

♩ = 158

Fretless Electric Bass, NoKiO ♦ 2000

Acoustic Guitar

Voice

Vibraphone

Crotales

Drumset

3

Frtl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

6

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

9

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

12

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

3

15

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

3

19

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

This musical score block covers measures 19 through 22. It features six staves: Frtrl. El. B. (bass clef), Guit. (treble clef), Vo. (treble clef), Vib. (treble clef), Crot. (treble clef), and D. Set (treble clef with a double bar line at the start). The Frtrl. El. B. staff contains a melodic line with eighth and sixteenth notes. The Guit. staff has a similar rhythmic pattern. The Vo. staff is mostly empty with some rests. The Vib. staff has a few notes in the third measure. The Crot. staff is empty. The D. Set staff shows a complex rhythmic pattern with many eighth and sixteenth notes.

23

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

This musical score block covers measures 23 through 26. It features six staves: Frtrl. El. B. (bass clef), Guit. (treble clef), Vo. (treble clef), Vib. (treble clef), Crot. (treble clef), and D. Set (treble clef with a double bar line at the start). The Frtrl. El. B. staff contains a melodic line with eighth and sixteenth notes. The Guit. staff has a similar rhythmic pattern. The Vo. staff is mostly empty with some rests. The Vib. staff has a few notes in the third measure. The Crot. staff is empty. The D. Set staff shows a complex rhythmic pattern with many eighth and sixteenth notes.

27

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

31

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

35

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

39

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

43

Fr. tl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

47

Fr. tl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

50

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

53

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

56

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

59

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

62

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

66

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

70

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

70

74

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

74

78

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

82

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

86

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

86 87 88 89

90

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

90 91 92 93

94

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

98

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

101

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

104

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

107

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

3

110

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

3

114

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

118

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

122

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

122 123 124 125

126

Frtil. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

126 127 128 129

130

Frül. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

130

134

Frül. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

134

138

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

142

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

146

Fr. tl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

149

Fr. tl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

152

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

3

155

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

3

158

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

158

161

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

161

164

Frtl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

This musical score is for a piece titled 'Frtl. El. B.'. It is a multi-staff score with five parts: Guitar (Guit.), Voice (Vo.), Vibraphone (Vib.), Crochets (Crot.), and Double Bass (D. Set). The guitar part is in treble clef and features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The voice part is in treble clef and has a more melodic line with some rests. The vibraphone part is in treble clef and has a sparse, rhythmic accompaniment. The crochets part is in treble clef and has a simple, rhythmic pattern. The double bass part is in bass clef and has a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The score is written in 4/4 time and consists of three measures. The guitar part has a key signature of one flat (Bb). The voice part has a key signature of one flat (Bb). The vibraphone part has a key signature of one flat (Bb). The crochets part has a key signature of one flat (Bb). The double bass part has a key signature of one flat (Bb).

167

Frtl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

This musical score is for a piece titled 'Frtl. El. B.'. It is a 3-measure excerpt in 3/4 time. The instrumentation includes a guitar (Guit.), voice (Vo.), vibraphone (Vib.), crotales (Crot.), and a double set (D. Set). The guitar part begins with a rest in the first measure, followed by eighth notes in the second and third measures. The voice part has a rest in the first two measures and then a half note in the third. The vibraphone part has a rest in the first two measures and then a half note in the third. The crotales part has a half note in the first measure, a rest in the second, and a half note in the third. The double set part has a half note in the first measure, a rest in the second, and a half note in the third.

170

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

170

173

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

173

176

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set

Frtrl. El. B.

Guit.

Vo.

Vib.

Crot.

D. Set