure 3: Notes.  
D. Set: Measure 1: Notes. Measure 2: Rest. Measure 3: Rest.  
Hi-hat: Measure 1: Rest. Measure 2: Sixteenth-note pattern. Measure 3: Sixteenth-note pattern.  
Hd. Clp.: Measure 1: Notes. Measure 2: Notes. Measure 3: Notes.  
Cwb.: Measure 1: Notes. Measure 2: Notes. Measure 3: Notes.  
Thu.: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.  
B. Guit.: Measure 1: Notes. Measure 2: Notes. Measure 3: Notes.  
Frtl. El. B.: Measure 1: Notes. Measure 2: Notes. Measure 3: Notes.  
Guit.: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.  
T. Sax.: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.  
Br.: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

139

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

A musical score for orchestra and band, page 50, measure 142. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

145

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

A musical score for page 52, measure 148, featuring ten staves. The instruments are:

- D. Set (Drums): Four vertical bars per measure.
- D. Set (Drums): Four vertical bars per measure.
- D. Set (Drums): Four vertical bars per measure.
- Hi-hat: Vertical bars with 'X' marks at the bottom, corresponding to the vertical bars above.
- Hd. Clp. (Hand Clap): Vertical bars with 'X' marks at the bottom, corresponding to the vertical bars above.
- Cwb. (Cymbal): Vertical bars with 'X' marks at the bottom, corresponding to the vertical bars above.
- Thu. (Tuba): Vertical bars with 'X' marks at the bottom, corresponding to the vertical bars above.
- B. Guit. (Bass Guitar): Bass clef, 8th note stems down, 16th note patterns.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, 8th note stems down, 16th note patterns.
- Guit. (Guitar): Treble clef, 8th note stems up, 16th note patterns.
- T. Sax. (Tenor Saxophone): Treble clef, 8th note stems up, 16th note patterns.
- Br. (Bassoon): Treble clef, 8th note stems up, 16th note patterns.

151

A musical score for orchestra and band, page 53, measure 151. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

154

Musical score for orchestra and band, page 54, measure 154. The score includes parts for D. Set, D. Set, D. Set, Hi-hat, Hd. Clp., Cwb., Thu., B. Guit., Frtl. El. B., Guit., T. Sax., and Br.

The score consists of ten staves:

- D. Set: Three staves of triangles.
- D. Set: Two staves of triangles.
- D. Set: One staff of triangles.
- Hi-hat: One staff with vertical strokes and horizontal bars.
- Hd. Clp.: One staff with triangles.
- Cwb.: One staff with triangles.
- Thu.: One staff with triangles.
- B. Guit.: Bass clef, one staff with eighth notes and sixteenth-note patterns.
- Frtl. El. B.: Bass clef, one staff with eighth notes and sixteenth-note patterns.
- Guit.: Treble clef, 8th note, one staff with rests.
- T. Sax.: Treble clef, one staff with rests.
- Br.: Treble clef, one staff with rests.

157

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

This page of musical notation shows ten staves of music for a band, starting at measure 157. The instruments are: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtrl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The notation uses standard musical symbols like notes, rests, and clefs.

160

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtrl. El. B.

Guit.

T. Sax.

Br.

165

A musical score for orchestra and band, page 57, measure 165. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (two staves), T. Sax. (two staves), and Br. (two staves). The music includes various rhythmic patterns, note heads, and rests.

A musical score for orchestra and band, page 58, measure 168. The score consists of ten staves. From top to bottom: D. Set (two staves), D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Hd. Clp. (two staves), Cwb. (two staves), Thu. (two staves), B. Guit. (two staves), Frtl. El. B. (two staves), Guit. (one staff), T. Sax. (one staff), and Br. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

♩ = 969

♩ = 122      ♩ = 113

♩ = 100

171

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.

173  $\text{♩} = 120$

D. Set

D. Set

D. Set

Hi-hat

Hd. Clp.

Cwb.

Thu.

B. Guit.

Frtl. El. B.

Guit.

T. Sax.

Br.