

♩ = 140

Electric Guitar, Electric Guitar 1

Electric Guitar

Electric Guitar, Electric Guitar 2

Electric Guitar

Bass Guitar, Bass Guitar

Bass Guitar

Electric Guitar, Electric Guitar 3 (Additionnal)

Drumset, Rythmic

Drumset, Drums

Detailed description of the musical score: The score is written for a 4/4 rock track at 140 BPM. It consists of nine staves. The first five staves are for guitars: 'Electric Guitar, Electric Guitar 1' (treble clef, F# key), 'Electric Guitar' (treble clef, F# key), 'Electric Guitar, Electric Guitar 2' (treble clef, F# key), 'Electric Guitar' (treble clef, F# key), and 'Bass Guitar, Bass Guitar' (bass clef, F# key). The next three staves are for drums: 'Electric Guitar, Electric Guitar 3 (Additionnal)' (treble clef, F# key), 'Drumset, Rythmic' (drum notation), and 'Drumset, Drums' (drum notation). The first measure shows the guitars with rests. The second measure begins the main musical activity: the first guitar plays a melodic phrase (F#4, G#4, A4, B4), the bass guitar plays a low line (F#2, G#2, A2, B2), and the drums enter with a syncopated pattern (snare on 2, 4; hi-hat on 1, 3). The third and fourth measures continue these parts with various rests and sustained notes.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

Detailed description: The musical score is for page 3, measures 9 and 10. It features seven staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature. The seventh and eighth staves are for Drums (D. Set) in a standard drum notation format. Measure 9 starts with a measure rest for all instruments. In measure 10, the first El. Guit. staff plays a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, and D5. The second El. Guit. staff has a measure rest. The third El. Guit. staff plays a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, and D5. The fourth El. Guit. staff has a measure rest. The B. Guit. staff plays a quarter note F#2, followed by eighth notes G#2, A2, B2, C3, and D3. The fifth El. Guit. staff has a measure rest. The D. Set staves show a drum pattern in measure 10, including a snare drum hit on the second beat and a bass drum hit on the third beat.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

14

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. B

B. Guit.

El. Guit. 8

D. Set

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

3

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

30

The musical score for page 10, measures 30-32, is arranged in a system of nine staves. The first five staves are for guitar and bass, and the last four are for drums. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, rests, and rhythmic notation.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

39

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

D. Set

Detailed description: The musical score for measures 39-41 is written for a band. The Electric Guitar (El. Guit.) has four staves. The first staff (labeled '8') plays a melodic line in treble clef with a key signature of one sharp (F#). The second and fourth staves also play in treble clef, with the second staff having a '8' below it. The third staff plays in bass clef. The Bass Guitar (B. Guit.) has two staves, both in bass clef. The first staff is labeled '8' below it. The Drums (D. Set) have two staves. The top staff uses a standard drum notation with a key signature of one sharp. The bottom staff uses a simplified notation with 'x' marks for hits and a 'z' for a rest.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

46

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

63

The musical score for page 24, measures 63-66, is arranged in a system of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last three for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8.

- El. Guit. (Staff 1):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. A measure rest is present in measure 65.
- El. Guit. (Staff 2):** Contains a measure rest in measure 65.
- El. Guit. (Staff 3):** Features a series of chords, primarily triads, spanning measures 63 to 66.
- El. Guit. (Staff 4):** Contains a measure rest in measure 65.
- B. Guit. (Staff 5):** Features a steady eighth-note bass line across measures 63 to 66.
- B. Guit. (Staff 6):** Contains a measure rest in measure 65.
- El. Guit. (Staff 7):** Contains a measure rest in measure 65.
- D. Set (Staff 8):** Shows a drum pattern with snare and bass drum hits, including a triplet of eighth notes in measure 63.
- D. Set (Staff 9):** Shows a drum pattern with snare and bass drum hits, including a triplet of eighth notes in measure 63.

64

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 26, measures 65-72, is arranged for a five-piece band. The key signature is one sharp (F#). The score consists of the following parts:

- Electric Guitars (5 staves):** The first staff plays a complex melodic line with eighth notes and triplets. The other four electric guitar staves provide harmonic support with sustained chords and single notes.
- Bass Guitars (2 staves):** The first bass guitar staff plays a steady eighth-note pattern. The second bass guitar staff provides harmonic support with sustained notes.
- Double Basses (2 staves):** The first double bass staff plays a rhythmic pattern with eighth notes and rests. The second double bass staff provides harmonic support with sustained notes.

