

♩ = 160

Bassoon, Oboe

Drumset, Percussion

Electric Guitar, Guitar

Bass Guitar, electric bass

Dulcimer, Synth

String Synthesizer, Vocal Aahs

4

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

6

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

8

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

11

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

14

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

17

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

20

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

23

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

26

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

29

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

32

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

41

This musical score segment covers measures 41, 42, and 43 of the song. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 41 and 42 are silent. In measure 43, it plays a descending eighth-note line: G4, F4, E4, D4, C4.
- D. Set (Drum Set):** Provides a steady backbeat with snare and bass drum patterns throughout the measures.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note arpeggiated figure in the treble clef.
- B. Guit. (Bass Guitar):** Plays a continuous eighth-note arpeggiated figure in the bass clef.
- Dlc. (Double Bass):** Plays a melodic line in the treble clef, featuring dotted notes and eighth-note patterns.
- Synth. (Synthesizer):** Plays sustained chords in the treble clef, with a long note in measure 42 and a chord change in measure 43.

44

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

47

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

50

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

53

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

56

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

59

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

62

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

65

65

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

67

67

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

69

69

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.



72

72

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.



75

75

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

79

79

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

82

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

85

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

88

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

91

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

97

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100

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

103

Bsn.

D. Set

El. Guit.

B. Guit.

Dlc.

Synth.

109

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Sheet music for a six-part ensemble, measures 113-115. The instruments are Bsn., D. Set, El. Guit., B. Guit., Dlc., and Synth.

Bsn. (Bassoon): Rests in all three measures.

D. Set (Drum Set): Measures 113-114 feature a complex rhythmic pattern with snare and tom-tom hits. Measure 115 has a snare hit followed by a rest.

El. Guit. (Electric Guitar): Measures 113-114 feature a series of eighth-note chords. Measure 115 features a sustained, multi-layered chordal texture.

B. Guit. (Bass Guitar): Measures 113-114 feature a series of eighth-note chords. Measure 115 features a sustained, multi-layered chordal texture.

Dlc. (Double Bass): Measures 113-114 feature a series of eighth-note chords. Measure 115 features a sustained, multi-layered chordal texture.

Synth. (Synthesizer): Rests in all three measures.