66

The musical score for measures 66 and 67 is as follows:

- Measure 66:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Starts with an 8-measure rest, followed by a triplet of eighth notes (D4, E4, F#4), then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3), and ends with a triplet of eighth notes (F#3, E3, D3).
 - El. Guit. (Staff 2):** Treble clef, key of D major. 8-measure rest.
 - El. Guit. (Staff 3):** Treble clef, key of D major. Chords: D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures).
 - El. Guit. (Staff 4):** Treble clef, key of D major. 8-measure rest.
 - B. Guit. (Staff 5):** Bass clef, key of D major. Notes: D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures).
 - B. Guit. (Staff 6):** Bass clef, key of D major. 8-measure rest.
 - El. Guit. (Staff 7):** Treble clef, key of D major. 8-measure rest.
 - D. Set (Staff 8):** Drum set. Pattern: Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures).
 - D. Set (Staff 9):** Drum set. Pattern: Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures).
- Measure 67:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Continuation of the solo from measure 66.
 - El. Guit. (Staff 2):** Treble clef, key of D major. 8-measure rest.
 - El. Guit. (Staff 3):** Treble clef, key of D major. Chords: D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures), D4 (8 measures).
 - El. Guit. (Staff 4):** Treble clef, key of D major. 8-measure rest.
 - B. Guit. (Staff 5):** Bass clef, key of D major. Notes: D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures), D3 (8 measures).
 - B. Guit. (Staff 6):** Bass clef, key of D major. 8-measure rest.
 - El. Guit. (Staff 7):** Treble clef, key of D major. 8-measure rest.
 - D. Set (Staff 8):** Drum set. Pattern: Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures).
 - D. Set (Staff 9):** Drum set. Pattern: Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures), Quarter note (8 measures).

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

72

The musical score for measures 72-75 is arranged in nine staves. The first five staves are for Electric Guitar (El. Guit.) and the last four are for Bass Guitar (B. Guit.) and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. Measure 72 features a complex electric guitar melody with triplets and a bass line of eighth notes. Measure 73 has a sustained electric guitar chord and a bass line of eighth notes. Measure 74 continues the electric guitar melody with a triplet and a bass line of eighth notes. Measure 75 features a sustained electric guitar chord and a bass line of eighth notes. The drums play a simple pattern of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

75

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

83

The musical score for measures 83-86 is arranged in a system of nine staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef with the same key signature. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth and ninth staves are for the Drum Set (D. Set) in common time, with the top staff using a treble clef and the bottom staff using a bass clef.

El. Guit. (Staff 1): Measures 83-84 feature a sustained chord with a grace note on the first eighth note. Measures 85-86 feature a descending eighth-note scale.

El. Guit. (Staff 2): Measures 83-86 are empty.

El. Guit. (Staff 3): Measures 83-84 feature a sustained chord with a grace note on the first eighth note. Measures 85-86 feature a descending eighth-note scale.

El. Guit. (Staff 4): Measures 83-86 are empty.

B. Guit. (Staff 5): Measures 83-84 feature a continuous eighth-note pattern. Measures 85-86 feature a continuous eighth-note pattern with a grace note on the first eighth note.

B. Guit. (Staff 6): Measures 83-84 feature a continuous eighth-note pattern. Measures 85-86 feature a continuous eighth-note pattern with a grace note on the first eighth note.

El. Guit. (Staff 7): Measures 83-84 feature a continuous eighth-note pattern. Measures 85-86 feature a continuous eighth-note pattern.

D. Set (Staff 8): Measures 83-84 feature a continuous eighth-note pattern. Measures 85-86 feature a continuous eighth-note pattern.

D. Set (Staff 9): Measures 83-84 feature a continuous eighth-note pattern. Measures 85-86 feature a continuous eighth-note pattern.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

90

The musical score for measures 90-93 is arranged in eight staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, and the next two are for Bass Guitar (B. Guit.) in bass clef. The last two staves are for Drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. Measure 90 features a complex electric guitar solo with a triplet of eighth notes, a descending eighth-note scale, and a long sustained note. The bass guitar plays a steady eighth-note pattern. The drums play a simple pattern with snare and bass drum hits. Measure 91 shows the electric guitar continuing its solo with a long sustained note and a final flourish. The bass guitar continues its eighth-note pattern. The drums play a similar pattern. Measure 92 features a more active electric guitar solo with a long sustained note and a final flourish. The bass guitar continues its eighth-note pattern. The drums play a similar pattern. Measure 93 shows the electric guitar continuing its solo with a long sustained note and a final flourish. The bass guitar continues its eighth-note pattern. The drums play a similar pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

8 3

8

8

8

8

8

8

8

8

92

The musical score for page 92 is arranged in a system of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the last three for Drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a sharp sign on the first line. The second staff (El. Guit.) has a treble clef and a sharp sign on the first line. The third staff (El. Guit.) has a treble clef and a sharp sign on the first line. The fourth staff (El. Guit.) has a treble clef and a sharp sign on the first line. The fifth staff (B. Guit.) has a bass clef and a sharp sign on the first line. The sixth staff (B. Guit.) has a bass clef and a sharp sign on the first line. The seventh staff (D. Set) has a drum staff with a sharp sign on the first line. The eighth staff (D. Set) has a drum staff with a sharp sign on the first line. The ninth staff (D. Set) has a drum staff with a sharp sign on the first line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

This musical score page contains measures 94 through 97. It is arranged in a system of nine staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the next two for Bass Guitar (B. Guit.) in bass clef, and the last three for Drums (D. Set). The key signature has one sharp (F#). Measure 94 features a complex electric guitar part with a triplet of eighth notes, a descending eighth-note scale, and a long sustained note. The bass guitar plays a steady eighth-note pattern. The drums play a simple pattern of quarter notes. Measures 95 and 96 show the electric guitar playing sustained chords and single notes, while the bass guitar continues its eighth-note pattern. Measure 97 concludes the sequence with sustained notes in the electric guitar and bass, and a final drum pattern.

95

The musical score for measures 95-98 is arranged in eight staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, and the next two are for Bass Guitar (B. Guit.) in bass clef. The last two staves are for Drums (D. Set). The key signature is one sharp (F#). Measure 95 features a complex electric guitar solo with triplets and a descending line, while the bass guitar plays a steady eighth-note pattern. Measures 96-98 show various instrumental textures, including sustained guitar notes, a melodic bass line, and a drum pattern with snare and tom-tom hits.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

96

The musical score for measures 96 and 97 is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Bass Guitars (B. Guit.) in bass clef with the same key signature. The seventh and eighth staves are for a Drum Set (D. Set) in a standard 2-staff notation. Measure 96 features a guitar solo in the first staff, a sustained note in the second, a complex chordal figure in the third, and sustained notes in the fourth. The bass guitar in the fifth staff plays a continuous eighth-note pattern, while the sixth staff is silent. The drum set in the seventh staff has a complex pattern of eighth and sixteenth notes, while the eighth staff has a simpler pattern of eighth notes. Measure 97 continues with sustained notes in the first and fourth guitar staves, a sustained note in the second, a complex chordal figure in the third, and sustained notes in the fourth. The bass guitar in the fifth staff continues its eighth-note pattern, while the sixth staff is silent. The drum set in the seventh staff has a complex pattern of eighth and sixteenth notes, while the eighth staff has a simpler pattern of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a three-piece band consisting of an Electric Guitar, a Bass Guitar, and a Drums set. The score is written for a full page, starting at measure 98 and ending at measure 142. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 141 and 142 beats per minute. The Electric Guitar part features a melodic line in the treble clef, with a triplet of eighth notes in measure 98. The Bass Guitar part plays a steady eighth-note pattern in the bass clef. The Drums part includes a snare drum pattern and a kick drum pattern, with a cymbal crash in measure 142. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

99 $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 145$

El. Guit. ♩ 8 3

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit. ♩ 8

B. Guit. ♩ 8

El. Guit. ♩ 8

D. Set H

D. Set H

100

The musical score for page 47, measures 100-103, is arranged in three systems. Each system contains staves for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8.

System 1 (Measures 100-101):

- El. Guit. (Staff 1):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 2):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 3):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 4):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- B. Guit. (Staff 5):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- B. Guit. (Staff 6):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 7):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- D. Set (Staff 8):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.
- D. Set (Staff 9):** Measure 100 features a continuous eighth-note pattern. Measure 101 contains a single eighth note followed by a whole rest.

System 2 (Measures 102-103):

- El. Guit. (Staff 1):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 2):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 3):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 4):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- B. Guit. (Staff 5):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- B. Guit. (Staff 6):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 7):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- D. Set (Staff 8):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.
- D. Set (Staff 9):** Measure 102 features a continuous eighth-note pattern. Measure 103 contains a single eighth note followed by a whole rest.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

102

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

El. Guit. 8

D. Set

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

D. Set